

ORIENT

OUR SIDE OF '76

1976 was the year of the

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Bicentennial



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ORIENT

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J.K.K.

J.K.K.

Morning shadows stretch over the Emens Auditorium concourse before students begin pouring onto its path. The concourse was used as one of the hubs on campus for seeing friends and for selling almost anything to people.



S.M.O.

The doorway to the old library looks a little antiquated in comparison to the modern entrances to Bracken Library, but it still has an important role in creating the unique atmosphere to that portion of the campus.

The spirit of '76 was upon us. Bicentennial issues starred and striped their way into almost every happening nationwide and locally too. But although there was celebration throughout the land, we still maintained OUR SIDE OF '76 on the Muncie campus.

True, Emens Auditorium brought in several bicentennial productions but there were still the student plays and variety shows that were termed more than successful.

And while the rest of the country was taking a look backwards in history, we were looking ahead to more growth. The old library was no more and newly-christened Bracken broke our past ties with an obscure place to research and study.

Perhaps only the Arts Terrace and its serene beauty kept up an old tradition. Never had it been more alive with people. Warmer weather helped but maybe students needed more relaxation to get away from the ever-present hassles of college life.

OUR SIDE OF '76 proved more than just sitting back and watching the rest of the country celebrate. We did lots of our own in our own little ways, whether it be through a campus-wide activity like Homecoming or an individual's night at the Chug celebrating an 'A' or, for that matter, drowning out thoughts of an 'F.'

One thing was for sure though. Students began taking more pride in the university. Campus spirit grew to unheard of heights when the fall sports teams won consistently week after week. But not only in sports did the pride grow.

Our side also had a good academic one to it as departments grew to take on the higher enrollment numbers. Some even gained accreditation, as the Landscape Architecture program, which gave a new meaning to true academic growth.

In one lump sum BSU students merely waltzed through the year as before but with new drives and new goals. OUR SIDE OF '76 seemed unique to us. We did what we wanted and what we didn't always want to do. We did some bicentennial work but we kept it within our own perspective. But, most of all, we simply did.

Nestled amongst the autumn trees, the Arts Terrace takes on its grandeur structure. The wooded lawn behind the Arts Building often was filled to capacity on warm days with students merely relaxing and enjoying the late summer weather.

Living: Places, events and problems-part of it all

As a late afternoon sun stretches over the campus, two students take a few moments out of the day to just be with each other and enjoy the fall weather. Besides lazing at the Duck Pond or in the Arts Terrace, many students found Cardinal Creek not too bad of a place.



Weekend visits to home and to other campuses still caused some to call the school a suitcase college, but what's wrong with seeing old friends and getting a home-cooked meal? And since 95 per cent of BSU students were from Indiana, they probably did get to make it home more often than the out-of-staters.



The recent popularity of frisbee tossing gave the Sigma Chi fraternity a new game to add to their events list in their annual Derby Days. The object of the game was to see how far apart two team members could move and still toss the frisbee with accuracy, which a Sigma Chi little sis did to perfection.

As Homecoming Steering Committee member John Kraft watches and laughs at the unusual sight, two participants in the Thursday night games try to pass a softball between them while working it up and down their bodies.

J. K. K.

J. E. W.



S. R. P.



Living BSU-style just about beat all, didn't it? Activities abounded in almost every area imaginable, including tug-o-wars, bike races and even watermelon eating contests. But the organized games didn't dominate life on campus. Not by a long shot.

Living meant putting up with a noisy hall late into the evening and getting up to the sound of your roommate's alarm clock, even if he had a nine o'clock and you had an 11. And it meant getting used to taking care of meals if you lived off-campus. And just what about skimping together the pennies just to pay the landlord at the first of each month.

Sure there were the hectic moments to contend with but don't overlook the happier times, like when you sat through a miserable, rainy day to watch the Cards pull off a 16-13 squeaker over Central Michigan. Even the cold and sore throat the next day seemed to be eased a little just because of the victory.

Special moments engulfed the campus on all sides. Warm November evenings kept students sauntering through the Arts Terrace late each day. They were the ones that knew living was more than just the books and the classes. They were the ones who tried to take in a college of activities and made their stay at BSU more than just educational via the books but a total educational existence.

The Greek events, the hall projects and all of the little things done outside of the classroom made up the real life situation. Hopefully everyone got to taste some of it along with having their own life style uninhibited by others. 'Cause that's part of it too. Doing what you enjoy doing.

Living BSU-style did just about beat all, didn't it? Maybe it wasn't as good as some expected and maybe it was worse but most found if you put your mind to it, there was almost nothing you didn't have the opportunity to experience.

Yes, our side of living was unique. We made the university what it was this year—exciting. All the way from booking to dancing and from being serious to acting crazy, we did it all. And we're the better for it.

Framed by a couple of Art Terrace trees, a student relaxes and catches up on the news from the DN. Indian summer weather kept the terrace alive with people late into October and early November, either taking a break between classes or getting in a few scenic hours of studies.



Sweat: Pains, joys and pleasures of effort seep out

B.G.G.



Sweat dripped down the brows of the players. Fatigue lazed within their eyes. Arms and legs began aching. Tired muscles waited and searched for that moment of rest when the game or meet would be over.

Sports took on a new meaning for the university and it was spear-headed by winning teams in football, cross country and soccer. And the women's volleyball also put another winning notch into the Cardinal machine. But the varsity teams weren't the only squads that led the way in the sports area.

Intramurals again had greater participation than ever. And the players usually went at it as if they were playing in a championship contest. Obviously they endured fatigue and pain the same as varsity team members did, especially the 140 intramural cross-country runners who fought against the 40 degree temperatures at ten o'clock on a Saturday morn just to prove themselves. That was the kind of sweat that perpetuated in almost every intramural contender, 10,000 strong.

True, there were national championships at stake between powers such as Oklahoma and Ohio State, but our side of sweat was more personal. It had to be. We had the opportunity to root on our own teams of power in volleyball and golf. The Mid-

American Conference came of age this year and Ball State was right smack dab in the middle of it.

Sweat, whether it be from a varsity member or just from an afternoon jog, reflected the joys of efforts and perhaps the pains of it all too. But wasn't it worth it? Wasn't it worth it to see teams and individuals matching their skills? Even for non-sports lovers, athletics still played a small part.

Our side of sweat definitely was different than any other school. In fact, new spirit began backing the squads and new enthusiasm began echoing off the gym walls and the stadium bleachers. No longer was the sweat seemingly for nothing. Although some people never need credit for their efforts, once in a while it does help individuals to attain their goals.

And that's what sweat was all about. The cold shower afterwards cooled off the perspiration but it didn't douse the spirit of effort. The coach's yelling and screaming, your teammate's encouraging and your sideline friends shriekings all added up to a mass of confusion but it all was needed to pick you up. Many did the screaming but the doers were the sweaters, the men and women of effort.



J.E.W.

Ball control plays an important part of forward Milorad Stojic's game as he works it downfield against a Toledo defender. The Cardinals captured a 6-1 victory over Toledo and Stojic took the early lead in number of goals scored for the season with three.

K.S.M.



Down in pain, soccer goalie Eduardo Arteaga works out a cramp during the Oct. 4 game against Toledo. Arteaga, a junior from Ecuador, worked in many close games but also got big backing by an offense-minded squad. Later in the season against Indiana Tech, the kicking Cards put in 15 tallies.

Making sure he gets his place marker after a long, hard five miles, Cardinal harrier Brian Crosley smiles wide as he beats out a Purdue runner. BSU defeated Western Michigan and Purdue in the Sept. 20 meet at McCulloch Park. By the end of Oct. the junior-clad squad was ranked 20th in the nation by *The Harrier*, cross country's top publication.



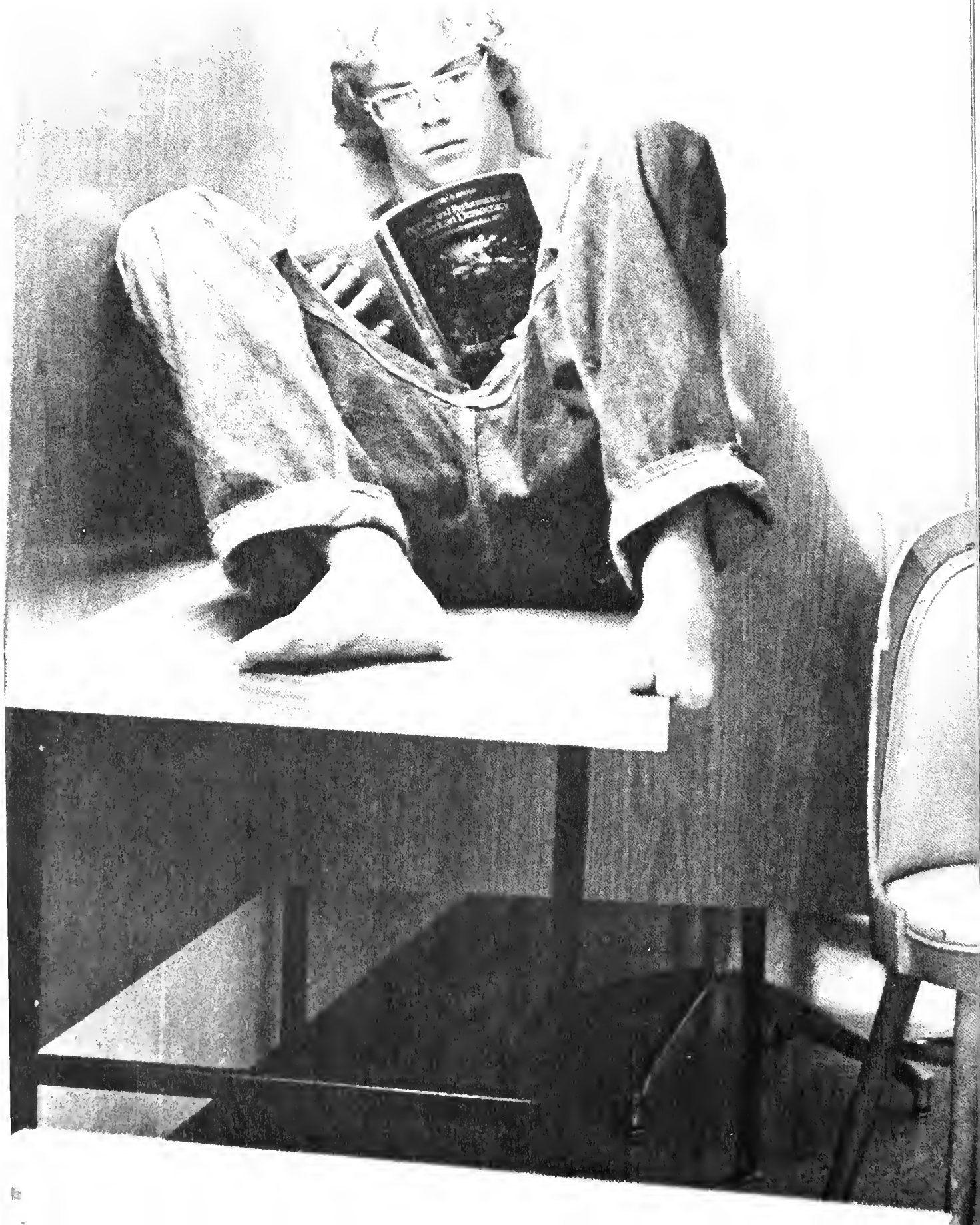
B.L.T.

The three-mile intramural meet comes to a thankful halt for runners as they sprint the last few yards to the finish. Over 135 runners, fighting the cold and wind, participated in the October 25, Saturday morning meet. Hank Nash and Ed Coyle crossed the finish line together in 14:50 to easily outdistance the rest of the field.

K.S.M.



Women's field hockey got off to a slow start but soon began gaining experience. The squad was almost entirely underclassmen with little know-how of the game, according to Coach Terry Coon. Indiana University defeated the Card team 4-0 in this Sept. 23 outing of the season.



Studies: Papers, books and tests belabor the brain

Sometimes isolationism is the best way to catch up on some reading and freshman Joe Kolger finds the third floor lounge in Shales Hall to be ideal. Besides hall lounges, students had the opportunity to study at the new Bracken Library, which also offered over 1000 individual carrels for studying in a more private atmosphere.

K.S.M.

The Family of Man picture book often was the subject of discussion in Dr. Darlene Eddy's English 201 class. The humanities honors class focused attention on some of the great books over the years and gave students a taste of good writing along with creativity in design.



K.S.M.

Freshmen architecture students got a small taste of what will be expected of them as they had to design a two-material structure that was able to hold a water balloon in their first week of classes. The arkie program took another giant step forward this year by gaining accreditation for its landscape architecture department.



J.K.K.

Studies, whether it be in an isolated place or in a noisy study group, are the main thrust of college life and BSU was no different. Sure, there were the parties and the fun times, but with most students averaging 16 hours of classes, some booking was required to stay on top of things.

Academic life quickly got jumbled up in a freshman's schedule for they were usually stuck with a spectrum of classes ranging from earth science to algebra or from PGM 100 to English 103. But the general studies program proved beneficial to many of them who had no idea what area to major in.

Other students had the same types of problems too, but in the case of the junior or senior, he was usually trying to work out a schedule of classes that would get him or her graduated on time. What a hassle to end up just four hours short of graduating in the quarter you wanted to finish up in.

Of course, a new study area was provided this year with the completion of the Bracken Library. Many students commented on how much easier it was to study in it compared to the old library.

We're not saying studying dominated every student's life but it almost had to be a major part. If it wasn't, either a student was a genius to start with, didn't mind the C's and D's on his accum or had gotten hold of old tests for most of his classes. Some did get off that easy, but, if he did, who knows what he really missed out on.

Inside the new library proved to be a great place to study also but when the weather was warm and sunny Deb Perigo found the south steps to be just as inviting.



Gangs: Partiers, planners and doers fight for fun



K.S.M.



K.S.M.

Monsoon-fighters is always a large percentage of students because of the fall rains that seem to regularly hit Central Indiana. Of course, there was one way to skip trouncing through the intersection in a downpour—sleep in and forget about "playing college" for a day.

Gathering around the Kappa Alpha Theta's "Greek Man of the Year" stand, several Greeks cast their vote for their choice. Greeks, totaling 18 fraternities and 14 sororities, were just another group that students could choose to be associated with on campus.

Helping to increase the Ball State pride, the "Pride of Mid-America," BSU's Marching Band, added their enthusiasm and expertise to every home football game. Terri Branson, head majorette, added her talents to the band's performance along with the two other majorettes and the flashing Cardettes.

J.K.K.



Gangs might sound like a bunch of rough-necks but that's not exactly the case, in this case at least. The gangs were merely the people that grouped together and made the massive audiences, like at sporting events, rush functions, Psych 100 classes and student waiting for rides to go home on weekends.

Whereas the Greek groups sponsored most of the larger campus activities, dorm residents also teamed up to throw some parties and work on projects. While over 30 Greek gangs abounded, residence halls also peaked at 33.

Perhaps some of the largest masses appeared at the home football games. Over 18,200 people showed up to cheer the Cards onto victory over Indiana State in the Homecoming game and even 8000 strong turned out to watch the Cardinals put it to Eastern Michigan, and that was the weekend before students started classes.

Besides the structured groups, long lines in mass strung under the scramble light daily every hour. Many students even got a chance to get in a few side comments while waiting for the buzzer to go off and the walk sign to appear. Then it was a matter of dodging the oncoming group before making it to the other corner.

Not many negative things could really be said about gangs for usually when individuals teamed up more things got accomplished. This point was easily bore out when just a handful of students on the Homecoming Steering Committee put their talents and efforts together and came up with one of the most organized week of Homecoming events in the past few years.

Gangs—they made the campus click; they made the university alive with activity; and they made living at BSU a more fun place to live, if not more hectic. They were gangsters at times if they stole some needed solitude but they usually ganged up on an issue and stuck with it, whether it be fighting an open visitation right or working to get a new band pattern ready for a upcoming half-time performance.

Gangs surely were one side of our bicentennial year.



J.K.K.

Campus spirit took a turn for the better as thousands of students poured into home games as well as following the Cardinals on the road. Boisterous crowds at the Homecoming game against Indiana State helped the Cards post a 20-16 victory over the strong Sycamores.



Faces: Profiles, mugs and masks express feelings

J.K.K.



A Chi Omega clown takes time out to wipe her nose during her clowning antics at the annual Circus Feed. Rain prevailed most of the evening but hundreds still came to enjoy the food, games and dancing.

Spitting was the name of one of the games at the Alpha Chi Omega-Delta Tau Delta "Watermelon Bust," held Sept. 20 on the Delt lawn. Over 500 students participated in the games which included melon tosses, melon rolls, melon eating contests, along with the ever-popular seed spitting event. Faces of the day were ones of sticky lips, and stomachs were usually just kind of 'blah.'



B.L.T.

Bill Cosby's characters spurted from the entertainer's mouth as he opened the Homecoming Show Saturday Oct. 4 before two capacity crowds. Cosby's tales of his youth, his early friends and classmates kept the two Emen's audiences laughing all evening. After the comedian exited, music was provided by Jose Feliciano and his lightning-fast guitar numbers.



K.S.M.

Theta Xi judges had it rough as they sponsored their 11th annual Tug-O-War contest Sunday, Oct. 5. The mud pit was made on North Campus by the football stadium and drew over 120 residence hall and greek teams. Winners and survivors of the pulling game were the Bud Bruins, overall champs.



J.K.K.

Miss BSU 1975 Heidi Reiter, performing at the mid-Sept. Studebaker Days Coffee House, sings a few songs to the large audience. Although Stu Days as a whole did not go over too well, the coffee house did as hundreds of students poured in to get out of the nippy weather and to hear several performers, along with Ms. Reiter.

Faces dotted the campus grounds in masses as individuals and within groups but it's the solitary expressions that made up each day. Happy ones abounded at parties. Sadder ones sat around waiting to take a hard test. Expressionless mugshots were everywhere, especially as students walked from class to class and from one study area in the library to another.

Sticky faces glistened in the grey sun at Watermelon Bust and mud-caked lips stuck out behind a dirty mask during Tug-O-War. Mellow faces sat around the performers at Newman Folk Fest while angered expressions appeared on many faces when they began hearing about the fires that were supposedly set all over campus within a week of each other.

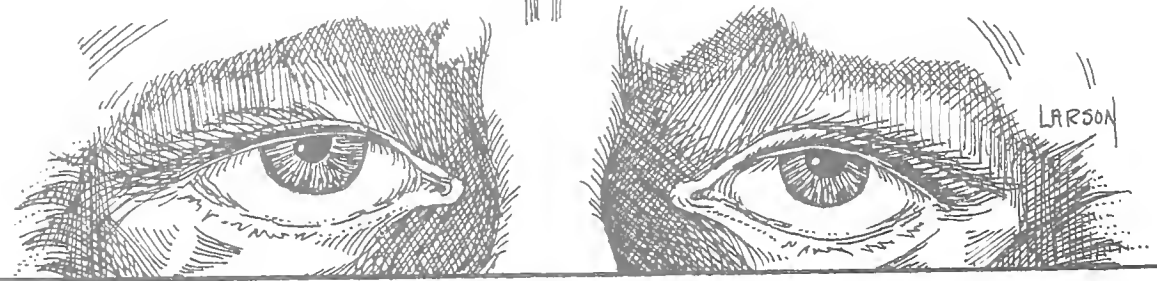
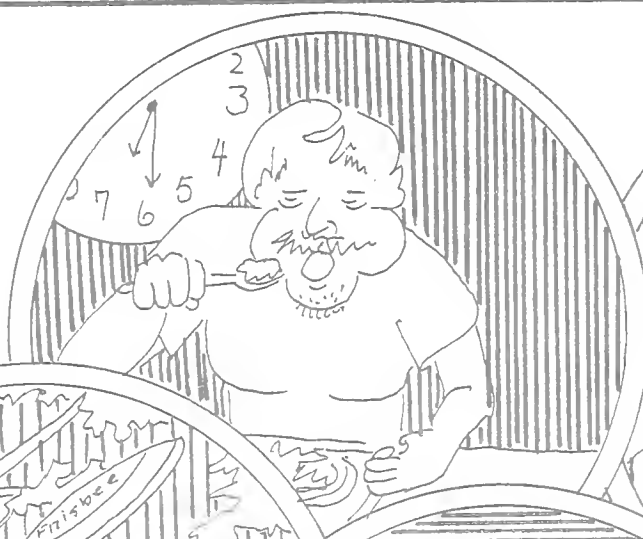
Of course, all the faces didn't belong to students. Faculty members usually had their own special mannerisms while they stood in front of a class. Outside entertainers also brought their own style of speech and vocal tones to campus, such as Bill Cosby, Chet Atkins and Jill Ruckelshaus.

Some of the 40 campus chesters, in their weird costumes, were enough to make people laugh but most didn't laugh when they were asked to give a few cents to the student cause.

Smiles, laughs, smirks, cries. They all abounded through the year according to the situations. Smiles especially were affluent when students first moved in and got to see lots of their old friends again. But tears flowed often when breaks came and that special person would be absent from your life for a week or more.

Faces dotted the grounds. Most were new faces for in a school of 17,000 plus there was no way to know them all. Just be thankful for the ones you did get to know. For they are the faces, the individuals, that probably meant the most to you and will never be forgotten.

Let's face it. The smiles and even the frowns were worth it in some small way.



Our side of L
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Dear Mom, Dad and the whole crew

The first few days were usually the roughest for most frosh since it was their big move away from home, but you'd better believe those letters got fired off rather quickly telling of their experiences

Dear Mom, Dad and the whole crew:

It's been just about a week since I told you goodbye and believe it or not I'm still in one piece. My Converse gym shoes look like the ones you made me throw away just before I left; that's not saying anything about the bleeding blisters on my feet!

Books are outrageous! I spent my last dollar on a *Harbrace College Handbook*. Mom, I don't even have a dime to make an emergency phone call. (hint, hint).

My courses seem to be interesting but I'm afraid none of them are going to be easy. The only thing the instructors want us to do now that we are away from home is STUDY, STUDY then STUDY some more. I often wonder if they're really human.

My roommate and I seem to be pretty compatible. She's taken the full responsibility of handing me my silverware in the cafeteria line, since I can just barely reach it standing on my tip-toes. The

food has been good and, yes, I'm eating three square meals per day. We can even have all of the salad and soft ice cream our stomachs can hold. Johnny would love that!

Friday night before the SCGB's Activities Night, our complex had a picnic dinner with hot dogs and potato chips. We tromped all the way over to the Student Center, found Cardinal Hall without too much trouble and wandered around looking at all of the different displays.

I think Ball State must have a club or organization for every interest under the sun: frats, coffee houses, Chess Players and an Aquarian Club, Judo, a Gay Liberation Group, Better Business Bureau and even an Airplane Club.

One of the most original displays I remember was the Zodiac Club. They had guys painted green and dressed in crazy, flashy costumes with signs that read, "Don't Follow Me." It was really cute. The live radio



station also was kind of unique. They had a beautiful antique radio you would just love.

Right after the displays we were rushed outside for a Pep Rally with the marching band and all. The football coach gave a talk and then we sang the school's fight song. It was amazing how the chilling night air, the clapping and yelling made me feel just a little more a part of BSU.

To end the week with a good beat, *Nigel* played at a free dance in the Student Center Ballroom. As I accidentally bumped into people, I learned a few more names and even saw some familiar faces in the crowd.

We're getting ready to go to the football game against Toledo so I'd better say goodbye. I just want you to know *how much* I miss setting the table and cleaning the upstairs bathroom, (ha, ha).

Really, I miss you all and send lots, lots of love. Write me soon OK?

Love,
Your College Freshman



B.G.G.

Paul Stroh and his mother begin unloading things from the car as they try to psychologically prepare themselves for the long haul up to his room. Moving in brought with it sore legs, stiff arms and, sometimes, short tempers.

Many freshmen had no doubt visited the bookstore prior to gaining the status of a student, but that visit could not have begun to prepare them for the chaotic state of the place at the beginning of each quarter.



B.G.G.

The woes of waiting in line are experienced by these students as they wait to register their cars for parking privileges on campus. Parking again became a problem, but one that students quickly got used to.



MOB

Three wasn't too hot but seven? No way!

BY MARMIE HOUCHEMS AND BRUCE KONKLE

Two's a company, three's a crowd but six roommates is just downright ridiculous. But that's exactly what happened to 1,200 students when they registered in their respective dorms on the first day of school this year at Ball State.

With enrollment up by 4.11 percent, the Housing Office faced the difficult problem of finding rooms for incoming freshmen because residence halls were already full. As a result of the overcrowding, hundreds of students had to be housed temporarily in dorm lounges, study lounges and rooms originally set up for double occupancy.

It was not until the last two humid weeks of August that the Housing Office began realizing just how big a space problem they were going to have. Besides increased enrollment, two other problems, the high

cost of off-campus living and the allotment of private rooms, also made the matter worse.

With food prices still skyrocketing, many juniors and seniors found it easier to move back into the dormitory. They lost some freedom but they gained a cook plus several other benefits.

Three hundred private room allotments definitely worsened the situation, according to Housing Office officials. Most of the students who paid for their private room didn't want to give it up for various reasons and there was no way they could be made to give it up. A few were kind enough to take on a roommate, though.

The overcrowdedness turned into an extra big headache for both the students and the Housing Office. Working extra hours to solve

the situation, the housing staff came up with a few solutions but several students were still left holding the bag.

By Oct. 1, 40 of the 65 students who had been living in hall lounges were moved into rooms, seven had been offered space in a room but had refused them, three were given the opportunity to move rooms Oct. 1 and 15 students were given no choice at all, so they remained where they were.

Needless to say many of the freshmen in the overcrowded rooms were irate about the entire mess. Besides not having any privacy whatsoever, they also had little room for all their personal belongings.

"We ranted and raved," recalled Dan Peters, a resident of a three-man room in Swinford. "We didn't know what to do with the stuff we brought and had to send a lot of

it home."

Many students even thought it was some kind of a joke when they were first told they would be living in an overcrowded room, if only temporarily. Somehow the word temporarily just wasn't definite enough and they wanted to know just when they would get their right room.

Mike Chapin, a study lounge resident on first floor Swinford, explained that "the room wasn't even clean when we came and we had no mirrors or study lamps. The overhead light was too bright and it was next to impossible to study." He continued by saying that almost all of their problems were solved though, when they got their lamps.

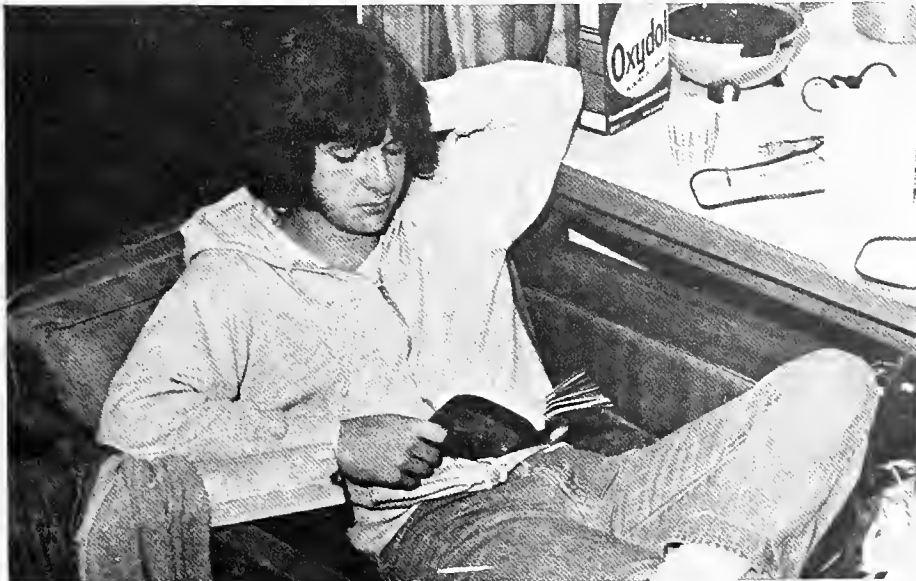
Most students did quickly adjust to their new roommates and many problems were worked out fairly well. Some even got to the point where they rather enjoyed all the company that was around.

Chapin, along with his roommates Jim Crume and Ken Thieme, all agreed that they did get to meet a lot of people through each other's friends, which worked out pretty nice since they were freshmen and new on campus.

Another good point about the extra roommate was that what one roomie didn't have, another probably would have. Many rooms ended up with complete libraries of tapes and albums, stereos and quads and even plenty of food.

In the women's dorms the telephone situation seemed to be the major problem after clothes space. "It is always busy," stated Jan Morgan, who shared a room with

Closet space got a bit cramped but there was not too much a resident could do when he got placed in the overcrowded situation. Straightening his clothes the best possible, Ken Thieme, resident of the infamous Swinford Hall study lounge, squeezes into his 'closet' for a look at his outfits.



Teresa Hathaway and Karen Kegerreis. But when they were given the opportunity to move out, they refused it. All agreed that they liked being together and would rather suffer the ills of crowdedness than separation.

But there was one major problem that almost every crowded student did disagree with, and this concerned the small amount of rebate money they were receiving each week to compensate them for their troubles. The total, \$2.50 per week, was arrived at by subtracting the \$9 activities fee from the student's \$1,152, leaving \$1,143, then taking 40 percent out which is used for the room. Out of \$570.20 remaining, a student living in an overcrowded room all year would get back \$247.50 and the university retained the \$209.70 left over.

Students couldn't see why they didn't get all their money back but, explained Robert Newton, business manager for Auxiliary Services, the extra amount would be used for the increased linen costs, setting up a disassembling beds and the increased wear and tear on the rooms. But since it wasn't the individual's fault for getting stuck in a crowded room, why did they have to pay for it? No one apparently came up with a good answer at this point.

While most made out the best they could, some residents, like Craig Spaid, who were housed in lounges, weren't even forewarned by the Housing Office and that made matters worse.

"I didn't know where I was staying until the morning I arrived from St. Paul. The

Peace and quiet seldom came to his make-shift room in the Swinford study lounge so when it did Michael Chapin takes advantage of it and gets in a few hours of booking. With six roommates sharing the facilities, privacy was one of the most unheard of words around.

M.O.B.

least they could have done was let us know they were overcrowded and that we would be housed temporarily in the lounges," Spaid said.

A few irate students even sought legal aid in their fight for a double room and for higher rebates. Jerry Miller, student legal services lawyer, had many requests and he simply told them that the university could legally be sued for breach of contract but the cost involved in a lawsuit probably wouldn't be worth all the hassles. In other words, he was trying to save the university's neck along with trying to 'aid' the student.

Frustrating probably best described the entire mess and headaches over the matter continued until Thanksgiving break. Most students by that time had either moved out of the overcrowded room or elected to stay together by their own choice. Most did move out for space reasons. Some moved out because they couldn't get along. Others just sought more privacy than the three or seven person room could offer.

The students that did move out after a few weeks or possibly a couple of months took with them new virtues of patience, unselfishness and understanding. They almost had to, for every way they turned there was usually someone there.

Will the dorm crisis ever happen again? Well, it's hard to say for sure but the administration is bound to watch their enrollment figures a bit closer in the future, but last minute enrollment will always be a threat.

But students made it through, in most cases, in flying colors, as the old saying goes. Sure the tempers were fired up a bit at times and many searched desperately for some form of privacy but, as Welker Bishop, assistant dean of housing stated, "Ball State students have an excellent record of students helping students through Campus Chest, SVS and other ways and I have great faith that they will come through in this particular situation."

And that they did.

Schmidt Hall also got into the overcrowded situation but residents Jan Morgan, Teresa Hathaway and Karen Kegerreis managed to stick together as well as stick out the dorm crisis. Over 60 students began the year living in various hall lounges throughout campus.

M.O.B.



Learning some of the cardinal rules

Freshmen aren't the greenies they once were but they did need help in finding out what BSU offers, and help came during Activities Night

Hand a lonely freshman a set of books and what does he do? He usually hides behind closed doors and studies. Give the same freshman a fun-filled Activities Night and then what does he do? He probably makes new friends and becomes involved! With involvement and new friendship in mind, the Student Center Governing Board (SCGB) set out to acquaint freshmen with their new home through a special Activities Night.

Held on September 12 in Cardinal Hall, the SCGB Activities Night featured

elaborate displays and exhibits from various organizations on campus. Representatives from several clubs, sororities and fraternities were on hand to recruit new members and outline club policies and events.

Many students were attracted to the colorful speech and theatre booth which featured a homemade mechanical computer. Comical actors and speech students, dressed in medieval costumes, fed the computer personality charts which were promptly returned with special "speech-oriented" horoscopes

printed on them.

Future disc jockeys and journalists took advantage of the radio-media display sponsored by WBST. Religious groups, such as the Newman Center, and foreign language clubs, were also represented.

Artistic sculptures, paintings and hand-made crafts were presented at the "Pitt" display. The "Pitt" which is a club for those interested in crafts and artwork, was just one of the many booths set up for display. Uni-leadership slides, a Big Brothers of America photography exhibit and karate demonstrations were also presented.

Aside from becoming familiar with Ball State religious and social organizations, new students were given the opportunity to meet with professors, club sponsors and campus leaders.

Following the Activities session, a lively pep session was held on the steps of the Student Center. Wild cheers of applause could be heard as the 'Pride of Mid-America' Marching Band,

J.K.K



together with red and white clad cheerleaders, led a hearty student crowd in singing the school song. Excited fans and spirit boosters applauded as football coach Dave McClain assured the crowd of a certain victory the following afternoon.

Wrapping up the Activities Night, an all-campus dance was held in the Student Center Ballroom. From 9:00 until midnight, students boogied and bumped to the rhythmic sounds of *Nigel*. Once more freshmen were given the chance to meet upperclassmen and other students their age.

Nigel's performance of a soft "oldie but goodie" sets the mood for one young couple as others take a break from the usual vigorous bumping and fast boogieing. Held in a very crowded Student Center Ballroom, the dance was the final event of the SCGB Activities Night.



J.K.K.

Avid spirit boosters line the front steps of the Student Center following the Activities Display sessions. Together with the 'Pride of Mid-America' marching band and cheerleaders, new freshmen "fired up" for the upcoming game against Toledo.

Ambitious disc jockeys and amateur radio buffs participated in the special radio display set up by station WBST. Experienced student announcer Keith Hart gives tips and broadcasting information to an interested freshman.

S.R.P.



J.K.K.

Smeared with green makeup from head to toe, speech team member Howard Katz feeds the homemade computer background information on an unbelieving spectator. Because of its color and creativity, the speech and debate booth was one of the most popular ones of the evening.

Deep concentration dwells in the minds of chess club members as they hold a demonstration game as part of their Activities Night display. Interested spectators were also given the chance to compete as part of the club's efforts to recruit new members.



S.R.P.

The year was like many others in many ways but with one important difference. Liberalized living came to BSU in the form of its first co-ed dorm. It was a year for "catching up with the Joneses" as we finally joined the thousands of other college campuses experiencing co-ed living.

Monday, September 8, was set as D-Day as the residents of Menk and Hurlbut Halls of Studebaker settled in as the guinea pigs in a nine month experiment dealing with the maturity of college students. Girls had to learn to contend with running into guys in the hall about any time, or a guy knocking on

and were out for a new experience. Both girls had been a little hesitant about the co-ed life style. Karen said, "I feared that there might be a lot of 'messaging around' going on in rooms, but there has not been." They stated that they wouldn't like to have guys living on the same floor because they wanted some privacy. However, they would be in favor of 24 hour open vis.

A couple of former Trane Hall residents, Dave Schurick and Raleigh White, were in the market for a new place to live and decided to go co-ed. They were quite impressed with the better facilities, as well as the nice

student from IU extension at Gary, first learned of co-ed life during orientation. He was told there was a shortage of men in the co-ed dorm so he signed up. The only faults he saw were the restrictions the university placed on the dorm such as not permitting 24 hour visitation and not allowing alcoholic beverages within the hall. He would advise friends that if they wanted to meet girls this was the place to come.

Sophomore co-eds Nancy Helling, Sandy Rosenbaum and Sue Lautzenheiser came back to Hurlbut Hall after living there last year. They enjoyed the brother - sister

Co-ed living finally made it to campus but then what happened? According to most, not too much at all

BY KATHY KIEFFER

the door at the most inopportune moment. Guys got to see girls in a different light, complete with hair rollers and bathrobes.

Was the experiment a success? The ones best qualified to judge were the residents themselves - so I asked a few.

Marcia Tague, a sophomore inhabitant of Menk Hall, commented, "I wanted in on a brother - sister relationship with guys, and that coupled with the fact that I had lived here last year, brought me to co-ed living." She was very happy with the program and saw no serious faults in it. She says she'll tell friends to live here because not only do you have the opportunity to meet other Menk and Hurlbut residents but all those in other Studebaker Halls. As far as the future of co-ed living is concerned Marcia thinks 24 hour visitation (open vis) is okay if confined only to the lounge as it now is. She feels it would be interesting to live with guys and girls on the same floor.

Greg Hoover, a sophomore and a transfer student, came to co-ed living for a change. He stated, "BSU was not as liberal as the school I previously had attended and I was surprised Ball State didn't have a co-ed dorm sooner."

A senior, Linda Turula wanted to experience co-ed life before she graduated. She felt a little disappointed in the venture in that it turned out not much different from her previous dorm. She was complimentary of the abundance of enthusiasm from students and directors concerning getting the program off on the right foot.

Two junior girls, Karen McClain and Susan Hauptert, had lived in the hall before

young ladies who live in the dorm. They would advise friends to live here only if they are female, so as to cut down on competition.

Garry Ciochina, a sophomore transfer



The hallway turns into a dance floor as John Steichen and some other Hurlbut residents take to boogieing during one of the floor's open house parties. The new co-ed dorm situation didn't seem to phase anyone too much and no big problems occurred.

relationships and the friendly residents, staff and director. One big problem Nancy reported was "The hall was starting from scratch with no officers or plans from last year but that can to be expected in any big change over such as this."

Ron Frutig and Jim Garver came to the co-ed dorm because they had lived in Wagoner Hall for two years. Disappointment was expressed by the two saying "We never see girls and it has not turned out to be as sexually enjoyable as we had hoped it would." "The whole campus should go coed," was an opinion voiced by Jim. Ron felt that open vis should be enlarged to 24 hours because it's being done anyway - regardless of the rules.

When Terri Poindexter, the staff on fifth floor of Hurlbut Hall, first learned she had been chosen to staff in the co-ed dorm she was surprised. "I didn't think they would put a first year staffer in a co-ed situation," she said. She was, however, very happy to be there because the co-ed situation seemed closer to reality and the way it is in the outside world. She hopes in the future to see more co-ed dorms as well as 24 hour vis. She definitely feels a co-ed dorm has more to offer the maturing college student than a regular dorm because here you get to know the opposite sex as people more so than in the rather phony dating situation.

The director of Menk Hall, Ron Gaber's first reaction when he learned of his new position was "fantastic!" "When I first heard of the co-ed dorm I was very interested and hoped to be placed here," he commented. The main difference between



S.M.O.

Menk and his previous hall, Edwards, was that he now worked with more women but he didn't consider that a problem. Ron predicted the demand for co-ed housing would increase and he hoped that it would grow into more freedoms. He noted that in this complex it would be easy to convert the hall into half a floor for girls and half for guys because of the way restroom facilities are set up. But, he's quick to add that co-ed living isn't for everyone.

So, there you have it, the guinea pigs' responses. Co-ed living: a new experiment for the school and an experience for those who participated. To date, it seems to be working. Now only time will tell for sure.



S.M.O.

Discussing some of the rules in the co-ed dorm, Sandy Rosenbaum, Gary Ottinger, Pete Swenson and Greg Hoover try to find out how the girls and the guys can cooperate to make the co-ed living work best for all involved.

Co-ed dorms aren't new to other major campuses but it was a new situation at BSU. Exchanging ideas in a small study group, Janice Schwegman, Pam Gramman, Joe Keppel, Dave Wellman, Tim Bantz and Lewis Price use the co-ed dorms to the best of their advantage at all hours of the day.

patriot's past recalled

Brought to
the Emen's stage
by performer Wayne,
Benjamin Franklin tells his
tales of early America during
a bicentennial presentation special



Why not?

Henry Fonda is Clarence Darrow, James Whitmore is Harry S. Truman, Hal Holbrook is Mark Twain, so Fredd Wayne is Benjamin Franklin.

In visionary enlightenment and patriot splendor, in celebration of the bicentennial, that whimsical, funny, inventor-journalist-statesman-musician-philosopher and more, Benjamin Franklin made his debut on the Ball State University campus at Emens Auditorium to tell us of the latest news of the revolution, of women, of education and religion, the Constitution and The Stamp Act—of course, in the guise of impresario virtuoso, Fredd Wayne.

OK. One-man acts are one good reason not to see one performer one night juggler, dance, read...need I go on? I had better. This man Fredd Wayne, who spends two hours in make-up to look like an individual who lived more than 160 years ago, who carries in his theatrical productions \$80,000 worth of props relative to the 18th century, is not only a different one-man show entirely, he's indescribably a genius at it.

The actor has appeared in 300-400 television shows, played leading roles on Broadway productions and starred in films and opera. You should have marked your calendar for the 17th of September, because that's the night when all these incredible theatrics took place.

On stage, Wayne brought Benjamin Franklin to the audience, the man who postulated "Socrates died of an overdose of wedlock" and "a friend in need is a pest."

"You know how it is with us impulsive achievers," the Franklin character said, "just terrible!"

It couldn't have been too bad. The show revealed some of the long lines of Franklin inventions and discoveries, everything from swimming fins to crop insurance and bifocal glasses, the first fire department and the charting of the Gulf Stream.

The very heart of colonial America, as it must have been reminiscently passed by on stage as Franklin anecdotes reflected the life and the times of our country's early history. And more personally, the inner world of one Ben Franklin, of his wife Deborah and of his four children, came to life so real-like that the past became the present and the audience got caught up in the early spirits of America.

Wayne researched his role beginning in 1964, two years before his one-act show opened for the first time in Los Angeles. Furthermore, his make-up artist is the same John Chambers who won an Academy Award for his work in "The Planet of the Apes." Yale University Professor Leonard Larabee and his book "The Papers of Benjamin Franklin" was the suggested material Mr. Wayne conceived his production by.

Fredd Wayne as Benjamin Franklin, Citizen.

Why not indeed.

Hand gestures, vocal emphasis and slow, graceful movements characterized the great philosopher, as portrayed by impresario virtuoso Fredd Wayne. Wayne's presentation included many witty lines plus great words of wisdom.

Surrounded by over \$80,000 of theatrical production props, Fredd Wayne sets the ideal mood for his presentation of "Ben Franklin, Citizen" to an appreciative audience. Wayne began his Franklin role in 1966 in Los Angeles.

With his bifocals slipping down his long, boney nose, Benjamin Franklin, portrayed by Fredd Wayne, makes a point about politics back in the early days of our nation's history.



J.K.K.



Despite cold winds and rain about 1800 people attended the tenth annual Circus Feed Extravaganza sponsored by Sigma Alpha Epsilon and Chi Omega.

The attendance was smaller than expected, according to Bill Brown of Sigma Alpha Epsilon and co-chairman of the event. However, smiles could still be noticed on the faces of people as they strolled through the midway. Many of those who managed to face the bad weather spent much of the evening huddled under tents set up for the carnival booths and bands.

Fed up with the rains at Circus Feed

The evening kicked off with the chariot race. Delta Tau Delta earned the huge first place trophy, with Phi Sigma Epsilon and Sigma Nu coming in second and third respectively. Five teams participated in the contest.

Free hot dogs, fish, potato chips and soda pop were available at several booths set up around the midway. This year's carnival was complete with four wildly-dressed clowns toting balloons.

Games of chance, a kissing booth and even a girlie show were among the 18 booths at the 'feed'. Cheering crowds gathered around Phi Sigma Epsilon's car smash, where men and women both wielded a huge axe against a junk car.

An old-fashioned barker drew crowds to Beta Theta Pi's girlie show. Other popular booths were Sigma Nu's basketball throw, Theta Xi's Tic-Tac-Toe and Alpha Sigma Alpha's golf course.

The crowd seemed to grow larger as the sky grew darker and the ground became muddier. People were able to dry off under a huge tent when the "battle of the bands" began at 7:30 p.m. Night Owl and Good Days Catch provided non-stop music for the rest of the evening.



B.L.T.

As if the evening wasn't wet enough, members of Kappa Alpha Theta had to stand behind a chicken wire fence and get bombarded by participants throwing water balloons in their balloon toss.

Frustrations sometimes need letting out so Greg Moore gets his out by pounding on the junk car at the SAE-Chi Omega Circus Feed. The car smash was sponsored by Phi Sigma Epsilon and proved to be one of the most highly-participated-in affairs.

B.L.T.



B.L.T.

As if the night wasn't cold and rainy enough, Cathy Sullivan sits waiting to be dunked at the baseball toss dunker. All she could hope for was that there were no great pitchers in the crowd at Circus Feed. Although rain prevailed, over 1800 still came to eat and dance their way through the evening.

With the ring still floating towards her foot, Belinda Mikel smiles and sees that it is going to be another ringer. The ring toss booth was a popular one, mainly because the prize was a kiss from either Belinda or her partner Sharon Browning and other Pi Phis who participated.

Think about it. You are a watermelon. You have spent all summer on a vine. You've been through rain and cool nights. For what you ask? To be devoured by watermelon lovers and kicked around by enthusiastic college students? Well, that may not sound like much fun to a watermelon, but the over 500 participants in Watermelon Bust seemed to have a good time.

The annual event was sponsored by Alpha Chi Omega and Delta Tau Delta. The Alpha Chi's donated their half of the proceeds to the cystic fibrosis fund and the Delt's used their money to finance rush functions.

Watermelon games keep participants spitting, tossing and rolling all day long

The day's events included a watermelon roll, seed spitting, greased watermelon toss, watermelon throw and the favorite of many-the eating contest. The games were participant oriented rather than viewer oriented, but there was plenty going on to watch.

During halftime of the games the queen contestants were introduced and the winner was announced. Over the past several years, the "Miss Bust" title has been an extremely controversial one because the women's libber types see it as a meat market rather than as appreciation of women. However, in reality it is a typical queen contest. This year the judging was changed to include voting by the people in attendance, this accounting for one-third of the total votes. The other two-thirds was done by private judging.

Helene Benkovich, sponsored by Delta Gamma, was crowned queen of the festivities. Nancy Wells, sponsored by Sigma Chi, was the runner up. The girls vying for the title said that they did not feel that the contest was degrading to them as women and they enjoyed the opportunity to be a part of the day's events as well as talk to the judges.

Residence halls competed against Greek teams for the titles. Phi Delta Theta captured the men's division and Trane Hall took top honors in the women's division.

The dance in the evening, which concluded the events, had to be moved from the Delt front lawn to the Student Center because of cold and windy weather. A large enthusiastic crowd rocked to the music of *Nigel* and tried to work off all the watermelon consumed earlier in the day.

Judging for the controversial Miss Watermelon Bust Title was changed this year to include voting by people in attendance. Winner Helene Benkovich, sponsored by Delta Gamma, is congratulated by Marcia Tague, sponsored by Sigma Chi, runner up.

Susan Short is down for the count preceding the watermelon roll in Watermelon Bust. Teams of six split up and relayed the melon across the front yard of the Delta Tau Delta fraternity house.





Ravaged watermelons stand as the remaining tokens of the popular seed counting event. The object is to get all the seeds out and leave the pulpy fruit behind. Phi Delta Theta captured the honors in the men's division and Trane Hall won the women's

"Nigel" provided the heat for dancing which concluded the events connected with Watermelon Bust. Cold and windy weather forced the enthusiastic bumpers into the Student Center to work off all the melon and corn dogs consumed earlier in the day.



S.M.O.

B.L.I.



Delta Sigma Theta, a public service sorority, began its fifth annual Jabberwock, an event held by all chapters all over the United States to raise scholarships, with an all campus swim party in University Pool which was only one of the many events that took place for the next three days. Each day there was a new thrill for the Ball State campus. The entire event was scattered with dances which ran Thursday through Saturday night at 4:30 a.m.

Chants, songs, steps and trike rides just part of the overall 'Total Eclipse'

The sorority published their first annual picture booklet which carried the theme of this year's Jabberwock "A Total Eclipse," and began selling them at Thursday night's kick-off dance.

Friday was set aside for various Greeks from different schools to perform dance lines. The audience was entertained by the Gamma Delta Iota fraternity of Purdue University, a new organization who delighted the audience with steps and chants that could be heard throughout the Student Center. The dance line was only a preview of what was to come the following night.

Saturday started out bright and early with the sun for most of the sisters because of the basketball tournament that the Deltas were sponsoring in the Men's Gym. Four teams met the deadline requirement set up for the event and the games began. Trophies were given at that evening's dance to the championship team, Anderson. Second place went to Kappa Alpha Psi and third place went to the Shades.

Saturday's dance was set aside for the Ball State Greeks to perform. The organizations that participated were: Alpha Phi Alpha, Gamma Delta Iota, Kappa Alpha Psi, Omega Psi Phi and Delta Sigma Theta.

Each organization performed in a variety of ways that reflected the personality of each individual organization.

Some either performed steps, sang, chanted, rode tricycles or a combination of these and continued to enhance the audience with never ending surprises.

Gifts were presented including those given to the different organizations from the Deltas to show their appreciation for their participation in Jabberwock and their help in making it a success.

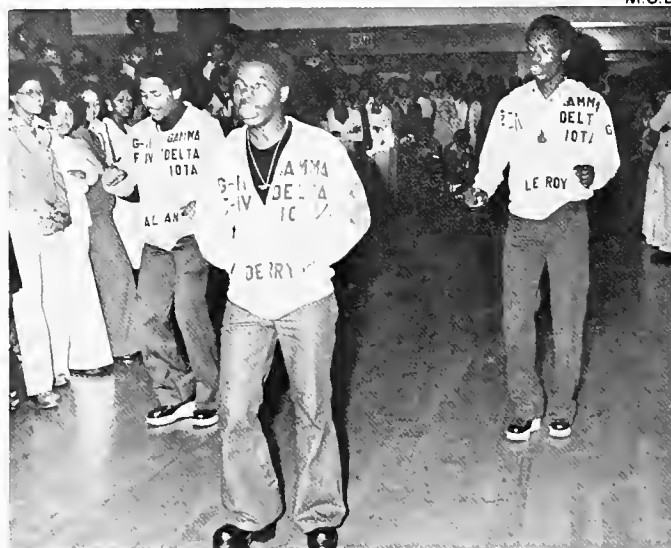
With the audience listening attentively, Tresa Killings and Marrietta Jackson lead their sorority sisters in a song "I'll Bet You Didn't Know That." The song informed the crowd of the strength that the sorority gives the girls as well as the feelings shared with them.

Big gifts come in small packages when it comes to fraternities. The audience gives Alan Scott, Derry Owens and Larry Griffin admiring glances as they let the people know that the new frat Gamma Delta Iota, although small in number, is dyn-o-mite.



M.O.B.

M.O.B.





WOB

Attired in chains very similar to outfits Isaac Hayes might wear Bruce Smith, Herman Smith and Richard Nichols of Omega Psi Phi bring their fraternity brothers in with what proved to at least be the most unusual line of the weekend

Leaning over to talk with the person beside her, Anita Morse is just double checking to make sure that what she thought she heard in a performing chant, was, in actuality, what they said.



Dedicated and completely determined, a racer sprints past the finish line completing the 16th lap. The hot sun seemed to dampen the enthusiasm of those keeping track of the 20 laps.

Vigorously pedaling with a "Smoke 'em" strategy brought instant success to the Sigma Nu Cobras at the annual Sigma Switch trike race. Team members Ron Surface and Ken Cooper proudly display their winning trophy following their victory over the Beta Theta Pi's in the finals.



B.G.G.

B.L.T.



"Hey!" a flustered Delta Chi exclaimed. "My shoe lace is caught in the pedal! I can't get this thing to move!"

"Come on, boys!" screamed excited Sigma Nu brothers. "We've gotta get Joe out there to smoke 'em. SMOKE 'EM, JOE, SMOKE 'EM!"

"Titzer, you're the only chance we've got! Wow, just look at her rip! She's burnin' the track, you guys! We're gonna win for sure!!"

Cheers of wild and excited encouragement, wails of frustration and annoyance, whoops of laughter and exclamation—all these sounds and more resounded off the bleachers as hundreds of Greeks and hall supporters

Smokin' up the county fairground track



gathered together at the Delaware County Fairgrounds. Donned in sturdy tennis shoes and brightly colored T-shirts, enthusiastic competitors matched skill, speed and physical endurance.

The event? The third annual Sigma Switch of course!

Sponsored by the Tri Sigma Sorority, the Sigma Switch contest swung into action on September 27 with the famous trike races. Although just a few supporters were on hand for the start of the races, team spirit couldn't be doused. Laughter filled the grounds as knees were scraped, trikes tipped over and shoe laces caught in pedals.

With a "keep your eyes on the line and just SMOKE 'EM!" strategy, the Sigma Nu Cobras pedaled their way to victory, easily defeating the Beta Theta Pi team in the final race. Led by trike star Joe Lampa, the gold and black dressed Cobras proudly accepted the first place trophy. Other competitors included the Swinford Sizzlers and Sigma Alpha Epsilon, along with other halls and fraternities.

As the afternoon sped on, the crowds grew larger as hundreds awaited the thrill of the girls' bicycle races. Feverish yell battles resounded from the stands as racers from 18 teams broke loose from the pace car and into the exciting and wild race. Spirit was contagious as breathless competitors pumped, sprinted and skidded lap after lap.

Cheers of applause could be heard as the team from Peltz sped across the finish line, covering the 10 miles with a record time of 32 minutes and 18 seconds. A full lap behind them, the Pi Beta Phi sorority took second place honors followed by Alpha Omicron Pi, Chi Omega and Brayton Hall.

Following the distribution of team trophies, the spirit award was presented to the boosters from the Delta Gamma cheerblock. Blue and maroon outfits paid off as the Pi Beta Phi sisters walked off with the uniform plaque.

Slowly the fairgrounds emptied as the racers, coaches and fans left to celebrate and recover, probably in that order.

Last minute organizational changes are made by the members of the Tri-Sigma sorority a half hour before the third annual Sigma Switch. Several weeks were spent rounding up scorekeepers, coaches, trophies and enough teams to compete.

Nervous apprehension, total concentration and last-minute preparedness precede the afternoon bike races for riders Bev Lidolph, Angie McCrary and Linda Green. Representing the Alpha Tau Omega little sisters, the girls scored in the top ten teams of Sigma Switch.

As the official day of fall slowly approached, Sept. 23, so did the beginning of the week-long event "Derby Days," sponsored by the Sigma Chi fraternity. And this year the program did more than just contain crazy games, it took up a cause—to donate all proceeds to the Delaware County Heart Association.

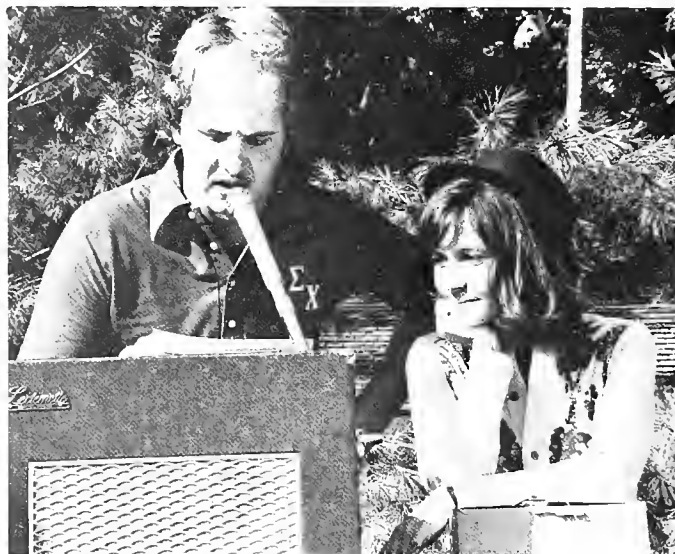
Pumping more money into heart fund

Highlighted by a Sunday "Derby Day" of games across from Ball Memorial, the event opened on a Tuesday when the fraternity set about collecting donations at major intersections on campus. The cold and rainy weather came Wednesday but the Sigma Chi's continued their fund raising collections.

Thursday was set aside as the special day of the affair as many participating Greeks made original derbies and wore them on campus.

To top off the week of money raising, the "Derby" sponsors put together a collection of games for sororities to compete in, including blindfolded football tosses and many running games.

After the day ended and the funds were counted, Mike Pettibone, Public Relations Chairman for Sigma Chi, was able to add \$1,300 to the heart fund's collections. Financially, Pettibone and other Sigma Chi's agreed the "Derby Days" festivities had been well worth their time and effort.



J. K. K.

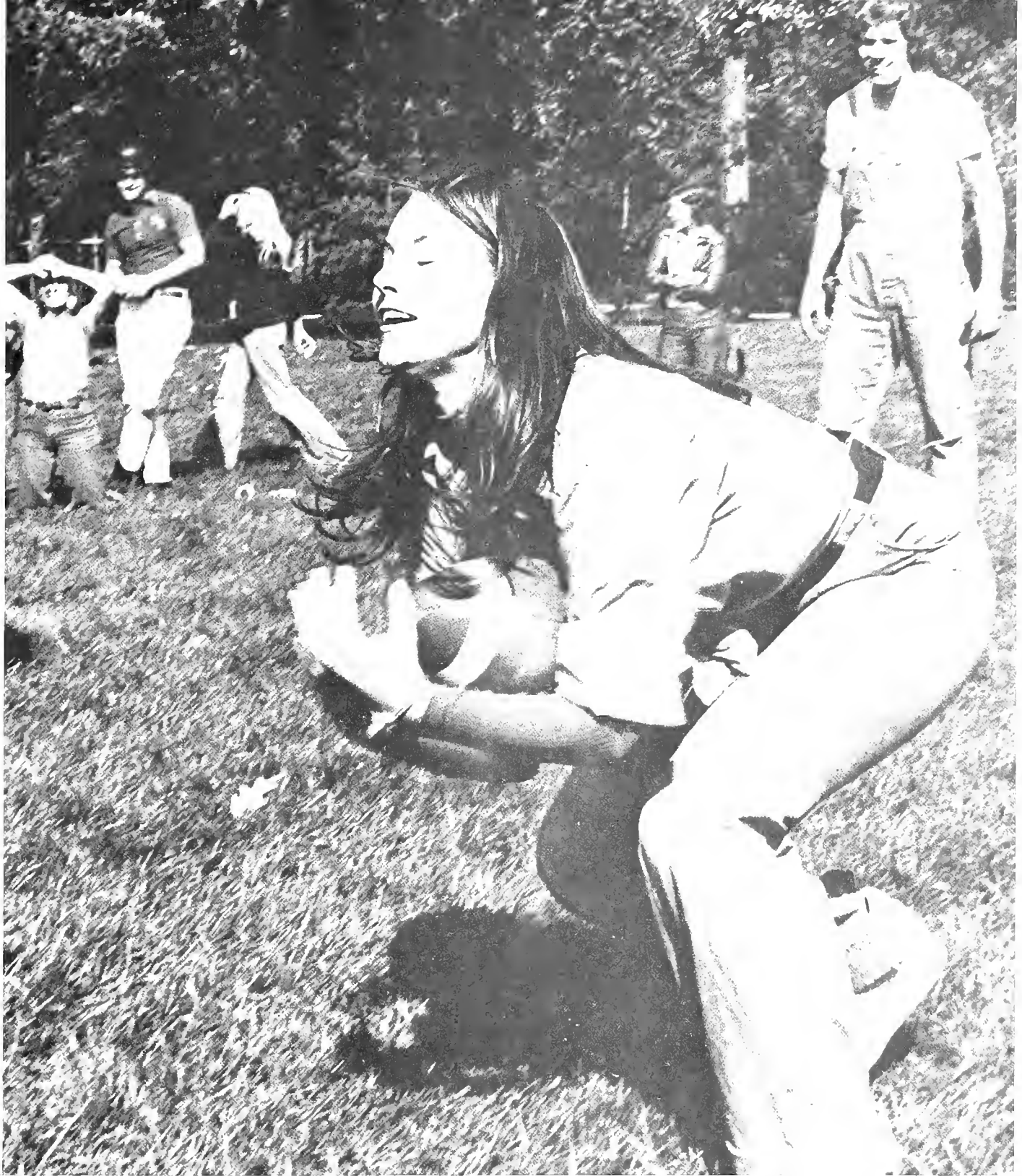
At the conclusion of Sunday's games, Mike Pettibone, PR Chairman, presents Jan Buckman, local head of the Heart Fund, a check for \$1,300. Funds were raised by street collections and charges for participation in the games.

Donations came in every form from pennies to dollars as the Sigma Chi fraternity, along with several sororities, joined in to collect for the heart fund during "Derby Days." \$1,300 was raised during the Sept. event.



J. K. K.

Combining running and balancing skills, Sharon Browning and Mary Gabbert scamper towards the finish lines in hopes of a first place during the "Derby Day" games held across from Ball Memorial.



J K K.

J K K.

Pulling in a toss from a teammate, Kathy Sizemore finds it easier to shut her eyes on a catch. Another football game included a blindfolded football throw.



One of the many time-consuming games proved to be the chip-digging contest where participants had to dig through the sawdust to find the chip with their sorority name on it. Margie Hardison digs desperately to find her well-hidden chip.



Coping With Living

Granted, the play was a musical masterpiece but "Don't Bother Me, I Can't Cope" also revealed the deep theme in awareness of our fellow man

Black awareness is currently one of the strongest fads alive and no longer is it just in real life. It now lives on stage in the form of a Micki Grant musical "Don't Bother Me, I Can't Cope." And on Monday, Sept. 22, Emens was the stage it lived on.

Combining contemporary music, colorful choreography and enlightening comic relief, "Cope" brought out the awareness of the conditions of our fellow man and the preaching of the age-old universal brotherhood theory. And although the meaning might have been hidden behind some of the lines, the audience seemed to catch the mood of the all-black performance and to take it for what it was worth. Which, incidentally, was a lot.

Opening on some light notes and dancing, the 29 musical



Micki Grant's "Don't Bother Me, I Can't Cope" came to Emens on Sept. 22 and brought with it some lively songs and dances that helped relay the theme of awareness to the audience. Besides the multitude of songs, Grant also added many thoughts on ghetto life, politicians and religion through his characters.

Religion got knocked around a bit in "Cope" as religious hypocrisies were shown in a humorous light by the entertainers. The church scene ended as the performers gathered round to praise the Lord with several song selections.



J.K.K.

As the musical takes an interesting twist into the world of love, Charlaine Woodard and Al Thomas combine in a duet with "Thank Heaven For You." Woodard later soloed on "Questions" and "It Takes a Whole Lot of Human Feeling" to the delight of all in attendance.

members slowly turned to more relevant issues of life in ghetto treatment of fellow man upon fellow man, dying religion of the world and even a few political conversations. Interwoven throughout was Grant's selection of songs, including "Thank Heaven For You," "Billie Holiday Blues," "Questions" and "It Takes a Whole Lot of Human Feeling."

Offering a new twist to Bob Dylan's "The times, they are a-changing," "Cope" threw out to the audience a theme of "Time Brings About a Change." But although the musical seems more black oriented, the message became universal and thus for all in attendance.

Perhaps the best tribute of the musical was the bouncy soul songs that kept the crowd moving in their seats. Grant was able to combine humor, music, dancing and fun to come up with the "awareness" theme. And the theme and "Don't Bother Me, I Can't Cope" should live on stage for quite awhile.

Solo performances were few in the bouncy musical but when they occurred, the crowd got the best there was. One lone individual takes on some clowning before jumping into another soul number.

J.K.K.



Mall jumps with joy during 'BSU Days'

Besides the crowd-pleasing, world-breaking leap-frogging record, Muncie Mall visitors also got a taste of BSU college life thrown at them through booths, U-Singers, gymnasts, Banevolks and many attractions

Leap-frog might not be listed on class schedule forms but it sure became one of the main "hopping" events at the annual Ball State Days held at the Muncie Mall near the end of September as 12 students broke the leap-frog record of 23 hours, 11 minutes.

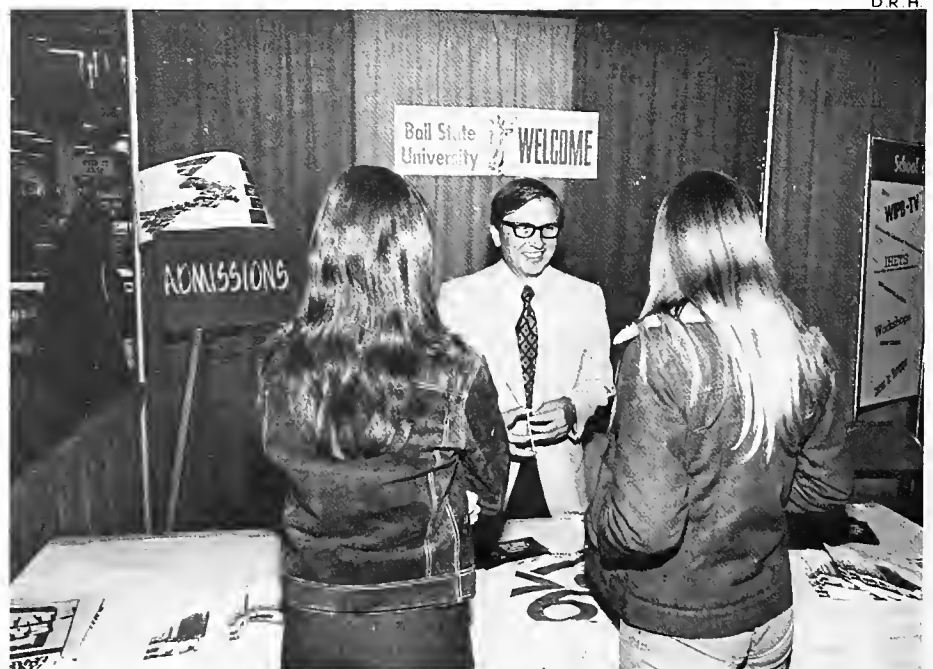
The entire week leading up to the fun-filled leaping night featured a variety of events including departmental booths, athletic teams, various musical groups, including the Banevolks, University Singers, Jazz and Wind Ensembles and even plenty of free guitar and singing sessions while the marathon leap-frogging was progressing throughout the day.

Besides giving the Muncie community a small taste of life at BSU, the week also gave students

the chance to meet people and unwind from the early hassles of fall classes. While the leap-froggers were one of the main attractions, the other campus groups surely gave their own form of entertainment to the thousands who strolled through the mall.

Winding up the affair, the leap-frogging did draw the biggest crowd. Leaping in groups of four, each squad made one trip around the mall during the day and each hopped for an hour at night. They finished up exactly one hour after breaking the Guinness Book of World Record's leap-frog time previously held by 14 English school boys. Tired but happy about their feat, the jumpin' dozen exited as did the fun at the close of Ball State Days at the Muncie Mall.

Questions were many and so were the answers by Joseph Naumcheff, assistant director of admissions, as he headed the admissions booth during the Muncie Mall Days. Most inquiries either centered around the cost or the academic programs the university offers.





As hundreds of eyes watch him perform his acrobatics, a BSU gymnastic team member does a backwards flip while trying to retain perfect form. Coach Mayer's squad did several routines during the Mall Days to get Muncie people interested in their team.

D.R.H.



D.R.H.

While other leap-froggers take turns hopping around the Mall, three leapers take a break and get in some snacking before they have to return to action. The leap-froggers set a world record by leaping 24 hours and 11 minutes.

Down- right Country

**Banjo picking
their way through
the evening, Overland
Stage outclassed and out-
did themselves during a show
before a sparse Emens audience**

They said they felt like they were back home. Their first real concert had been performed in Emens Auditorium three years ago and they were back to prove that Muncie was their favorite place to play.

Overall, the Wright Brothers Overland Stage Company displayed excellent harmony and strong back-up instrumentation, but their performance was too slick for Emens. It belonged in a nightclub. It took the whole first set for members of the group to relax and start relating to the audience.

C. Thomas Wright, the spokesman for the group and acoustic guitar player, walked onstage and wished for a multitude. And even though there were empty seats in the audience, there was a multitude present as far as audience types are concerned. The audience was comprised of a large number of non-collegiate types ranging from the grandparent set down through the teeny boppers and into the wee ones.

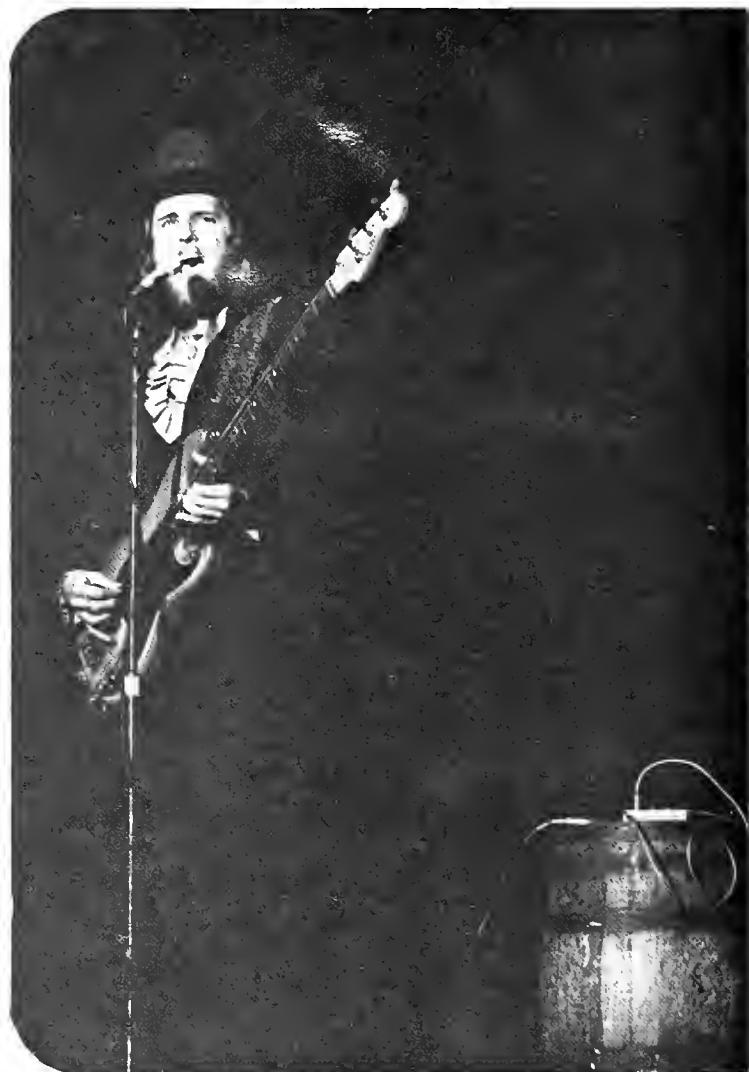
Playing their own style of blue grass and an occasional rock tune, the show just didn't seem to fit together. Selections such as "An American Trilogy" featuring the "Battle Hymn of the Republic" and "Dixie," were just too dramatic for the John Denver range of audience present.

Others numbers included the crowd's favorite "Rocky Top," a four part harmony version of Bread's hit "If," "Like a Fox on the Run," "Bluegrass Story," "Praise the Lord I Saw the Light" and John McDowell's song "Misty."

Problems in the show were found in such numbers as Wayne Moss's song "If There Were Only Time For Love," which was characterized by syrupy lyrics and the corny clowning that went on between numbers. At one point T-shirts and the group's first record album were given the pitch and put up for sale in the lobby with the comment "You're great and with these you'll look even greater."

Although the audience seemed to enjoy the performance, the group had to plead with them to get them to participate and clap. Finally the audience loosened up and everyone relaxed.

Blending bluegrass, rock and roll and down-home tunes, the Wright Brothers Overland Stage Company entertained a half-full Emens during their appearance Sept. 26. Two well-liked originals by the group were "Bluegrass Story" and "So Long, So Sorry, Goodbye."



L.W.M.



L.W.M.



L.W.M.

Besides adding good instrumentals, C. Thomas Wright, spokesman for the band, put in a few plugs for Overland Stage as well as throwing in a couple of funny jokes to keep the audience extra interested in their performance.

Other highlights from the program included a close rendition of the Eagles hit "Midnight Flyer," and a drum solo by the group's acid cowboy, drummer Steve Walker.

Throughout the performance the group introduced and performed several original songs. Banjo player and guitarist Tim Wright has just broken into the composing business within the last year. Two originals of his were "Bluegrass Story" and "So Long, So Sorry, Goodbye."

The western-costumed group concluded their performance with a number entitled "Rainmaker" which was cleverly accompanied by thunderlike sound effects from the pedal steel guitar and lightning-like effects. This was quite a change from the "down home" music which dominated the evening.

"An American Trilogy," the group's first big number three years ago, is brought to life again as they set a Dixie mood while singing the "Battle Hymn of the Republic."

Taking time out from the steel guitar, an Overland Stage member gets in on some clapping during "Rocky Top." The five-piece band, costumed in western-cut clothes, was the first band to appear at Emens during the '75 school year.



L.W.M.

Kelly's Broadway

**Saluting past
musical productions,
Gene Kelly's "Salute"
combined dancing, singing
and star performers to gain
loud applause from the audience**

With a cast of musically talented, popular stage stars, how could a salute to Broadway be anything but a hit? Playing before a nearly-packed Emens Auditorium audience the evening of Monday, Sept. 29, "Gene Kelly's Salute to Broadway" was far from being a flop.

The performance had a few rough spots, as probably many traveling shows do. However, the magnetism of the fantastic four—Ken Berry, Mimi Hines, Howard Keel and Lainie Nelson—and their rendition of selections from successful Broadway musicals, saved the show from any serious dry spells.

Numbers were performed from many shows, including "My Fair Lady," "Brigadoon," "Paint Your Wagon," "On a Clear Day," "Cabaret," "Fiddler on the Roof," "Wonderful Town," "West Side Story," "South Pacific," "Carousel" and "Oklahoma!"

The fast-paced sequence of hit tunes was arranged chronologically from the 1920's through the 1960's. The narration, which explained the history of Broadway during those years, was essential, even if dull at times. No programs were available to the audience.

And whenever the jokes in the monologues were close to

J.K.K.



falling flat, one of the stars would launch into a top-notch performance of one of the songs.

Each of the performers had their moments of glory during the production. Berry proved his great versatility as a fine singer and classy dancer when he stylishly performed "Tea for Two." The audience forced him to take an extra bow after tap-dancing to "I Got Rhythm."

Hines took the gold star for comedy with her portrayals of drunken ladies and an Irish maid. But on a more serious note, she demonstrated why she was chosen to replace Streisand in "Funny Girl" when she movingly sang "His is the Only Music That Makes Me Dance."

Keel was not to be outdone, however. Following a presentation of slides depicting John F. Kennedy, he touched the audience deeply with his stirring performance of "The Impossible Dream." His deep, resonant voice, perfect for stage, sounded good despite his age.

A fine, melodic singer, Nelson was replacing Patrice Munsel, who was originally scheduled to perform. A beautiful woman, she turned out to be one of the better singers of the show. She especially excelled when she sang "If He Walked Into My Life Today" from "Mame."

The audience indeed appeared to enjoy the show. In spite of a few shortcomings, the famous performers and the renowned material made their attendance well worth it.



J K K

In appropriate costume, Lainie Nelson sings "June is Bustin' Out All Over" from "Oklahoma!", one of the many Broadway shows highlighted during the evening. Chorus dancers add their part to the performance of the tune.



J K K

Joining their two talented voices, Howard Keel and Mimi Hines sing one of the many duets in "Salute to Broadway." The cast members of the show were featured both together and alone during the performances of Broadway hit songs.



J K K

Alone in the spotlight, Howard Keel provides stirring entertainment as he offers "The Impossible Dream" from "Man of La Mancha." The song followed a presentation of slides depicting scenes from John F. Kennedy's life.

Long on length but way short on talent

A seemingly never-ending list of acts got spotlighted during the Homecoming Variety Show but the entire production's longevity, plus the actual talent content of some, overshadowed the good points of the show

You name 'em and they had 'em. From singers to dancers to washboard bands to acrobatics. They all rolled in to help make the Homecoming Variety Show a success. Whether they did or not, only the audience will ever know.

One thing for sure that proved negative to the performances as a whole were their length. The entire show was drawn out to over two and a half hours and even for a variety of routines this proved to be a bit too

With bright eyes and a big smile, newly crowned Homecoming Queen Linda Herr, sponsored by Delta Tau Delta, watches the rest of the evening's festivities with new spirit and a new crown. Theme for this year's Homecoming was "Those Were the Days," and they'll be ones Linda says she won't ever forget.

long. But besides the length, the numbers were there even if the talent wasn't.

Opening with a slide presentation of "Presenting Ball State," the show quickly took off in high-stepping fashion as the Banevolks, BSU's own Russian dancers, heartedly jumped about the stage in rhythm to perfection.

Other performers then entered and exited Emen's stage. There was Richard Knight's vocal selection of



J.K.K.

A blazing Homecoming bonfire on Friday evening helped warm-up the chilly night as well as fire-up the students that attended. Featured at the fire were cheers, speeches and the crowning of Linda Herr as Homecoming Queen 1975.

"For Once In My Life," Carole Surratt's "He Touched Me," ASA's Washboard Band, Meg Grandlienard's "What Are You Doing the Rest of Your Life?", Deb Harris's "Tom Thumb's Blues" and Joseph Keppel's mentalism act.

Amidst these first-half performers, vocalists Jim Striby and Terry Marsh woke up the crowd with their duets of "747" and "Golden Ribbons". Another well-liked group was the Contemporary Dance Theatre's rendition of "Work-Play."

After a too-long intermission, new performers took to the spotlight, including Thom Tomko, Don Benson, C. J. Moore and Rick Dwenger. Later, the evening offered comedy by the Homecoming Steering Committee, acrobatics by Lynette Hazelbaker and Tamme Steinhilber, Bob Phillips magic-comedy presentation and "Go Gently Through the Years" by Sue Anderson and John Butcher.

Then to prove it was a variety show, several acts of the evening got together for a medley of "As Time Goes By," which ended the show and put the new spotlight on Saturday's parade, football game and the Cosby-Feliciano Show.

Although the length hindered the show, organization was quite evident and most of the crowd appreciated that. Director for the show was Nancy Schwartz, who also helped pull out the talent and bring a night of song and music for the Homecoming happening.

J.K.K.





L.W.M.

L.W.M.

Variety was the name of the game and to add to the spice of the night Bob Phillips tries to combine comedy and magic during the second half of the Homecoming Variety Show.

After a 15 minute slide presentation on "Presenting Ball State," the Banevolks get their turn to entertain the Homecoming Variety Show audience. They quickly got the crowd stirred up for the night of fun as they enthusiastically moved about the stage in almost perfect rhythm.



— Homecoming — **Enroute to a 20-16** **Homecoming victory**

Early Saturday morning brought with it the annual parading around Muncie and another regular affair shaped up later on in the afternoon- Ball State's sixth straight Homecoming win and another thriller

How's the old saying go? "Everyone loves a parade!" Well, that again held true as the Homecoming Parade wound around White River Blvd. and Wheeling Ave. Saturday morning while thousands lined the streets to watch the various bands, floats and officials take their annual ride through the city.

The parade was only one of the fire-up methods used for the upcoming football game clash between the Cardinals and Indiana State University. Thursday night's games and Friday night's bonfire and variety show opened the weekend of events leading to the parade route.

Riding in the parade, newly-crowned Homecoming Queen Linda Herr glowed as she waved to friends and onlookers. She was given her crown at the bonfire the previous evening while hundreds looked on, including most of the members of Delta Tau Delta, her sponsoring fraternity.

While the parade was in route, judges inspected each float and eventually selected Phi Delta Theta-Pi Beta Phi's entry, "The Red Machine Strikes Back," as the number one float. Second place went to Beta Theta Pi-Chi Omega's "I Want You" and third place was taken by Sigma Alpha Epsilon-Alfa Omicron Pi's "When Movies Were Movies."

The parade slowly passed University, McKinley, Riverside, New York and Neely and finished at Bethel, leaving lots of crepe paper behind.

Now the fire-up events of Homecoming were over and it was time for the football game to decide whether Homecoming '75 would truly end up a totally successful campus happening.

As 18,224 fans squashed their way into the stadium, the arch rivalry between the Sycamores and the Redbirds was taking shape on the well-kept Cardinal grounds. And it wasn't long before McClain and his gridiron troops knew they would be fighting an uphill battle in their efforts against ISU.

The Cardinals got off to a slow start and found themselves trailing 16-7 at the end of the first half. ISU marched to a quick first quarter touchdown, then added another one, an 88-yard bomb play, in the second quarter. Their other three points came from a 40-yard field goal by Dave Vandercook late in the opening half. Ball State's offense only managed one touchdown play the first 30 minutes of play, that by junior Earl Taylor.

But momentum swung completely around for the Cardinals at the start of the second half. Sophomore standout George Jenkins brought the ball out 29 yards to the 31 yard line to get the squad moving and on their way to a TD. It took only nine plays as quarterback Art Yaroch moved the ball downfield to the 18 yard line before Taylor went scampering in for his second touchdown of the day. Jim Neddeff's point-after cut the Sycamore's lead to two, 16-14.

The Cardinal defense held strong

the rest of the game and ISU runners saw little daylight. Vincent Allen, their sensational halfback, could only muster 76 yards against the Cards. He was averaging 110 yards per game coming into the Homecoming contest.

Neddeff clinched the victory for the Cards by kicking two second half field goals of 23 and 24 yards. His first one came with 4:30 showing on the clock in the third stanza, while his clincher came in the last quarter of play.

By winning the contest, the Cardinals kept their Homecoming tradition alive. It was their sixth consecutive Homecoming victory and the record crowd attested to its greatness. But later McClain exclaimed that those second half comebacks aren't the easiest way to win football games. The 20-16 finale put the squad 3-2 for the first half of the season.

Besides having a tough defense all afternoon long, the Redbirds were able to muster 294 yards on the ground. Taylor accounted for 126 of those in 26 carries. Yaroch connected on only three of seven passes for 70 yards, including a 54 yard toss to split-end Leo Crossfield which eventually led to Neddeff's second field goal.

The 20-16 Homecoming victory helped top off the weekend. Only the show at Emens, featuring Bill Cosby and Jose Feliciano, was left. McClain had predicted a win over the Sycamores the night before at the bonfire and then he and his squad proved it. And as the crowd dispersed, many eyes caught the words of a sign that read "Syc 'Em Cardinals," and that's exactly what they had done.

Congratulations are in order for newly-crowned Homecoming Queen Linda Herr, and the words of praise are those of President John Pruis. Linda received her crown at the Friday bonfire and was introduced, along with her court, to the audience at Saturday's football clash against Indiana State.

J.K.K.





B.L.T.



B.L.T.

Indiana State desperately tried to block Jim Neddeff's boots all afternoon long but to no avail. Neddeff's last kick of the day gave the Cardinals some breathing room as they clinched the Homecoming game 20-16.

Spirit ran high at the Homecoming festivities as the Edwards-Knotts cheering section shows. Although the Cards were sluggish in the first half and got down 16-7, they were able to bounce back for a victory to keep their Homecoming victory string of six alive.



As the parade winds around streets of the university, the crowd gets the chance to see the Homecoming Queen, Linda Herr, and her court. Linda's court includes Beverly Lidolph, Diane Nichter, Vivian Winter and Alice Theurer.

An evening with a joker and an artist

Bill Cosby's mouth seldom stayed closed for long but even when it did, his facial expressions kept the crowd roaring in laughter. Then he graciously made way for Jose Feliciano and his Latin brand of music

One almost expected to see Fat Albert come bouncing out from behind the curtain at any time during Bill Cosby's smooth monologue at the Homecoming Show, but he really wasn't needed to help Cosby out. Cosby kept the crowd in stitches all by himself.

A solitary chair, set on the center of Emens stage, was all the props the comedian needed as he rambled on about his early childhood days, friends in his life and painful situations at the dentist. All were so believable that you felt that the characters and happenings were straight out of your own life.

Cosby's longest rambling tale concerned a classmate of his who had a weak stomach, so weak, in fact, that almost anything made him lose whatever was in him at the time. Through facial expressions and definite hand movements, Cosby reenacted a few scenes that made Roland, his classmate, get sick. All of the material he did came off newer albums but it proved a treat when he added face stretches and crunches, along with rolling eyes.

Of course, he had to open the show with a mockery of how great it was to be in Muncie, the "city with an airline that looks more like a car with wings." As he explained his trip to BSU, he found himself flying on the big 747 all the way here until he had to switch flights in Indy, then he "thought someone was playing a joke" on him because of the smallness of the plane.

But Cosby quickly got into his act, one which he only decides upon the night of the performance, and had the audience eating out of his hands. And he ended not seemingly wanting to leave, as people started signaling him from the wings to hurry it up.

But before he would exit, he politely introduced a couple members of the Homecoming Steering Committee, then while they were trying to jump into their speeches about how great everything had turned out for Homecoming, Cosby kept throwing in a few last minute jokes before exiting to a thunderous applause.

The spotlight then shown upon Jose Feliciano, Cosby's "main man" when he does traveling shows. True, Feliciano had a hard act to follow but his thing was music while Cosby's was comedy. Or was it?

Borrowing most of his material from other great artists, including the *Eagles* and Stevie Wonder, Feliciano incorporated his Latin, jazz and classical sounds to the tunes and fit them into his strong, fluctuating voice.

Arriving in Muncie late Saturday afternoon, artist Jose Feliciano gets in some rapping with a few fans of his before being taken to Emens for his two shows. Both shows were sold out for the last event for the Homecoming weekend.



B.G.G.



J.K.K.

J.K.K.

Jose Feliciano, the Latin-jazz king of the guitar, sets the mood to his new song before adding the words with the music. Besides performing other artist's songs, he also finished his show with two of his biggest hits, "Light My Fire" and "California Dreamin'" along with the theme from "Chico and the Man."

J.K.K.



Along with playing other artist's tunes, he picked a few of his own, including "Theme from Chico and the Man" and the title song from a new movie which he is writing the music for.

One interesting sidelight might be that Feliciano changed his songs during the second show to a more rock and roll style. Soul entered the picture in "Ain't No Sunshine When She's Gone" and continued with two of Stevie Wonder's big hits.

Although Cosby was supposed to be the comedian of the evening, Feliciano did a fine job himself of mimicking other singing stars doing Coca-Cola commercials. John Denver's "Rocky Mountain High" quickly got changed into "Colorado Coca-Cola High" to the delight of both capacity crowds.

After opening with his mellower acoustic guitar, Feliciano changed to an electric and showed just how he could handle the instrument. His rock and roll tunes kept his fingers moving up and down the strings, while the audience looked on in awe as the blind performer didn't seem to miss a note.

The night in Emens Auditorium climaxed one of the better Homecoming Shows in a long time and many thought the two fine artists were two of the best to have for this kind of event. They complimented each other. One, a rare comedian who can control a crowd's reactions down to the last giggle and the other, a performer who uses his Latin background and polished picking to his finest.

Exit Bill Cosby and Jose Feliciano.
Exit Homecoming 1975.

All evening long comedian Bill Cosby kept the audiences in stitches as he told stories about his childhood buddies, teachers and parents. Rolling his eyes for emphasis, he often crunched and scrunched his face into some of the wierdest expressions imaginable, adding extra humor to his funny tales.

Decked in his bright-red plaid jacket, entertainer Bill Cosby sits and talks to a capacity audience. Perhaps his funniest tale was about a trip to the dentist that seemed so real you felt like you had just had your tooth pulled.

Most people think that your average college student can't sit still or wait in line for anything unless there is alcohol connected with it. This intellectual theory was disproved on Sunday, Oct. 5 at Theta Xi's Eleventh Annual All-Campus Tug-O-War, when over 1,200 people participated in the muddy event.

The Black Key team, which could have walked off permanently with the traveling trophy, was defeated early in the day by the Ball State Weightlifting Club. The weightlifters went on to win the men's independent, but were defeated by the Bud Bruins for the overall trophy. Other winners in the men's division were Beta Theta Pi for fraternity and the Bruins in residence hall team competition.

Holding on with strength and true grit the Bud Bruins stayed out of the pit

The Brayton Bruisers took top honors in the women's division as overall champs. Alpha Lambda Omega won the sorority division and Unicorn I won the independent division.

The warm, Indian summer day brought out many spectators and made a trip through the mud not quite as miserable as it could have been. The laughs continued when participants from the women's division got pulled into the pit and then couldn't move their feet because they were stuck in the slime. They were soon rescued by Theta Xi line judges, though.

The winning combination proved to be a strong smooth rhythm and lots of spirit and endurance.

Alpha Sigma Alpha received the Spirit Award for their many chants, yells and songs which helped to break up the long afternoon.



J. K. K.



J. K. K.

Vicki Sloan led the Alpha Sigma Alpha sorority in cheers, chants and yells which helped them capture the spirit award at the 11th Annual All-Campus Tug-O-War sponsored by Theta Xi.



J.K.K.

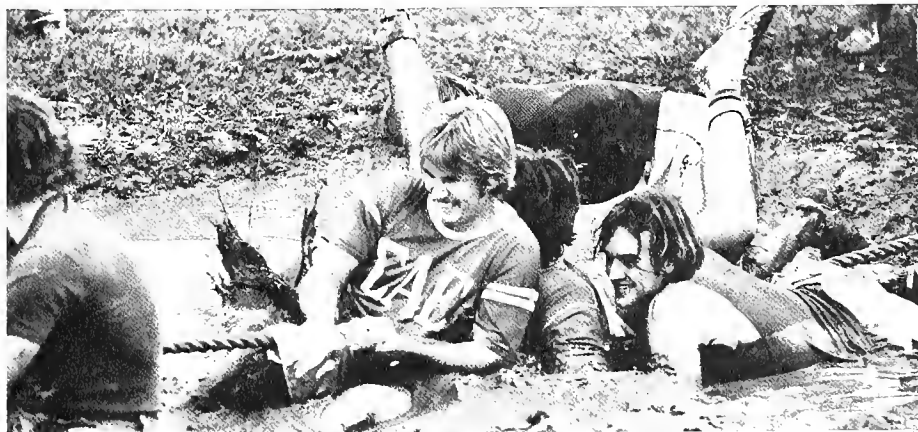
Mud packs and slimy clothes became the fashion of the Indian summer afternoon as more teams became victims of the pit. Over 120 residence hall and Greek teams competed for division titles.

Even a team coach yelling "pull" was not enough to keep the rhythm of this team together long enough to avoid the pit. Five members of the team must be sacrificed to the slime before the pull is officially over.

Heads appeared to sprout legs and feet as members of the Sigma Alpha Epsilon team struggle futilely for one more effort to pull themselves back onto solid ground and victory.



B.L.T.



B.L.T.

The crowd roared with laughter each time another lovely got stuck in the mud. Members of Theta Xi fraternity rescue one such unlucky girl. As more teams got pulled in, the episode became the exception rather than the rule as the muck got stickier.



J K K

A future Ball Stater gets into the spirit of things by displaying a pendant bought by an older brother or sister. Along with Ball State students, Muncie residents, both young and old, supported the Cardinals through a successful season.

Weekend celebration! With tests finally over, papers completed and Saturday football spirit in the air classroom blues are easily forgotten with the help of the traditional bottle. Come rain or shine, spirit flowed from the crowds both ways during the Card's successful campaign.

Not even cold and rainy weather could douse the spirit of individual hall boosters following the October 18 game during Parents' Weekend. Members of Sigma Nu proudly display the red and white striped BSU spirit stick after an impressive Cardinal victory.



K S M

S R P



School spirit- Potent enough stuff to be bottled and sold

School spirit - does it come from within the Ball State student or from within the flask tucked away in his back pocket?

To many people on campus, the only place one could find spirit at a home football game was in the form of Ron Bicardi, J.W. Dant or Jose Cuervo. These and other such people were largely responsible for all the yelling that went on at football games. Or were they?

This year BSU finally put together a gridiron squad which was worth cheering about, but did the student body really cheer about it?

Fact- Six thousand people witnessed the Cardinal's first home game of the season which took place before classes even started on campus.

Fact- Over two thousand Cardinal fans traveled to Oxford, Ohio to cheer on the team against Miami of Ohio in a crucial Mid-American Conference battle. And they almost pulled it off in the second half before going down 35-28.

Fact- Over 18,000 fans, a home record for attendance, witnessed the Homecoming clash against Indiana State.

Fact after fact helps to bear out the simple fact that the campus spirit did take an upward swing, whether it was because of the winning teams or perhaps that extra booze smuggled into the stands by 'spirited' fans.

One thing is for sure and that's the bottles and flasks abounded at every home football game. Students inclined to sit through an entire three hour tilt figured they might as well pass the time a bit more constructively than merely rooting on the red and white jerseys out on the field. In fact, many ended up cheering anything and everything, as long as it moved.

How did the crowd react to the boozers in the bleachers? Most just laughed at the individual or individuals as they went about making spectacles of themselves. Some got annoyed, though, if the drunkards became

too rowdy and actually started to disrupt their attention from the field.

It used to be students justified their drinking as anti-freeze to keep them warm while sitting in the windy bleachers but that excuse fell through this year because almost every game was played during warm weather. The coldest and rainiest game was against Central Michigan on Parent's Weekend and most students seemed to care more about drinking hot liquids, either coffee or hot chocolate. On the other hand, maybe a lot of the student body that was at the game came with their parents and just didn't think it appropriate to tip in front of Mom and Dad.

Of course there was a trick in getting the bottles and canteens into the stadium premises. Gates were always manned by ID checkers, as well as police, and blankets, coats and back pockets were often carefully scrutinized before one could enter. Bottles had to be either hidden in purses or down the ol' trousers to avoid suspicion from the men in blue.

Worst of all was to be all set for a good afternoon of drinking then have to pour your canteen or flask out at the main gates. Hopefully, then, some of your friends made it through without getting caught but if they didn't, it sure was going to be a long, hot afternoon. But, on the other hand, maybe you'd be lucky enough to sit beside some fellow BSUers who didn't mind at all passing their liquors around to any and everybody.

All season long Coach Dave McClain continually commented on and commended students for their spirit at the football games but he never differentiated between the kinds of spirits. Probably he didn't care as long as the vocal support was there backing the Cards against some mighty tough foes.

Alcohol usage seemed to be higher this year than in the past few years. Whether it be at the football games or just at parties, drinks flowed constantly. That may have been a reflection on the times. Maybe students needed something to take them away from the ho-hum and drudgery of classes. Beer, wine, whiskey, you name 'em, and they all could easily lift the spirits momentarily. But was it really worth it?

Probably not if alcohol became a crutch to stand on. Probably not if it was used just because all your friends were drinking heavily. And probably not if the after effects made you feel pretty low instead of keeping your spirits high.

That's not meant to be completely derogatory about liquor. There perhaps is a time and a place for loosening your belt a bit and partaking of a few drinks. Whether a ballgame is one of the places is up to the individual, if not the persons around you that have to put up with you too.

Sure, it'll usually be up to the individual student whether to drink at a ball game or not, that's if a cop doesn't get to it first. Many truly felt it was worth the risk of getting caught. The only punishment was to get it taken away from them. Of course that was cruel punishment in many students' eyes. But maybe students just weren't smart enough to think of the easiest way to take it into the games.

Perhaps they spent all their time getting all bundled up on a sunny, 80 degree day just to hide their bottle. Or perhaps they spend hours trying to figure out with friends how they could cause a diversion while the others made it through the gates safely. Better yet, some even tried to toss it over the fence only to have it hit the ground and splatter uselessly.

The simplest way to get it in was so obvious most students didn't seem to consider it, and that was inside the stomach. It was very difficult for an officer to take it away from you there. And usually you could put enough away to last you until halftime, then it was simply a matter of going outside and getting some more.

Yes, school spirit was subdivided into many forms, true school spirit and school spirits of a different kind. Together, they must have made a helluva team, though, 'cause the backing was never better, the cheers were never louder, victories were never more pronounced and proclaimed and, oh yea, the bathrooms were never any fuller.

BY BRUCE KONKLE

Strange Arrangement

**The Sycamore
clan of eccentrics
team up on stage to
make the point of having
fun while you can 'cause you
can't take it with you, you know**

You can't take it with you, huh? Well, what do you do then? Just ask Grandpa and the other characters in the Sycamore household and you'll get one main answer: "Make the best of it while you're living."

While the rest of the campus was in the 1970's, the audience of the Pulitzer Prize winning play "You Can't Take It With You" was enjoying comedy 1930's style via a strange collection of people living under one roof in the Little Theatre's opening production of the year.

Comedy was the name of the game as the eccentric New York City family confronted the audience with various comical situations. And it was actually funny, one of the few times a playwright has come up with the right combination of drama, sex, comedy and deep theme meaning.

Characters in the family came to life to perfection as the actors molded the cast into each of its eccentric members.

First and foremost there was Grandpa Martin Vanderhoff, played by Dennis Kinsella, who spent the last 35 years in retirement doing just what he wanted to, including commencement-going, snake-hunting and stamp-collecting.

But Grandpa had eccentric competition from Essie Sycamore, who went about dancing on her tip-toes the entire production thinking she was a good ballet dancer.

Next in line was Mrs. Penelope Sycamore and her husband Paul. While the Mrs. pretended to be a playwright, her husband, along with Mr. DePinna, a visitor of eight years, spent his free time in the basement making fireworks.

Sound like a cast that might make a good play? Maybe not, but throw in Alice Sycamore, her love affair with her boss's son Tony and the mismatch of families, Tony's aristocracy at its finest, and Alice's common folk, and you had a blend of about everything you'd want to see in a comedy production such as this.

Interspersed within the three-act production were lines that brought down the house. Scene two had Grandpa saying to Tony "look at the new hat the government gave me" after an IRS man, who said he owed 24 years of back pay to the government for taxes, had accidentally left it when he ran out of the house.

But the main plot was evident from the start—you've got

to live while you can and not worry so much about the problems of the world. The theme came alive in probably one of the funniest scenes out of the 1936 play.

Alice's new love Tony, obviously one of deep convictions, decides it's time for his family to meet the Sycamores. Alice momentarily balks but agrees that it must be done.

But the first meeting got a bit messed up when the Kirbys walked in an evening early only to find the most unusual scene in their lifetime.

There jumped Essie all around the room in her ballet costume, accompanied by her husband Ed on a sick-sounding xylophone. To add to the weirdness of the scene, Grandpa was throwing darts while Mr. DePinna stood on a stool modeling for a Mrs. Sycamore painting. That might not have seemed strange but what he was wearing was a Roman toga and in his right hand was a discus.

The scene, in Act II, brought laughter galore and showed just what might happen when an aristocratic family meets one from the other side of life that lives a bit more leisurely, if not a bit freer of thought.

But before the action gets detoured by FBI agents, who raid the place, Mrs. Sycamore settles the atrocities down and gets the newcomers to play a word game. That only adds to more trouble as the words she picks get Mr. and Mrs. Kirby into a family flair-up.

That's when the G-men come in and arrest the entire group for being anti-government spies. How did they come to that conclusion? Well, the fireworks in the basement and Essie's husband's printing cards, one he made up just for practice, supposedly were Communist oriented.

No jail scene occurs but one could still picture the look on Mr. Kirby's face, a high man on Wall Street, being taken to his cell. And that's when Grandpa's words of wisdom begin to effect Kirby and he realizes that all his troubles do extend from working in a job he despises.

The meaning was there all the time and all it took was Grandpa to say "you can't take it with you" to Mr. Kirby before the crowd realized just how well the play did tie together. Kirby realized it too and decided to change his way of thinking to Grandpa's "life is kind of beautiful if you just let it come to you."

The four-night running play, directed by Dr. Gilbert Broom, featured several outstanding performers, including Kinsella as Grandpa, Kathleen Smerling as Alice and Charmaine Williams as the colored maid Rheba.

What do you do then if you can't take it with you? Well, you simply take your recollections and memories of the play with you. That should be enough to remind you to make the most out of life and get what you want out of it.



J.K.K.



J.K.K.

As Gay Wellington, a black actress played by Gloria Myers, wakes up from a drunken slumber, she finds a man dressed in a Roman toga standing in front of her and she promptly faints again. Dressed as a discus thrower, Mr. DePinna was simply posing for a Mrs. Sycamore painting.

After not paying taxes for the past 24 years, Grandpa finally gets called upon by an Internal Revenue man who tries desperately to explain how the government uses the money for the good of the people.



J.K.K.

Cara Torhan, portraying Penelope Sycamore, takes a minute and listens to Mr. Kirby's meaning of life. But she just couldn't agree with him that he enjoyed his Wall Street world, and later helped him convince himself that an easier way of life is much better for the individual.



J.K.K.

All ends well as the Sycamore family gets businessman Kirby out of his stuffy way of living and they all get seated for their first meal together as in-laws. The three-act play ran in the Little Theatre the second week in Oct.

The Round Robin system for Panhellenic Rush First Parties was a fast process as groups of 30-50 rushees spent a quick 25 minutes in each sorority suite. In the Alpha Chi Omega suite, Shar Gann talks to a rushee before the sisters presented a few songs to the rushees.

As a new Chi-O pledge introduces herself on stage, all the active Chi Omega sisters stand up and yell "Hoot, Hoot." Each sorority brought their new pledges to the Student Center Ballroom following rush at their respective suites.



B.L.T.



S.M.O.

Alpha Chi Omega rush Chairman Deb Anderson introduces a rushee to Alpha Chi sister Sue Kramer during First Parties which lasted all day October 11. The Alpha Chi's were able to take 28 pledges during fall rush.



.....

The shouts were deafening; the air hot with the stickiness of hundreds of people gathered; the enthusiasm unbounded as 12 Ball State sororities heralded the announcement of their new pledges in the Student Center Ballroom on Pledge Night, Oct. 28.

Rush falls during autumn

As new pledges walked on stage in the Ballroom, sisters of Kappa Alpha Theta stand up and give them a few rounds of cheers. During pledge night, each new pledge class introduced themselves and sang a song in front of all the other sororities.



S.M.O.

However, his pledge night was different and special from years past. The 312 BSU co-eds who pledged sororities was a higher total than in past few years, plus this was Panhellenic's first fall formal rush. Before, Ball State sororities always had their rush in winter quarter between Thanksgiving and Christmas, but discontent with the scheduling and lengthiness precipitated the new fall rush experiment.

So, under the direction of Rush Coordinator Jan Abbs, a Rush Council enacted a shorter, more organized fall rush schedule that would be easier for the Greek sisters and rushees.

Instead of the traditional two-day, 9-5 first party schedule, Abbs constructed a Round Robin system whereby first parties were held on one day, Oct. 11, with each party lasting only 25 minutes.

Second parties were only in the morning of Oct. 18 and the afternoon of Oct. 19 while final parties operated on the same schedule as always, at different times on Oct. 24, 25 and 26.

Another change was the limitation of how many parties each sorority could have during the week nights. Established to help the Greek sisters and rushees keep up with their studies, each sorority had specified times scheduled during the week for two night functions.

In charge of the rush registration tables, Chairman Vicki Sloan, with special help from Kaori Gardner, Lori Henderson and Joanie Wray, signed up 728 freshmen and upperclassmen women for rush, while Jean DeMartinis and Nancy Ricker coordinated a group of 50 rush counselors for the rushees.

Julie Wetterer served as secretary of the rush council; Alice Theurer was the rush publicity coordinator; Denarie Kane published the rush booklet while Becky Cloud coordinated Pledge Night.

Working with Abbs, Panhellenic president, Maria Baseggio, attacked all the problems that came up with the new rush system.

All the months of planning came to the climax on Pledge Night as President Baseggio led the almost 1000 Greek women in the Panhellenic Creed pledging for "...the opportunity for wide and wise human service through mutual respect and helpfulness..."

"Rush was successful because the Greek women presented an atmosphere that was more relaxed," coordinator Abbs stated. "It was a much more unified effort to present the Greek system as a whole. Cooperation and Greek unity made the first Panhellenic rush a great success!"

.....



BY LESLIE SHIEL

"Come on, baby," a soft voice soothed. "Have a little more to drink."

"Now, Lazeros, I think you're getting just a little too much sun. Wouldn't you like to be in the shade just a bit more?"

"Moses, you don't care for that album, do you? Here, I'll turn on some soft rock for you."

Was this a conversation between a young mother and her baby? Not at all. Maybe between a pretty co-ed and her boyfriend? Definitely not. Could it have possibly been between a student and her plants? You guessed it!

Believe it or not, conversations between plants and their owners has become pretty commonplace on campuses today. Throughout the last five years, plants have become a growing trend especially among college students. In fact, it's almost gotten to the point of being a fad.

Never having had a green thumb myself, I was really surprised to see the number of growing things hanging from the walls, winding around shelves and dangling from the ceilings in most of the dorm rooms on campus. It seemed as though many cafeteria discussions centered around "that beautiful philodendron that my mom gave me" or "that poor African violet that just won't grow."

Why the sudden "plant hysteria" on college campuses today? Several students feel that people in general are just "going back to nature." With conversation at its peak, live and growing things have become popular room decorations.

"People are just becoming more aware of plants because of the general ecology movement that is going on," says junior Roger Sparr. "They want to put life back into their rooms."

"Plants are just a link to the outdoors," comments freshman Corky Lamb. "They open otherwise closed rooms. Everybody wants something that is more exotic than the usual dorm decorations."

Michelle Whiteman agrees saying, "Plants just give your room that homey atmosphere."

Several students, such as Jill Locke, feel that plants merely take the place of pets. "They're so easy to take care of and are pretty inexpensive" was a common reason for owning and raising plants.

Plants as a hobby? "Sure," says biology major Terry Bosecker. Terry likes to perform experiments on his plants as a hobby.

"I think it's the way plants are arranged and exhibited that suddenly make them so popular," explains Jim Blackford. "The

Growing hobby of plants -

hanging plants are easy to take care of because they're out of your way and make great room decorations."

Like many other students, Jim actually talks to his plants and gives them names. "I just kind of tell them my problems when I'm alone," he continues.

"I think it's really important to talk to your plants," says freshman Jodie Bennett. "They'll actually grow better and live longer

if you talk to them or play soft music—it's been proven!"

Whether they're used for decorations, hobbies or for that "homey atmosphere," plants have become as essential to dorm rooms as posters, wall hangings and photographs.

They are definitely a growing trend on campuses today!

"Where are we supposed to buy plants

J E W



new campus fad

around here?"

Many students who had become plant freaks over the years found it difficult to keep up their hobby on campus. At home it was easy to run to the nearest florist shop or hop into the car and drive to the most inexpensive plant place. Without a car on campus, however, it was hard to purchase new plants.

Aware of the growing interest in plants at

Ball State University, the Student Center Governing Board announced that they would hold a tropical plant sale.

Throughout the campus students showed an enthusiastic interest in the sale. Shelves were hastily cleared off to make room for new arrivals. Colorful, homemade pots were cleaned for that new vine or flower. Every piece of loose change was scraped up to buy just one more plant to hang from the ceiling.

Sponsored by the SCGB, the sale took place on October 27 through 30 in the Student Center Cordinal Hall. Gigantic banana trees, winding philodendrons, various types of palms, hundreds of students and professors—they all lined the walls of the hall every day of the sale.

Over 3,000 various kinds of plants were featured. Prices ranged from \$3.90 to \$21.00, depending on the size and diameter of the pots. To make things inexpensive for the customers, plants were sold at cost.

Even without the use of a car, many satisfied students were able to keep up their favorite hobby—plants!

Because plants were usually hard to come by on campus, SCGB got the idea of selling them in the Tally for cost just so students could get hold of some for their rooms. Most of the plants ranged from \$3 to \$10 but they did have them as high as \$21.



J.K.K.

Looking over one of the large plants on sale in the Tally in late November, junior Deana Sweet checks most of them out before deciding on her favorite. The sale ran for three days and was highly accepted by the student body.



J.E.W.

With most of the dorm rooms a little too warm for some plants, Corky Lamb, a freshman from Crown Point, finds it necessary to check the water often. One of her favorite plants was "Thimble," a fern-type plant.

Plants of all kinds lined the tables for the SCGB's first plant sale. All greenery was sold at cost and done for the benefit for students who didn't have the opportunity to go off campus and keep up on their growing hobby. Left over ones were then sold the following week at an even better bargain.



J.E.W.

As "Moses" hangs overhead, freshman Cindy Hepp, a Botsford Hall resident, works on some homework due the next day. Cindy, along with many students, brought nature into their rooms, some for the outdoors look and some just for decorations.



Relatively a winning weekend

Rain dampened the bleachers during the Cardinal victory over the Central Michigan squad but a warm atmosphere permeated the evening performance for Mom and Dad as they watched their show come alive

The third annual Parent's Day activities for 1975 included the BSU-CMU football game and evening entertainment provided by the University Singers and the Ball State Band.

Student preparations started on Friday with a general overhaul on the old dorm room. Beds were made (about time), furniture was dusted (a first), floors were swept and clothes were washed, until students almost passed out from over-exertion. All this just so Mom and Dad could say how nice your room looked—"Honest Mom, we're *always* this neat."

Parents and students who braved the cold, rainy weather Saturday afternoon, saw the Ball State Cardinals upset the tough Central Michigan Chippewas 16-13. The rain held the attendance down to a low 6,100. Spirits were not dampened, however, as parents and students cheered the Cards on to their fifth victory, giving them a 5-2 record overall and a 2-2

conference record. The unexpected victory seemed to lessen the dreariness of the day.

The University Singers and the Ball State Band provided the entertainment Saturday night in Emens Auditorium. President Pruis opened with an introductory speech commending the football team, and then promptly thanked the parents who cared about their children and came to visit.

Dressed in bold, blue-and-white patterned costumes, the Singers, accompanied by a combo, dazzled the audience with their singing and choreography. They highlighted their show with a fabulous 40's medley and a bicentennial medley.

The 40's medley included such tunes as "Lullaby of Broadway," "Don't Sit Under the Apple Tree" and "Sentimental Journey." The combo, doing a comical take-off on Spike Jones, sang "Cocktails for Two" complete with sound effects.

The Bicentennial Medley included: "When Johnny Comes Marching Home," "Dixie," Battle Hymn of the Republic" and "Shenandoah."

The Ball State Band was up next on the program and also performed a bicentennial number as well as several marches. The Cardettes and twirler Terri Branson were featured with the band.

The Cardettes opened the second half of the show, performing to the BSU fight song.

Terri Branson, the feature twirler, performed to the "New York Light Guard," a march played by the band.

In performing the bicentennial number the band enlisted the services of a narrator and six members of the concert choir. The narrator read quotations of King George and Parliament (1765-1775) while the sextet quoted, in song form, from the Declaration of Independence. The band played a contemporary piece, "Independence," to effectively combine the two.

For the finale the Singers and the Band combined forces and performed a medley of George Gershwin's hits, featuring "The Man I Love" and "I Got Rhythm" complete with tap dancing.

And so ended another memorable Parent's Day.



L.W.M.

Members of the University Singers combo clown it up in a comedy take-off of an old Spike Jones number. The routine, complete with sound effects, provided a light interlude to the Parents Day Show.



L.W.M.

The University Singers go all-out in their opening number "Celebrate". The Singers were well received by the large Parent's Day crowd at Emens Auditorium, October 18.



L W M

B L T

Two members of the University Singers, Richard Knight and Chris Mathew, sing their hearts out at the third annual Parent's Day Show. The fast-paced show ended a delightful weekend for all the parents who visited the campus and their children.

On his way to another first down, Jeff Harrison tries to squeeze in a few more yards against several Central Michigan players. Harrison filled in nicely during the game for injured Earl Taylor and managed to help the Cards get into field goal range before allowing Jim Neddeff to kick his game winning three-point conversion.



Engulfed in spiritual circles of harmony

Along with an afternoon workshop session on various instruments and art crafts, the ninth annual Newman Center Folk Fest tuned students onto music, kids onto dancing and almost everyone onto poetic life

Harmony. Maybe that's an overused and cliché word nowadays but it certainly was a fitting one for the ninth annual Newman Folk Festival held on Oct. 24 and 25 in the Gallagher Hall on Riverside.

Music filled the air both nights as hundreds of students, some young and old, filled the room just to listen and participate in the heart-warming affair. A Saturday afternoon workshop session was also initiated this year with instructors teaching how to use some of the instruments mainly used in folk songs, such as the guitar and banjo.

Performers could be rated and judged for their individual talents but that wasn't the idea of the festival. The idea was to join together entertainers and listeners, dancers and children, artists and craftsmen. And the total

experience was just that and so much more.

Besides the music, the audience was also shown slide shows of nature and life shots accompanied by "awareness" music and poetry. The shows broke up the picking and singing of the evening even though many didn't really want the music to stop.

The theme, "Will the Circle Be Unbroken," was taken from an old country spiritual tune and definitely fit the mood of the entire show. In fact, Saturday's closing number ended with the song and brought to a close the stomping weekend happening. The old-fashioned folk dance ending and hoot kept the fellowship alive and well as the festival people left and broke the circle of brotherhood physically but not spiritually.



D.R.H.

The craft show brought much praise from festival-goers and expert designers, such as Jo Ellen Dennis, gave observers some insight on how to do artsy-craftsy types of work. Many customers did more than admire the work. They bought a lot of it.





D.R.H.



D.R.H.

With a friendship and harmony atmosphere getting stronger all the time, the New Main Street Jug Band tried to share their music and make the evening even warmer for the fellowshippers. Eighteen acts kept both nights alive with music, along with entertaining slide shows.

One of Friday evening's highlights turned out to be Marcus Allen and John Bultman teaming up to do a few country numbers, including "Crawford Song" and "Soldier Joy." Allen, one of the featured musicians at this year's Folk Fest, brought the crowd to its feet several times with his picking.

Gallagher Hall Folk Festival-goers relax and listen as Candy Heiland sings and plays one of her favorite tunes. Hundreds poured into the ninth annual festival and helped to make it another 'success in spirit.'

Teaming up for their Saturday evening performance, Jeff Kust and Peter Swenson tune up before playing three numbers. Both classical guitarists kept the crowd's attention for 20 minutes before a slide show presentation was given.

L.W.M.





J K K

Without the help of any special effects or other musicians, "Mr. Guitar" adds his own special touch to "Yesterday When I Was Young." Appearing to have four hands, he makes his way through a difficult arrangement, carressing his classical guitar.



J K K

Signing publicity shots, Atkins discusses a few notes with Earl Williams, manager of Emens Auditorium. Atkins' amiable Tennessean nature gave one the impression of a next door neighbor instead of the superstar he has become over the years.



J K K

Following a hectic week's schedule, the lines of fatigue show clearly on Chet Atkins' face. However, the tired, haggard look is not reflected by his quickly-moving, delicate fingers. His slurred speech and slow mannerisms were noticeable between songs, but the audience showed its appreciation for his superb guitar-playing efforts with much applause.

Picking his heart out

**A master at
playing the guitar,
Chet Atkins brought
his years of experience to
campus and the crowd loved
every country minute of the show**

Sauntering onto the Emens Auditorium stage, the tall, lanky figure could have been one of the many stagehands or band members who had already passed through frequently. But the audience knew who he was.

Clad in a smart, green corduroy suit, the man proceeded to the center of the stage, carrying his instrument in one hand. As he did so, the audience recognized and welcomed Chet Atkins, "Mr. Guitarman," with a loud round of applause Saturday evening, Oct. 25, 1975.

Waving and smiling to the people, he stopped and sat on a tall red stool, all alone on the stage. Seriousness immediately crowded his facial features and, without a word, he launched into a snazzy, sometimes countrified, arrangement of "Yesterday, When I Was Young." It was immediately apparent why he is often considered the best guitar player in the world.

Admitting that "no one has ever mastered this instrument," Atkins demonstrated how very close he actually is to mastery of the guitar throughout the program. Although he made his rise to fame through country western music, the 51-year-old native son of Tennessee is not your average guitar picker. He played a wide variety of music during the evening, proving his ability and skill with compositions

J.K.K.



ranging from classical to contemporary.

Following his first piece, he delicately played an intricate arrangement of "When You Wish Upon a Star." With a hillbilly drawl, he then said, "Howdy! My name is Chet Atkins, and has been for a long time." Throughout the rest of the show, and between his intense, concentrated playing, he broke mood to share bits of "down-home" humor with the audience.

"When I have one drink, I smile a little more," he would quip. "When I have two drinks, I can't play a thing." Or, "When you respond to my humor that way, I feel like Sophia Loren's baby...is that all just for me?"

The highlight of the show, however, was not Atkins' little jokes, but the unbelievable ease with which he played such pieces as "Variation on a Theme by Mozart" (which he "jazzed up" and added rhythm to) and "Lara's Theme" from "Dr. Zhivago."

He specialized tunes not often heard on the guitar, such as "The Entertainer." "Here's a tune that's been played to death," he said, when introducing the Marvin Hamlisch creation, "but one not often heard on the guitar."

Atkins had something for everyone, including contemporary music fans. He performed a Bob Dylan medley with the popular "Blowin' in the Wind" and added a few technical variations to Jim Croce's "Time in a Bottle" with his electric guitar.

But the country western fans weren't to be disappointed when he played such favorites as "Black Mountain Rag" and "Snowbird." He also added a medley of patriotic songs in commemoration of the bicentennial year with "Battle Hymn of the Republic," "Grand Ole Flag" and many others.

Atkins left the stage for a while (when it's his show, he doesn't accompany anybody), and Sheila Wilson, a new, upcoming star, came out. She more than ably performed "When Will I Be Loved?" and "I'm Not Lisa," and thrilled the country fans with "Mule-Skinner Blues."

Two or three times during the show, Atkins stated how tired he was. His face, indeed, did carry a somewhat haggard look, but his fingers showed no signs of fatigue. Perhaps the show was best summed up by a comment from a man in the audience.

"The old man is getting older," Atkins said at one point. "And better," added the fan quickly.

Surrounded by the back-up instruments on an otherwise deserted stage, Chet Atkins gets into a soulful mood by closing his eyes for a thoughtful moment. Concentrating deeply on his electric guitar technique he adds variations to Jim Croce's "Time in a Bottle."

In a rare moment between songs, Atkins shares some serious thoughts with the audience. Although he joked with the people often during the evening, he also spoke about his feelings for music in general and the music he plays, which ranges from classical compositions to contemporary tunes.

J.K.K.



Week of fires hit campus buildings

Four o'clock seldom was rising hour for most students but on Oct. 28 Davidson residents woke to the smell of smoke and the word fire echoing off the hall walls. And that was just the hot issue opener

Fear. A four-letter word with an emotion-packed meaning that the residents of Davidson and Knotts Halls could no doubt tell you all about after a morning they may never forget—the morning of Oct. 28, 1975.

And, it might also be said that the Muncie Fire Department may never forget the day again, for they were certainly given a workout.

The morning started out normally enough, until that magical hour of 4 a.m. rolled around and then the blazes began, with Davidson Hall being the first to get into the act. The fire alarm was activated in that hall by substitute night hostess Pat Bird who was on the seventh floor at the time when she smelled smoke. And Ms. Bird's sense of smell did not fail her, as indeed a fire was in the making in the trash room one floor below.

After the fire was extinguished, it was revealed that there was extensive smoke and water damage to the sixth floor estimated to be \$20,000. Residents had to pack up their belongings and move in to other temporary quarters, either there in the hall or elsewhere for about a week.

How did the residents of sixth floor of Davidson Hall react to all this?

Freshman Jane Boulden said she was in bed at the time the alarm was sounded and she "didn't realize it was a real fire until I opened the door and it was all smoky in the hall—so I just ran."

Sophomore roommates Mindy White and Joanna Burkhardt did not even realize that there was a fire until another resident, Judy Thompson, came rapping on their door to inform them of the happenings. The girls reported that they didn't get back into the dorm until about 6:30 a.m. and by

that time it was too late to worry about going back to bed, so they showered and got ready for their morning classes, as if nothing had happened. Well almost.

Director of Davidson Hall, Chris Roelker's first comment was, "Thank God for the night hostess." She reported that the fire was believed to have started from a cigarette butt which had not been completely put out and was then placed in the trash room.

She continued: "The smoke in the hall was thick and had the residents not evacuated as quickly as they did, some would probably have gotten sick from the fumes." She said everyone was out within 15 minutes and no one panicked.

Alice Aull, staff on sixth floor commented, "When I first heard the fire alarm, I thought I was dreaming, so I just layed in bed. As I realized it was for real, I went to my door, opened it, and the smoke just rolled into my room. I then ran to the desk to tell them what was going on."

Another resident, Mary McConnell, thought the noise from the alarm was coming from her fan so she grabbed for it, cutting her hand.

Just as the campus began to settle back into its relative state of normalcy, another fire then broke out in the director's apartment of Knotts Hall in LaFollette Complex. This fire was due to grease on an electric range.

Pam Manning, a seventh floor Knotts Hall resident, said that she "was getting ready for my 9:30 a.m. biology lab when I heard the fire trucks arriving, but there was no alarm so I went on about my routine. Then a staff from Edwards Hall, Rob Santa,

came up and told us all to evacuate.

"We at first thought he was kidding, but then we realized he was all too serious. My next door neighbor Kim Hasemeier tried to pull the alarm, but it wouldn't go off, so the staff told us to just go on and get out of the building."

Staff personnel from Knotts and Edwards had to evacuate the building by knocking door-to-door informing residents to leave.

Lisa Antic, a fifth floor resident, said that it was her day to sleep late, so at 9 a.m. she was still in bed when she heard fire trucks. "I got out of bed and sure enough there were some big, red fire trucks coming down McKinley Street. I hoped they would just go on by, but they turned into the LaFollette parking lot and that is when I realized I might be in trouble."

The morning of Oct. 28, 1975. A morning not quite like any other, when some dorm residents were able to have a quick psychology lesson on fear and how *not* to panic. So, who says everything is learned in the classroom in the course of college students' stay on campus?

But the lesson on fire didn't end for students on Oct. 28, much to the disbelief of administrators and local fire-fighters. Blazes struck the campus again several times within the next week's period and police investigators began suspecting arson.

On Nov. 2, four days after the Davidson and LaFollette fires, the Pittenger Student Center was the site of three more fires. The fire developed in an ENACT paper drop



B.L.T.

One of the major causes of damage to the hall came from the extreme heat of the fire which caused the upper glass of this door to break out. The door itself was also destroyed beyond repair.



You will not get a very clear reflection from this mirror due to a smoke film which caused one creative resident to put the warning "Fire!" on her mirror to warn passers-by.

J. K. K.



Concern over the rash of fires at the University does not show on the face of President Pruis as he talks with Rick Clark prior to the Student Senate meeting on Nov. 5. During the meeting, though, Pruis asked for student cooperation and assistance to help deal with this problem that "threatens the lives and safety" of fellow students.

B. L. T.

B. L. T.



box. The second blaze, discovered an hour later, was confined to the second floor's Terrace Lounge. Then a third fire was found smoldering an hour later in ST 305 and was quickly put out by Muncie firemen.

Firemen termed the total damage 'major' in the three escapades. No persons were injured but over 200 people did have to be evacuated from the building.

Even before the Terrace Lounge could be cleaned up from the first fire, a second fire erupted the following day less than 10 feet from Sunday night's fire. The blaze was quickly extinguished by Bill Lucas, student manager of the Student Center, but not before the damaged added to Sunday's total of over \$2,000.

As if the fire clean-up was not enough to keep people busy, firemen also began receiving several false alarms. But along with the false alarms was a real fire, again in Davidson Hall where the first of the series of fires began five days prior to this one. The blaze caused an additional \$4,000 worth of damage to the sixth floor, which already had been hit with over \$20,000 worth of damage in Oct. 28's blaze.

Police could only suspect arson after the series of blazes within one week of time. Extra precautions were quickly taken to watch all buildings closer with all-night patrols put in effect.

After all the smoke had cleared away, Ball State had been hit by 11 fires. Four of these fires, which occurred in the Student Center, were definitely considered to be arson. The cause of five fires, three of which were in Davidson, one in Brayton, and one in Schmidt, were of an undetermined origin. Only two of the fires could definitely be considered accidents, those being the ones in Knotts and Shively Halls.

What a way to learn a lesson on fire. Besides the cost of the burnt structures, several students had to find other places to live while the clean-up was in progress. Literally, no one was 'burned up' by the fires but several were 'figuratively 'burned up' by the sickness of it.

They say a picture is worth a thousand words—and this one is certainly no exception as a clear view of some of the damage to Davidson Hall is quite evident.



J.E.W.

It was a quiet and serene Thursday afternoon. Slowly the minutes ticked away, crawling towards the dinner hour of 5:00. Suddenly, the doors to the Johnson Complex cafeteria were flung open, allowing the noisy entrance of nylon-stuffed clowns, fur-covered monkeys and the usual green spattered ghouls, witches and werewolves. Halloween '75 was in full swing with the judging of creative costumes on Thursday night.

Falling on a Friday added to the fun and mischief of Halloween. Late hours were kept as halls held masquerade parties with the traditional apple-bobbings, drinking flings and trick or treating (more often tricking than treating).

Usually dull corridors were turned into blackened cemeteries, frightening haunted houses and spooky pumpkin patches. Several halls had floor decoration contests and rec-room spook houses. Stereos were turned on full blast to add to the eerie effect of the decorated halls.

Sororities and fraternities got into the swing of things through the usual "T-P'ing" and joke playing. The Alpha Chi Omega sorority presented a special Halloween touch to members of various fraternities through "corn serenading." Corn was wildly thrown at innocent victims who unknowingly came out to listen to the crazy serenades.

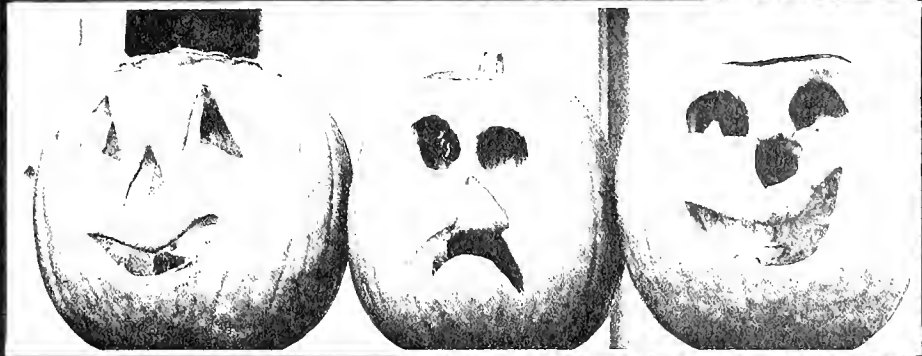
The Halloween spirit, which seemed to last all weekend, was not totally centered around mischievous pranks and practical jokes. Several halls and organizations throughout the campus sponsored parties and get-togethers for groups of children in the surrounding Muncie community.

Orphans, girl scout troops and underprivileged children were given the spirit of a true holiday as they trick or treated through certain halls on campus. Through the efforts of these many groups of students, the fun, laughter and good times of Halloween were spread to grateful children throughout Muncie.

The spirit of the fifties is revived through the creative costume efforts of Vince Greanieri. Taking the "best costume" award at the Hurst cafeteria judging, Vince was one of many students who "dressed up" for dinner. Decorated Halloween cakes were awarded to those with the most original costumes.

Eerie escapades on spook day evolve

T-P'ing, joke playing, trick or treating, partying, bobbing, drinking, spooking, masquerading. The 'ings' added up during the moonlit evening and the spirits flowed in almost every direction, making it complete



J.K.K.

Halloween spirit was contagious as off-campus residents as well as dorm dwellers carved jack-o'-lanterns and decorated picture windows. Off-campus parties lasted far into the weekend with the usual pranks and practical jokes.

Dunking and dripping, Dave Campbell proves that Halloween just isn't Halloween without the usual bobbing for apples. Hurst Hall was one of several halls that held late-night lounge parties featuring traditional Halloween activities.



J.E.W.

J.E.W.

Little Indians, ghosts and witches were the Halloween guests of several residence halls as girl scout troops, orphans and other pre-schoolers from Muncie tricked or treated through the dorms. Debby Shively of Crosley Hall gladly entertains Bert Mitchell of the Muncie Head Start Program.



There is no way of avoiding it. Halloween is a strange time. It is the one time of the year when sweet teeth are indulged indiscriminately. People take delight in disguising themselves in bizarre ways so that they won't be recognized.

Some consider Halloween a children's day, but it is not. Any close observation of adult activities will soon dispel that notion. Halloween appeals to that urge hidden within most people to dress crazy, to do crazy things and just to be crazy.

One day many years ago someone in the religious programs decided these deep-rooted desires were being wasted. Used in the right way they could become an enormous power for good. Halloween often means giving, so could the trick or treat idea be used for giving something else—perhaps money for a worthy cause?

After many hours of arguing, a worthy cause was found—poor, neglected, starving college students. It was decided that since the money was for students, students could also be the trick or treaters. However as someone pointed out, not all college students were quite as poor and starving as others, so these students were designated as the donors. They finally called their grand and glorious idea "Campus Chest."

The trick or treaters now known as "Campus Chesters," began collecting on Monday of the last week of October. Weather wasn't the best but at least on Monday they were out in full force, 40 strong.

I wonder how many were attacked by that land-bound pirate who roamed between the Old Science Hall and the Student Center? Quite a few must have been since he collected the most money of the chesters.

Each chester designed their costume along the campaign's bicentennial theme "Through Our Past Proudly." The phrase "panorama of American history" was aptly justified by the differing choices of chester disguises. The enormous hat of Uncle Sam slowly turned this way and that on one corner. The Liberty Bell and the bald eagle illustrated the early struggle for independence while the violence of our past was remembered through a Civil War cannon and gangsters of the 1920's. The Boston tea bag combined violence and independence in its

Street piracy added money to the chest

It wasn't easy collecting for Campus Chest this year because students pockets were emptier than ever but a tea bag, a pirate, a liberty bell and 37 others found ways to bring in more funds for the project

history and was voted the best costume.

Campus Chest is a fund raising organization and there was more than one way to raise money. A normal fund raising activity, such as an auction, was adjusted. Now in a hall auction, instead of auctioning off a piece of furniture or a fine old painting, the typical item was a blind date, a dinner, a laundry job or a room cleaning. Baker and Williams had a particularly good list and earned the most money.

The Greek and faculty auction was somewhat different, offering bigger items. Several groups offered Christmas parties. Keggers were sold with the accompanying social activities of a snowball fight or an underwear party. Several of the sororities bought the use of a fraternity house for one night—"a hanky-panky night" as one auctioneer labeled it.

Did you throw a friend (?) in jail, vote for Mr. Chester or Ms. Skaggs or get a fine for wearing jeans? Then you contributed to Campus Chest. Chesters and auctions weren't the only ways for a hall to raise money. Woody

and Shales found the most ways and got an award for it.

Did you walk between the new library and the architect building Friday night and see people rolling kegs around a track? The Greek organizations were having a beer keg marathon for Campus Chest, and Sigma Pi raised the most in the men's division and Kappa Alpha Theta won the women's division.

Perhaps you think being crazy is easy. Perhaps once in a while it is. But to plan a week like Campus Chest took months of organization from the steering committee and hard work by all involved. Saturday they celebrated the end of the week by having a free dance in the Tally Ho. However the campaign was not over. This year for the first time Campus Chest had a telefund the week following the chester collection.

Planning silliness and seriousness and combining them for fun, the committee ended the weeks successfully and collected over their set goal of \$10,000. The money will be used for student scholarships, and it should be. Students donated their money and many donated their time.

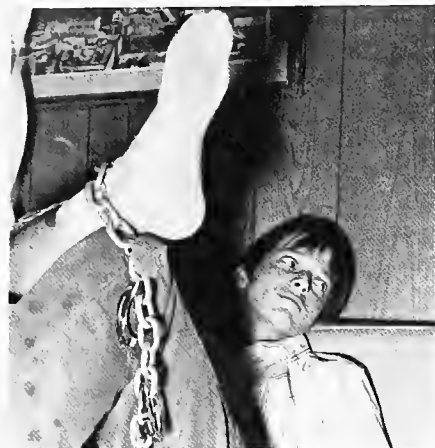
J. K. K.





J.E.W.

Spending the majority of four days in front of the Old Science Building, Craig Sturniolo urges Greg Dimmett and Denise Vandewalle to donate more towards the Campus Chest. The fringe-clad pirate was awarded a trophy for collecting the most money for the Campus Chest fun.



J.E.W.

Captured! Through the fine intentions of a friend, Bryon Wells of Edwards Hall is jailed for five minutes. Students paid by the minute to have roommates, friends and staff members jailed at any time. All proceeds went towards the Campus Chest.

Keeping with the theme "Through Our Past Proudly," Marty Rockwell of Painter Hall won the "Best Dressed Chester" for her original Boston Tea Bag Costume. Even cold and dreary weather could not keep the chesters from gathering donations.



J.K.K.

What a BOD! Edwards resident Jose Melendez suavely flexes the famous muscles that earned him the title of "Mr. Chester." Pennies were tossed into jars on tables located at the Scramble Light, recording votes for "Mr. Chester."

Christmas parties, snowball fights and kegers were sold at the Greek and faculty auction through the rapid vocal effort of faculty auctioneer Dr. Mortin Rossenberg. Profitable auctions were also held in many residence halls throughout the Campus Chest week.



J.E.W.

BY MARYANN HIGGINS

The campus policeman has long been viewed by many students as either "the old night watchman who sits in the corner with his feet up on the desk and sleeps awhile, then opens one eye and watches awhile" or the unfeeling giver of unjust parking tickets. "These examples," said Mr. Tom Osborn, director of Traffic, Safety and Security, "are just a few of the myths surrounding the Ball State University (BSU) Police Department. They are myths however, and should be dispelled. The University Police Department, as it now stands, is a highly efficient and well-trained organization of people who are here to provide the best possible service to university personnel and students."

According to Osborn, the 32 policemen who are presently on the Campus Police Force were carefully tested and trained before they were hired.

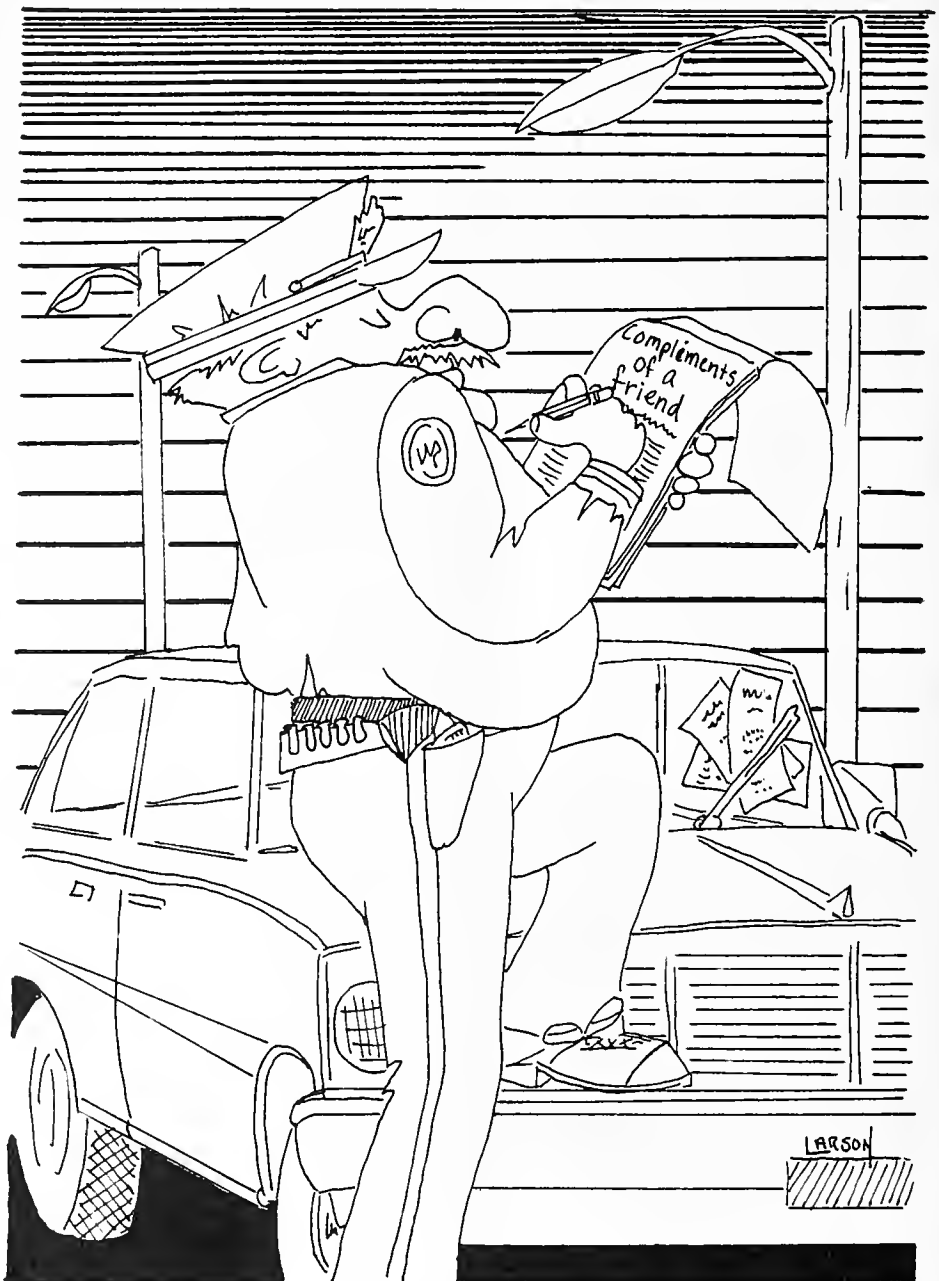
Prospective University Policemen are regular law enforcement officers who have chosen to specialize in university police work. Before being selected, an initial background study and character check is run on each applicant. References and recommendations are analyzed also.

The second phase of testing, includes in-depth interviews and certain psychological testing which is done here at Ball State's Counseling-Testing Service. The tests measure judgement, temperament, and control.

Those who meet specific levels of qualification are then interviewed again and finally receive an appointment to the force. The testing and training are by no means over, however, for now follows a probationary period of six months. Three months of this period, Osborn stated are devoted to being with the Department's Training Officer in order to become familiar with the specific rules and regulations of the university and the operation of the department. The second three months of the probationary period are devoted to practical experience. Also, before the completion of the first year, said Osborn, the men must enroll in and complete 600 hours of police training in the Indiana Law Enforcement Academy. "Once they've done that," said Osborn. "we hope we have a person who is acceptable and capable of doing the duties required of a University Police Officer."

Osborn also made the point that, ideally, what the department wants is someone who likes people and who can work with them because police work is "people oriented."

The duties of a campus policeman are fairly well spelled out in the title of the department—Traffic, Safety and Security.



As far as traffic is concerned, Osborn stated that the department must deal with "the registration, control, parking, and movement of vehicular traffic in and out of the campus area daily." This includes crowd-gathering events. Each Police officer is concerned with safety, and each report and deal with any unsafe acts. "We try to keep things as safe and sane as possible," said Osborn.

The University Police Department is heavily involved with security in the residence hall system here at BSU. In essence, stated Osborn, "We are the police service unit for the university, its personnel, and property within the confines of the university. The department also renders service to students off campus," he said.

The University Police Department

provides the aforementioned services on a 24-hour basis (which includes three shifts) seven days or 168 hours a week. They also assist state, city and county police upon request. For these services rendered, the policeman receives an annual salary of \$10,00 from BSU.

According to Osborn, the problems concerning student-police relations which have been deemed most important to the department are the lack of respect and lack of cooperation from a certain percentage of the student population.

The respect problem is associated with an insult in the minds of the policemen, said Osborn, and "an insult is a cutting thing."

Osborn cited the streaking incidents of two years ago as an example of student non-

CAMPUS COPS ASSUME ROLE AS PROTECTORS AND PALS

The subject of abusive jokes and false misconceptions, the campus police officer continues to do his job day in and day out. Deep down inside, what do the cops think about Ball State students?

cooperation. Here students mobbed together with no thought of damage to people or property. Repeated efforts to disperse the crowds were ignored. There were minor injuries and property damage as a result.

The recent fires are an "excellent example of student cooperation with the police department," said Osborn. Here students recognized the problem and cooperated rationally to solve it.

Parking is a major concern to some students at BSU and parking tickets result in animosity towards the University Police Department. However, said Osborn, the problem is not one of lack of parking spaces but rather a lack of convenient spaces (i.e. those close to a particular building or

adjacent to residence halls).

The image that Osborn said he preferred for the University Police Force is that of a friend but with the stipulation that one must always remember that the friend is also a law enforcer. "I would like for each officer to be accepted by the students as being a very dedicated individual who is highly trained and qualified to render the services required, and that he is a friend to every student and will assist every student," stated Osborn.

"However, students must accept the fact that when an act becomes a violation of university regulations or law the policeman must take a stand and be respected for it," he said.

L.W.M.



After explaining that student co-operation is a necessity if the campus is to have an effective police force, Tom Osborn pauses during his interview on police - student relations.



J.K.K.

Journalism instructor Ken Atwell goes over some job opportunities with an interested student during Career Expo '75, a project sponsored by the Placement Office. Over 1200 students and job seekers visited the November 6 affair.

Taking advantage of some of the free literature on the political science booth, Mary Duquaine and Jane Eggleston check through a few pamphlets to see if they would be useful in helping them to select a career in the growing field



J.K.K.

Program promotes professional plans

Initiating a project which they hope will become an annual campus event, the Ball State Placement Office's Career Expo '75 did not create the Ball State interest that the promoter's had counted on

One of the basic freshman introductory questions is, of course, "What's your major?" Surprisingly, however, a large majority of freshmen, sophomores and even some juniors are "undecided."

To combat this problem in a world of fluctuating job markets, the BSU Placement Office initiated the idea of an annual Career Expo for Ball State students to gain firsthand knowledge from professionals about occupations of interest and alternative career possibilities that a student may have never considered.

Under the direction of Judy Keck, assistant placement director, Career Expo '75 was presented November 6 in the Cardinal Hall and Ballroom of the Student Center with representatives from over 90 career fields. At least 1200 area high school students and an unidentified number of Ball State students milled between the two rooms, talking to representatives from such varied areas as General Motors, Federal Bureau of Investigation, Kroger Company, Methodist Hospital of Indianapolis, Metropolitan Life, Shell Companies, Morris Bryant, the Indiana Department of Natural Resources, the Armed services, Ernst & Ernst and Central Soya to name a few.

These representatives, with others, talked the entire day with interested students about such careers as book publishing, astronomy, production supervision, various science field, city and regional planning, finance, insurance, real estate and motel and restaurant management.

"The Career Expo committee and the career representatives all felt that the Expo was the beginning of a successful venture for Ball State - the first of many," stated Keck.

"Our one disappointment is that we feel that most Ball State students did not take advantage of the Expo," Keck continued. "I feel it was a valuable tool for the many undeclared freshmen and sophomores, but for those who have centered on a career, it was a great chance to talk to people out in the field, as many of the representatives were from the personnel offices of companies.

"Career Expo was not a recruiting session, but it was still a chance to make contacts for jobs," Keck added.

As soon as Career Expo '75 ended, plans for Expo '76 began. The major change, according to Keck, is that the entire planning and execution of the event will be taken over by BSU students.

Although BSU students Marcia Loyer, Loretta Lovitt and Doug Lange helped with advertising this year, Keck says, "We want to turn it all over to students to hopefully get more participation and involvement from all students. A select student committee with advertisement from the placement office will organize the whole project."

As the job market tightens, being in the right field at the right time makes the difference between the unemployment line and success. The newly initiated annual Career Expo could make that difference.



J. K. K.

Interested students, like senior Jenni DeHaven, try to gain some insight into their job market in their area of study. Talking to a worker at the GBA stand, Jenni looks for possible openings in the business world for her when she graduates.

Besides having several general businesses represented at Career Expo, most departments on campus tried to help students with information in their field, including the economics department. Although the three had time to talk amongst themselves, they were often busy answering questions about econ, especially for underclassmen still pondering on a major.



J. K. K.

Robert Kershaw, one of the many participating employers in Career Expo '75, takes his time and goes over another interesting fact concerning the hotel, restaurant and institutional management field. The Expo was termed a success by the Placement Office but they are hoping for more BSU student involvement next year.



J. K. K.



Clowning it up during one of his few 'love' songs, ragtimer Max Morath wails in his baritone voice as he pounds on the keyboard. Although the crowd was no larger than 500, he still put on quite a nostalgic performance that portrayed the Ragtime Era through song and use of colloquialisms of the times

J.K.K.

Singing along with his 'partner,' ragtime entertainer Max Morath tries to outdo the machine but without much success. The phonograph recording was timed perfectly and when Morath made a statement or a joke, out came a response or a bit of laughter.



J.K.K.

Max's rag and gags

**Giving a
show set in
1900's, Max Morath
presented a show of old
ragtime piano playing along with
poor jokes to a small Emen's crowd**

Even before his show actually got under way, Max Morath had the audience wondering about the 'good ole' days' by his lone piano surrounded on one side by a hat rack and on the other side by an early 20th century phonograph.

But he didn't keep them pondering for long as he jumped into his ragtime humor and playing and sent minds scurrying back to the days when artists Scott Joplin, May Erwin and Joe Lamb were criss-crossing the country trying to get their new music played in every fair and in every home.

Although the audience was small, Morath didn't seem to even flinch at the sight of all the empty seats as he stood on stage Friday night, Nov. 7. Those that were there merely watched and listened as he took them back through history and stuck them in the nostalgic days between 1890 and 1915.

Structuring his show around the Ragtime Era, Morath not only played a few of the era's most popular numbers, he used the terminology of the time as well as dressed in the proper style.

Warming up to the crowd with a few rags that no one seemed to really know, not even the older persons, the humorist soon became pounding the keys to the 'Entertainer,' the rag originally written by Joplin and most recently used as the theme from the movie "The Sting."

In fact, Joplin tunes echoed off the Emen walls all evening long, including his biggest hit of the times, "Maple Leaf Rag," which, incidentally, sat on a publisher's desk four years before it was published.

The two-hour presentation was broken up by a short



J.K.K.

Before playing Scott Joplin's hit, "Maple Leaf Rag," Max Morath tells the audience some of the history behind the song and Joplin himself. Another Joplin favorite, "The Entertainer," was also one of the piano tunes that Morath brought to life on Friday, Nov. 7 in Emens.

intermission, a needed break from the continuous sounds of the early 1900's. From that point on Morath finally got into playing more of the big piano selections and cut down on some of the overused jokes.

Throughout the show Morath spiced his one-man act with a few entertaining numbers with his phonograph. Timing his jokes and singing to perfection, he sang and danced along with the tape in the phonograph as well as performed jokes and other lines with it. The timing was so unique that it did almost seem like he was talking to a real person instead of a machine.

Although the evening was a ragtime revitalization, at points it was overdone, especially when he stayed away from the piano and tried to make it on colloquialisms and jokes of the times. And although the props were simple, they gave proper atmosphere of simplicity, even if he admitted the days weren't as easy and carefree as we are led to believe today.

Was it worth it to revisit the 'good ole' days' via a one-man show entitled "Max Morath: The Ragtime Years"? Well, some will probably think so but next time, stick to the keyboard and leave a lot of the jokes and nostalgia anecdotes behind. Concentrate more on the music. Then you've got a show, one worth filling the seats at Emens.

As if just playing tunes of the Ragtime Era wasn't enough, Morath goes all out on using the terms of the period as well as even mimicking many of the dances. Talking to the crowd before beginning his performance, the humorist talks about the 'good ole' days' not being quite so great.



J.K.K.

Brutes lose another Noyer Day clash

Even though their powder puff football game was postponed for a week because of Campus Chest the extra days of practice did not help Baker's Brutes to defeat Klipple in their annual game



B.L.T.

Competing in the Noyer Days Coke Chug, Jeff Stoner drinks down a warm cola, but was unable to down more than the victor Joe Parker.

Before the Baker Brutes take to the field, they get some last minute instructions from Williams Hall resident and coach Brian Norris. Although the Brutes managed to work in a few practices before their early November clash with sister hall Klipple, they still went down in defeat 20-0.

Initially planned for the first weekend of the school year, Noyer Days were put off until the weekend of Halloween to allow extra time to plan the events.

The special Halloween Noyer Days were planned with the usual dance, powder puff football and coffee house but it would also include a haunted house in the tunnels below the dorms.

But Campus Chest activities were happening that weekend too, so Noyer postponed their events again until the following weekend.

To open the activities, a queen and king were crowned, judged on voting by the residents earlier in the week by putting money on their favorite candidates. Rick Fledderman of Howick and Mary Lou Saul of Baker won the crowns of royalty, and the money from the voting was donated to the Campus Chest fund.

Immediately following the Friday night crowning, a Coke Chug was held. Several competitors stood or sat behind the cups of warm Coke, waiting

for the signal to start. A couple of drinks into the 30 second time limit and the match turned into a coke throwing tournament. But Joe Parker kept seated and drank enough to win a 48 ounce serving of Coke.

To touch off the events for Friday night, "Snicker" played rock music for the residents and guests in the Baker-Williams cafeteria.

The following afternoon, Klipple Hall again used the reverse plays, which had proved successful in earlier years, to score 20 points and a victory against the Baker powder puff team, which was unable to score on a stingy Klipple defense.

Saturday night, a coffee house was held in the Klipple lounge to put a mellow touch on Noyer Days.

The final event of the weekend was a church service on Sunday morning in the Klipple lounge. A few words were said. A few songs were sung. And after the final prayer, everyone went to eat lunch in the cafeteria and officially end the weekend of activity.

D.R.H.





D R H



D R H

Trying to get around and away from a Klipple defender, Baker co-ed Lori Steiner pushes off with her right arm and tucks the ball away in her left. Coming from behind for a possible block, a freshman, Renee Van Gorp doesn't quite get there in time to save a flag tackle.



B L T

On the darkened floor of the cafeteria four residents teamed up to do the bump with the rock music of "Snicker."

Although their team was behind 20 to zip, Baker cheerleaders Doyle Minix and Steve Coyle keep up the spirit yells. Running proved to be the name of the game for Klipple as they gained most of their long yardage on reverse plays and end sweeps.

Quite a change from the poor girl from the slums image, Irene dresses up in one of Madame Lucy's latest styles and waits to go to the marguee tent. Her poor girl image quickly got changed when she fell in love with Donald Marhsall, a straight-laced and quite wealthy gent.

Gaucking at the actions of the dancing Debutantes, Tom Boyd, portraying the role of Madame Lucy, gown designer, sings "They Go Wild, Simply Wild, Over Me" during Scene 2 of the first act. The Debutantes and the Ninth Avenue Fellas kept the production alive with dancing.



She might have just been an Irish girl from the lower income bracket but to the Ninth Avenue Fellas she was the queen of their hearts. Finishing the enlightening number "An Irish Girl," Irene gets lifted upward and put into her proper place, at the top of the entire production. Besides Miss Bussert's singing and dancing, the show was also highlighted by the comic antics of Betty Kean, who played Irene's mother.



Kean Comedy Troupe

Scheduled to give one show, demand caused Betty Kean and Meg Bussert to add an extra performance of Irene during their short stay on the Ball State campus

Sometimes musicals just outplay their own good. They keep running and less and less people care to see them. But this proved not the case for "Irene," a 1919 throwback in song and dance that simply captivated an Emens's audience on Nov. 8.

The 56 year old musical, featuring the poor girl meets rich man routine, had many new twists of its own as hilarious comedy interwoven throughout its hit songs kept eyes on stage all evening long. Precision dancing also added to the well-rehearsed production.

Billed as the star, Betty Kean, a well-known stage comedienne, reeled off line after line of funny material but had to take a backseat to her stage daughter, Irene, played by Meg Bussert, in overall excellence. Bussert's singing and dancing led the way with the help of the Debutantes and the Ninth Avenue Fellas.

Besides the hit song "Irene," there were several numbers that stood out throughout the evening, as well as surviving the test of time. "Alice Blue Gown," "You Made Me Love You" and "The Last Part of Every Party" have all become classics since the original production. Along with the originals, many new songs and more modern lines were put in to keep the play up-to-date and pertinent.

Although the performance was only scheduled for one night, it was also given Saturday, Nov. 7, due to a great demand for it and because a concert originally planned had

With the help of the Ninth Avenue Fellas, Meg Bussert, playing the lead role in "Irene," does some high-stepping dancing of her own during "The Riviera Rage." "Irene" was shown two nights at Emens with the Sunday night showing surpassing the 3000 mark in attendance.



Breaking away from his proper mannerisms, Donald Marshall, played by Peter Shawn, does a few tango numbers while Helen and Jane, portrayed by Eleanor Barbour and Mary Jo Gillis, urge him on. Helen and Jane, two close friends of Irene's from Ninth Ave., kept the crowd laughing as they tried to become formalized in the world of Fifth Ave. graces.

to be cancelled. But 300 persons still came to the 'unscheduled showing of "Irene" and over 3,300 tickets were sold for Sunday's production.

Portraying the business-minded Irene, Ms. Bussert won the audience's hearts early as well as the Ninth Avenue Fellas' hearts. They tried often to protect her from the upper economy world of Donald Marshall and his mother but without much success. From the beginning one knew that somehow the young girl from Ninth Ave. would end up in the mansion on Fifth Ave.

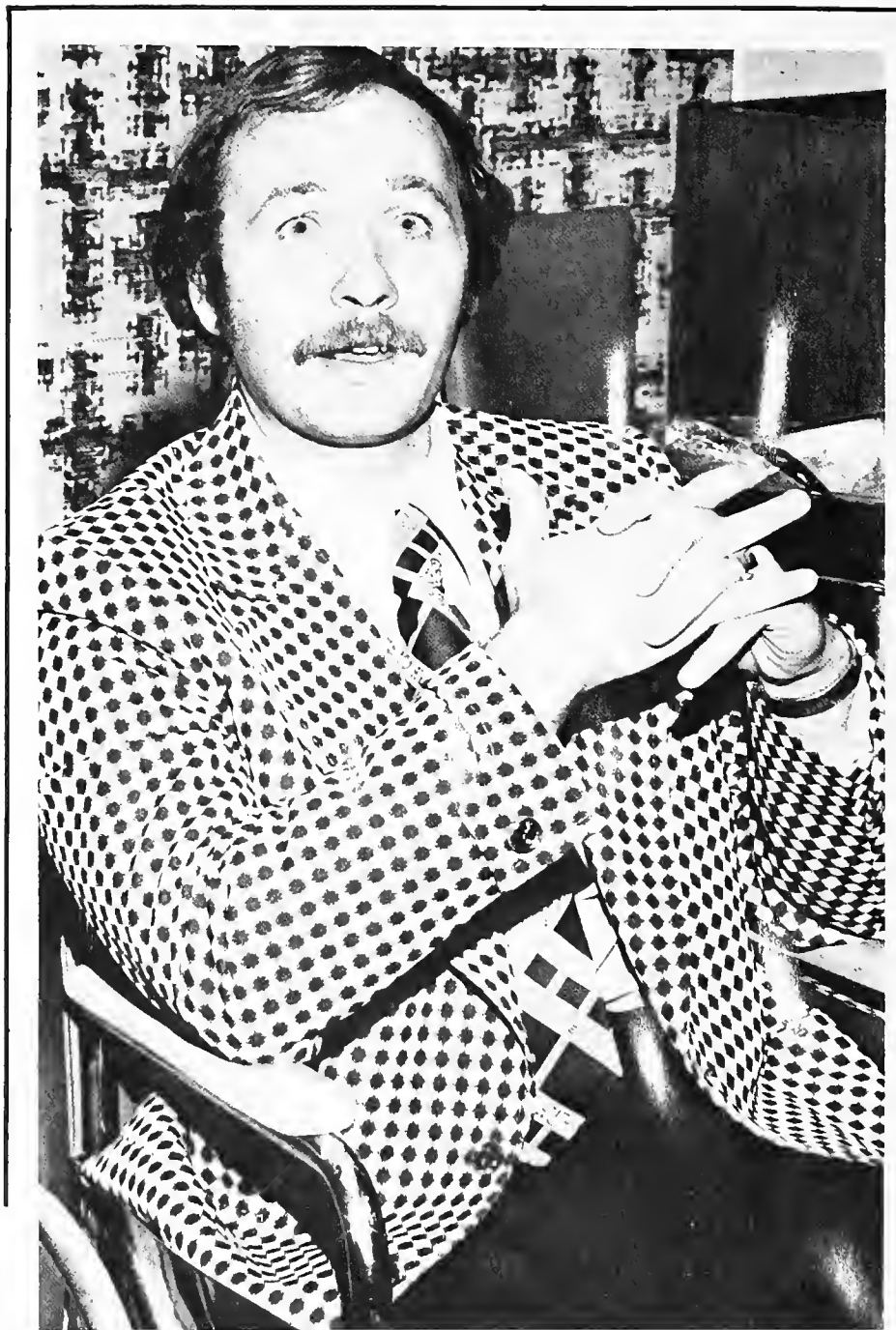
And although Irene seemed to blend in easily with the higher way of life, her mother did not. Ms. Kean's portrayal of Irene's mom as an uncouth slob made it hard to picture her at a society ball but even she seemed to fit in at the end of the musical and that meant an almost perfectly written script.

Other top performers in the two hour hit included Tom Boyd, as Madame Lucy, the conniving couturier; Terry Saunders, as Emmeline Marshall, Donald's uppity mother; Dick Fuchs, as Ozzie Babson, an absent-minded cousin of Donald's; and Mary Jo Gillis and Eleanor Barbour, as Jane and Helen, two of Irene's comic friends that also tried to be taught the social graces but with hilarious side-effects.

Overall, the strenuous dancing numbers and the scenic backdrops kept the musical moving without a bit of dialogue just thrown in to take up time. Only one minute part of the scenery seemed to bother a few people, that being the number of A's on the inside and outside of the Ninth Ave. shop.

On one backdrop there were six A's with five stars between them and on the inside backdrop there were only five A's with four stars between them, and both were portraying the same shop.

But who really noticed? This was minor, really minor, considering it was one of the best musicals presented on campus for a long time. And no matter if there was a discrepancy in the number of A's, it didn't matter. It was A-plus all the way.



Mobility on campus is very limited when a person tours the campus in a wheelchair. Ronald Bouchard explains to those present at the DSIA luncheon of his difficulties in maneuvering around campus.

J.K.K.

The art of "signing" is demonstrated by Jerry Bass of the Indianapolis Community Agency for the Deaf. Bass does the newscast on WISH-TV in Indianapolis in sign language for the benefit of the deaf listeners.

J.K.K.



Striving to break stereotyped molds

With most of the campus looking upon the disabled students as being all similar, the Disabled Students In Action (DSIA) attempts to give fellow students a different look at these people as individuals

"We've got to knock down the stereotypes that the AB's (able bodied students) have got towards the disabled students on campus," so claims Richard Harris, coordinator of services for handicapped students at Ball State.

This was one of the several reasons that Disabled Students In Action (DSIA) had been formed on the Ball State campus.

The three year-old group is a purely voluntary one. Students who are disabled in any way do not automatically belong to the club and many AB's belong to the group.

Student acceptance is the primary aim of the group but not the only one. They also seek to have the physical facilities on the Ball State campus adapted to meet their needs.

Included in the list of physical changes made thus far are ramps rather than stairs leading to buildings on campus, dorm room modifications, drop outs in the curbing on campus, the bell system at the scramble light,

almost anything that will aid the disabled student during his stay at Ball State.

Comparing the facilities at Ball State to those of other universities in the country, Harris commented that Ball State is not one of the very best in the United States but was the only college in Indiana that could offer any real program to disabled students applying to college.

In trying to accomplish their main goal, student acceptance, the group yearly holds an awareness week. This year's program came the second week in November and contained a luncheon, two panel discussions and a film fair.

The luncheon on November 12 had nine Ball State University faculty members and students attending the luncheon in wheelchairs. In fact, the nine "volunteers" spent the entire morning negotiating around campus in wheelchairs.

Many other people attended the luncheon without the use of

wheelchairs. Included in this group was Jerry Bass of the Indianapolis Community Agency for the Deaf who presented a short talk to the others present.

The two panel discussion were held November 11 in the Teachers College and November 13 in Shales Hall lounge. The week's events concluded with the two hour film on November 14 in the Student enter.

This is not the only program that the group uses to try and break down their stereotype. According to Thom Tomko, president of the DSIA, the group has also initiated a formal speaking bureau that speaks to classes.

All this is being done to help the Ball State students realized that there is a real and unique person who sits in a wheelchair, uses a cane or listens intently for that bell at the scramble light. Each of these persons is an individual seeking to get from college what every other student is seeking - an education to better help them cope with their later life.



While the audience and fellow DSIA members Ric Edwards, Susan Kuper and James Green listen, Linda Glaze explains the many pitfalls that can occur from being disabled and trying to get around campus.

J.E.W.

Help Wanted

Speaking at Emens on volunteering in the U.S., Jill Ruckelshaus' lecture lacked the enthusiasm that has come to represent her

Tired from her trip and bored with her assigned topic, but very lively and enthusiastic during the question and answer period, would be words applicable to Mrs. Jill Ruckelshaus when she spoke on November 12.

Mrs. Ruckelshaus was invited to speak in Emens Auditorium on the topic of "Volunteering: the American Way." While not forgetting Mrs. Ruckelshaus' apparent knowledge of volunteering from her vast experiences, her lack of enthusiasm for the topic was just as evident as she quickly read through her speech.

Coming on stage masked with her bright eyes and broad smile, Mrs. Ruckelshaus should be credited with attempting to play the role of morale raiser—trying to ignite within the audience the desire to volunteer to help out their fellow countrymen. Her words, however, turned out not to be very inspiring.

Perhaps Mrs. Ruckelshaus might have been more successful had she stopped with merely making an appearance. For when she started reading to the audience examples of how volunteering had saved America in its past she must have lost the interest of a great many.

During the course of reading her speech, Mrs. Ruckelshaus did make several interesting points to be heard. She noted that the profile of the average volunteer is split about 50-50 between men and women and that a large percentage of volunteers also worked full time. This differs from the worn out stereotype of a volunteer being an American housewife with nothing but free time on her hands.

She stated that everyone of us is a volunteer in some capacity. And no other country has the breadth of volunteering as does the United States where there are volunteers everywhere we look.

Mrs. Ruckelshaus mentioned that with the numerous problems facing our country it is impossible for the government to handle them all and it is the duty of volunteers to step in—working for various agencies.

In concluding her speech, Mrs. Ruckelshaus said she felt certain that volunteering would not become a profession in which people are paid, nor will it die out.

Mrs. Ruckelshaus' smile broadened appreciably when it was announced that she would be open to questions and comments from the audience. In response to one question concerning the Equal Rights Amendment (ERA) Mrs. Ruckelshaus stated that in order to get the ERA ratified a better job must be done explaining what it means and what it will do, and she is "firmly convinced it will be ratified and added to the constitution."

One of Mrs. Ruckelshaus' main gripes concerned the portrayal of women in the media. She asked, "Why should a woman feel guilty because her husband forgot to wash his neck and thus has 'ring around the collar'?"

The last question from the small audience asked if Mrs. Ruckelshaus planned to run for public office herself to which she quickly answered negatively. This was met with a moan from the attenders (which was comprised mainly of women) indicating their apparent approval of Mrs. Ruckelshaus holding a public office.



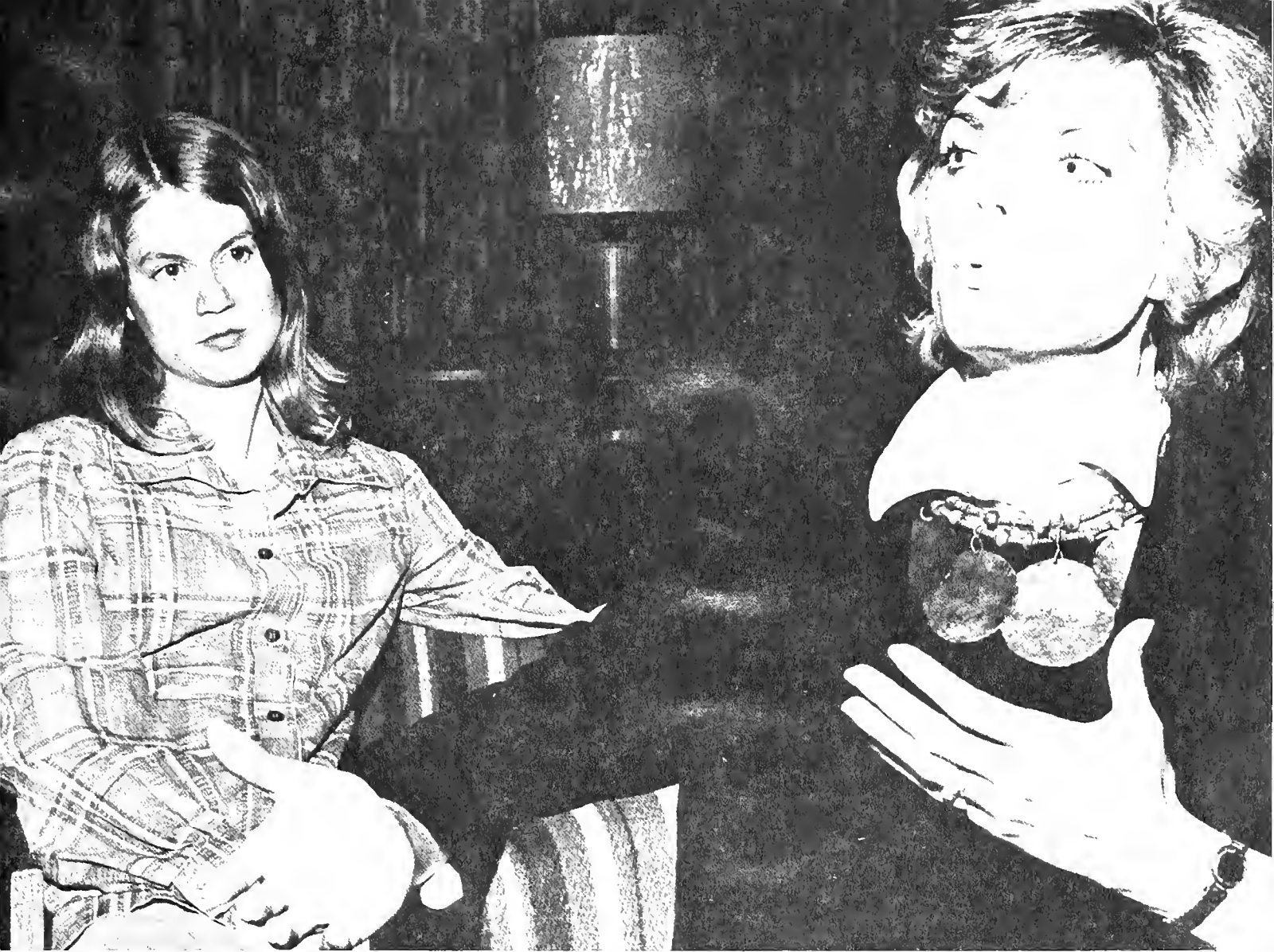
J.K.K.

During the reception in Wood Hall, Mrs. Jill Ruckelshaus finds herself surrounded by college co-eds who were interested in how the passage of the Equal Rights Amendment (ERA) would effect their futures.

As a NOW member looks thoughtfully on, Mrs. Ruckelshaus emphasizes that women must be able to accept financial responsibilities after there is a divorce as alimony is becoming less common all the time.

J.K.K.





J.K.K

J.K.K

Mrs. Ruckelshaus chats with Bliss Anne Bowman and others during a reception held for her in Wood Hall after her speech in Emens Auditorium. From the expression on Bowman's face, they must be getting into some heavy women's rights issues.

Jill Ruckelshaus, a women's rights advocate, looks up momentarily from her notes to emphasize that the country needs all of us to act as volunteers now in some capacity.





Court's decision on Quinlin questioned

As most of the United States had a definite positive or negative feeling on the Karen Quinlin controversy, every Ball State student and professor had their opinion on the decision on the right to life

A furor which swept the country in November of 1975 was the controversy over Euthanasism—agonizing problems for theologians, doctors, lawyers and most painfully to the families of the victims. The most poignant case involving the “right to live or die” was that of Karen Anne Quinlin which was finally climaxed by a court decision.

Curled in a fetal position and shrunk to sixty pounds Karen Quinlan laid in a Denville, New Jersey hospital, unaware she had been on trial for her own life. Described by doctors as being in a chronic vegetative state, her heart continued to beat and permanently damaged brain continued to send weak but visible signals for a electroencephalogram (EEG). Karen's coma was a result of taking tranquilizers and drinking alcohol. She had mysteriously passed out and never regained consciousness.

Karen's case raises an age old medical-legal question about human life—now complicated by medical technology's ability to keep gravely ill or injured persons at the brink of survival. Is there a point at which an illness becomes living death? Is it permissible for someone's life to be deliberately cut off? Who has the right to make such decisions? Karen's adoptive parents, Joseph and Julia Quinlan, pleaded in a New Jersey Superior Court before Judge Robert Muir arguing that the 21 year old girl, in a coma since April should be allowed to die “with grace and dignity.” After 11 days of testimony from doctors, legal experts, clergyman and the Quinlans, Judge Muir reached a painful decision on Nov. 17.

In a 44 page ruling the judge noted that the fact that Karen's doctor, Robert Morse, has refused to

discontinue the use of the respirator meant at least for now Karen must live.

This particular case was basis for a questioning of Ball State students—“Should Karen Quinlan be allowed to die? Or should she continue to live by the respirator and other artificial means?”

Sheila Whited, a former BSU student now teaching, established the general attitude by saying, “When the brain is no longer functioning as a center of control for the body, the body should not be forced to exist via artificial methods.”

About 45 per cent of the women were for continued life with 4 per cent having no opinion. Lisa Antic, a New Castle sophomore, stated, “If the person is of sound mind and able to communicate they should make the decision, not the court or parents.”

Over 80 percent of the males quired supported natural death with 14 per cent for continued life, and 3 per cent with no opinion. Jim Westerfield, an art major from Jonesboro, professed that “to keep a mentally impotent shell existing is completely absurd considering expense and resource waste.”

Of the 100 interviewed, opinion amounted to 67 per cent for natural death, 29 per cent for continued life, and 4 per cent with no opinion.

Dr. Herbert Hamilton, pre-law advisor of political science department, stated, “The court was right in their decision. You can't open the door to euthanasism without changing homicide laws.”

Opposing this view was Dr. Tom Foster, associate professor of philosophy, said, “I don't know who plays God but I hope she lives until a rational decision is made for all

Commenting on the Quinlin case from a legal standpoint, Dr. Herbert Hamilton agrees that the courts made the right decision in allowing Karen to live.

M. J. M.

mankind. I'm hopeful this decision will be upset in a higher court."

Nonetheless, the question of whether the plug can be pulled is unlikely to disappear and since the decision has reached a court ruling, the only question that does remain is who has the right to make such a decision.



BY JANET BEHNING

Any useful discussion of study day should define the time period being considered. Officially, study day was Wednesday of finals week, but in actual usage it began with the last exam on Tuesday and ended early Wednesday evening.

Study day always referred to that period of time during finals week when no one studied. It was a time to unwind, because by the middle of finals week no one felt like study. Most students had realized the futility of worry and study. Most however hadn't given up hope completely and returned to studying Wednesday evening.

It seemed the one rule for study day was "get out of your room." Most students adhered to this rule as could be seen by the number of people on campus Wednesdays. Whether they were in the administration building picking up their bi-weekly paychecks or at the shopping centers of their choice, most students did not stay indoors. Some people even sunbathed—common on spring study days, but unusual for a study day in November. In fact, any type of outdoor activity was in order during this fall's unseasonably pleasant study day, whether it be soccer, football, volleyball or just a leisurely stroll.

Even the people who stayed in the dorms during the day got out of their rooms. They used the time to visit friends which usually began late Tuesday afternoon and continued well into the night. Then, after sleeping in most of the morning, resumed their visits Wednesday afternoon.

These visits gave students a chance to gripe about the exam that yet had to be studied for from that pain of a prof in his class.

It was always a pleasant feeling to waste time on study day. But sooner or later, wasted time comes back to haunt you. It would always come back those Wednesday nights and these would be one of the few nights that a light would shine in the dorm windows all night.

For many students, study day was one of the highlights of finals week, second only to going home after that last final. And when you think of it, it deserved to be. There is such a pleasurable feeling in goofing off when you know you are supposed to be working. But, as the plans are to eliminate study day from the school calendar, perhaps bureaucracy has won again. Then again, what have they won? Students can find time to waste without having a day set aside for it.

With university officials planning to drop study day from next year's calendar, its benefits are discussed and examined by two students as one final tribute to its questionable existence

BALL STATE BIDS FAREWELL TO AN OLD AND VALUED FRIEND



BY BRUCE KONKLE

For the first time in my college career, I finally found out what study day really was. And believe me, it means what it says, the day is about as much fun as sunbathing on an ant hill. In fact, I think the day will now bug me the rest of my life.

All my roommates and friends seemed to take it easy and in style. Sure, there were open books around the house but there were always many breaks that outdid the study time. So that's when I headed to Bracken to see if the atmosphere there would be more inducive to studies.

Apparently there were others on campus who were in the same boat that I was. That's not to say the chairs were all full, but there were enough people to put me in the right frame of mind. So there I sat eight straight hours shuffling over my notes and working problem after problem.

Now, all of a sudden, why was study day so important to me? Well I, among others I'm sure, was in my last quarter of undergraduate work and there was one course that I had to pass before I could get out of here. And to top it off, it was a general studies Algebra class that I took by choice.

Boy did it hurt to see my friends and fellow students out strolling and playing on such a warm November day. But I knew I had to pass the final, in fact get a 'B' on it, or my degree would have to wait another quarter. And if it wasn't for study day, I probably wouldn't have been able to squeeze enough hours out of other days to get in my needed time for Algebra.

Looking back after the tests were over, I decided that without study day I would never have been able to pass the Thursday test and consequently would have had to return for just four more hours. I also heard from a few friends of mine that the university was dropping study day from next year's calendar because no one ever used it for that.

Well, I'll admit there probably aren't too many that get stuck and have to spend most of the day for studying, but it sure is going to hurt the people that do. Besides giving students the needed study time, it gives others just a general break of relaxation plus time to recuperate between tests.

Guess it did take me four years to really



realize what study day was supposed to mean, but students from here on out won't get to find out. Who knows, maybe it'll force students to plan their study time better. And all I can say is I'm glad it was there when I needed it or another Algebra 111 class would have had to put up with my unmathematical brain, figuratively speaking, of course.

Surrendering their turkey and gravy

Giving up their trip home for the annual Thanksgiving feast, 26 volunteers from Newman traveled to lend a helping hand in Evansville, Wheeling, W. Va. and Lancaster, Ken.



Doing some general clean-up in the slum areas of Evansville, two participants in the Newman Operation Quarterbreak collect trash that needs to be "junked." The experience proved beneficial not only to the area residents, but also to the students.

Anticipation of the warmth and relaxation of home, old friends and Thanksgiving with the family were the primary thoughts of most students on campus. However, for 26 volunteers from Newman Center, they made final plans for their annual "Operation Quarterbreak."

Mary Tomal and Gretchen Neilson began the first week of September to plan the operation and organized various money-making projects such as bake sales at the Teachers College, a refreshment stand at the Folk Festival and macrame sales.

When the first Saturday of Thanksgiving break arrived, the students, most not knowing the others in the group, anxiously piled into the cars that would take them to Lancaster, Ky., Wheeling W. Va., or Evansville, Ind.

Even though the original 26 divided at the three different locations, they all experienced the joys of sharing, giving and learning.

The nine students who stayed in Lancaster, Ky. worked closely with Fr. Ralph Beiting, a coordinator of the Christian Appalachian Project (CAP). The nine worked with the poverty stricken who were employed at the center an average of 12 hours a day. all participants had a chance to work in a small, used clothing store known as the "Attic." Here they would sort and label clothes which were later sold to the people of the area at a low price.

Looking back over the ten days spent in Lancaster, sophomore Doug Robinson sighed contently and stated, "If I hadn't paid my fees for Winter Quarter, I would still be there."

Anita Plencner, a freshman and one of the six girls who helped at the

Catholic Charities Center in Wheeling, W. Va. claimed that her quarterbreak was worthwhile and that she personally learned quite a bit. "It was a completely different environment and way of life. A cultural shock!"

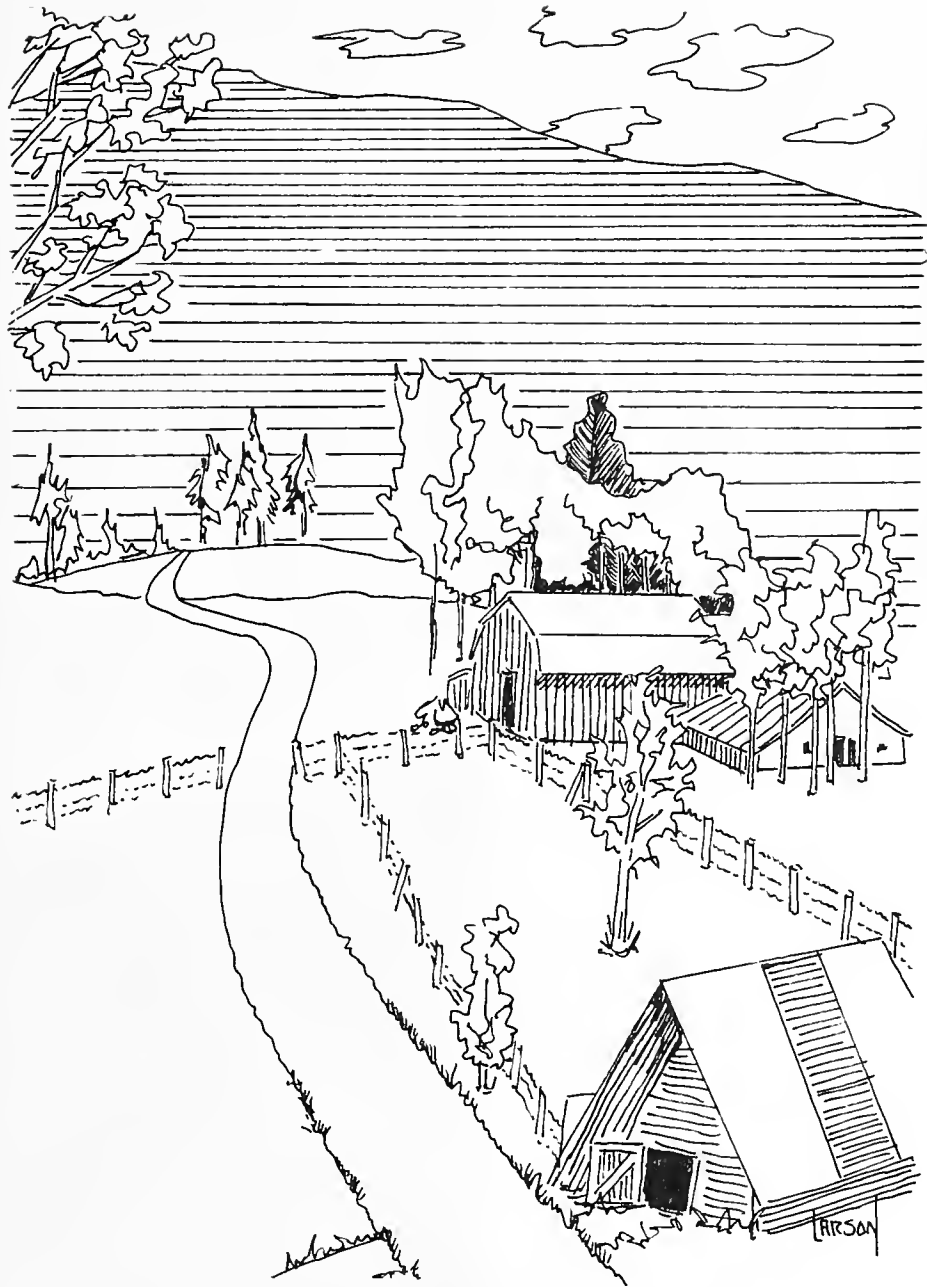
The center in Wheeling didn't merely provide food for the poor, but also arranged square dances and parties for them. Before the end of the break, the girls not only helped the people, but became their friends and shared with them many valued moments.

Likewise, the ten students who participated in the Evansville program treasured many memories. They painted a Vietnamese family's house, made Christmas decorations and wreaths for a nursing home and visited a rehabilitation center for the mentally disturbed. The group also lived by themselves and had to provide the cooking and housecleaning for the week long stay.

On Thanksgiving all helped with the turkey and trimmings challenging the old saying, "too many cooks spoil the broth."

"It was one of the best Thanksgivings I ever had, especially because we fixed the meal," according to three time quarterbreak participant Gretchen Neilson. Neilson also added that she was "ready to do it again."

Among the fun and excitement, "Operation Quarterbreak" was a fulfilling experience for those who were fortunate enough to participate. Even though they were miles away from home and families they still felt the same general Thanksgiving atmosphere along with their "families for a week."



Surrounded by massive building structures, traffic-filled streets, and the latest fashions and styles, any citizen would agree that New York City is the cultural and economical center of America. It is true that New York City is the capital of American finance and commerce. It is also ironically true that the New York City Government is broke.

Default. . . bankruptcy . . . federal aid...throughout the past year these terms have been commonplace in most American homes. Would New York City actually go bankrupt?

Most economists agreed that New York City was the victim of many outside events and a massive misrule that started long before Abraham Beame took office. Over the years, the city's annual government spending on services, welfare, wages, fringe benefits for employees, and tuition-free universities soared. Each year, tax revenues grew more slowly than this spending, thus the gap between incoming revenue and outgoing dollars widened. Because of this overgenerosity to its citizens, the concessions to its unions, and the deception in its budget making, New York City was on the brink of default.

The figures also tell the story. The city's expense budget has soared to 12.3 billion dollars this fiscal year—more than twice as high as in the late 1960's. Experts predict that an 800 million dollar deficit will accumulate.

The toughest problem, however, is that in order to pay off some of the accumulated deficits of earlier years and meet other expenses, New York City must raise 4 billion dollars by June 30, the end of the fiscal year. The problem first became apparent last winter when the city fell so deeply into debt that it couldn't borrow the hundreds of millions of dollars it needed each month to meet expenses.

Reluctantly, the state of New York decided to help out the city. Putting the city into the hands of businessmen and investment bankers, the state government set up the Municipal Assistance Corporation (Big MAC) to do the city's borrowing. The Emergency Financial Control Board was also set up to oversee the city's spending. Through state credit, 2.3 billion dollars were given to the city to hold it stable until December.

However, because of this

Going, going, gone to the highest bidder

With the nation's largest city experiencing financial difficulties during the latter months of 1975, the one question that everyone is raising is whether any other metropolis will succumb to the economic pinch



intertwining between state and city credit, investors lost confidence in both the city and state governments. As a result, prices for both the state

and most Big MAC securities dropped quickly, raising the possibilities that the state might default with the city. Eventually, because private investors

wouldn't touch the securities of either state or city, New York State couldn't support the city any longer.

Major economists and political figures realized that the financial collapse of New York City would hurt not only the entire national economy, but world economies as well. Together, the city and state bonds accounted for about nineteen percent of the 200 billion state and municipal bonds and notes in circulation. A double default would lead to more business failures and higher unemployment, and set back the national economic recovery.

Immediately, Governor Hugh Carey urged the federal government to guarantee the Big MAC bonds. The Governor, along with West German Chancellor Helmut Schmidt, stressed the "Domino Theory"—if New York City collapsed, so would other major American cities and states. Schmidt emphasized that this theory could have a dire effect on Europe's finances. Already the value of the dollar was sliding on exchange markets.

In a last ditch effort, Mayor Abraham Beame outlined a recovery budget that included budget cuts and wage freezes that would eliminate the city's deficit within three years. City unions rejected the idea and threatened a general strike.

On October 16, New York City tipped on the very edge of default. The Ford Administration still refused to give aid saying that the "effect of a default would be short-lived and limited, and that New York had to take care of itself." However, several key governmental figures, such as Nelson Rockefeller, began to favor giving federal aid.

Finally on October 17, reacting to the serious pleadings of Mayor Beame and Governor Carey, the New York City Teacher's Union, under Art Shanker, agreed to buy 150 million dollars worth of state bonds. Because of the money received from this teachers' pension fund, New York was safe until December.

December came. With New York City on the verge of bankruptcy, one basic question formed in the minds of economists, national and state authorities, and average citizens everywhere—should the federal government act to prevent default?

In a running debate, several officials said "no" stating that "cities living within their means should not have to pay taxes to bail out cities that were not fiscally responsible." Opposition to federal aid was also based on the argument that it would "set a dangerous precedent for all cities to run to Washington with their problems."

Those in favor of federal aid claimed that civil disorders might follow default. Many felt that the social and economic consequences of default would be worse than a federal bailout. "We give billions of dollars in foreign aid," stated Chicago Mayor Dailey. "Why not help our own New York?"

Finally, in early December, President Ford came up with a budget-balancing scheme. He endorsed an annual payment of 2.3 billion dollars in short-term federal loans to the city for three years. The city had to repay all the federal loans within the same fiscal year they were made at an interest rate one percent higher than the Treasury's own cost.

Several students expressed views concerning New York's financial situation and President Ford's plan. Margie Clancy, a former New York

resident, felt that the federal government should have given aid all along. "If they didn't give aid," she explains, "then other cities would have failed as well. After all, New York is the city of the economy."

Brian Brunson went along with this view saying that "the trend would be inevitable in all our major cities. We were just postponing aid all along. I'm in favor of giving the aid because we simply had no other choice."

Lori Bush felt that if the federal government gave aid, they should get something in return. She was in favor of Ford's plan to loan the city money, and get paid back later. Jill Edwards was also in favor of Ford's plan because it was the "only thing to do."

Default. . . bankruptcy. . . federal aid...for many months to come Americans will be hearing these terms in reference to New York City. It will take at least three years for the city to become stable in its economy and finances. Hopefully, other major cities throughout the United States will not fall into the same rut.

New York is not the only city that experienced some kind of financial difficulty during the year. Only time will tell if "Modeltown" will also feel the economic pinch.





J.K.K.

Oppression and corruption are the subjects of the sing-a-long led by Flo Kennedy during her lecture. Kennedy said that the songs were used to test for apathy and to get rid of any snobbishness.



J.K.K.

With an interest in law, Alicia Jacobs sat in on the discussion of women in law during the Women's Week Career Day. During the day, several talks were held to discuss the role of women in various jobs.

According to Warren Farrell, men have not yet started any movement for their own liberation, although women have already been active in working for their freedom. Farrell felt that the male had been forced into a role of provider and was socialized not to show any emotions.



J.K.K.



J.K.K.

As Donna Goble takes down notes, Emma Haring listens to a speaker at a talk given during the Women's Week conference. In Goble's notebook is the symbol for peace and equality for women. The dove symbolizes peace. In the middle of the bird is the Greek sign for woman. The design on the tail is a mathematical form depicting equality.

International Women's Year closes with Awareness week

Ball State's first women's week, sponsored primarily by the Student Center Governing Board, developed into a success for all people involved and served as a close to 1975, the International Women's year

If you stop to think about it, the fact that 1975 was chosen as International Women's Year seems quite appropriate considering how this decade's women's movement has affected our society—from Betty Ford's straightforward comments to a surge of management positions open to women. Recognizing the need to commemorate Women's Year, the Student Center Governing Board (SCGB) organized Ball State's first Women's Week.

Held early in December, the program featured three nationally known speakers and writers. Florynce Kennedy of Boston, founder of the Feminist Party and coordinator of the Coalition Against Racism and Sexism (CARS), opened the week's activities with a luncheon at the Special Program's House, discussions with social science classes, and a speech on "The Role of Women in Today's Society" that evening in Emens Auditorium.

Kennedy set the pace for the evening by beginning with a sing-along featuring songs about Watergate and minority oppression. Women's conferences in Mexico City, East Berlin, and Australia were among those she discussed; the press failed to cover them. Kennedy contended that stressing society's view of prostitution and lesbianism mirrors its view of all women. Closing her lecture the same way she began, she urged the 300 people in attendance to "Give me the fist!"

In contrast to the Kennedy flare for speaking her mind as shown in an interview with Ms Magazine where she stated, "If men could get pregnant, abortion would be a sacrament," the soft spoken speaker for Tuesday's

lecture, Warren Farrell, suggested that both men and women need liberation.

Author of *The Liberated Man* and sociology professor at Brooklyn College of the City University of New York, Farrell summarized one of his main ideas by saying that our society puts intense pressure on men to fit in with its definition of masculinity.

The third speaker, Caroline Byrd, New York City author of *Born Female* and *Enterprising Women*, discussed jobs and money in the woman's world to a crowd of approximately 70 in University Hall. As an authority on economic problems and opportunities for women, Byrd's emphasis is on "equal work before equal pay." She stated that 85 per cent of working women occupy only five job positions--stenographers, book-keepers, waitresses, elementary teachers and domestic workers.

Thursday of Women's Week acknowledged women outstanding in their profession. A student committee under SCGB selected the professions to be represented at the luncheon and discussion groups. Women from all over the state in law, social work, chemistry research, dentistry, journalism, business, education, and art met with students after a luncheon in the Student Center.

Films on women's health problems and a lecture on cancer by Alice Bennett, biology professor at Ball State, brought Women's Week to a close on Friday.

When asked about the success of this first lecture series sponsored by a student organization, Judy Abrahamson, co-sponsor of SCGB, said, "I felt like it was a good beginning. I just hope it can be an annual thing now."



J.K.K.

An expert on economics, Caroline Byrd speaks to a class on the financial woes of the female. Byrd discussed how women, although they might work, still depend on their husbands to earn the money. So, the woman rarely has money she can fully call her own.

BY LESLIE SHIEL

"Hey, I'm starved! Aren't they ever going to open these doors? I'm hungry!"

"Well guys, looks like we're going to play another exciting round of 'Mystery Meat.' I can't even tell what this stuff is!"

"Oh, no...not meat loaf again today!"

"Come on, you guys, the food isn't that bad. I notice that you eat enough of it!"

Dorm food is certainly the main topic of many dinner-time conversations and sarcastic jokes. Before coming to school, every freshman dreads the day that he must venture out into the world and taste that strange new sensation known as "Dorm Food." Every day loaded trays are put back on the conveyor belt, only half finished plates on them. Ten pounds are gained each holiday and school vacation as students make the best of their mother's cooking—a wonderful taste that must last them throughout the next quarter.

Don't be fooled, however. No matter how much he complains, criticizes, and jokes, every Ball State student appreciates (deep down inside) dorm food (especially on Friday nights when the cafeterias close).

For many freshmen, dorm food is much tastier than that of their former high school cafeterias. Shrimp is a favorite meal for freshman Sarah Farnay, and Tim Schlotterback feels that the Dining Service "really goes out of their way, especially with the special occasion dinners."

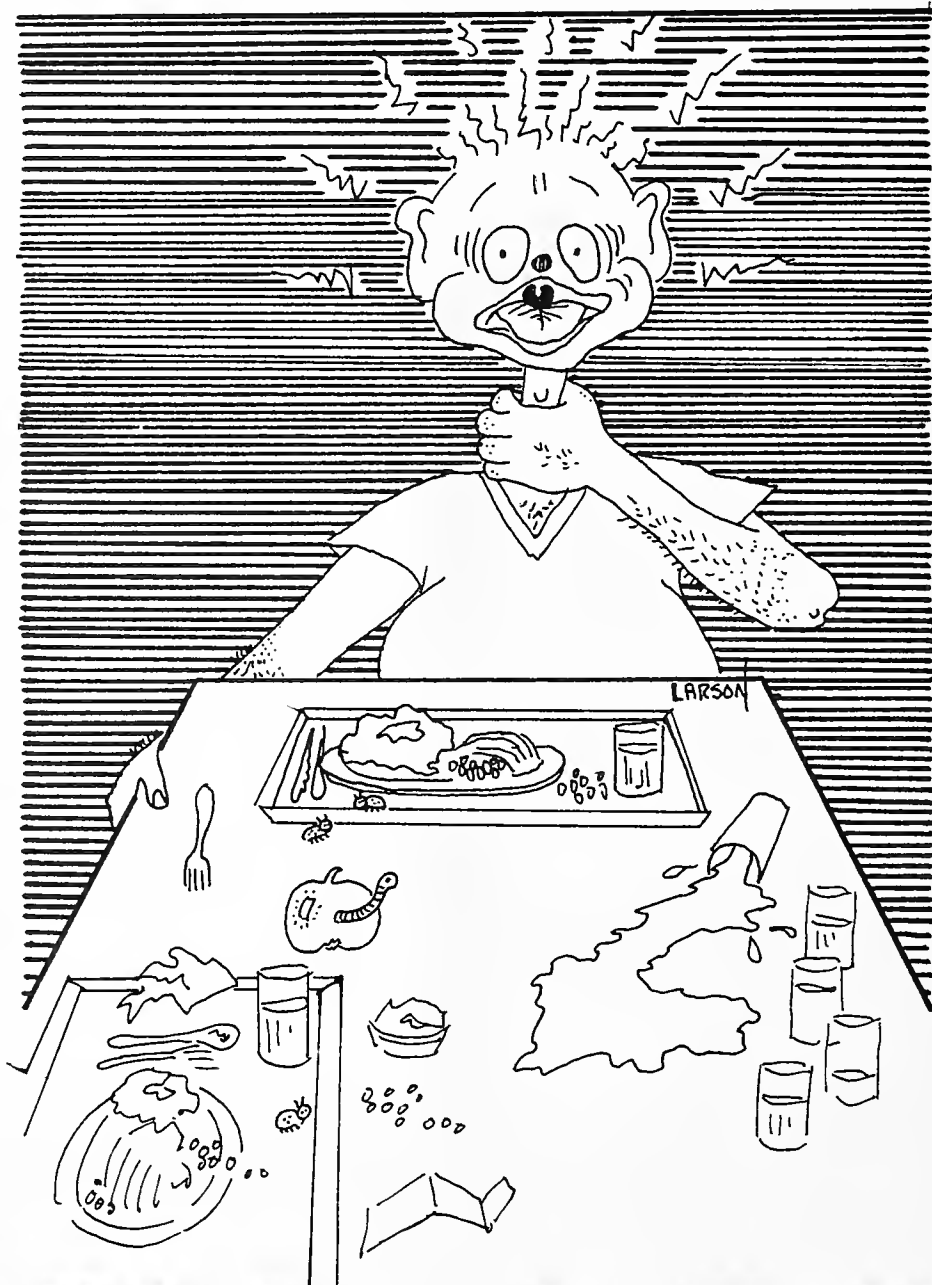
There are several menus that all students, not only freshmen, enjoy. Dinners which include roast beef, lasagna, and shrimp seem to be popular foods. Chef salads, sandwich and soup combinations, and taco salads are noon-time favorites among students. Sunday nights are looked forward to since "sundae toppers" such as chocolate, strawberries, butterscotch and nuts add special flavor to the usual ice cream.

Whether at home or in the dorm, there are always those highly criticized "unfavorable foods." Topping this list at Ball State are the meat loaf (affectionately called "dog food"), and the self-made tacos. Several students feel that the food in general is too greasy and starchy. Swinford resident Bill Bardwell states that "the food is good in general, but there should be more of a variety. Because there is so much of the same thing, it gets to be bland."

Many students do not realize that the Dining Service continually strives to improve its service and food selections. Students were urged to fill out the questionnaires and comment sheets available at each cash register. Price lists stating the prices and quantities of the food served each week

Students constantly look for something to complain about and one of the biggest victims is the food prepared by the dormitory dining service though most students could not get by without the meals

"Mystery meat" baffles dorm residents at lunch-time meals



were also available to the students.

Every two weeks, elected students from the different residence halls were given the chance to criticize, compliment, and give suggestions to the Dining Service employees.

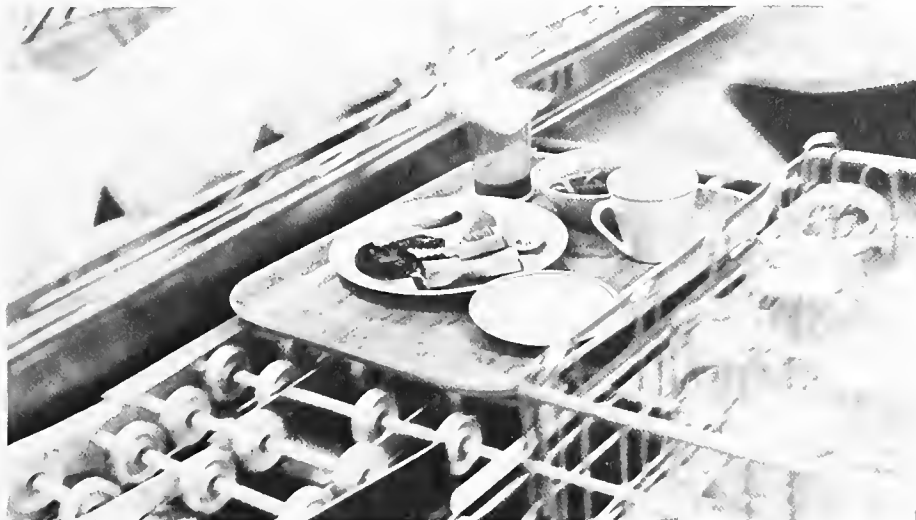
These Foods Committee and Dining Service Meetings served as a "communication link between the foods service and residence halls to exchange information and suggest changes."



K.S.M.

Although many students find faults with the food served in the dorm cafeterias, most try not to miss any meals. Standing in line for the cafeteria lines to open, residents of LaFollette complex chat while waiting to eat dinner.

Wastage of food is one of the problems that the cafeteria staff has with the students who eat there. This wasting of food only detracts from the already decreasing food budget the dining service has.



K.S.M.

Aside from discussing dining problems, the Foods Committee also helped cafeteria employees plan special events such as dinner parties and holiday buffets.

Several positive results have come about

because of these meetings. Diet dressings, more variety in foods, especially ice cream, more baked foods, and natural foods are some of the derived benefits.

Every month, students looked forward to

the "special occasion dinners" sponsored by the Dining Service. Hawaiian Luau, Italian Dinners, Oriental Dinners, and a Bicentennial Supper were a few of the special events. Held in November, the German dinner proved to be a huge success as cafeteria employees dressed up in German costumes and decorated the hall with beer bottle centerpieces and checked tablecloths. Some halls even had German bands as dinnertime entertainment.

The Halloween "Spook Night Costume Dinner" was another special event appreciated by the students. Special contests were held every hour as the cooks picked out the most creative and unusual costumes. Decorated cakes were given out as prizes.

Dining Service employees went out of their way to make the holidays special for the residence hall students. Christmas, Thanksgiving, and Easter buffets were held by candlelight and students dressed up in their "Sunday best" for the occasion. Student employees were waiters and waitresses as guests devoured food that tasted like "home-cooking!"

During the fall and spring months, picnics were held instead of regular dinners. Homecoming picnics, chip dip picnics, hobo picnics, and circus picnics added a touch of eating variety to the usual week.

Cookie and salad smorgasbords were a special touch to certain meals throughout the year. Before special buffets, punch and cookies were provided by the Dining Service in several residence halls.

Aside from special dinners and regular meals, the Dining Service provided several other services for the student. Decorated cakes and pastries were available on birthdays and special occasions for a small fee of five dollars. Sack lunches were prepared for students with busy schedules who preferred to "eat on the run." Guest tickets could be bought for parents and visiting friends to eat in the dorm cafeterias.

The Dining Service Cafeterias provided more than just three square meals a day. Through the meals, students were given a chance to get together and have some fun. Many a lively food fight and rowdy conversation were held at dinner-time and over a light lunch. Although "Dorm Food" is the subject of many jokes and criticisms, all students would agree that it is something that could not be done without!

Weather fails to melt cozy spirit

The unseasonably warm winter weather did very little to diminish the peaceful atmosphere which filled Stout Hall during the annual celebration of the Newman Apostolate Christmas Mass on December 13

On Saturday, December 13, St. Francis of Assisi Newman Center held its Christmas Midnight Mass and invited students across the campus to join them in caroling and the celebrating of the Eucharist:

It came upon a Midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
"Peace on earth, good will to men,
From heav'n's all-gracious King:"
The world in solemn stillness lay,
To hear the angels sing.

The wind twisted and played in the warm night as the silvery clouds laced the dancing stars. It was not ideal, picturesque Christmas weather and neither did the carolers characterize the usual mufflers and rosy cheeks. But the warm night seemed to reflect the warmth felt in all hearts as they sang of the First Noel and the Babe in a Manager.

Eyes sparkled in the candle-lit room of the Newman Center as voices rose in harmony singing "Silent Night". All were awed by the golden elegance of the harp which whispered the glory of that heavenly night. Folk and bass guitars, trumpets, and the flute all joined the choir as they led the people in song and praise.

Posters proclaiming the "Prince of Peace" and "God With Us" shouted about the room in bright colors of cheer. Poinsettias posed about the altar which was illuminated by a ray of purple light. Students, children, and parents flushed with warm radiance as the candle light played upon their faces. They stood baffled by the brilliance.

Fr. Bates, the main celebrant of the Mass, was assisted by Fr. Click, Fr. Wm. Holbrock, Fr. Ron Voss, Fr. Richard DiGeronimo and Fr. Ed Stone. Each priest helped to tell the story of Christ's humble birth and how He fulfilled God's promise to man. Over a thousand people strained to see as touching images of God's smiling universe and dreaming people flashed upon the wall during a slide presentation. They listened intently to the story which is retold each year; yet still it fascinates men and captures hearts. After the slides and readings, Fr. Bates addressed the congregation in a warm, vibrating voice reassuring them that "We all hope and dream for a better life. Part of dreaming is waiting. Even though we are tired, exhausted, and desolate we still yearn for fulfillment and peace. . .and the story of Christmas continues as we journey through life. That Great Light, Jesus, casts a glimmer of meaning in all lives, providing for not our wishes but for our needs."

The harp and flute faded in playing "What Child Is This" hugging the people as their thoughts deepened. The sign of peace and the partaking of the Eucharist were truly meaningful and in some, tears of gladness sparkled in their eyes. Following Communion, a tray of gifts which individuals offered when they first entered was redistributed. Poems, fruit, candy, soup, and cookies were among the treasures. The liturgy drew to a close and once again the room filled with song:

"Hark the herald angels sing.
Glory to the new born King."

After a sincere thanks to all those

who made the Midnight Mass possible, everyone was invited to coffee and donuts in the basement. As the room emptied, a feeling of peace lingered with each. Just as the candles continued to glow, so did, within each heart, a hope for love.



L.W.M.

Voices of celebration blended with atmosphere created by candlelight during the night celebration. Led by a musical group featuring a harp, flute and trumpets, a chorus of 1000 voices echoed through the hall.

Welcoming the entire audience to Stout Hall for the Christmas Midnight Mass, Father James Bates greets the congregation with the Mass' theme, "Fulfillment of a Promise." Over 1000 people were in attendance for the Dec. 13 celebration.



L W M



L W M

Surrounded by the huge throng that annually participates in the Newman Christmas Mass, Father Ron Voss partakes of communion before dispersing it to the crowd during the communion celebration.



L W M

Illuminated by the set of lights overhead, Father James Bates celebrates the act of consecration during the Newman Midnight Mass.

Throughout the campus, soft red and green lights framed snow-covered windows. Fragrant pine Christmas trees stood in the corners of dorm rooms decorated with brightly colored handmade ornaments. Glittering tinsel and romantic mistletoe hung from the ceilings, joyous Christmas carols resounded from the halls, softly painted manger sets stood on dresser tops — the Christmas spirit had come to Ball State!

Following Thanksgiving break, the spirit of Christmas flowed through the campus as decorations were hurriedly put up and Christmas records played. Every day the bookstore was packed with people trying to get their Christmas shopping done in-between classes. Homework and everyday tensions were forgotten as a general feeling of good will and Christmas excitement filled the campus.

Several Christmas activities were held within the residence halls. Lounge-decorating parties, Christmas caroling get-togethers, and handicraft sales filled the days before Christmas break.

The annual Christmas dinner, held on December 16, was served by candlelight, as students dressed up in their "Sunday best" in the mood of a holiday atmosphere. A Christmas breakfast was also held in the dorms on Friday morning, December 19. Sleepy students got up extra early and "Christmas caroled" their way over to the dining centers for the special breakfast.

Throughout the campus, many other holiday events were taking place. On Wednesday, December 10, the Ball State School of Music presented its annual Christmas concert. Accompanied by the Special Services Orchestra, the Choral Union and the Concert Choir were directed by Phillip Ewart. The musical presentation was held in Emens Auditorium. Celebrating the real meaning of Christmas, the Newman Center Midnight Mass was held on Saturday, December 13.

Other groups on campus strived to bring forth the real meaning of

Christmas to others through various forms of service. The third annual Ruth Lyons Christmas Fund Marathon, directed by sophomore Dave Schwan, took place from 2:00 a.m. on December 13 until 2:00 a.m. on December 15. Sponsored by radio stations WSAS, WAGO, and WLAS, the marathon's main goal was to raise \$100 by the end of the 58 hour broadcast. The money that was donated was used to buy toys and medical equipment for children in hospitals all throughout the Midwest.

A traditional performance of the "Nutcracker Suite" was a special holiday treat for those interested in theatre, ballet, and music. Directed by Arthur Hill, and choreographed by Elena Bourgeot, the ballet was performed by the Ball State Ballet Company December 14 in Emens Auditorium.

The first annual Madrigal Christmas Dinner provided old-fashioned entertainment for those who love a traditional Christmas. Presented by

the Ball State Music Department, the dinner "incorporated the three traditions of feasting, caroling, and celebrating Christmas."

Adding a new and special touch to the Ball State holiday season this year was a musical group known as the "Tubadours." This group of tuba-playing students performed Christmas music throughout the campus, Muncie Mall, Faulkner Rest Home, Kiwanis Club, and many other places.

Dressed as Santa, director Les Varner, along with his twenty tuba-playing elves were also videotaped for an appearance of the 6:00 newscast on CBS channel 8 on Christmas Eve. Several Baroque pieces by Gabrielle and other traditional Christmas carols were performed.

Although students enjoyed all the parties, dinners, and Christmas events, the real mood of the beautiful season came through simple things like friends, children, and families. Perhaps the best part of Christmas was being able to go home!

Spirit of Christmas felt by the entire gang

Though the traditional day of Christmas was still a week away, everyone on campus felt the spirit as Ball State was swamped with a multitude of events celebrating the holiday in one way or another



Disbelief in the authenticity of Howick resident Keith Martin's impersonation, this little girl checks the whiskers of the bearded guest at the Howick-Klipple Christmas party for the children from the Delaware County Children's Home.

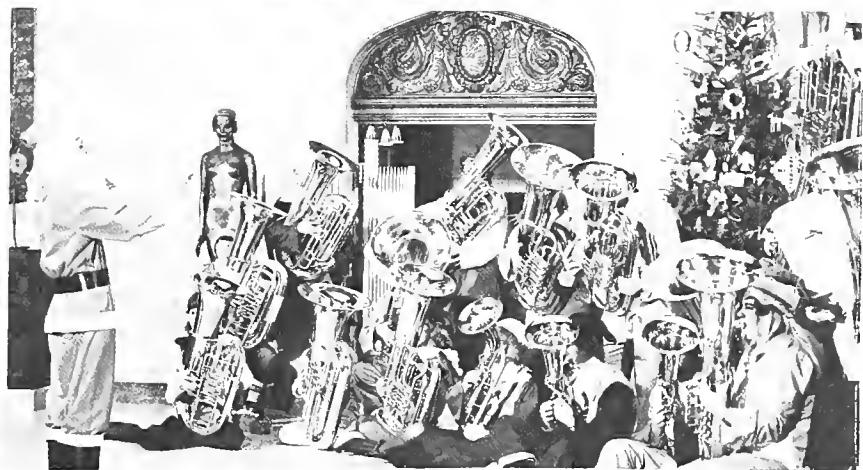


J.K.K.



Weathering the winter cold to bring the true meaning of Christmas to others, a member of the Alpha Phi Psi Fraternity collects contributions for the Salvation Army. This fraternity was one of several groups on campus engaged in service activities throughout the holiday season.

Ballet fans were entertained by the traditional Nutcracker Suite for their Christmas treat. Presented by the Ball State Ballet company, it was held Dec. 14 in Emens Auditorium.



Elves playing tubas? Anything is possible during Christmas time at Ball State as the "Tubadours" present a concert in the Arts Gallery during the yuletide season.

A look at the old-fashioned celebration of Christmas was given on campus by the Madrigal singers. Presented as a dinner theater Dec. 12-14, tickets for the event sold out within a week.



"One Of a Kind"

**Exhibiting
a style which
is unequalled in the
music world, the Spinners
treated the Ball State crowd to
an evening of fun and entertainment**

Combine smooth, flowing, harmonic chords, lively fast-paced choreography, suave light blue tuxes, and a spirit full of fun and entertainment and what do you get? The unique style of the Spinners, that's what!

Friday, January 16, brought the world famous Spinners to Emens Auditorium for two lively performances. A small, but enthusiastic crowd greeted the singing team of Bobbie Smith, Billy Henderson, Philippe Soul Wynn, Pervis Jackson, and Henry Fambrough as they performed most of their golden hits.

Warming up the audience before the arrival of the Spinners, the comedy team of Ernest and Jeff performed a number of skits, pantomimes, and humorous imitations. Although several of the routines fell flat, the crowd was impressed with the duo's talent to produce comical and realistic sound effects coupled with hilarious facial expressions and professional pantomimes.

Skits centering around talking elevators, Lassie, and the annual Sears catalog brought forth a few chuckles from the crowd.

After forty-five minutes of Ernest and Jeff, the lights slowly dimmed as the Spinners' orchestra, the Tone Bells, quietly took their seats. Wild applause could be heard as the orchestra saluted Thom Bell by playing several of his million-dollar golden hits.

Finally, the orchestra faded out as director Maurice King introduced the long-awaited Spinners. A multitude of enthusiastic cheering and whistling greeted the group as they danced on stage singing "We Are the Spinners."

As the crowd quieted down, the group performed several of their most popular hits, including "I'll Be Around," "Could It Be I'm Falling in Love," "One of a Kind," and many others.

Impersonating a heart-warming clown, Billy Henderson added a special touch to the song "Living Just a Little." Henderson handed out yo-yos, paddleballs, and candy, winning the hearts of his audience.

Soft blue lights added to the atmosphere of the low melodic background chords as soloist Phillippe Wynn sang a number in memory of his mother "Sadie." The dropping of a pin could be heard as the audience listened to the low,

thoughtful ballad of a happy boyhood and the mother who made it so.

Shaking off their seriousness, the Spinners exhibited superb showmanship as they swung into their "Medley of Superstars." Such celebrities as Tom Jones, the Mills Brothers, Ink Spots, and Elvis Presley were imitated as the crowd roared with laughter. Once more Billy Henderson showed comical talent as he mimicked the "Marvellettes." Other favorites, including Louis Armstrong and the Supremes, were imitated for the crowd.

Shouts of "Encore! Encore!" roared from the crowd as the group sang their last number. Responding to the hearty yells and a standing ovation, the Spinners performed two more numbers including their new golden hit, "Games People Play." The crowd became more hysterical as a strobe light and an explosion of dry ice added extra excitement to the last numbers.

Finally, after many bows and a final encore from lead singer Phil Wynn, the Spinners took their leave, leaving behind them a fever-pitched, and well-satisfied crowd.



Smooth, suave, and melodic, Henry Fambrough harmonizes to the well known hit "Could It Be I'm Falling In Love". Although usually not a soloist, Fambrough provided the smooth background chords for all of the Spinners' numbers.



M O B

Combining superb showmanship, a warm and lively stage presence, and smooth appearance, the Spinners won the hearts of their audience easily. Both old and new favorites were mixed with humorous imitations and comedy skits and well time choreography.

Fever-pitched crowd hysteria, the heat of blinding stage lights, and the fast paced choreography completely involves Bobbie Smith in the encore number "Games People Play." Bobbie and his fellow performers swung into their encore following a standing ovation and roaring requests from the crowd.



J K K

Experiencing a sudden bout of the "post-party blues" comedian Jeff of "Ernest and Jeff" pantomimes the after effects of a college party. Ernest and Jeff provided entertainment in the form of skits, comedy routines, and jokes before the arrival of the Spinners.



200 Year- Old debate

**Quarreling
over issues that
are still hot matters
today, Jefferson, Hamilton
and Burr argued on politics,
war and love at Emens in January**

Two hundred years old, and the United States is still quarreling over matters which were argued when the country was barely twenty.

When Aaron Burr (Monte Markham), Alexander Hamilton (Howard Duff) and Thomas Jefferson (Dana Andrews) were brought together in "Together Tonight" for a debate on the issues of their times, many of the topics resembled the subjects mentioned now in the Twentieth Century United States.

Speaking from a well-assembled stage of colonial design, John Lenox (Alan Manson) introduced his guest to a near full Emens's auditorium. Under an agreement that no man would leave the stage during an argument, the panel began with a discussion of whether or not the newly formed U.S. should go to war against the French. Jefferson insisted that involvement would only hurt the nation. Hamilton and Burr disagreed and felt that France should be punished.

Through this first issue, the three distinguished politicians remained courteous toward one another. But as the time passed, Jefferson and Hamilton became increasingly bitter toward each other as Burr switched his attacks from the Liberalist Jefferson to the Federalist Hamilton and then back to Jefferson. When Lenox mentioned a pamphlet, published by Hamilton and dealing with his adulterous behavior in the Reynold's case, the former Secretary of the Treasury stormed off the stage. The remaining three decided to take a break.

Upon their return, Hamilton explained his reasons for publishing the pamphlet and aided in exposing Jefferson and Burr's extra-marital affairs.

Occasionally, the actors would step forward on the stage in a "flash forward" scene. Burr often expressed how he felt that Hamilton and Jefferson plotted against his success. These scenes included the tie vote for the Presidency between Jefferson and Burr, the duel between Burr and Hamilton, and Burr's speech after the death of Jefferson, in which Burr denies that he was a traitor to the country.

The debate closed on these topics of the process of elections, the legality of the duel and the morality of keeping slaves.

The actors, all professionals from television, Broadway and film appearances, handled their characters with ease despite the complex personalities, the difficult orations and the mixture of seriousness with humor.

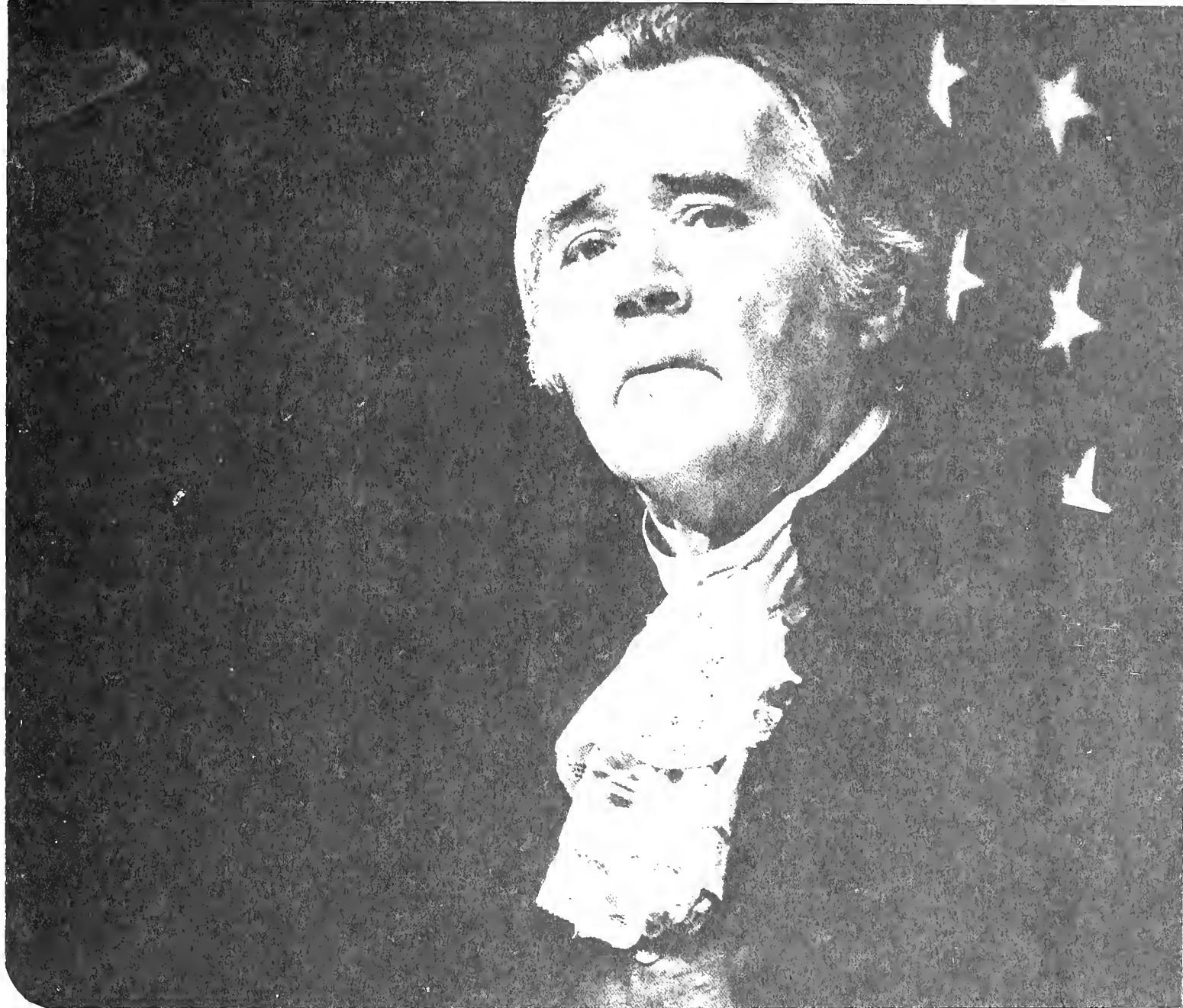
As the panel was dismissed, Lenox reminded the audience of the upcoming meeting with Sam Adams, Paul Revere, and James Monroe; a good way to reflect on the two hundred years of history.



The audience responded to the expertise of Monte Markham in his portrayal of Colonel Aaron Burr. The role demanded handling the complicated speeches of a troubled and confusing man.



Alan Manson, portraying commentator John Lenox, welcomes the audience to "Together Tonight." His guest, seated behind him, included Thomas Jefferson, Alexander Hamilton and Aaron Burr. The three differed vastly in their opinions and provided an interesting debate on the country's foremost issues of the times.



J K K

John Lenox stated his purpose as commentator was to be a listener and to act as peace maker. But through the discussion, Lenox produced a couple of articles which infuriated Alexander Hamilton. After the panel was dismissed, Hamilton refused to accept the mediators handshake.

J K K



Being a man who felt that the government should have power, Alexander Hamilton spent much of the night opposing Jefferson who believed in giving the power to the people. Although Howard Duff had some trouble with his lines this night, the veteran actor still put on a strong performance of the General.

Burr spent much of the night changing sides between Jefferson and Hamilton, according to the issues. The Colonel often mentioned in the "flash forward" scenes that Hamilton was constantly blocking his attempts to get to the top, and that Jefferson was the most harmful man to his career.

J K K



Palace's success marred by scandal

All seemed to go well at first during the second annual Whitcraft-Painter Winter Palace. However a mishandling of "money" caused the sponsors to forfeit auctioning off the final three grand prizes

Anything is better the second time around and so it was with the second annual Winter Palace sponsored by Whitcraft and Painter Halls on January 31.

Learning from their mistakes from the previous year, the two halls held

their successful casino night on the fourth floor lounge in the Studebaker Complex.

Upon entering the "casino", gamblers paid \$1.25 for \$3,000.00 to try and earn more cash. There to test the skills of the students were poker

and black jack tables, a money wheel, and craps and high-low stands.

Gamblers did not have to spend the entire night trying to win some of the \$1,400.00 worth of prizes offered. Entertainment was provided in the form of Ball State student-magician Bob Phillips. Classical guitarist Peter Swenson provided additional entertainment along with three other groups of folk guitarists.

Figuring that gamblers worked up an appetite, Whitcraft and Painter provided a cafe where not only the usual coke and chips were available but pizza by the slice could also be purchased.

After four hours of gambling, those remaining from the original crowd of over 500 people gathered for the auction. Many of these buyers pooled their money in an attempt to bid on

J.K.K.



one of the bigger prizes that were offered. Following the auctioning of the smaller prizes which included record albums and the like, only the big spenders were left to have the usual bidding war for the big prizes.

Among the biggies offered, an inflatable mattress bed, which has been advertised in Playboy, went for \$2 million, a dorm refrigerator sold for \$3 million and an offer of \$5 million was made on a 10-speed bike. However, the highest bid received all night was one for \$6 million for a room-size carpet..

At the event's conclusion, coordinator Andy Kindler called the event "very successful". He explained that this was due to the "longer time we took in planning the thing and the increase in the number of people who became involved."

However, things did not go as smoothly as they seemed at the "Winter Place". Several days following the event, it was learned one of the members of the executive committee had been handing out \$1000,000 auction bills to his friends. Due to this action, the three grand prizes could not be auctioned off. These prizes, a TV set, stereo and aquarium, were later given to Muncie area social service organizations.

Gamblers weren't the only ones at Winter Palace with a bundle. Pat Hightshue, a banker at the blackjack table, was required to keep quite a sum of money to pay off all the big winners.

Action was fast and furious the entire night at the craps table. Most of the gamblers at the event spent at least part of their fortune trying to beat the two dice.



J.K.K.



J.K.K.

Assisted by Jennifer Titzer, Jim Phelan deals another hand of poker to those present at Winter Palace. The poker table was only one of the many places where students could gamble away their money.



J.K.K.

Relaxation from the hectic gambling casino was provided by the promoters of Winter Palace in the form of music and other such acts. Sometimes these gamblers became part of the entertainment as this girl did with the magic act of Bob Phillips and his incredible slicing machine.

Drumming up business for his money wheel, Marvin Merriweather challenges some of the gamblers to try their luck during one of his idle moments at Winter Palace. Times were not this quiet though the entire night as over 500 people tried to increase their bundle before the closing auction.



Biographer "hails" Black Week's start

Even though the inclement weather caused postponement of his lecture one night, Alex Haley, author of the Biography of Malcolm X, opened the observance of Black Week with his speech at Emens

Alex Haley, a noted black writer, spoke Feb. 6, at Emens Auditorium, highlighting the campus' observance of Black History Week.

Haley spoke informally to the crowd about his childhood and career as a writer. He went on to explain in great detail the events leading to the discovery of his African ancestors.

Graduating from high school at age 15, Haley then spent two years in college and entered the Coast Guard. It was in the service that he first considered becoming a writer.

Originally enlisted as a cook, Haley brought a typewriter aboard ship and wrote letters to friends and family to fight boredom. His shipmates began to ask him to write letters to their girlfriends. The letters were so well received that "for the rest of World War II, I didn't fight a soul. All I did was write love letters."

Having stories published in "Harper's," "Readers' Digest," and "Playboy," Haley also authored the biography of Malcolm X. His latest work is titled "Roots" and is the story of Haley's own family.

In speaking of a trip he had made to Africa, Haley commented, "For the first time everyone I looked at in a crowd was jet black. I had the feeling of being a hybrid—of being the unpure among the pure." He said the people in the village saw him as a symbol of the blacks in America "in exile."

In conclusion, Haley stated that the history of all ethnic groups is fascinating and, "we all ought to know more about each other." This statement was followed by a standing ovation from the crowd.

Other events in connection with Black History Week included the appearance of the IU Soul Revue at

Emens Auditorium on Saturday, Feb. 7 and a Student Tribute in the Forum Room on Feb. 14.

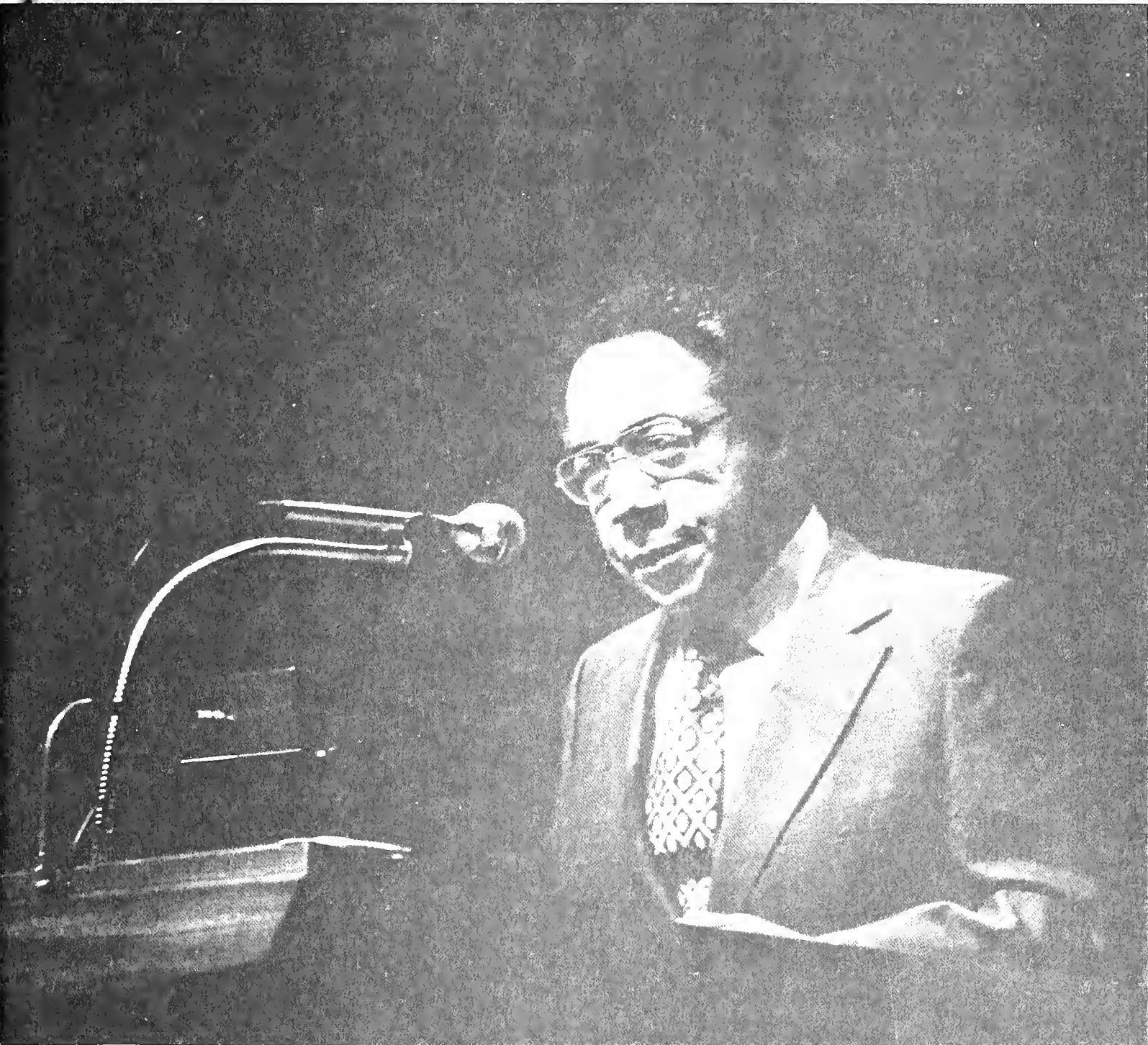
Lectures were presented in the Teachers College on Feb. 12 by William Taylor and Feb. 13 by Yosef ben-Jochannan.

Dr. ben-Jochannan is a master of such languages as Spanish, Portuguese, Italian, Hebrew, Amharic, Gheeze, Hieroglyph and more. He holds six different degrees, is the author of 12 books and is a full time professor of history and religion at Shaw University in Raleigh, North Carolina.

During his talk he cited many misconceptions about history and its origin. According to ben-Jochannan one of the first myths surrounds the story of Adam and Eve. He further maintains that Moses was black.

Films were shown throughout the week in the Student Center Blue Lounge. They included, "Black History Lost, Stolen and Strayed," "The Negro and the American Promise," "Color Us Black," and "Roots of Prejudice and the World of Julian Bond."





Black Week was brought to a close with the lecture of Dr. Yosef ben-Jochannan on February 13. Given in the Teachers College, his speech centered on the historical and philosophical aspects of religion as related to the Black experience.

While attending a reception in his honor after his speech, Alex Haley talks in depth on one of the points he made during the speech with one of the members of the audience. The reception was sponsored by the many groups that brought Haley to campus.

Although his speech was postponed a night due to an ice storm, Alex Haley's lecture was nonetheless interesting, even if it was a day old. Though the weather still kept some people away, the crowd that did show up was very appreciative to the words of Haley.



L W M

Pausing to catch his breath, Haley reflects on the statements that he just made concerning his book on the biography of Malcolm X. Later, he spoke concerning his latest book on his own family, Roots.

"Spirit of '76": a "splashing" success

Opening the Bicentennial year's observance of "On Campus Days", the Splish-Splash held at the University Pool signaled the success of the week of activities for the dormitory residents

Following in the bicentennial tradition, Residence Hall Association titled their annual On Campus Days with the theme of "Spirit of '76."

On Campus Days is a week of activities among the residence halls to promote living in the campus dorms.

The "Splish, Splash '76" games began the events for the week of

February 9-14. For the games, contenders competed in a ping-pong ball search which included several teams in the University Pool trying to collect as many possible balls of the 1,000 tossed in the water. Following the search were the relay races which actually only involved one player from each team swimming the width of the

pool with a basketball, making the basket and returning to the start. The final event was the rescue race. Team members swam the length of the pool upon a rubber raft in a medley type race.

Hurst and Woody won the competition for the "Splish, Splash '76" games.

Tuesday night in the Noyer complex, a CARD-N-AL card game tournament was held and special prizes were given to top scoring couples.

During the Northern Illinois basketball game, the resident halls competed in a spirit contest with Johnson Complex claiming victory for the spirit stick.

In the bulletin board and display, Klipple was selected for the first place awards with Menk taking second and Trane and Schmidt receiving "honorable mention."

B L T





B.L.T

Dexterity was a must for those who participated in the ping pong hunt. Teams from residence halls grabbed to catch the elusive balls during the action on February 9.

A brave audience member, Dave Campbell, pulls back as fencing club president, Doug Robinson, goes "in for the kill." Held in Hurst Hall, the Fencing Club demonstration was one of the many activities held in the dorms as part of "On Campus Days."



D.R.H.

Swishing, swaying, and bangling, Angela Young, a member of the YWCA Belly Dancing Club, completely captivates a large audience in the Botsford-Swinford lounge. Performing a special Hindu Belly Dance, Angela was one of the feature presentations during "On Campus Days."



D.R.H.

Slamming the ball through the hoop at one end of the pool and then returning across the pool to waiting teammates was the objective of the relay races. It was one of the many contests held during Splish-Splash, the opening of the On-Campus Days.

Spring-like weather complements holiday

With the temperature, more suitable for the month of April, adding flavor to the celebration, Valentine's Day was observed with traditional gifts of flowers, dances, cookies, plus singing Valentines

Laughter and cheers of applause could be heard as members of the AOPi sorority presented a special "singing Valentine" to a red-faced student in the midst of his crowded Theatre 100 class.

Shouts of surprise and sighs of approval resounded throughout the dorm lounges as happy residents received flowers, cards, and packages from that special somebody from back home.

Frantic, last-minute well-wishers crowded the bookstore on the afternoon of Friday the thirteenth, suddenly realizing that a special holiday had crept up on them..

The event? Valentine's Day, of course!

Throughout the campus, perfect 60 degree weather added a final delightful touch to the romantic and exciting atmosphere of the Valentine's Day Weekend. Both residence halls and Greeks participated in the event through a variety of fun-filled activities.

Delicious smells of sugar and spice pervaded the halls of Botsford as tasty Cookie-O-Grams, complete with personal messages from the sender, were baked and delivered. Other halls, such as in the LaFollette Complex, delivered messages accompanied with a red carnation or rose.

Several halls decided that Valentine's Day was the perfect time for a dance. The spirit of Valentine's Day hit the Johnson Complex early with their "Memories" dance held at the United Ministries Church on February 6. Red and white heart decorations, soft candlelight, ice sculptures, and a sparkling fountain added to the atmosphere of those special slow numbers played by "Mandrake." Hurst Hall held its dance

February 13 in Cardinal Hall as Baker, Shales, and Williams' dances were held in the decorated dorm cafeterias.

Sororities and fraternities also took an active part in the Valentine's Day festivities. Perhaps the most popular and fun-filled Valentines on campus were the singing Valentines performed by the Alpha Omicron Pi sorority. Classes were interrupted, cafeterias invaded, and study lounges taken over as sorority members sought out the chosen girlfriend or boyfriend and

sang them a personal message.

Combining good times with a special Valentine spirit, the Alpha Phi-Sigma Chi Sorority held their annual Heart Fund activities. On February 12, the members, under the general chairmanship of Jill Wells, sponsored a Heart Fund Bowling Tournament. Three hundred dollars were raised as thirty teams entered the competition. First place trophies were awarded to Wilson Hall, Theta Xi, Lisa Litzelman, and Doug Wiseman.

Other service activities included a penny-pitching donation fund into a blanket at the BSU-Northern Illinois home game on February 11, and the taking of contributions throughout the week.

The ad section of the "Daily News" took on a new format as personal Valentine's Day messages were printed. Tests, classes, and studies were forgotten as students, teachers and children alike participated in the giving and receiving attitude of the Valentine's Day weekend.

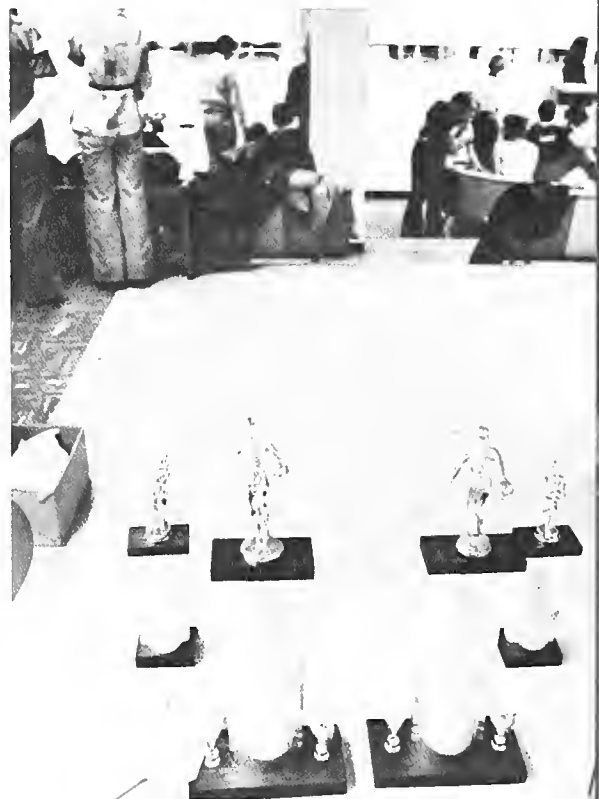
S.M.O.





Striving to mix a day of fun with a day of service, the Alpha Phi Sorority raised \$300 through their Heart Fund Bowling Tournament. The Valentine's Day project was just one of the many service projects that the sorority sponsors during the year.

With their efforts continuing throughout the entire month of February, the Alpha Phi sorority collected money for the Heart Fund. Halftime of the Ball State-Northern Illinois basketball game gave the sisters an excellent chance to solicit the fans with a blanket.



S.R.P

Opera Offering - Okau

**In fact, the
Canadian Opera
Company's production
of Puccini's *La Boheme*
was received extremely well
by the appreciative Emens crowd**

The stage is large. Under different circumstances it might have been labelled spacious. As it was, bare was a more appropriate term. A shabby red couch gave the only touch of color to the otherwise dingy brown of the stage. The set began to convey the idea of poverty that the entrance of the characters made obvious. *La Boheme* had begun.

The first two characters to enter the stage were Rodolpho a poet, and Marcello, a painter. Neither are very successful in their chosen professions. They are burning Rodolpho's love poems to keep warm. They begin to discuss the similarity of love to a fire. "Man is the fuel...which woman ignited." "While he burns to a cinder...she isn't even excited." Colline, the philosopher enters. He hasn't been able to pawn his books. Schaunard enters with food and wine. An Englishman hired him to give singing lessons to his parrot. Exuberantly the drinking begins. It is momentarily interrupted by the entrance of the landlord demanding his rent. He does not get it, but they make him glad to leave. As it is Christmas, the group decides to move their celebration to a nearby cafe. Rodolpho elects to remain in the garret and write some poetry.

He has just settled himself comfortably on the couch under a blanket, when there is a knock. He answers it to see an attractive girl holding an unlit lamp. The wind has blown it out and would Rodolpho please relight it. He is delighted and invites her in. The lamp is soon lit and the girl almost leaves, when she discovers she has lost her key. "I'll find it," Rodolpho offers gallantly. Instead they tell each other their life story. Her name is Mimi and she makes flowers for a living. They finish in a duet and the fire of love is lit.

Rodolpho takes Mimi to the cafe where his friends are busy celebrating with a trumpet and Christmas lanterns. They are delighted to meet Mimi and each gives his approval after kissing her. A huge feast is brought. It is interrupted only by the entrance of a woman. Her entrance is enough to stop any meal. She is beautiful. She knows it and takes care to display her charms to the best advantage—in this scene a navy velvet dress with a plunging neckline. Marcello angrily identifies her. "Her first name is Musette. Her second is temptation." He proceeds to describe his ex-mistress as a "blood-sucking vampire." She is accompanied by a fat mustached and monacled gentleman whose only attraction is

his obvious wealth. Musette decides to draw Marcello back to her. In one final attempt she climbs the stairs in the center of stage and explodes, "My foot will kill me." It works. Colline and Schaunard rush to inspect the aching member and Marcello is won. The act ends with a parade complete with sparklers.

The tone of the opera changes after the intermission. Two years have elapsed. Mimi seeks out Marcello and confides that Rodolpho's jealousy is exhausting and she does not know what to do. As she leaves she coughs onimously. Marcello talks to Rodolpho who complains that Mimi is flirtatious and coquettish. He is jealous but his jealousy is complicated by his awareness of Mimi's illness which he is afraid will be fatal. Mimi overhears the conversation and enters. Mimi tells him she is returning to her attic and asks for her box of little treasures. Rodolpho tries to change her mind, but she is firm. Marcello and Musette also part. She wants liberty and resents "the sort of lover who behaves just



While Alcindora (Phil Stark) adjusts his monacle to read the menu, Musetta (Deborah Jones) displays a gift she received from him. Cafe owner Monsieur Parpignol (Barney Ingram) eyes the gift speculatively.



Dying in Rodolpho's garret, Mimi recalls their first meeting when her lamp went out and she lost her key. Rodolpho later admits that he hid the key in order to keep Mimi there.

Although he came to collect the rent, the landlord, Benoit (Peter Milne) is distracted with a risque story by the artist, Marcello (Peter Barcza) as Schaunard (James Anderson), Rodolpho (Glyn Evans) and Collini (Ronald Bermingham) watch in amusement.

like a husband." At the close of the scene the four voices finally combine to sing of spring.

The stage is relit to disclose Rodolpho and Marcello in much the same positions as the beginning of the opera. Except this time, each is thinking of past loves, Mimi and Musette, instead of love in general. Colline and Schaunard enter and try to amuse their friends. They prepare for a mock dance and end up fighting a mock duel with empty wine bottles and umbrellas. Musette interrupts the duel with Mimi. She is dying. Rodolpho tenderly places Mimi on the couch and covers her. Mimi is happy as she and Rodolpho remember the early days of their love. Their sorrow at Mimi's dying reunites Marcello and Musette. A doctor is sent for, but it is too late. As Schaunard attempts to give Mimi the medicine sent, he discovers she is already dead. Rodolpho is in despair as the opera ends.

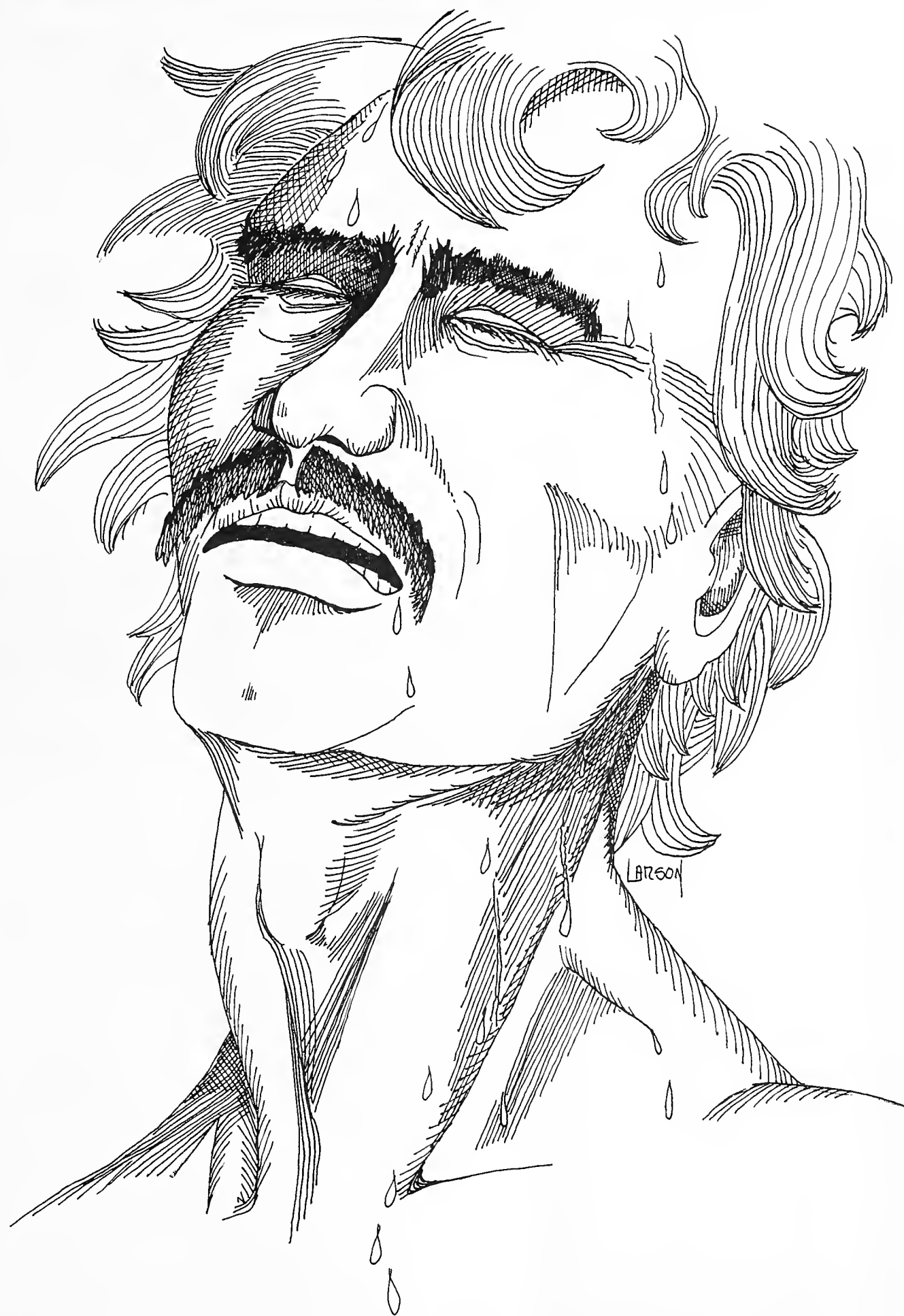
The general lightheartedness of *La Boheme* has always made it a popular opera. The Canadian Opera Company has

given new enjoyment to an old favorite with their English translation from Puccini's original Italian. Their use of new lighting techniques and slide projections gave a new dimension to the production. The slides in particular established the setting as Paris in 1887 at Christmas time. As the setting or time might change so did the slides. They also emphasized the action on the stage. At Musette's entrance a slide of a dance hall girl was shown on one of the three small screens. The parade occurred almost entirely with slides. During the parting of the lovers, an ice-covered tree was on the screen. Perhaps the cast looked too healthy to be absolutely believable as starving Bohemians. And at times, it was difficult to hear exactly what they were singing. Aside from those two problems they gave an enjoyable performance.

It is not often that a professional opera company comes to Emens. The audience there was fortunate and judging by their response, they knew it.



Our side of s w e a t



Opening their season with a 24-14 victory over Eastern Michigan, the Cardinals relied on the blazing speed of tailback Earl Taylor to put points on the board. Taylor rushed for 134 yards and scored two touchdowns, but it took a 24-yard, third quarter field goal by Jim Neddeff and a 54-yard, fourth quarter aerial play from Art Yarocho to flanker Mike Andress to insure the victory.

Game two of the season pitted the Cards against highly respected Toledo and their nationally-known quarterback Gene Swick. While the defense contained Swick most of the afternoon, the offense unit for BSU grinded out tough yardage to gain their second straight victory, 38-28.

Held scoreless for the first time during their '75 campaign, the undefeated Card machine suffered their first loss to Ohio University in their third outing. Ten points were all the host Bobcats could muster but it was enough to overcome Yarocho's poor passing attack. The junior leader completed only two passes in 18 attempts for the afternoon and if it wasn't for the fine work of the Card defense, including Kurt Humes' 18 tackles, the score could have been worse.

Over 2,000 Cardinal fans traveled to Oxford to see the BSU squad almost upset the nationally ranked Miami Redskins. Despite out-scoring Miami 22-7 in the second half of play, the Cards could not over-come their first half whipping and went down 35-28 but not before they threw a big scare into the MAC champions. Sparking their second half comeback drive was Earl Taylor's halfback option pass to Mike Andress that went for 80 yards and a needed touchdown.

Homecoming brought with it more than a 20-16 comeback victory. It brought a record attendance of 18,224 fans who watched as Taylor got back into fine running form and gained 126 yards and two touchdowns. Down 16-7 at the half, Taylor spurred 18 yards for six points and Neddeff kicked three-pointers of 24 and 23

Come from behind victories and huge fan support became commonplace during the season for Ball State as the fighting Cardinals molded a 9-2 record for the best season since the team of a decade ago

Comebacks and lots of backing abound as Cards win nine contests

yards for BSU in the second half. The victory gave the Cards a 3-2 record heading into their away game with Richmond.

The longest trip in BSU's gridiron history, a 1,200-mile round trip to Richmond, proved successful as the Cardinals captured a 25-14 win over the Spiders and ran their record to 4-2 for the season.

Ball State again rode the foot of Jim Neddeff to a 16-13 home victory over highly-rated Central Michigan. The comeback win had the fans on their feet almost the entire second half as an Art Yarocho-to-Mike Andress touchdown pass of 45 yards moved the Cards into a 13-13 tie with only four minutes left in the final stanza. Then, with 3:33 remaining in the fourth quarter, Neddeff kicked a 28-yard field goal to put the icing on the cake.

With a 5-2 record under their belts, the gridiron Cards then headed to Northern Illinois with a game against a defense-minded Huskie squad. Although the Cards managed to gain over 340 yards, tight goal-line defense stopped them from getting a single touchdown all day. But they still were able to pull out a 3-0 victory on Jim Neddeff's field goal in the last 15 seconds of the game.

Then it was on to Bowling Green for the high-flying Cardinals. Going into the contest two touchdown underdogs and being without the services of several starters, the picture looked bleaked. Bowling Green, earlier coached by McClain's father-in-law, Doyt Perry, took the early



B.L.T.

Tenacious pass rushes gave All-American quarterback Gene Swick fits as he attempted to riddle the Cardinal secondary with his pinpoint passes. Though Swick passed for three touchdowns, the Cards prevailed 38-28 in their second game of the year.

Anxious anticipation shows on the face of sophomore placekicker Jim Neddeff as he watches the action during the Cardinal's final game of the season. Needing only one field goal to break the season record, Neddeff booted two in the Illinois State game to establish a new record.

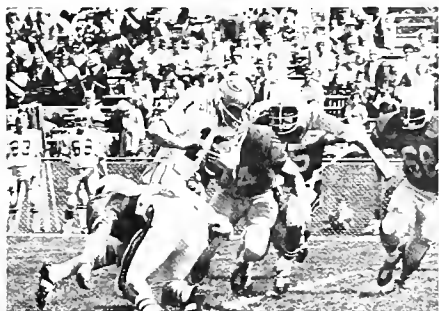
B.L.T.





J.K.K.

Evading an Indiana State defender early in the first half of the Homecoming game, quarterback Art Yaroch leads the Cards to another first down. Yaroch's running helped the team in many games but against ISU it was Earl Taylor's 126 yards and two touchdowns that put another victory into the Cards' cap.



B.L.T.

Surrounded by the Cardinal defensive line and linebackers, Eastern Michigan quarterback Jerry Mucha clutches the pigskin to prevent a fumble. Fumbles proved to be one of the Huskies shortcomings as the Cardinal defense recovered three fumbles enroute to a 24-14 victory in the opening game of the season.

B.L.T.



lead and managed to gain a 20-10 halftime lead. But the Cards, known for their great second half drives, came right back in the third period to tie the host squad 20-20, then, with only 2:16 remaining in the game, put over another touchdown to tuck away their seventh win of the season, 27-20.

Playing their third consecutive game away from home, the Cards again kept their winning streak alive by nipping the Akron Zips 17-14 in a game that saw Earl Taylor regain some of his running form.

Breaking one tackle and looking for a crackback block from split end Leo Crossfield, Ball State tailback Earl Taylor picks up yardage in the Homecoming game against Indiana State. Taylor rushed for over 150 yards in the game to lead the Cards to a 20-16 victory.

Taylor picked up 150 yards on 26 carries while Art Yaroch was also having a fine running day, picking up 149 yards on 24 campers.

Then it was back home again and the Cardinals couldn't have been happier. Their 8-2 record going into the game put them third in the MAC conference and the team they had remaining, Illinois State, had only won one game prior to their BSU encounter. Although the Cards were sky-high coming off a surprisingly successful ten games, they, along with Coach McClain, still were a bit flabbergasted that only 9,850 fans showed up to watch their last game. But that didn't keep them down for long as they pounced on every occasion to score and captured a 46-7 rout of Illinois State. In the lopsided affair, quarterback Yaroch ran for three TD's and a two-point conversion. Taylor and George Jenkins rushed for 118 and 112 yards, respectively. And Neddeff added two field goals and two extra point to his outstanding total for the season. The final outcome of the year was 9-2 and the Cardinals showed that the conference was going to hear plenty from the Muncie squads from now on out.

Any time a team goes 9-2 for the season, records are bound to fall and that they did during the Cardinals '75 campaign. And while the team was breaking eight old marks, they also were able to tie seven other records which added to their successful debut in the Mid-American Conference.

Individually, the Cards counted heavily on placekicker Jim Neddeff, punter Dave Byrne and defensive safety Shafer Suggs all year long.

Neddeff, the sophomore walk-on from Fort Wayne Homestead, surpassed Paul Mills 1973 record of 9 field goals in one season with his 11 boots. Neddeff was credited with winning or go-ahead kicks in four games and accounted for 54 total points, 11 field goals and 21 point-afterers.

Sophomore punter Dave Byrne also was able to chalk up a record of his own. Byrne averaged 47.8

Football

yards in five attempts against Miami to erase the previous record of 47.0 set by Jack Morse back in 1969.

The third and last individual record was captured by Shafer Suggs, the senior standout at defensive safety. The Elkhart native intercepted two passes for the year which made his career total 14, one more than Terry Schmidt's 1971-73 mark. Suggs was also able to knock down another 11 passes for the year while being highly scouted by pro teams.

But while individuals picked up some records, the Cardinal unit as a whole also erased five old marks, with only one, recording

71 total penalties, being negative.

By rushing 74 plays against Illinois State in their finale, the Cards beat the old mark of 70 plays set against Valparaiso back in 1964. In the last game they were able to coast to a 46-7 victory to end their 9-2 campaign.

Adding depth in their backfield with Earl Taylor, Jeff Harrison, Steve Green and George Jenkins, the Cardinals also managed to erase the most yards rushing record of 2,497 with their own 2,736. And while points were being gained on the ground, Neddeff's air attack chalked up a record 11 field goals for the season, breaking the old mark of nine set just two years ago.

B.L.T.



Perhaps the one statistic that stands out in many people's minds is the attendance record set for Homecoming. A grand total of 18,224 showed up to watch as the Cards came from behind to defeat Indiana State 20-16.

Many records were also tied by the '75 squad, including three individual marks and four team stats, with Art Yaroch's three touchdowns rushing against Illinois State and the team's 21 first downs in the same game dominating the tie marks.

Other football marks of note included Mike Lecklider's three interceptions against Richmond and Jim Neddeff's two field goals against Indiana State. Lecklider's

catches helped the Cards sneak past the Spiders 25-16 while Neddeff's two boots against the Sycamores insured a sixth consecutive Homecoming victory.

Neddeff's two field goals also got chalked up as a team record thus marking the second team statistic tie. The third team stat tie proved to be a negative one as they were called for 13 penalties in their Toledo outing. The number tied a record set in 1970 against Indiana State.

Most notably, the gridiron Cardinal's nine victories tied the old mark set in 1965 and placed them as one of the best BSU football units in history. The 1965 squad, coached by Ray Louthen,

went undefeated but did tie one game.

And with the records also comes a new outlook on the future of BSU football. "Our football program has come a long way the last ten years," Coach Dave McClain explained. "We are now a major college and a member of a great conference. Our future should be very good if we continue to have top-notch seasons the next several years. We need to continually attract the top athletes because you win with good players and recruiting is the key to a great future."

Although the squad loses 22 seniors, including six regular offense men and six regular defensive men, the head mentor will have returning his quarterback, one strong tailback, several key defensive men and both his punter and place-kicker, a squad which just might erase some of this year's successful marks and add up another winning season for the newest member of the Mid-American Conference.



M.O.B.

The big arms of defensive end Art Stringer is all the farther this pass from Richmond quarterback Jerry Shaw goes as the Cardinal senior deflects the toss. Stringer continued this type of defensive play all season and was named to the All-MAC team at the close of the season.

With a record 18,224 fans watching, junior safety Mike Lecklider deflects the ball away from the intended Sycamore receiver. Lecklider finished the season with three deflections along with his team leading seven interceptions.

Football. (First Row) Dave Bolsega, John Scheidler, Tim Irelan, Jim Eggemeyer, John Kappeler, Shafer Suggs, Art Stringer, Joe Zerbe, Greg Jones, Les Woodford and Mike Nocero. (Second Row) Dave Philipot, Bob Jilek, Paul Orchard, Bill Rouse, Jim Thompson, Steve Green, Jeff Harrison, Rob Hanson, Curt Keever, Dan Wanstrath, Kurt Humes and Toddy Harvey. (Third Row) Mike Keasling, Greg Mikkelsen, Scott Karstens, Mitch Hoban, Dave Freeman, Dave Maclean, Steve Hewes, Mike Lecklider, Eric Scherrer, Dave Johnson, Curt Bauer, Art Yaroch and Bob Ritcher. (Fourth Row) Dennis Hetrick, Larry Shirah, Dennis Zawodni, Dominic Dorsey, Larry Williams, Leo Crossfield, Mark Holsapple, Phil Muldoon, Earl Taylor, Mel Dunklin, Tim Schmidt, Rock Hurley, Mike Andress and George Jenkins.

FOOTBALL

(Won 9, Lost 2)

BALL STATE 24, Eastern Michigan 14
BALL STATE 38, Toledo 28
Ohio University 10, BALL STATE 0
Miami University 35, BALL STATE 28
BALL STATE 20, Indiana State 16
BALL STATE 25, Richmond 14
BALL STATE 16, Central Michigan 13
BALL STATE 3, Northern Illinois 0
BALL STATE 27, Bowling Green 20
BALL STATE 17, Akron 14
BALL STATE 46, Illinois State 7



(Fifth Row) Bill Stahl, Neil Schmidt, Rick Morrison, Gary Acklin, Barry Schultz, Maurice Harvey, Jeff Amstutz, Steve Hines, Jeff Hilles, Bob Garrett, Drake Durnell, Dave Byrne, Dave Matzl, Ken Kremer and Kevin Abney. (Sixth Row) Bruce Burke, Don Morris, Terry Stamper, Bill Pindras, Ken DePaola, Jeff Fansher, Doug Gaines, Al Rzepka, Dave Molnar, Karl Goebel, Jesse Dixon, Jeff Bawel, Archie Currin, Don Gaines, Tim Kritzer and Rob Wilson. (Seventh Row) Rick Bailey, Doug Apple, John Vlahogorge, Eldon Bradley, Dave Zunk,

Dorian Crisman, Ken Punzelt, Herman Sease Bud Brown, Gerald Benjamin, William Duggan, John Hoke, Bryan Myers, Rim Parnell, Bill Norris, Tom Blume and Tony Humphrey. (Back Row) Head Coach Dave McClain, Coach Charlie Davis, Coach Cliff Knox, Coach Don Vogelgesang, Trainer Jim Dickerson, Assistant Jim Ralston, Assistant Greg Jackson, Assistant Dave Tanner, Assistant Steve Duchene, Student Manager Rob Mitchell and Student Manager Steve James.

Picked to finish last by the experts, the Cards proved them wrong in their first MAC season

From out of the cellar they came, stalking their foes as if they had something to fight for; stalking their foes as if they had something to prove to the rest of the Mid-American Conference members. And that they did since both the media and conference coaches rated Ball State to finish dead last in their first appearance in the league. But Coach Dave McClain and the Cardinals had a few tricks up their jerseys.

Although last year's team finished with a 6-4 mark, including wins in over five of their final six foes, Coach McClain maintained a reserved and pessimistic outlook towards the 1975 campaign.

"We play a tough opening schedule," commented McClain after the MAC conference meetings at Bowling Green in early August. "We open against Eastern Michigan, then Toledo, Ohio and Miami; and by Sept. 27 we'll know exactly where we stand."

"But right now we just don't have the depth to play in this league," lamented McClain.

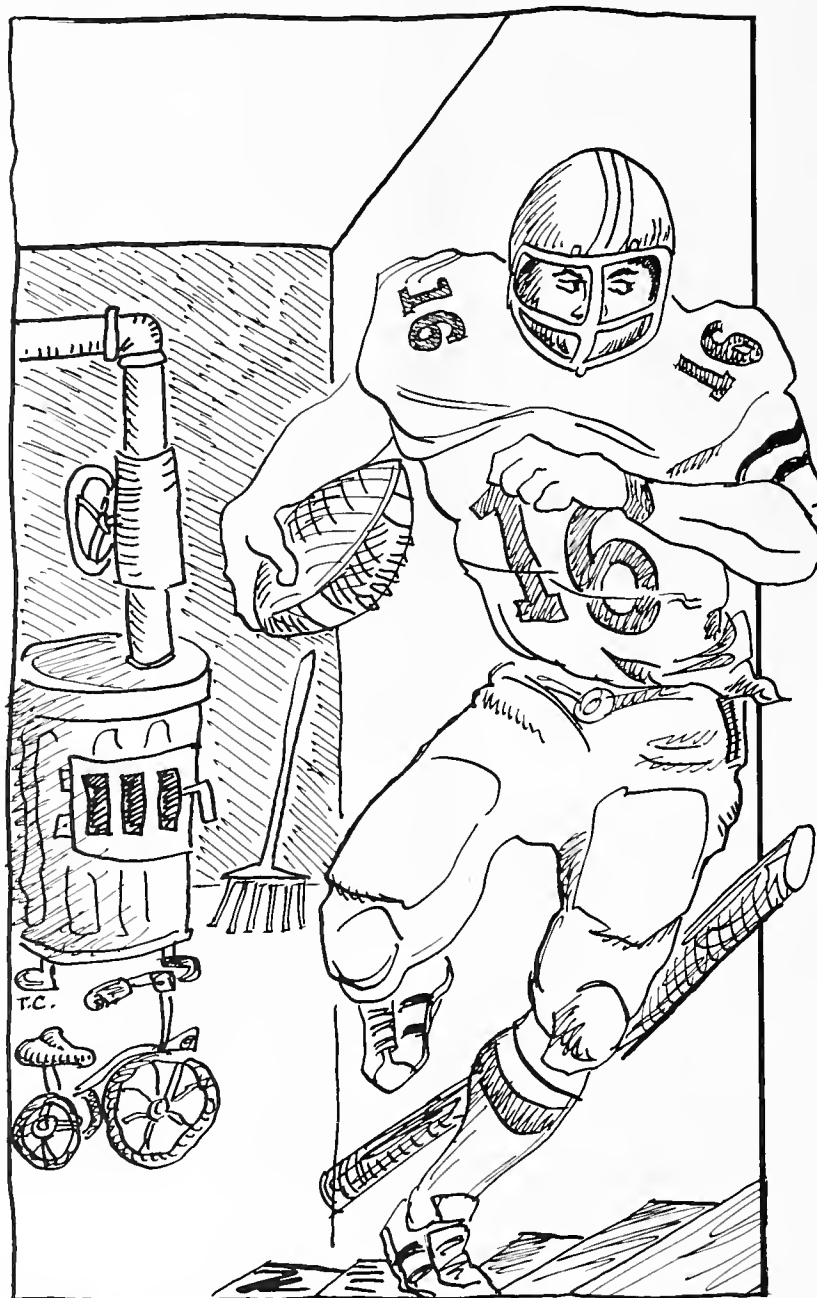
But either Coach McClain and his coaching staff didn't know what tremendous players they had or they were just setting the other conference teams up for a kill, for when the Cards took to the field against Eastern Michigan in their opener, there was no doubt that they were going somewhere this year.

Then after defeating conference member Toledo, the Cardinals knew there was going to be a shake-up in the league standings and they were the team capable of doing it. But a stubborn Ohio University team toppled the squad 10-0 in their third outing and the Cards were in for some more hot water because Miami's awesome Redskins were next on the list.

And what was it Coach McClain had said earlier in the year: "... and by Sept. 27 we'll know exactly where we stand." That date was here and it should be noted that this game against the Oxford men placed an entirely new light on the BSU gridders and it began the growing momentum that never faltered the remaining of the season.

Perhaps McClain figured on Miami taking a big lead into the locker room at the half. Perhaps he knew he would have to get his squad fired up to hold their ground the last half. But instead of screaming and yelling,

Going in like a lamb, coming out like a lion



ranting and raving like most coaches would have done, McClain calmly talked to the players about pride, about team spirit and about just going back out on the field and not letting Miami "score at will."

And that simple halftime talk stirred the players to great height. They not only had to show the rest of the MAC teams that they could stand on their own two feet, now they had to show their own coach that they could take on the best MAC team and come out

more than respectable. And that they did as they outscored the Redskins 22-7 the rest of the game to come out losing by only seven points, 35-28.

From that point on the team had a new pride about them. Comeback games became common and everyone who had originally rated the Cardinals to finish in the cellar had to eat their words. Even McClain who was pessimistic at the first of the season had to admire the spunk his team had in rolling over



J. K. K.

their last seven foes to end up 9-2 for the season and 4-2 in the Mid-American Conference.

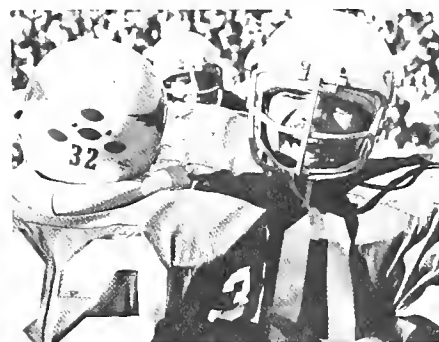
Although it seemed as if the coaches of BSU's football Cards were pessimistic, one had to wonder what McClain meant before the Miami game when he commented: "We'll go to Miami as 30 point underdogs, but we'll see what happens." Right then the staff must have started using their aces up their sleeves and they must have saved them for

that game all along. Ask any of the 2,000 Cardinal fans that attended the heart-throbbing contest and they'll tell you that the game made the entire season a success.

And after the season was over, MAC coaches and the media alike patted the Cardinals on the back for their fine performances all year long. They gave much of the credit to some outstanding players, such as Art Yaroch, Shafer Suggs, Earl Taylor, Mike Lecklider and Kurt Humes, just

The man at the top, head coach Dave McClain, surveys the Cardinal dilemma during first half action of the Homecoming game. After falling behind 16 - 7 during the second quarter, the team rallied to a 20 - 16 victory.

Senior fullback Jeff Harrison whoops it up with other Cardinal team members as they realize their goal of a 9-2 season is assured. The Cards pounced Illinois State 46-7 in their last game of the season to put them in a tie for third place in the Mid-American Conference, a league in which the school just gained entrance into.



M O B

to name a few, but Coach Dave McClain also gave much credit to the conference itself.

"Being a member of the Mid-American Conference was a tremendous advantage," McClain insisted. "It gave us a goal to shoot for and it helped to motivate our players throughout the whole season. The MAC is the most underrated league in the country and our squad is proud of the fact that we tied for third in the MAC with a 4-2 record."

Yes, it seems the word pride subtly eeked its way into many conversations concerning the 1975 football Cardinals. It almost had to because pride in themselves started the wins rolling back in the fourth game of the season and it never quit. Pride swept the student body also as the school began hearing its name on national TV, a feat that hasn't occurred for a long time in gridiron history.

Now, 1975 BSU football history is laid to rest on paper but surely it'll be thrown around in speech for a long time to come. 'Cause from out of the cellar they came. It was a hard road. No one will say that playing Central Michigan, Bowling Green or Akron was easy. But the squad knew from the beginning they had something to prove, and their overall stats show that they're in the conference to stay and to be reasoned with from now on out.



S R P

Sprinting out the final 200 yards of the five mile race, Jeff Shoemaker adds another first place to his three year collection. Shoemaker's constant leadership of the team earned him most valuable laurels at the season's end.

A quiet "psych up" session is held by junior Jim Needler prior to the Central Michigan meet. Although he finished this opening race fourth for the Cardinal cause, his times improved during the year until he became number two man for the Cards in the MAC meet.

K S M



With a squad anchored by a quintet of juniors, Coach Jerry Rushton's team ran away with the Mid-American Conference crowd, but fell short in their hopes of a trip to the NCAA finals

Stealing the big MAC but denied a shot at the at the NCAA

Led by a nucleus of five junior lettermen, the cross country squad, coached by Jerry Rushton, ran away with the Mid-American Conference champion trophy as well as scoring high in several tournaments during the season.

In the first big tourney of their promising year, the young but experienced team gained acclaim by capturing fourth in the Notre Dame Invitational out of 30 schools. Their 123 point total was just shy of Wisconsin's 122 but they handily defeated other MAC opponents, including Bowling Green and Central Michigan.

The Indiana Intercollegiate Tourney was next on the big meet list and again the Cards managed a respectable second place finish out of 16 participating teams. BSU collected 54 points but were easily downed by Indiana's 29. Jeff Shoemaker, who slipped to fifth in the opening tournament of the season, got second place individually at the Intercollegiate to help in the Cardinals' cause.

Suffering their only dual meet loss to Eastern Michigan earlier in the season, the Cardinals were running for revenge in the Mid-American Conference Championships, held Nov. 8 in Ypsilanti, Mich. The Huron squad had previously beaten the Cards at the Notre Dame Invitational so the Cards were underdogs. But they came through in fine form with their junior combination bunching in the top 14 places to give them a 48 point tally and an easy MAC championship.

In the meet Jeff Shoemaker placed second; Jim Needler,

eighth; Brian Crosley, 11; Dave Collins, 13; and Brian Powell, 14. Kent State finished second to the Cards with 71 points while Eastern Michigan captured third with 89 points.

But team victory slipped away from the squad in their efforts to get into the NCAA Championships at Penn State. The Cardinals, led by Shoemaker's 21st place finish, placed sixth in the NCAA District Four Meet at Bloomington to knock them out of a team running in the finals. Their 179 points were

topped by Kent State (147), Illinois (94), Indiana (81), Michigan (80) and Wisconsin (53).

Shoemaker later went on to the NCAA finals as an individual and managed to take 133rd place. In leading the harriers over the finish line in every meet this fall, the Mentone junior captured the blue ribbon in four dual meets, placed second in two others and was runner-up in both the MAC Championships and the Indiana Intercollegiate.



K. S.M.

Flanked by Ball State's Dave Collins and Jeff Shoemaker, Western Michigan's Tom Duit paces the pack in the early goings of the Sept. 22 triangular meet among Ball State, Western Michigan and Purdue. Shoemaker's eventual first place finish helped the Cards to a victory in the meet.

CROSS COUNTRY (Won 5, Lost 1)

BALL STATE 26, Central Michigan 29	
BALL STATE 21, Purdue 34	
BALL STATE 17, Western Michigan 38	
BALL STATE 17, Miami (Ohio) 39	
BALL STATE 19, Northern Illinois 42	
Notre Dame Invitational: 4th of 30 teams	
Eastern Michigan 25, BALL STATE 32	
Indiana Intercollegiate: 2nd of 16 teams	
Mid-American Conference Championships:	
First	
BALL STATE	48
Kent State	71
Bowling Gr.	113
Western Mich.	124
Central Mich.	129
Ohio U.	172
Miami (Ohio)	178
Northern Ill.	206
Toledo	242
NCAA District No. 4 Meet: 6th of 17 teams	

Starting the season off with dual meet competitions, the cross country Cardinals ran their string to 5-0 until they were knocked off in mid-season by a strong Eastern Michigan team to end their dual campaign at 5-1.

Central Michigan was the harriers' first opponent on Sept. 13 and the junior-studded squad was able to sneak by 26-29 in a close MAC encounter. Jeff Shoemaker led the way with a second place finish for the Cards followed closely by Dave Collins (3), Brian Powell (5), Jim Needler (7) and Mike Smith (9). Smith, a freshman from Madison, just beat out junior Brian Crosley (11) to insure the opening win.

By the second meet, a home triangular against Western Michigan and Purdue, the Cardinals had finally got their juniors all bunching together and pulled off easy wins, 21-34 over Purdue and 17-38 over Western Michigan. Shoemaker again supplied the scoring punch for the squad with a first place finish.

Miami of Ohio proved to be little trouble for the experienced quintet as they grabbed the first four places and five of the first seven to bury the visiting Redskins 17-39. While the junior leaders captured the first five Cardinal places, sophomore Ed Murrell and freshman Tim Grant placed tenth and thirteenth respectively to knock out other Miami runners.

Rolling over their fifth straight dual meet opponents, the Cards then routed Northern Illinois 19-42 with Shoemaker taking first followed by Powell, Collins,

Cross-country



Apparent concerns shows on the face of Coach Jerry Rushton as he checks the time of his runners at the three mile mark of the Central Michigan meet. This "concerned coaching" led to Coach of the Year selection for Rushton in the Mid American Conference.



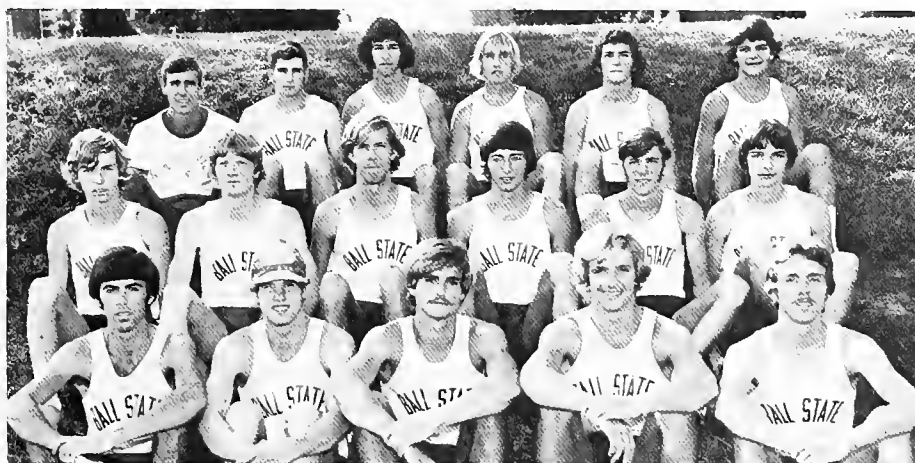
E.S.J.



E.S.J.

Clasped hand in hand, Brian Powell and Jim Needler cross the finish line in a two-way tie for second place in the Western Michigan-Purdue meet. These two juniors, along with their three junior teammates, paced the Ball State squad in 1975.

Topped by his constant racing companion, Dave Collins kicks in the final 20 yards of the meet against Miami. His third place finish in the race was one of his best all year.



Cross Country. (First Row) Jim Needler, Dave Collins, Jeff Shoemaker, Brian Crosley and Brian Powell. (Second Row) Bill Meece, Roy Bengé, Ed Murrell, Mike Truman, Tim Grant

and Dave Chesak. (Third Row) Coach Jerry Rushton, Mark Davis, Jim Lewis, Nick Schlachter, Wayne Machala and Mike Smith.

Needler and Crosley. Only three places behind was sophomore Mike Truman for the Cardinals.

Before the team could entertain Eastern Michigan for their last dual meet of the season, they competed in the Notre Dame Invitational with moderate success. But it was the Huron match they were getting ready for and Hurons were the 1974 MAC champs and a highly-rated team in the nation.

Sometimes the home course is supposed to be an advantage but this theory got thrown aside by Eastern Michigan as they defeated the BSU harriers 25-32 and snapped a home dual meet winning streak at 16. The Cards could only muster second, fourth, sixth, eighth and 12 places against the defending champions.

Ending their season dual meets with a 5-1 mark, the Cards then finished out the year with tourneys and NCAA competition. And although their success was quickly ended in the NCAA District Four Meet, their dual meet record amply showed their depth.

With no seniors running for Rushton this season, next year should also be a strong one for the harriers and hopes are high for stronger finishes in the invitionals along with going farther into the NCAA championships.

Shoemaker was again selected Most Valuable Runner for the 1975 Cardinal harrier team by his teammates. Along with this honor, the swift junior was also named captain of the squad before the season started.

The kicking Cardinals, led by seniors Randy Lang and Eduardo Arteaga, came back matured this season after last year's 5-3-2 mark and booted their way to a school record 8-2 slate while bumping old stats from the books.

From the beginning Coach Jerre McManama knew he had some players who should be able to kick with the best in the state. Ten returning lettermen, plus several talented newcomers, laid the path to victory. But it took the squad three games before they managed some consistent playing before they began their winning ways.

Opening the season with a loss to Western Michigan, 1-0, the Cards then took on the Indiana State Sycamores in their first-round play of the State Universities Tournament. After downing ISU 8-1, they then faced a tough Indiana 11 and came up on the short end of the 4-0 score.

But after the loss to Indiana, the Cardinals began playing better team ball and with the aid of outstanding goalie Arteaga, they reeled off seven straight wins. Arteaga, turning in his best year with the team, ended with a record 1.25 goal keeper average as well as collecting three shutouts during the year.

SOCCER (Won 8, Lost 2)

Western Michigan 1, BALL STATE 0.
BALL STATE 8, Indiana State 1
Indiana 4, BALL STATE 0
BALL STATE 6, Toledo 1
BALL STATE 2, Ohio University 1
BALL STATE 3, Miami (Ohio) 1
BALL STATE 5, Evansville 0
BALL STATE 15, Indiana Tech 1
BALL STATE 3, Dayton 2
BALL STATE 1, Morehead State 0

Seemingly not liking what he sees on the field of play, head coach Jerre McManama sizes up the situation on his team's play. This scene, although occurring often during the campaign, did not typify the Cardinal soccer effort as the team fashioned an 8-2 slate.

With senior goalie Eduardo Arteaga backboning the Cardinal defensive efforts, the Ball State soccer squad broke several team marks and fashioned an impressive 8-2 record for Coach Jerre McManama

Playing soccer defense at BSU requires a very special "Art"

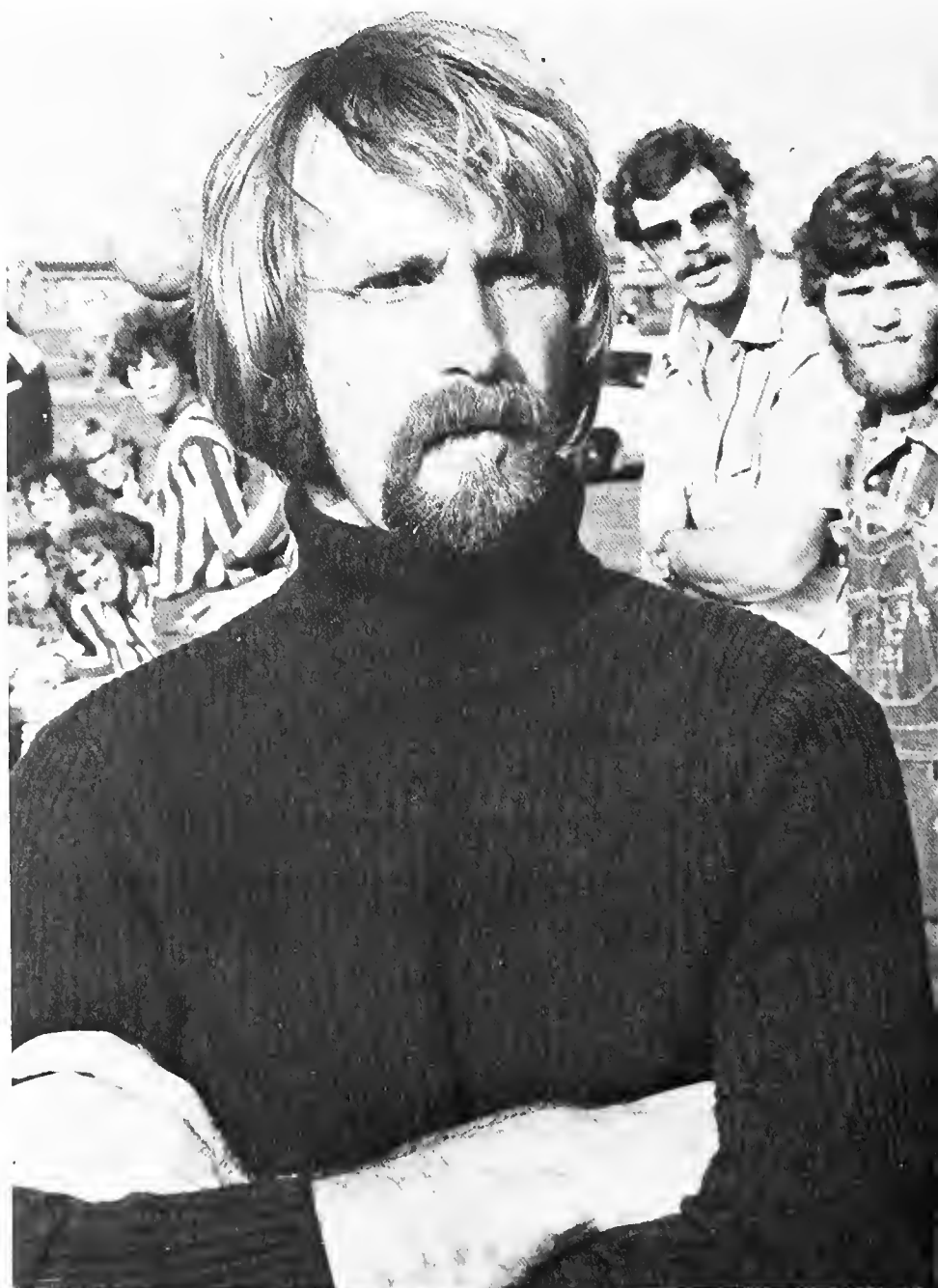
Although defense was a strong factor in producing victories, the offense squad did their share of the work by making a record 43 goals in the ten games, their highest being 15 tallies against Indiana Tech late in the season.

The Cards did manage to rout

ISU, Toledo, Evansville and Indiana Tech but they also had some close one-point victories. BSU defeated Ohio University, Dayton and Morehead State just by one point and those points were tough ones for the Cards to get.

While overall team play won for

J K K



the kicking Cards this year, they also counted heavily on individual efforts. Individual marks collected over the season included Amin Antoun's seven goals against Indiana Tech; Milorad Stojic's four assists in one game and season assist record of eight;

Achim Seifert's 15 career assists; and Arteaga's career shutout mark of five.

Tom Barwise, a freshman from Philadelphia, led the team with eight goals while Antoun and Wilfried Florin had seven goals and two assists apiece. Stojic and

Dan Prickel both contributed five goals but Stojic was able to chalk up eight assists to Prickel's one.

To finish with their 8-2 mark the Cardinals first had to gain a victory over Morehead State, their last contestant of the year, and it turned out to be one of the best barn-burners of all season. It was not until after 12 minutes had passed in the game that the team had an opportunity to score and again it was a perfect pass from Stojic to Florin that landed the only point of the afternoon. From there on out it was Arteaga taking charge at the goal, leaving the area a couple times to pounce on close Morehead scoring attempts.

After the win, Coach Jerre McManama agreed that it was "our best season ever." Not since the 1962 team record a 7-2-1 slate had a BSU kicking contingent won over five contests in one campaign. And along with the most wins in a season, the Cardinals still are keeping a seven game winning streak intact until next year.

Crowd support also took on new heights this season. Several hundred fans watched as the Cards ended their winning game against Morehead and the stands were often more than half-filled

(cont.)



J.K.K.

J.K.K.

Zigzagging through the Morehead State defense, Wil Florin looks for a teammate to pass to. Florin finished the season tied with Amin Antoun for second place in goals scored with seven. The junior also recorded two assists during the course of the year.

J.K.K.



Indecision whether to take the offensive or lay back and play defense show on the faces of Dave Martin and a Morehead State halfback. Martin was one of the juniors on the 1975 team who is expected to provide leadership next season.

Defense was an important asset all year and was typified in the final 1-0 victory over Morehead State in the team's last game of the year. Defending an offensive thrust by an Eagle halfback, Cardinal Milorad Stojic taps the ball away from the man to stop any further penetration.

Besides acting as co-captain along with Steve Linn, Randy Lang, a senior back from New Albany, was also named co-Most Valuable Player along with goalie Eduardo Arteaga. Lang was also voted the team's MVP award last season because of his great defensive work at full-back.

While MVP voting was tight, McManama and assistant coach Don Kirkendall agreed that the co-captain choice was made because of the great work done the past four years by the defense.

"Lang led by example through great skills while Linn was a vocal, take-charge guy on the field," commented the head mentor on his honorary co-captains.

The kickers will only lose six seniors to graduation and are expected to be strong again next season. But the loss, including starters Lang, Linn, Prickel and Arteaga and subs Dave Hoover and Paul Watkins, are definitely crucial ones.

Overall, the soccer team's 8-2 mark, along with football's 9-2 season and cross country's 5-1 slate, added to a successful fall program for BSU. And while the gridiron Cards were making big MAC news and the distance running Cards were racking up a MAC championship, the kicking Cards also enjoyed success all their own, proving they could outscore the best of them.

Anticipation shows in the eyes of forward Tom Barwise as he sprints down the sideline towards the goal area. Barwise's anticipation resulted in goals eight times during the season as he led the Cardinals in scoring in his freshman year.

Soccer

J.E.W.





V. J. K.

Halftime provides a time to rest after the 45 minute first half as well as listen to the advice of the coach. With the Cardinals leading 1-0 at halftime of the Morehead State game, defense was the highlight of this little chat by Coach McManama to the squad during the last game of the year.



J. K. K.

Executing a fine half-volley kick, freshman Gary Usinger passes the ball cross-field to the opposite wing. Usinger was one of the many freshman surprises on the team and along with his frosh counterparts is expected to contribute heavily to the Ball State program in the coming seasons.



Soccer. (First Row) Steve Linn, Steven Van Velzel, Gerhard Usinger, Kevin Cecil, Zigmunt Mazanowski, Herman Ruhlig and Achim Seifert. (Second Row) Amin Antoun, Dave Hoover, Milorad Stojic, Paul Watkins, Lee Snider, Randy Lang, Bob Carney and Manuel Padro. (Third Row) Head Coach Jerre McManama,

Student Trainers John Coddington and Martin Daniel, David Martin, Wilfried Florin, Daniel Prickel, Jeff Bell, Tom Barwise, Trainer Ron Sendre and Assistant Coach Don Kirkendall.

Good weather, fraternity rivalries and excellent participation helped make the fall quarter a big intramural success according to Intramural director Jack Kovell. A total of 251 teams, including 2,162 participants, vied for University Championships in Cross Country, Frisbee, Three-man Volleyball, Flag Football, Co-Ed Basketball, Co-Ed Football, Soccer and Golf.

In Cross Country action, the Non-Faculty Striders defeated the Faculty Grad A as Hank Nash and Taylor Oliver of the Non-Faculty Striders tied for top honors with times of 14:50 over the three mile course. Ed Coyle (15:15), Brian Kirkwood (15:31) and Keith Miller (15:41) rounded out the top five individuals. The team standings and scores were: Non-Faculty Striders (39), Faculty Grad A (94) Wall Bangers (109), Schmegma (120) and the Human Performance Lab (128).

The 1975-76 Frisbee champion was Dirk Dewolfe, who clinched the championship with a score of 16 compared to runner up Fred Forest's score of 11.5. Other contestants were: Mark Phillips (11), Tom Grove (10), Bruce Role (9.5), Ross Peterson (7.5) and Joe Wolf (7.5).

The Rookies defeated the Beta Griffins (15-3, 11-15, 15-5) to secure the University 3-man Volleyball Championship. In earlier contests the Beta Griffins downed the Sig Ep Steins (7-15, 19-17, 15-10) to win the Fraternity Championship, while the Rookies overwhelmed the Y.D.E.'s (15-1, 15-3) for the Independent Championship. Rookie members were Bill Johnson, Kevin Marshman, Whitley Goelz and Jon Young.

Flag Football had the highest participation of fall intramurals as 109 teams and 1,451 individuals were involved. The Saxons, the independent champions, defeated the fraternity champion Phi Delt Jags 14-0 to take the University Championship. In the flag football semi-finals, the Phi Delt Jags overpowered Williams who were residence hall champions, 8-6. Saxon team members were: Rick

Taking advantage of the extremely pleasant Indian summer weather enjoyed by the campus in the fall over 2000 students competed for individual as well as team championships in eight intramural sports

High turnout of "jocks" brings success to autumn intramurals

Bowser, Chuck Kern, Mike Johnson, Wes Lyon, Mike Zawaki, Gary Williams, Lindberg Askew, Tom Osborn, Gene Sharp, Mike Leto, Phil Antalis, Roger Goete, Rick Cooper and Pat Ecklin.

In Co-Ed Basketball the Highballers eliminated the Lakers 67-42 and 39-26 to win the university title. Semi-final action saw the Highballers over Kappa Alpha Psi No. 2 43-39 and the



J.K.K.



B.L.T.

During action in the finals of the independent championship in three man volleyball, Tere Mynatt of the Y.D.E.'s blocks a spike attempt by Rookie's Bill Johnson. The Rookies defeated the Y.D.E.'s 15-1, 15-3 to win the independent trophy.

A three mile run can be real torture on a Saturday morning as Sigma Chi's Mike Wenzel, Steve Brown and Rick Allen find out. Though the Intramural Cross Country Meet was held in 40 degree weather on a Saturday morning, more than 140 joggers finished the course.

Expert ball control is exemplified by Sami Swadek as he maneuvers the ball down the field while teammate Abdul Benkhial shouts advice. Using team play to its fullest, the Muncie Internationals defeated the Sigma Chi Leatherballs 3-1 in the soccer championship contest.

J.E.W.





B.L.T.

Lakers over Kappa Alpha Psi No. 2 42-36. Highballer members were: Joe Ice, Chuck Smoljan, Nancy Hellman, Holly Morris, Joanne Trgovich, Marty Forest, Deb Bagley and Jim Griffin.

The Floggin Dolphins defeated the Menk Maulers 2-0 to capture the University Co-Ed Football crown. In the semi-finals the Menk Maulers downed Palmer Popper 18-0 and the Floggin Dolphins beat the Sig Ep Hearts 6-0. Floggin Dolphin members included: Sherlyn Moore, Lisa Thomas, Alyce Talbert, Warren Henry, Gary Hufferd, Dan Price, Kent Harding, Joe Wolf, Karen Obremski and Sharon Kelly.

Soccer brought participants of all nationalities as Muncie

International, an independent team made up of students from other countries, won the University Championship by knocking off Sigma Chi Leatherball 3-1. Muncie International team members were: Abdul Benkhial, Sami Swadek, Kianpour Michankhah, Manuel Solis, Saad Zied, Abdussalam Elbadri, Janathan Lengar, Musa - El Arfi, Abdul Arif, Naam Abdul, Hass Zegem, Abdul Shuweldi, Ibrahim Hweto, Sadek Bhora, Essmail Boldizaja. The fraternity championship was won by Sigma Chi Leather as they edged the Beta Griffins 1-0 and Muncie International defeated C.A.P. 3-0.

Highballers A members Jim

Dodging would-be tacklers on his way down field, Phi Delt Jag's Mike Clason picks up a couple of blocks from his teammates during championship game action. However, the Jags never did make paydirt as the Saxons defeated the Fraternity Division champion 14-0 to win the school flag football championship.

Ogle, Mike Stokes, Jim Pearson, Rod Windlan and Joe Ice defeated Highballers B for the University Golf Championship. Individual standings for the 36 hole tournament were: Mike Stokes 142, Jim Ogle 146, Bob Brannock 147, James Boolan 148, Rod Windlan 149, Jim Pearson 149, Bob Windlan 149, Steve Kehoe 150, Gary Thomas 150 and Gary Randell 152.

A young and inexperienced women's volleyball team had a lot of work to develop the skills which had been natural to the previous year's squad. Also, Coach Barb Curcio said that the team had some attitude problems early in the season, but after the girls worked out their own troubles and found the right combination of play tactics, they were able to stay on a seven game winning streak until the State Tournament.

For the second year straight, the State Tournament was discouraging for the Ball State team. In regular season play, BSU had beaten every Indiana school they had faced. But with the pressure of having the matches at home and of a large press coverage, the girls lost to Indiana University and to Purdue for a third place finish.

"We knew we should have been state champs, but we had a bad day." Curcio was still confident of her team's ability, and they proved their worth in the more rugged Mid-West Regional Tournament by placing sixth. "This is pretty good when you consider that last year we had a very experienced team and were fifth, but this year we were young but only moved down one position."

Curcio is losing three seniors and sees next year's team to have a great deal of potential. The volleyball program does not have a recruiting system but Curcio believes that Ball State's reputation will attract some good prospects from the high schools.

Laura Kieffer reaches high for a spike while teammates Judy Sheets and Pam Wilson cover against a possible block. Kieffer and Wilson are freshmen and Sheets is a sophomore which represents the youthfulness of this year's team and the potential of the years to come.

Taking a team comprised mostly of underclassmen, Coach Barb Curcio molded a unit which completed a successful season on the courts. A "bad day" during state tourney action was its only blemish

Disproving that experience is the winning necessity



D.R.H.

Freshman Parri Hankins sets the ball with an overhead pass during the State Tournament at the Ball Gym. The pass is used to set up a spiker for a "kill" on an offensive attack.



D.R.H.



K.S.M.

Ace setter Denise VanDeWalle executes a perfect back set to teammate Kathy Shingledecker. With VanDeWalle as the team's "sparkplug," the team finished the season with a 22-9 slate.



Volleyball (First Row) Brenda Dyke; manager, Robin DeWindt, Karen Merchant, Sandy Launsbury, Kathy Shingledecker, Denise VanDeWalle, Sue Shipley, Nancy Steel, Cindy Stonebraker; student trainer. (Second Row) Carol Kruse, Joanie Smith, Parri Hankins, Jan Osborne, Judy Sheets, Debbie Buchanaa, Jona Braden, Laura Kieffer, Cathy Hamilton. (Back Row) Roseann Berber, Cheri Kukelhan, Barb Curcio; coach, Karen Dunbar, Laura Beerbower.



D.R.H.

Getting ready to receive a serve, "Tinker" Larmore (23), Debbie Buchanan (32) and Judy Sheets (13) stand in their defensive positions in tournament play. Although Ball State was picked to win the State, the girls had a poor day and finished with third.

Losing several seniors from a 3-9 season in 1974, field hockey Coach Terry Coon had to work with an inexperienced squad of girls in the 1975 campaign. The result was another disappointing season record of 1-13-1.

Coach Coon wished the team had done better, but was pleased with her team's exceptional morale and their constant effort and improvement. Coon was also fairly pleased with the attendance at the four home games at which the fans were forced to stand in the brisk Autumn weather because there were no stands.

Five of the girls were put on the Miami Valley All Star team. Included in the group was sophomore Cindy Iavagnilio who had made the team her freshman year also. Jackie Lane, Karen Lump, Debi Harper and Darlene Gordon also made the All Star team.

For next year, Coach Coon

Even with the golf team having an abbreviated schedule due to lack of interest, freshman-laden field hockey and tennis squads show lots of promise and potential for their coaches in the next seasons

Inexperience shows as girls suffer through autumn season

believes that there is a lot of potential with a squad she has been building since 1974.

For golf, Coach Sandra Stultz, 1975 was also disappointed. "It was not a successful season. We only had three matches. Our first was at home with five other schools and we came in fifth. At Bowling Green in a tournament of 17 schools, we were 14th. In the Indiana University Invitational,

Liz Larison was fourth in the second flight but all the other girls finished low in the standings."

Stultz pointed out that some of the problems with the two year old golf team was the short season and a small turn-out of girls for the team. "I only had six and would like to carry more. I think it's disappointing that there were only six golfers on this campus." Coach Stultz blamed this problem partially on poor publicity before the season started, and there was little time to organize a team before the first match.

"Next year, we're going to hold off a few weeks before we start playing. Also we will be playing six matches instead of just three." And for the upcoming season, the golf team will return entirely intact with a few promising prospects from Ball State and from some high school seniors.

For the women's tennis team and Coach Mary Visser, the season was more pleasant. In dual meets, the freshman dominated squad kept a clean slate with a 3-0 finish. In the Ball State Invitational, the team finished behind Notre Dame and Valparaiso. Later, Ball State placed fifth in the state tournament. At the Millikan Tournament, Coach Visser's team failed to place.

"We had eight freshman this year and everyone is returning. So I expect we'll do a lot better next year with all this experience behind us. Also, I understand we have some good freshmen coming in next year."



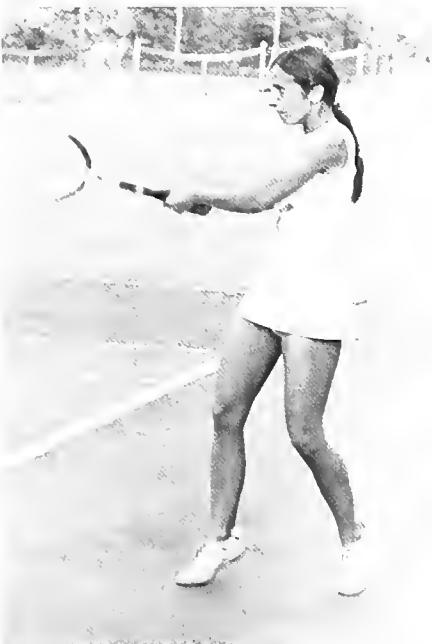
K.S.M.

During action in the Taylor match, Renee Rousseau returns a slam with a two handed backhand. Her match win aided the Cardinal cause in the team's 8 - 1 victory.



B.C.G.

While teammate Rose Anderson intently watches the action on the field, Kelly Houck pauses to reflect on the game's action. Since many players on the team are sophomores like Anderson and Houck, Coach Coon expects better results from next year's team.



K.S.M.

Warming up prior to her match, Pam Werner practices a few volleys. The junior was one of the few veterans on Coach Mary Visser's freshman-laden squad.



L.W.M.

Keeping team morale up was one of the toughest jobs for Field Hockey Coach Terry Coon, as the team suffered through a 1 - 13 - 1 season. During halftime of the Indiana game, Coach Coon gives one of her pep talks.

With the accent on youth, Coach Jim Holstein led his Cardinal basketball team into its first season of MAC competition. The team, boasting of only one true veteran in senior forward Larry Heinbaugh in its starting lineup, relied heavily on the play of two sophomores and two freshman to carry the team through its initial effort in MAC roundball action.

Joining Heinbaugh at forward for most of the season was Muncie North's Pete Kuzma, a physical sophomore while freshman Randy Boarden manned the center position. Playmaking freshman Jim Hahn handled one guard position while sharp shooting sophomore Jim Fields held down the other guard spot.

Beginning the season with a much lighter schedule than Purdue, Ohio State and Toledo as the team had the season before, the young Cardinals won its first five games of the season.

The season opened with a victory over Indiana Central at home which was followed by home wins against both UW-Oshkosh and Morehead State. Fields led the Cardinal attack with 20 points or more in each game.

A trip to Market Square Arena came next on the agenda. Traveling to Indianapolis, the Ball State squad battled the Sycamores from Indiana State in the first game of a college doubleheader. Paced by Heinbaugh and Fields' 24 points, the Cards eeked out a three point victory.

Returning home, the cagers hosted Cleveland State prior to the Christmas break. Led by Jim Hahn's season high 19 points, the Cards won their fifth straight.

Two more non-conference games remained before the start of MAC play. The first of these, a two point loss to Butler, resulted from a tenacious defense by Butler and the unfriendly confines of Hinkle Fieldhouse. Closing out 1975, the Cardinals lost their second in a row to Houston Baptist in Texas.

The team's first endeavor into the MAC proved unsuccessful as

Competing in their first year of MAC action, Coach Holstein's youthful basketball team found the going rough but managed to prove the "experts" wrong by escaping the cellar with their eighth place finish

Initial season of conference play proves real challenge for squad

Toledo dealt the Cards a twelve point defeat at Men's Gym in their first game of 1976. Tight defense again spelled doom for the Cards as Fields was held scoreless the entire contest.

The Toledo defeat was followed by sweet success. Hosted by Northern Illinois, the Cards rebounded and handed the Huskies a two point loss as Jim Holstein, the coach's son, came off the bench to score a career high 14 points. Reverting to their performance of the last four games, the Cards were again defeated in MAC play, a six point decision to Kent State.

Taking a break from conference play, the team traveled to South Bend where they were hosted by the Fighting Irish of Notre Dame. Coach Digger Phelps' troops had no mercy on the Ball State cagers as the Fighting Irish humiliated

the team with its 41 point victory.

The experience the team gained from playing such a good team as Notre Dame obviously helped the Cardinals in their next MAC encounter with Ohio University. Coming into the game undefeated in conference play, the Bobcats were almost defeated by the improving BSU quintet. Led by Boarden's season high 23 points, 13 rebounds and five blocked shots, the Cardinals gave Ohio quite a scare in their one point loss.

Next on the schedule were the two top teams in the MAC, Miami and Western Michigan. Against the Redskins, it was just no

Defending the jump shot by Ohio University's center Scott Love, Larry Heinbaugh leaves his feet in an attempt to stop another Bobcat basket. Defense was not Heinbaugh's only strong suit as he averaged in double figures this season - his last in a Cardinal uniform.

J.K.K.



S.M.O.

Upon entering the action, Jim Fields checks defensive assignments with Jim Holstein. Early season practice drills paid off as the Cardinals defense gelled near the close of the season. However games versus Western Michigan, Miami and Toledo at the season's close found the offenses of these team's giving the Card defense a workout.





Confronted by Indiana State center Janis Ludeks, guard Jim Hahn slides the ball behind his back for another assist. Only a freshman, Hahn broke the Ball State single season mark for most assists in one season with 155.

contest after the first ten minutes as Miami posted a 22 point victory. Hosting the league leading Broncos at Men's Gym, the underdog Cardinals battled Western on even terms until the last three minutes of the game and finally succumbed to a five point loss although Boarden pumped in 22 points and pulled down 18 rebounds.

Fields' slump-breaking 22 points was not enough for the Cardinal's to overcome a balanced Central Michigan squad in their next game. The two point loss to the Chips left the Cardinals with a six game losing streak.

The team's only meeting with conference foe Bowling Green reaped great success as the Cardinals won their first conference game in front of their home crowd. Revenge was next on the list for the cagers as they hosted Butler with hopes of avenging an early season loss to the Bulldogs. Squeezing out a three point victory, the Cardinal team was not the only one who felt a taste of satisfaction. Jim Fields, who had been held to two points by the Bulldog defense in the initial encounter, exploded for a season high 26 points as he again led the Cardinals in scoring.

Hopes of a three game winning streak were realized as the Cards continued their winning ways with a six point victory over Eastern Michigan. Balanced scoring was the key as the team defeated the Hurons in their only conference meeting of the year.

All good things must come to an end, and so it was with the team's winning streak. Hosting Northern Illinois with hopes of avenging a two point loss earlier in the season, the Cardinals found the going rough and suffered a disappointing two point loss in front of the home fans.

Traveling to Kent State, the Cardinals found the going easier as they disposed of the Golden Flashes with the help of Randy Boarden's season high 23 points and 18 caroms.

A slumping Ohio University squad was next on the Cards schedule. However, the Bobcats

Basketball

surprised Ball State by reverting to its early season victory formula and drubbing the team by 27 points.

One final crack at the league leaders next awaited the team. First came a return match with Miami in front of the home fans. Larry Heinbaugh, playing his last game in front of most of the Cardinal fans, finished the game with 18 points, but it was not nearly enough as the Cards lost by 18.

A trip to Kalamazoo for their rematch with Western Michigan followed the Miami game. In an attempt to keep Ball State from giving them another close game, Western completely dominated the game from the tip-off until the closing gun. As a testimonial to their efforts, the Huskies did not allow a single Cardinal to score over 10 points.

Closing out their home season before a nearly empty gym during quarterbreak, the team defeated Central Michigan in their rematch. Led by Heinbaugh's 20 points, the Cards busted open a close game with a tremendous second half to coast to a 13 point victory.

The season ended on a rather sad note as the Cardinals concluded their first season in MAC play exactly as they had begun it - with a loss to Toledo. The loss left Ball State with a 5-11 mark in conference play, good for eighth place.

Looking over the entire season, the biggest disappointment for Coach Holstein had to be the inconsistent play of the team. True, the majority of the team members were freshman and sophomores, but the inconsistency did not disappear as

With all avenues to the basket shut off by the Ball State defense, Dave Terek attempts to loft a pass over the outstretched arms of forward Pete Kuzma. The Cardinal defense was not quite tight enough as the Bobcats from Ohio University eeked out a one point win over the Cards.

the season progressed.

Bright spots for the year and future were many for Ball State. Losing only one starter and two other players will not be too costly. However, the play of Heinbaugh, Kim Arnett and Charles Douglas will surely be missed at times next season.

The junior varsity will be moving up to play varsity next season after completing this season with a 6-0 record. Two other transfer students will become eligible next season along with any other freshman standouts that Holstein can coax to Ball State.

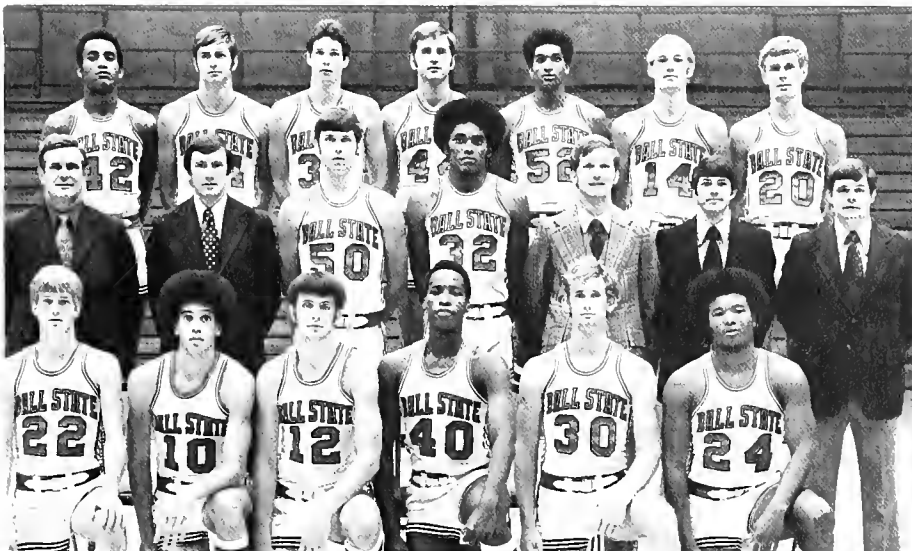
The future of the team looks bright, to say the least, as the Cardinals will become a team to reckon with in the coming season. After all, the coaches had picked the Cards to finish dead last this year and look what happened.

Always on the look out for the easy assist, guard Jim Holstein drives the baseline against the Sycamores of Indiana State during action at Market Square arena. Although his showy passes were occasionally erratic and drew boo's from the Cardinal fans, his "strikes" resulted in a few "oohs and aahs" from the Ball State partisans.





B.L.T



J.K.K.

Barely escaping with a three point victory, Coach Holstein accepts the congratulations from senior Kim Arnett and Assistant Coach Bob Faulkner following the Cardinals win over Indiana State. The triumph over the Sycamores was particularly rewarding since the game was played at Market Square Arena and was telecast around the state thus giving the Cardinals a little and well deserved exposure.

Sometimes it takes more than finesse and a good shooting eye to score a basket as Randy Boarden proves as he muscled in for a basket against Ohio University. Besides leading the team on several occasions in scoring, the freshman, honorable mention All-MAC team, center led the team in rebounding, averaging over 11 caroms a game.

BASKETBALL

(Won 11, Lost 14)

BALL STATE 71, Indiana Central 61
 BALL STATE 74, UW-Oshkosh 72
 BALL STATE 85, Morehead State 82
 BALL STATE 79, Indiana State 76
 BALL STATE 77, Cleveland State 69
 Butler 63, BALL STATE 61
 Houston Baptist 81, BALL STATE 76
 Toledo 72, BALL STATE 60
 BALL STATE 74, Northern Illinois 72
 Kent State 72, BALL STATE 66
 Notre Dame 119, BALL STATE 75
 Ohio University 75, BALL STATE 74
 Miami 97, BALL STATE 75
 Western Michigan 62, BALL STATE 57
 Central Michigan 66, BALL STATE 64
 BALL STATE 77, Bowling Green 53
 BALL STATE 66, Butler 63
 BALL STATE 84, Eastern Michigan 78
 Northern Illinois 79, BALL STATE 77
 BALL STATE 75, Kent State 61
 Ohio University 90, BALL STATE 63
 Miami 81, BALL STATE 63
 Western Michigan 93, BALL STATE 67
 BALL STATE 76, Central Michigan 63
 Toledo 91, BALL STATE 66

(First Row) Jim Hahn, Roberto Vigil, Matt Beerbower, Robert Carper, Jim Fields, Mike White. (Second Row) Coach Jim Holstein, Assistant Tom Dobbs, Kim Arnett, Randy Boarden, Student Manager Dave Chalk, Assistant Bob Faulkner, Assistant Chuck Machock. (Back Row) Charles Douglas, Pete Kuzma, Dave Welmer, Larry Heinbaugh, Don Dotson, Paul Kaiser, Jim Holstein.

Head Coach Pete Samuels had quite a problem to wrestle with at the beginning of this year's grappling season. The coach was blest with seven returning lettermen, but they could only fill five of the weight divisions. Consequently, the coach had to find capable replacements in the other five divisions if he wanted to improve upon the team's third place finish in last year's MAC meet.

The season opened with the six team Indiana State Invitational. In this opening meet, only two Cardinal wrestlers finished in the upper division in this invitational with no team scoring. Junior Al Manning earned second in the 190-pound division and senior Stu Moyer captured first place in the 177-pound weight class.

This meet was followed by the Michigan Collegiate Meet which attracted 20 teams from throughout the Midwest. As a team, Ball State finished fifth with Manning's third place and Moyer's second leading the Cardinals.

The dual season opened with conference foe Northern Illinois. Though the Huskies claimed a 22-12 victory, the team won several decisive individual matches.

Prior to the meet, the stage was set for a confrontation with Manning and Mark Tiffany, last year's MAC champion. However, Manning was injured in practice prior to the meet and was forced to wrestle heavyweight. Moyer filled in at 190 pounds and defeated Tiffany. Manning followed suit with a decision over Tom Freeman.

An eight team invitational was hosted by the Cardinals just prior to the Christmas break. Though no team scoring was registered, the entire team, as individuals, placed well in the meet.

Entertaining two Michigan conference teams following break, the team came away with a victory over Western Michigan but fell to Central Michigan. The highlight of the Western meet was Kent Adsit's decision over Bronco Gary Martin, defending MAC champion at 150 pounds.

Led by senior Stu Moyer and junior Al Manning, the BSU wrestling team suffered through an up and down season that ended with their fifth place in the MAC meet where Moyer defended his title

M & M provide leadership and victories for Samuels' squad

An impressive third place finish followed in the Western Illinois Tourney. Three wrestlers, Regis Garcia at 134, Adsit at 158 and Moyer at 177, captured first place. However, 190-pounder Manning pulled his knee out of joint in the second match, forfeited the match, and remained out of action a few weeks.

The following week, the team faced an impressive Indiana State squad. Though the team's ranks were depleted somewhat due to injuries in several weight divisions, the team fought to a 23-15 loss.

Two days later, the team battle two conference foes in back-to-back dual meets and were beaten quite handily by both Kent State and Ohio.

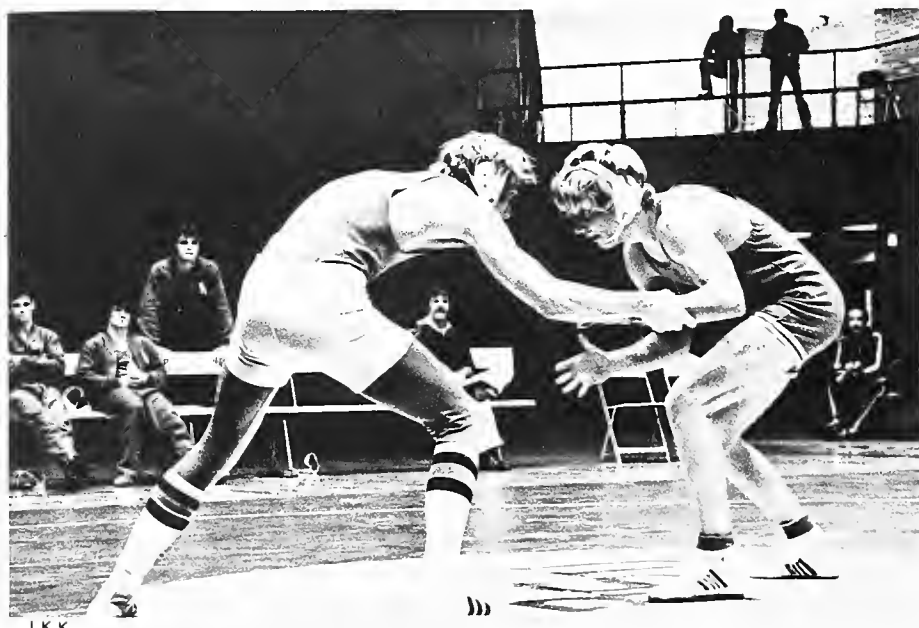
A week's rest helped the Cardinals prepare for their final home match, a back-to-back dual

meet with both Bowling Green and Eastern Michigan. Slipping by Bowling Green in the first match 22-19, the squad completely destroyed the Huskies 42-9.

Traveling to West Lafayette, the team opposed some Big Ten competition in the form of the Purdue Boilermakers. The Boilers proved no match for the fired-up Cards as they posted a 34-11 win.

As a final tune-up for the MAC championship, the team traveled to Bloomington to tangle with two more Big Ten opponents. With intrastate rival IU, the team suffered a two point loss which was followed by a seven point loss to Illinois.

With teammates and Coach Samuels in the background, David Scheidler begins his match with Jerry Leeseberg of Bowling Green. Only a freshman, Samuels will be counting on Scheidler as a regular at 167 pounds for the next couple of seasons.





L W M

WRESTLING

(Won 4, Lost 7)

Indiana State Invitational: No team scoring
Michigan Collegiate: 5th of 20 teams
Northern Illinois 22, BALL STATE 12
BALL STATE INVITATIONAL: No team scoring
Central Michigan 23, BALL STATE 14
BALL STATE 24, Western Michigan 11
Western Illinois Tourney: 3 of 8 teams
Indiana State 23, BALL STATE 15
Ohio University 34, BALL STATE 10
Kent State 35, BALL STATE 14
BALL STATE 21, Bowling Green 19
BALL STATE 42, Eastern Michigan 9
BALL STATE 34, Purdue 11
Indiana 21, BALL STATE 19
Illinois 24, BALL STATE 17

Mid-American Conference Championships:
Fifth

Ohio University	74½
Central Michigan	65¾
Northern Illinois	51
Kent State	42.
BALL STATE	36½

Toledo	25½
Miami	24½
Western Michigan	14¼
Eastern Michigan	13.
Bowling Green	8½



J. K. K.

Anxiously waiting for his opponent to make the first move, Kim Graham studies the form of Eastern Michigan's Nick Jabe. Graham's patience paid off as he easily destroyed his Huron opposition by a final score of 18-2.

Narrowly avoiding the pin by Bowling Green's Mark Meyer, Mark Harrison begins his reversal technique. Though his move was successful in gaining the reversal, Harrison could not sustain this point production and lost an 11-3 decision to Meyer.

Quenching his thirst following a close 6-4 decision over Joe Kosch of Bowling Green, Kim Graham starts preparing himself mentally for his next match against his Eastern Michigan opponent.

J. K. K.



With Manning and Moyer leading the team into the MAC championship, the Cardinals had figured to do very well in the tourney due to their being strong in five weight classes. Though the team boasted only a 4-7 record in dual meets, the team's optimism was explained by Manning prior to the meet. "I think we will win the conference because we have four or five guys who are not going to lose in the MAC."

However, this was not so when the team traveled to Oxford, Ohio for the meet. After the first round of competition, only one wrestler remained who was not defeated and the Cardinals stood in fifth place.

When it was all over, the Cardinals had to settle for fifth place in the meet, 38 points behind the winner Ohio University. Plus, only one Cardinal was crowned champion, Stu Moyer, defending his title at 177 pounds with a 7-5 decision over John O'Brien of Kent State. However, the team could take some consolation in three third place finishes and two fourths.

At 134 pounds, Regis Garcia decisioned Bill Frazier of Bowling Green, Kent Adsit decisioned Tim Shoemaker of Ohio at 158 and Al Manning decisioned Harris of Ohio at 190. Mike Lawrence and Brian Hipsher both claimed a fourth place finish.

Although the fifth place finish was an obvious disappointment compared to their third place last season, the meet served as a tune-up for next season since the team will only lose three people.

However, two of these seniors were regular wrestlers, Kent Adsit and Stu Moyer, along with substitute Joe Sarnowski. Adsit,

Wrestling

who began the year battling for a job, finished the year with sixteen victories along with his third place in the MAC meet. Moyer ended his fine career at Ball State with 64 career wins as he entered the NCAA tournament at Tuscon.

Next season Samuels will have the bulk of his team back filling the eight of the ten weight

divisions. Filling the other two weight classes will be the only problem he will have to wrestle with.

After pinning his Bowling Green opponent, Stu Moyer checks with the referee to make sure he recorded the pin. Moyer closed out his career at Ball State by representing the Cardinals in the NCAA meet in Tuscon.



L. W. M.



(First Row) Mike Holmes, Rick Prymek, Allen Baskett, Mike Foreman, Mike Lawrence, Brian Hipsher, Mascot Patrick Samuels, Regis Garcia, Kim Graham, Dave Andreas, Mike Messina. (Second Row) Joe Melendez, Jim Anderson, Mark Harrison, Dan Yuska, Rick Pierson, Brad Culy, Mark Langenbacher, Glen Johnson, Dave Hart, Kenny Brunner, Jeff DeWitt, Bob Russo. (Back Row) Coach Pete Samuels, Assistant Warren Gamble, Ted Buell, Randy Lesser, Jeff Persinger, David Kindy, Chris Atkinson, Randy Otto, Joe Sarnowski, Stu Moyer, Al Manning, David Scheidler, Larry Oaks, Kent Adsit, Ron Porter, Student Manager Trudi Manning.



J.K.K.



After completing the initial takedown, Regis Garcia attempts to maneuver his opponent, Bill Frazier, into the pin position. Following a year sitting out of competition, Garcia returned this year to hold down the 134 pound division.

Lending a helping hand with the scoring of the Bowling Green match, Todd Sendre watches the action enroute to the Cardinal victory. The home crowd in general helped the Cardinals as they posted a 3-1 dual mark in home encounters while suffering through a 1-6 road record.

L.W.M.



Led by three seniors who had three seasons of letter-winning performances behind them, the Cardinal gymnastics squad began the season with high hopes. In fact, almost the entire squad from the previous year's team, along with five promising freshmen, had Coach Paul Mayer dreaming of the team's first winning season in over a decade.

Beginning the season with the Mid-American Invitational Tournament, the squad captured 15 of the 21 awards presented at the meet. Leading the team was senior Mike Payne with his three first place finishes. Also grabbing a blue ribbon were Andy Miller, Baron DeVeau and Steve Potaczek.

This tourney was followed by Ball State's own All-Around Classic. Conducted as the first collegiate championship meet in the U.S. with an Olympic format, the event attracted 13 schools including some of the strongest teams in the nation in gymnastics. Although Ball State finished 11th in the meet, Mike Payne performed quite steadily throughout the meet on the way to a sixth place finish in the all around point standings.

The team's first dual meet of the season found the team against the University of Illinois at Chicago. Traveling to Chicago for the meet, the team performed rather poorly while the host club reached the elusive 200 point barrier in the meet.

Returning home to host the strong Northern Illinois squad which had finished ahead of them at the All-Around Classic, the team almost got revenge, but dropped the meet by less than a point, as Payne, Mark Kline, Marc Gaertner and Tim Drexler finished first in their events.

A weekend trip to Michigan was next on the squad's calendar as they were hosted by both Eastern and Western Michigan. Against the Hurons, DeVeau, Kline, Miller, Potaczek, Gaertner and

Sometimes it seems like forever before a gymnast can get psyched up to go through his routine. Staring intently at the base of the pommel horse, Andy Miller prepares himself for his opening move.

With three seniors to lead the way, the Cardinal gymnastics squad reached that elusive barrier of 200 points in one meet this season while almost posting its first winning season in over ten years

Team's efforts clear one obstacle while another one is threatened

Drexler all recorded firsts to aid the Cardinal cause. Three first place finishes by DeVeau on the following day helped pace the team past the Broncos.

Having never been a coach of a winning record at any point in the season, Coach Mayer was extremely pleased with the Cardinal victory over Eastern Kentucky in their next meet which raised the season slate to 3-2. Winning all six events, the Cards easily coasted to the win as they prepared for their big meet with Ohio State.

An extremely poor showing on the pommel horse led ultimately to defeat at the hands of the Buckeyes. Outscored by five points on the horse, a good showing here could have prevented the two point loss to Ohio State. Leading the Cardinal contingency was the first place performances of Drexler and Gaertner.

Ranked as the favorite going into the meet, the team traveled to Oshkosh next for the Titan Invitational. The experts were not quite correct in their rankings as the team finished a close second in the meet behind Illinois State. No team member was able to capture a first place although seven medals in individual competition were earned.

Returning to dual competition at Men's Gym, the squad hosted Illinois State with hopes of getting revenge for their defeat at the Titan Invitational. Although the Cardinals had to settle for second again, the team made history as they reached the 200 point plateau for the first time in Ball State gymnastic history in their loss by a half a point.

Next on the schedule for the team was a date with a squad from Western Illinois which had been plagued by inconsistency the entire season. Their erratic

L.W.M.





M O B

Sophomore Steve Potaczek attempts to execute a perfect iron cross during his routine on the rings. Potaczek was consistently the Cards best performer on the rings during the season.

behavior continued and the Cards easily beat the team behind a great team performance.

A trip south to Tennessee for a triangular meet with Southern Georgia and Memphis State followed the Leatherneck confrontation. Capturing first place in every event for the second time during the season, the team easily outdistanced the opposition while raising the team's record to 6-4.

Closing out the regular season with another triangular meet with perennially strong Indiana State and Indiana, the Cardinals were easily outclassed as the Sycamores topped 210 points and the Hoosiers almost reached 200 points in the team's double defeat. The pair of losses dropped the team's final dual slate to 6-6.

Post season play found the Cardinals qualifying their entire team for the NCAA Eastern Regionals at Penn State. Although the team as a whole did not finish well in the meet, the trip was quite an honor for the team as only six schools were invited to send their entire team to the meet.

Looking ahead to the seasons to come, the 200 point plateau will no longer be one of the team's objectives. However, a winning season has to be high on the list of accomplishments for Coach Mayer's team next season.



B.L.T.

Suspended only by the two rings, Marc Gaertner readies himself before trying his next move. Another of Mayer's all-around performers, Gaertner performed well all season, particularly in the vaulting and floor exercises.

Gymnastics



B.L.T.

Aside from the loss of Mike Payne, the squad will also be losing the services of Tim Drexler. Excelling on both the parallel and horizontal bars, Drexler earned four letters for his participation on the gymnastics team.

Twisting into another body swing, Marc Gaertner completes the pommel horse routine with his dismount. Only sophomores, Gaertner and Baron DeVeau will be counted on heavily in the future by Coach Mayer.



B.L.T.



B.L.T

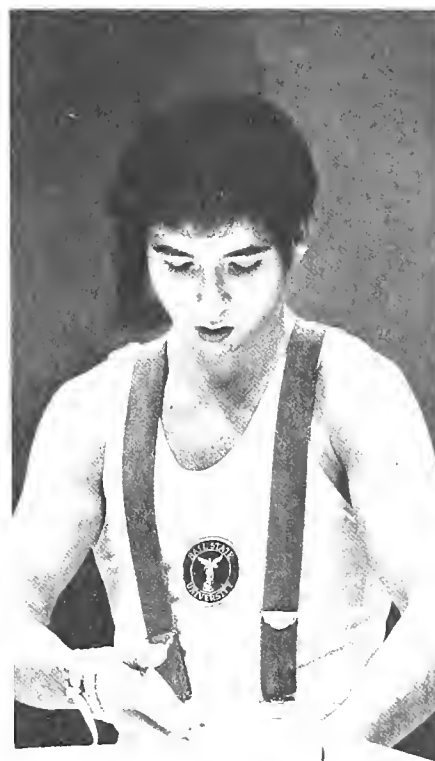


GYMNASTICS (Won 6, Lost 6)

Mid-American Invitational: No team scoring
BALL STATE CLASSIC: 11th of 13 teams
 Illinois (Chicago) 200.1, **BALL STATE** 182.9
 Northern Illinois 191.5, **BALL STATE** 191.1
BALL STATE 189.1, Eastern Michigan 157.7
BALL STATE 187.5, Western Michigan 185.2
BALL STATE 192.0, Eastern Kentucky 149.65
 Ohio State 190.2, **BALL STATE** 188.2
 Titan Invitational: 2nd of 11 teams
 Illinois State 201.05, **BALL STATE** 200.55
BALL STATE 198.6, Western Illinois 186.9
BALL STATE 191.95, Memphis State 173.5
BALL STATE 191.15, Georgia Southern 174.45
 Indiana 199.2, **BALL STATE** 192.0
 Indiana State 210.8, **BALL STATE** 192.0

Highlighted by his sixth place finish in the Ball State All-Around Classic, Mike Payne finished his four year career by holding down the number one spot in all-around. With judges in the foreground, Payne performs the ring segment of the all-around event.

One of the pleasant freshman surprises for Coach Mayer was ring man Mike Stasik. Preparing to perform on the rings, Stasik "chalks up" before his routine.



B.L.T

(First Row) Mike Payne, John Kahlenbeck, James Paul, Walter Bennett, Jim Sharp. (Second Row) Steve Potaczek, David Cooksey, Baron DeVea, Marc Gaertner, Mike Stasik, Mark Kline. (Back Row) Coach Paul Mayer, Paul Ward, Tim Drexler, John Good, Andy Miller Assistant Hiroshi Kinoshita.

Nowhere to go but up—that's how the Cardsharks started out the season in December. A disappointing ninth place finish in their first competition at the MAC meet last season following their 8-3 dual season left the team disillusioned but nonetheless anxious for the new season to start.

Opening the season with Chris LaMothe and Dan CasaSanta as the team's co-captains, the team took on an experienced Indiana State squad in a December dual meet. Partly due to their experience and partly due to it being their fourth meet, the Sycamores swarmed the young Cardsharks 72-40. CasaSanta was responsible for half of the team's four blue ribbons with his performances in backstroke and individual medley. LaMothe, with his win in the butterfly, and diver Dan Heidenreich picked up the other two firsts.

Following the Christmas break, the team resumed action with a MAC weekend. Playing host to perennially strong Miami, the team could muster but one first place in the meet as Tim Shaw captured first in the 50-yard freestyle. Adding to the defeat was the loss of CasaSanta early in the meet. The following afternoon, the Cardsharks challenged Northern Illinois although the team was again defeated, they made quite a better showing as CasaSanta returned and captured a first place along with Ross Peterson in the breaststroke event, Dave Ulrich in the 200-yard freestyle and Heidenreich in the three meter diving.

The next weekend the team hosted three squads and came away with a victory each time. Starting off with Wabash on Friday night, the team coasted to a 72-41 victory behind the first place finishes of Mark Lishewski in the 1000-meter freestyle, Jim Casteen in the 500-meter freestyle and Peterson in the 200-yard freestyle.

Saturday's double-dual encounter saw the Cardsharks claiming wins over Butler and

Although the team ended the season finishing eighth in the MAC meet, an improvement of one place from last year, the senior-less squad showed a definite improvement in times as they broke several records

Small strokes are made in team's finish, but not in its improvement

Toledo. This time it was double victories by Ulrich in the 500 and 1000-meter freestyle, Shaw in the 50 and 100-yard freestyle and Heidenreich in the one meter and three meter diving.

In an attempt to go over the .500 mark in dual meets, the Cardsharks battled Western Michigan to the wire and a disqualification in the last event caused the Broncos to come out victors. Leading the valiant Ball State effort was CasaSanta with his double win in the backstroke and individual medley along with the first place finishes of LaMothe, Peterson, Shaw and Ulrich.

Hosting a Mini MAC meet including powerhouses Kent State and Central Michigan, the

Cardsharks found themselves easily outclassed as the team could only muster one first place in the 400-yard medley relay during the course of the two day event and no individual swimmer could place higher than second.

In keeping with its practice of the past two weekends, the swimmers tackled two more MAC foes the next weekend. Traveling to Ohio and then Bowling Green, they suffered their fourth and fifth consecutive losses to conference opponents.

Not stopping there, the team continued to oppose stronger clubs finishing out the season as they traveled to Purdue and then Eastern Michigan as the team prepared for the MAC meet. Casteen's first place in the 500-

J.K.K.





J K K

yard freestyle was the team's only first place in their loss to the Boilermakers by a margin of 82-31.

Suffering their worst defeat of the year, the Hurons from Eastern Michigan drubbed the Cardsharks 96-17 to close out the dual season for the swimmers. LaMothe's first in his specialty, the butterfly, was the Sharks' only blue ribbon winner. However, two more Ball State swimmers met the necessary standards and qualified for the MAC meet along with the eight members which had qualified previous to the last meet.

Although a freestyler at heart, Marc Lishewski takes his shot at the butterfly. The Toledo, Ohio freshman also swam several races for the Cardsharks in the distance freestyle events.

Surrounded by a pool of swirling water, Ross Peterson forges on in the 200-yard breaststroke. Peterson finished the season by placing eighth in the MAC meet, just two seconds off the Ball State team record.



J. K. K.

Strategy is the word as Coach Morris and ace butterfly artist Chris LaMothe discuss his upcoming race on the sidelines of the University Pool. LaMothe, selected as co-captain at the onset of the season, led the Cardsharks all year with his consistent, blue ribbon performances



J K K

Tired but happy. Cardshark co-captain Dan CasaSanta pauses to catch his breath following the 400-yard individual medley event against Western Michigan. CasaSanta's blue ribbon in the event helped the Sharks battle to a nine point loss.

Upon completion of his flip. Dan Heidenreich prepares to enter the water with perfect form. Equally adept at both the three and one-meter board. Heidenreich led the team in scoring off both diving boards.

SWIMMING (Won 3, Lost 8)

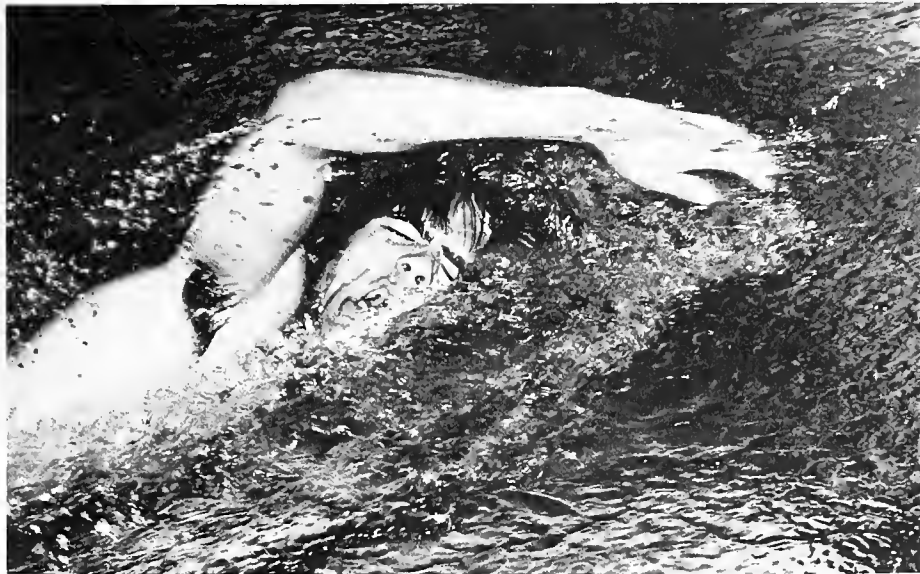
Indiana State 72, BALL STATE 41
Miami 86, BALL STATE 27
Northern Illinois 68, BALL STATE 45
BALL STATE 71, Wabash 42
BALL STATE 74, Toledo 39
BALL STATE 80, Butler 31
Western Michigan 61, BALL STATE 52
Mini-Conference Meet:
Kent State 679
Central Michigan 624½
BALL STATE 431½
Ohio University 64, BALL STATE 47
Bowling Green 65, BALL STATE 48
Purdue 82, BALL STATE 31
Eastern Michigan 96, BALL STATE 17

Mid-American Conference Meet: Eighth



J K K

Swimming



J.K.K.

Swimming his specialty, the freestyle, Terry Grindlay catches a quick breath of air as he prepares himself for the turn. Only a freshman, Grindlay will be a mainstay on the Sharks squad for the next few seasons.

Hootin' and hollerin' for his teammates, Dave Ulrich adds his part to the team's performance. Shouts of encouragement were not the only things Ulrich was good for as he held down the number one position in the 200-yard freestyle event.



J.K.K.



The final event left on the season's schedule was the MAC swimming meet in Oxford, Ohio. Hoping to improve upon their ninth place finish, the Cardsharks entered the meet prepared to meet the challenge.

The results of their efforts were eight new Ball State records during the course of the three day meet. Leading the Sharks again was Chris LaMothe who individually set three Ball State records while having a hand in three other team record-breaking performances. LaMothe's records were set in the 100 and 200-yard butterfly and the 500-yard freestyle. He was also a member of the 400-yard medley relay, the 400-yard freestyle relay and the 800-yard freestyle relay.

Jim Casteen also broke two swimming records as he performed his best times of the season in the 1000 and 1650-yard freestyle. But alas, even with several other members of the team also performing their season's best, the team could manage no better than eighth place in the meet as Kent State, closely contested by Miami, won the meet with a point total of 445.

Looking ahead to next year, Coach Morris is expecting the entire team that swam in the MAC meet to return to next season's squad and taking into account their assured improvement, the team should continue to improve in its dual meet record and the conference championship meet.

(First Row) Dan Heidenreich, Tim Shaw, David Bradshaw, Dan CasaSanta, Chris LaMothe, Dave Ulrich, Bill Knutson, John Eaton, Ross Peterson. (Second Row) Coach Doug Morris, Rod Hammonds, Gary Roberts, Rich Eastman, Jerry O'Brien, Richard Hart, Greg Frick, Tim Roach, Fudy Sperling, Assistant Jay Ettl, Pool Supervisor Les Carr. (Third Row) Marc Lisewski, Gary Reed, Gary Lux, Terry Grindlay, Robert Karns, Dave Phillips, Jim Casteen, Scott Gardner, Student Manager Mike Justak, Student Manager Jeff Bish.

Rosalie Dibrezzo has stressed the importance of "fundamental techniques" in her basketball teams since her appointment to the coaching position at BSU five years ago.

These techniques were given priority again in '75-'76 to lead the women to a 11-3 regular season slate, and to qualify them to compete in the Mid-West championship tournament by virtue of the second place finish in the state playoffs.

Another important factor to Dibrezzo's basketball style has been team play with the absence of superstars. But with a low first shot percentage, sophomores Joannie Smith and Jane Findling, both inside players, were able to capitalize on the missed shots and turn them into buckets. With high game point averages, the pair also had good control of the boards, and so, Smith and Findling became the more notable players on the court.

Still the team's big advantage was the balance and depth of the girls. The girls had some problems in the early season with bad passes and the low shooting percentage, but Dibrezzo's practice sessions (limited to 8 hours per week by the Department of Women's Athletics) were constant workouts on the basics to overcome the bad mistakes before tournament play.

The final result of this plan was noted when the girls revenged an earlier loss to Indiana University by defeating the Hoosiers twice during the state tournament. However, the Cardinals were unable to overcome Indiana State and had to settle for second place.

Which was still good enough to qualify them for the Mid-West tourney.

Driving inside for a layup, Sophomore Jane Findling draws a foul from her hapless defender. Findling, along with Joannie Smith, led the squad all season in the scoring and rebounding departments.

Accentuating the principles of basketball during their limited practices, Coach DiBrezzo molded a disciplined squad featuring two sophomore scorers which fashioned together another winning year

Emphasizing the basics results in another prosperous season

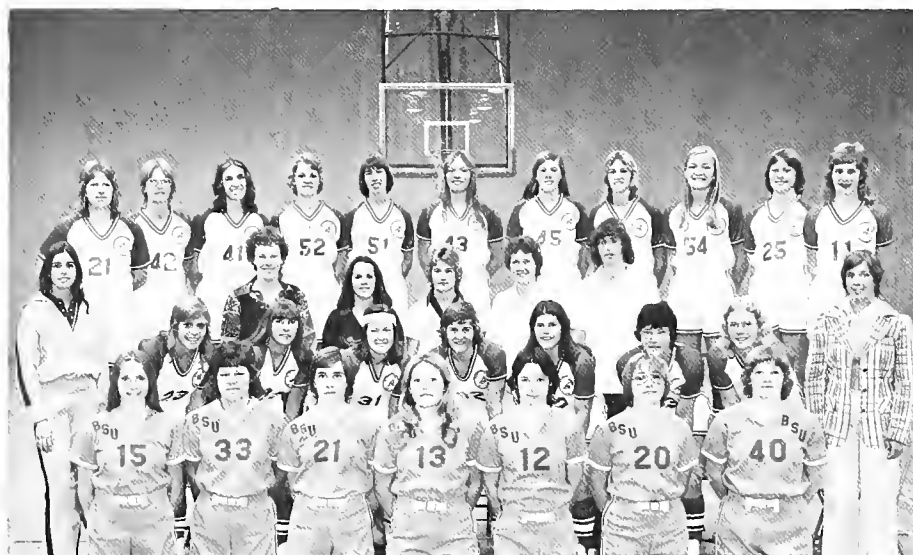




While teammate Jane Findling looks on from ground level, Ann Love adds two points to the Card's total in the Chicago Circle game. Ending the regular season with this game, the team entered the state tournament the next week only to finish second to the Indiana State Sycamores.

In a battle to gain control of the rebound, Jackie Lane and a Chicago Circle opponent reach for the loose roundball. Speared by Lane's improved play the second half of the season, the Redbirds finished the season with a three game winning streak prior to the state tourney.

(First Row) Kim Mayden, Jan Payne, Julie Smith, Becky Jensen, Denise Tague, Marne Groves, Sally Hinton. (Second Row) Terri Fernell, Char Wells, Cheryl Feeney, Kaye Carmichael, Renee McGaffic, Eagle Thomas, Reisa Cook, Brenda Byke. (Third Row) Coach Ro DiBrezzo, Student Manager Diane Keith Student Manager Maureen Delaney, Trainer Cindy Longeran, Trainer Becky Kennedy, Trainer Jane Taylor. (Back Row) Karen Merchant, Jackie Lane, Ann Love, Nancy Strack, Joannie Smith, Mary McConnell, Cathy Hamilton, Jane Findling, Carol Kruse, Dayna Stout.



When you only consider the won-loss record, the women's gymnastics team had a rough start by losing their first two meets, and later, only winning one of their first four. But the losses were by narrow margins, often decided by only three to five points.

And the losses stopped at 1-3. From there, the Cardinals rapped up the season with six straight wins for a 7-3 record.

Coach Karen Ruder, noting the narrow losses, believed that the slow start may have been caused by the fact that this was the coaches first year at BSU and the girls may have had to adapt to her style before getting on the winning track. "But the girls got over the nerves, and we kept getting better and we started to win."

Another cause may have been the eight hour per week limit the girls had to schedule the practice in.

Department of Women Athletics' restriction on weekly practice hours resulted in inexperience on women's squads which created somewhat poor outputs by the team's individual members

Limit on practice hours causes inexperience and poor efforts

Before the season started, Ruder claimed that her strength would be in the balance beam and floor exercise. Her prediction came true, but after it was all over, the coach had found hidden talents in the vaulting and uneven bars. "With a little time and effort, they are going to be someone to contend with."

For Coach Nicki Assmann and her swimming team, their 1-6 record was not too appealing, but

the girls replaced some of the school's records to support Assmann's determination that her team is improving.

Lynn Aurelius changed the BSU three meter diving record twice during the season. Her final mark was 231.45 which was over 17 points better than her previous record. Aurelius also set the one meter diving mark at 216.55.

In the 200 meter freestyle relay, Sue Stegan, Gail Hill, Nancy

J E W



Walker and Margret Hoffman made the record books with a time of 1:49.6 which was later reset by the same team, with the exception of Hill who was replaced by Aurelius. The new time was 1:48.5.

For the first time in BSU competition, Geannie Williams swam the 500 meter freestyle which set the original record during the meet with Miami. Williams also became the owner

of the best 50 yard freestyle time of 6:22.7.

Other swimming records claimed during the '75-'76 season included: Nancy Walker in the 50, 100 and 200 meter breaststroke, and Sue Stegan in the 200 meter backstroke.

Pat Brown started the badminton season with trust in the depth of her squad. Six of last year's veterans had returned and another half dozen beginners filled up the roster. The only trouble Brown was worried about was the girls' lack of confidence.

To add to the players' uncertainty, most of the matches

were held in Illinois since Indiana has very few badminton teams. With the long drives and lack of home support, the combination took its toll on the girls' playing ability.

In the Illinois State Invitational, BSU was fifth of nine teams, placing Janet Applegate with a second place finish in the "A" level. Kathy Lowe and Kay Sorg reached the semi finals in the "B" flight for doubles.

At the State tourney, the Cardinals tied Indiana State for first place. In the AIAW meet at Natchitoches, Louisiana, the girls scored 18 points which was good enough for a ninth place finish of 18 teams.



J.K.K.

Nancy Walker proved to be the strength of the women's swimming team by claiming many of the squad's first place finishes setting school records in the 50, 100 and 200 meter breaststroke and swimming in the record breaking 200 meter freestyle medley team.

In a pre-season discussion of the team's strengths, Coach Karen Ruder was enthusiastic of the balance beam potential. Lisa Fordyce overcame an injury to her elbow to fulfill Ruder's trust in the balance beam competition.



J.K.K.

Freshman Marcia Mackey from Bloomington, Indiana, competes in the 500 meter freestyle race in a meet with Central Michigan and Purdue. The 1975-76 season was the first in which Ball State competed in the 500 freestyle event.

With the long and cold winter evenings keeping the students' activities confined indoors, the winter intramural season boasted of huge success and participation.

Again, the big sport was basketball, as over 3450 students participated. L.J. Stone captured the all school trophy as they defeated Williams Won in the post season tourney 47 - 36. Members of the winning team included David Betz, Dave Freeman, Craig Shafer, John Hamilton, Jim Thompson, Rex Dwyer, Ramon Avila, and coach Jim Betz.

In gymnastics, the Sigma Nu Cobras bested runnerup Sig Ep Steins 54-41 to win University championship. Led by Mike Gilpin's first places in Free Exercise, Horizontal Bar and Parallel Bars, the Cobras easily coasted to victory.

With the help of the Ball State Weightlifting team, the intramural department held the first annual Ball State weightlifting and physique contest. Holding competition the opening night in nine weight divisions, Dave Thornburg, Steve Holzaphel, Randy Lesser, Dave Williams, Gary Brown, Carlos Looper, Dan Kiraly, Jay Balestrieri and Richard Smalley all captured first place in their weight class.

Vying for Mr. Ball State, five contestants entered the physique contest held on the following night. After ending in a tie following the initial poses, Jerry Slaughter was declared the winner over Ed Anderson after the two men reposed for the judges.

With a record total of 272 points, Dwayne Matias claimed first place in the men's archery competition while Joanne Trgovich's 206 points were good enough for first prize in the women's division.

Using defense to its utmost, Gwimlek shut out the Architecture team 3 - 0 to win the indoor soccer crown. Comprising the Gwimlek team were Don Kirkendall, Randy Lang, Hans Gerritsem, Arno Wittig, Yaakon

Highlighted by the first weightlifting-physique contest and the perennially popular basketball competition, the winter intramural sports scene drew much participation during the cold months

Offerings are many and varied for winter intramurals jocks



D.R.H.

Eden, Branco Illic and Larry McClements.

In judo action, Bev Berghorn, Kaye Carmichael and Robin DeWindt won top honors in the three weight divisions while Ed Wojdyla, Roy Wedding and Mike McCormick took the men's divisions.

The Wiley Veterans beat the Sig Ep Steins 15 - 9, 15 - 8 to win the University championship in co-ed volleyball. Veteran team members were Jana Bradan, Bill Johnson, Jo Trgovich, Jon Young, Greg Branson and Fred Forrest.

Seven pins proved the difference between first and second place in intramural bowling action. Finishing with a total of 2310 pins, the Stokers 4 edged the Gas House Gang with its team comprised of Dave Patte, Dave Barrone, Brad Wallace, Tim Concannon and Keith Thomas.

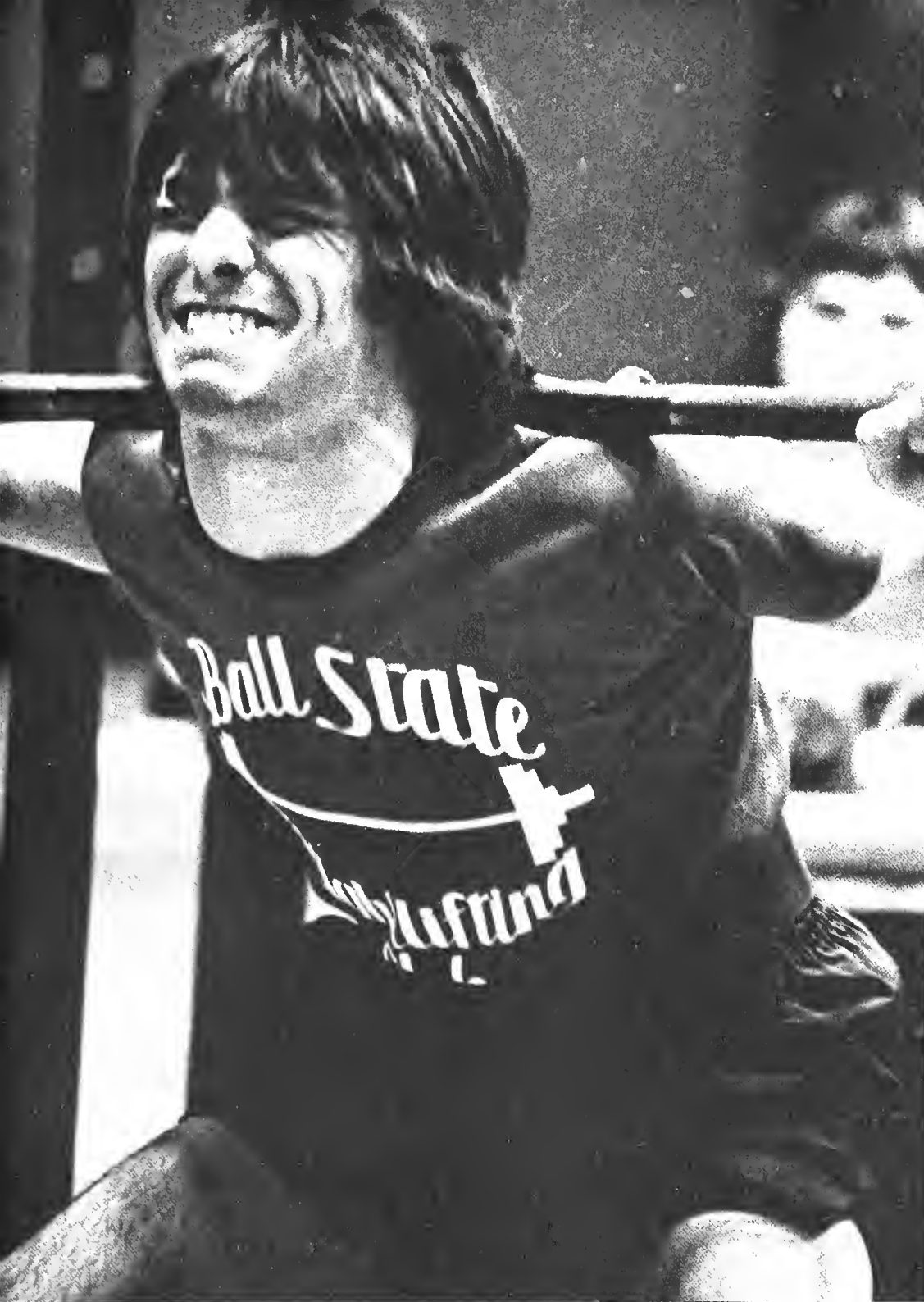
Closing out the winter results, Phil Antalis bested Greg Gordon to win the top spot in billiards.

One of the several co-ed sports offered at the intramural level is volleyball. During competition in the final match, the Sig Ep Steins return the ball to the Wiley Veterans' court.

Popping in two more from the top of the circle, Rob Winters adds to the Williams Won's point total during their championship game against L.J. Stone. The residence hall champions found Stone to be a little too tough and suffered an eleven point loss.



S.R.P.

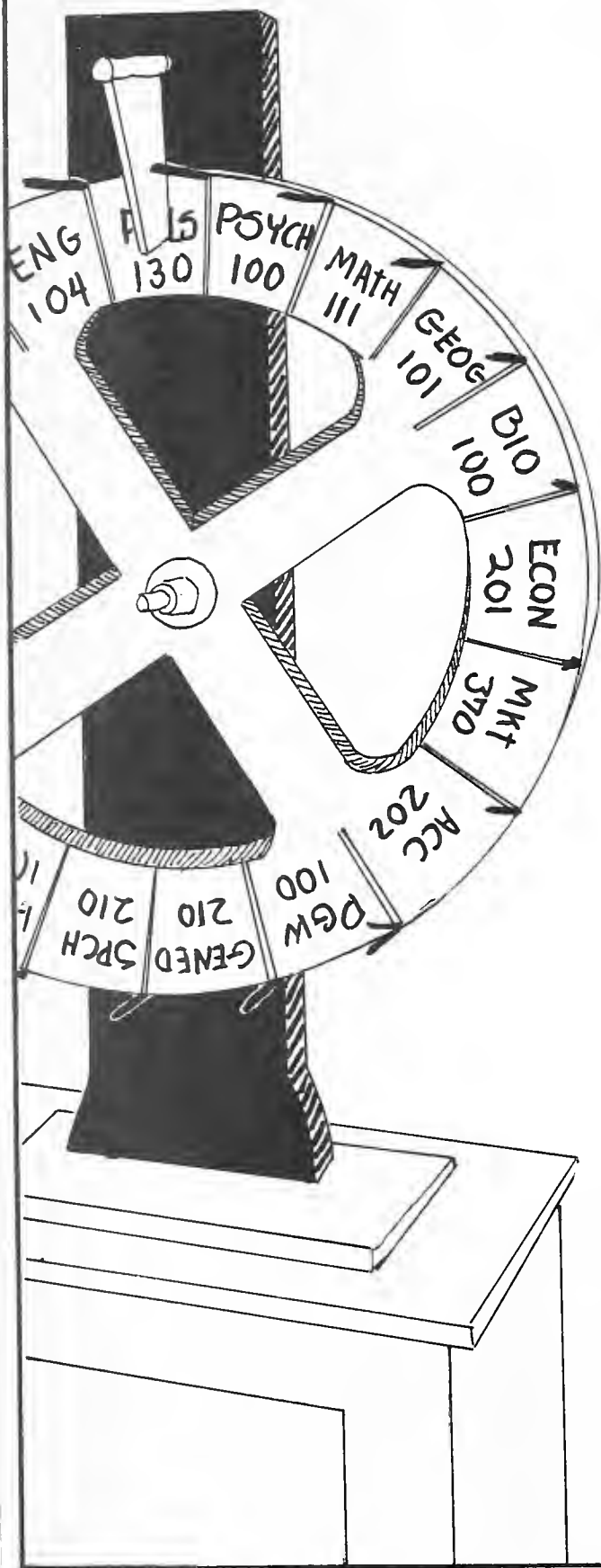


SRP



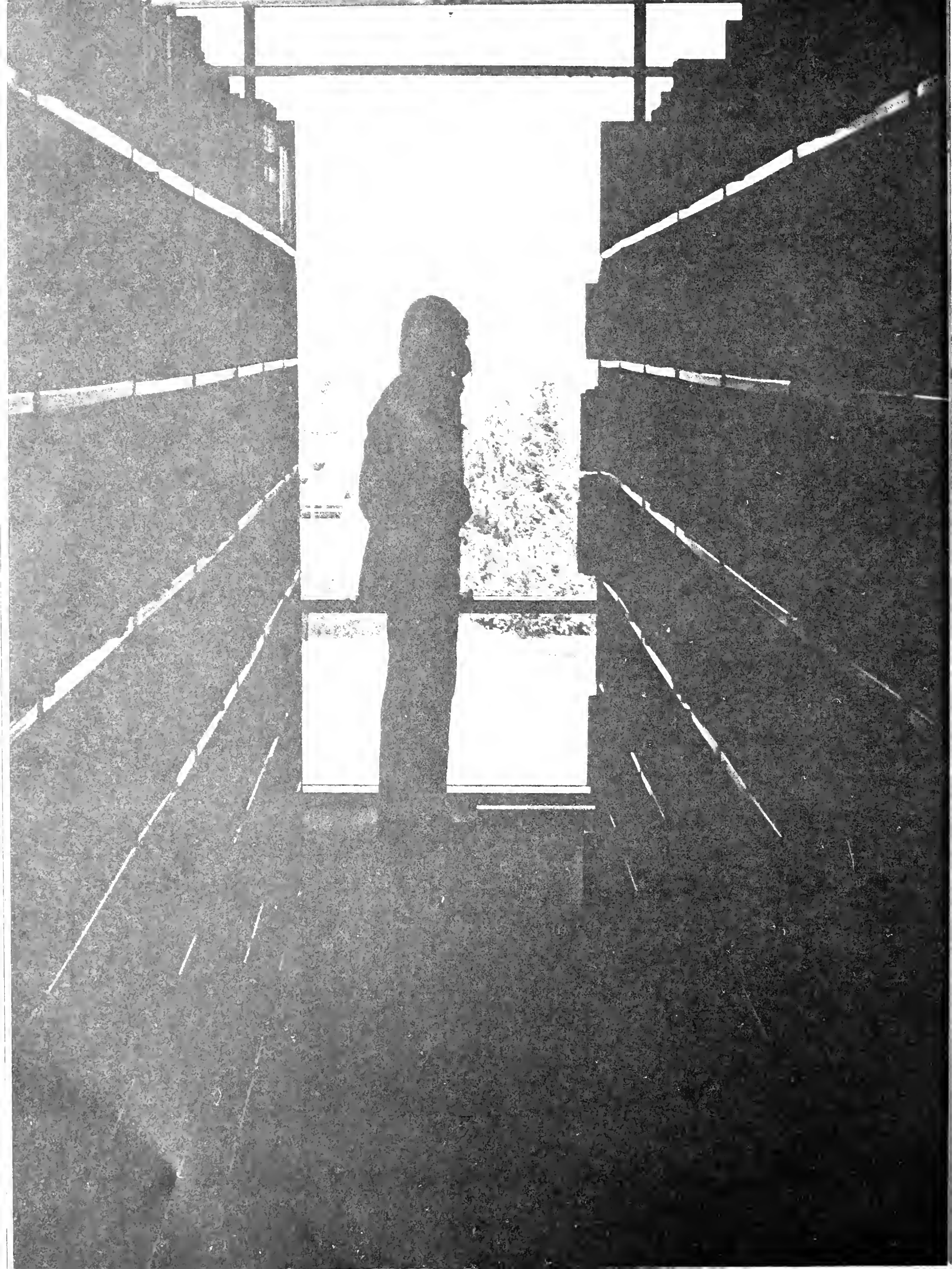
Competition was fierce during the first annual weightlifting meet of intramural competition. Under the dual sponsorship of the intramural department and the Ball State Weightlifting Club, the meet drew contestants from all over campus including some varsity athletes. Brian Hipsher, a BSU wrestler, struggles with the bar during squat competition.

Although pressured by Greg Beer, two more points are added to the total of L.J. Stone in their final game with Williams Won. With competition coming from 241 teams during the season, the university champion, L.J. Stone, could rightfully call themselves the all-school champion.



"WAIT JUST A MINUTE AND I'LL SEE WHAT CLASSES
THE COMPUTER STILL HAS OPEN."

Our side of s t u d i e s



Big, brick monster quiets student cuts about not having a good place to study

Some called it the big brick monster. Others were impressed with its modern new design, but however one looked at it, the opening of the new Bracken Library was not without problems.

Muncie firemen were called to the scene on the library's opening day on Sept. 9 after a sprinkler head malfunctioned and set off the alarm system. Spokesmen for the fire department said the system could have been triggered by the increased air pressure inside the building due to last minute finishing touches being made by electricians inside the building.

Many felt that the library would never be finished because it was plagued by problems from the start. Bad weather, union problems, a carpenter's strike and slow deliveries made the completion date of July 1, 1975, one year after the proposed bid date. Two construction workers were killed during the construction of the building and one laborer died after falling from the second floor into an open air duct. Another worker suffered a heart attack. In late spring, 1975 an electrical fire ignited and although the damage was minimal, firemen found they could not pull their trucks close enough to use aerial ladders.

Opening day found 2,000 students sightseeing in the new building being accompanied by the sound of hammers and drills as the finishing touches were being put onto Bracken. The curved center staircase still was not completed and not all the study areas had been set up. But students still wandered around

fascinated by the smell and feeling of newness about the building.

K. S.M.



The library houses special features such as a special collection service, its own vault and a special fire extinguishing system that uses carbon dioxide to choke fires immediately.

One other nice feature of the library is its more than adequate study facilities. Window areas are furnished with casual and comfortable chairs for reading. There are 32 closed carrels for graduate students, 16 closed carrels for faculty and 1,296 open carrels, 24 being equipped with headphones for music listening. In addition there are two smoking lounges on each floor.

Another new feature is a study area which will seat 100 students that will remain open 24 hours a day. Across from this area is a vending area and restrooms which are also designated for 24 hour use.

The library houses some 55,000 publications along with special collections. It was named after the present president of the Board of Trustees, Alexander M. Bracken.

Now the impressive monster is completed, just waiting for the student body to eat up its information. The newness too, will wear off someday soon but for now sightseeing in Bracken seems to be right up there, if not ahead, of booking.

Workmen put the finishing touches on the impressive building even after it had opened for student use. Construction problems plagued the building from the start and delayed the opening one year from the scheduled bid date.



J.E.W.

Giving the new Bracken Library some unusual structural design, the spiral stairway in the center of the building leads students to the basement or to the second floor. The modern winding stairs, although only leading up to one flight, helped alleviate having to wait on the elevators for a short trip up to second floor periodicals.

Lost in a dark world of manuscripts, magazines and books, a lone student gazes out the window for a glimpse of light. Thousands of students found it easy to get lost in the never-ending rows of books, card catalogs and reference rooms within the brick walls of the Bracken Library

Verbal competition set on a



K. S. M.

Varsity debator John Sprowl practices and demonstrates effective delivery and style for novice debaters. A veteran to the team, John and his partner helped the debate coaches teach freshman team members the basics of good debating.

Suitcases were hurriedly shoved into already packed trunks as last-minute script changes were quickly memorized. Ballots, entry blanks and manuscripts were safely placed in coat pockets as all members were accounted for. The clock finally struck the early hour of eight and the Ball State speech team was off for another day of exciting competition!

Ball State University prides itself on having one of the most extensive and well-known speech departments in the nation. Academically, 62 courses in debate, individual events, public address, speech science and theatre are offered to the students.

Playing a major part in the department are the highly-accomplished speech and debate teams. Competing against other universities throughout the Midwest, Ball State has built a golden reputation nearly always placing in the top three schools. A strong and growing rivalry between Ball State, Eastern Michigan and Ohio University added to the thrill of the competitive season.

Throughout the past five years, team membership has ranged between 87 and 110 participants. Nine coaches are on hand to critique, constructively criticize and boost team morale. Although they are often the unfortunate center of practical jokes, the coaching staff, headed by Dr. James Benson, is highly respected by team members.

A variety of events was offered to the student who was interested in competing. Extemporaneous, impromptu, and oratory are a few of the events offered for those interested in current issues and public address. According to Dr. Benson, more students are interested in the oral interpretation category, which includes various types of dramatic and humorous readings and interpretations.

Starting in early October and

ending with the Nationals Competition in late April, the BSU team attends 29 meets a year. Aside from the national tournament (in which Ball State has scored in the top three for the past three years), the Whitewater Wisconsin meet is the most competitive. 53 schools participate in this meet.

Every year, many schools throughout the Midwest look forward to the "Age of Aquarius" tournament sponsored by Ball State. The meet, which is usually held in the spring, was changed to November this year due to conflicts with quarterbreaks, exams and bad weather conditions. This year's annual Aquarius tournament, held on November 14 and 15, proved to be the greatest and most exciting ever.

Several smaller tournaments are also sponsored by the BSU team. These include the Cardinal Novice Debate Tournament, the Gavel Meet held for both varsity and novice debaters and the Individual Events meet for novices.

Many students do not realize the amount of time and preparation that precedes every meet. Hours and hours of finding and cutting suitable material, keeping a file, writing and rewriting a speech and practicing and perfecting a delivery are spent to keep Ball State at the very top.

To insure top-quality speakers, tryouts are held before each meet. Only the well-prepared and poised speakers are chosen to represent the university at the tournament.

Is it simply "all work and no play" for everyone involved? Definitely not. The weekend excursions are filled with parties, celebration get-togethers, practical jokes and fun-filled suppers. Many people from other schools are met as team members themselves become closer and closer. Funny memories of keys lost in car trunks or embarrassing situations at

high standard by veteran speech team



J.K.K.

other universities won't be forgotten.

A variety of emotions are implanted in each participant's mind as all aspects of the tournament, social and competitive, progress. Nervous apprehension and growing excitement await each round and the announcing of the finalists. A flooding sense of relief is a common post-round feeling. And finally, there is that wonderful feeling of proud accomplishment, of a "job well done" that comes with every first place trophy.

Ball State's trophy case is filled

with memories of past meets; there is little room left for the keepsakes of the future. For those that are competing though, rewards come not in the form of hardware and ribbons, but in the form of new friendships, school prestige and, most of all, personal pride.

Listening intently to the negative rebuttal, debate coach Dr. Alan Shepard writes a constructive critique while judging at the Cardinal Novice Debate Tournament. Held at Ball State, the tournament gave beginning debaters from all over the Midwest a chance to gain experience and speaker points.

Interest was high in the oral interpretation category this year so junior Kimberly Hood takes some extra time out during her day to work on a dramatic reading. The category also included humorous readings and interpretations.

K.S.M.



President John Pruis and Oliver Bumb: Putting the school's future in perspective

BY MARYANN HIGGINS

Ball State University is growing; both up and out, shedding its old Teachers' College skin and taking on the more comprehensive role of a major university. The forecast for the future is one emphasizing increased quality in education, increased concern with students, including student input and increased public service.

Ball State is continually striving for better education for its students through new teaching methods, relevant courses and diversified programs. "There has always been an interest (at BSU) in improving the quality of teaching and the quality of learning," said BSU President, John J. Pruis.

Several new teaching methods have been introduced in classrooms in the past five years. Television, for example, is used to teach the larger lecture classes such as Geography 101. Radio programs, produced in conjunction with Purdue University, have even been used to present certain courses. Although they are an unlikely teacher, newspapers have been used to teach "a different kind of correspondence course," said Pruis. The courses themselves are

constantly being revised, discarded and introduced in order to offer the student a relevant assortment of classes.

"Each year, new courses are added to the curriculum which relate to newer concerns that we have, newer problems that we realize," Pruis said. The Natural Resource department is one example. Started five years ago as a center, the interest in it grew so rapidly that it soon became a department.

The program for Teaching of the Economically Disadvantaged is another relevant program being used at BSU. "We became aware, through the events of the past 10 years," said Pruis, "that there is a group of students (disadvantaged) out there with a particular problem, and they need special attention. I think we need to pay even more attention to the outside than we do."

Ball State's special programs offer students a new dimension in education from which they can benefit. The Ball State London Center is one such program. Said Anena Howard, a program participant, "The center offered me a new dimension both



L.W.M.

The man at the very top, BSU president John J. Pruis, emphasizes the need for quality education through modern programs and new teaching techniques. He speaks of the new BSU image as being a positive one which will "serve some human need and the human beings involved."



L.W.M.



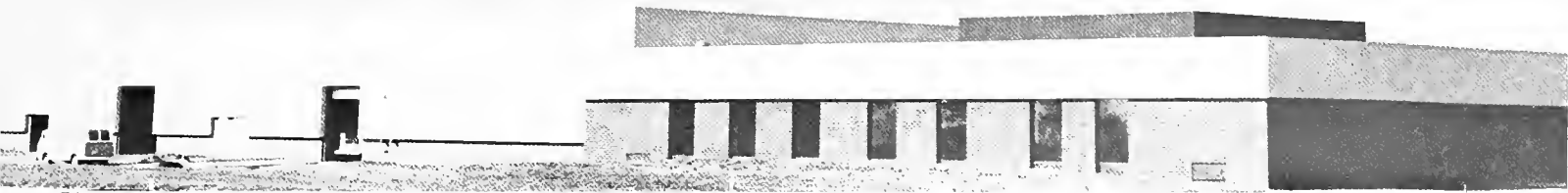
Increased concern for the individual student and a more extensive public service program are part of BSU's new expansive goals. Oliver Bumb, vice-president of public affairs and university development, feels that many of the new university policies are the result of student involvement and pressure.



J.K.K.

Although Ball State University is "shedding its old Teachers' College skin," a majority of the students still pursue a degree in education. The Teachers College Building is still a center of activity for many BSU students. A major stress has been put on improving the quality of teaching as well as the quality of learning at BSU.

Sitting stately off McGalliard, the new Service and Stores building opened their year making it possible for the natural resources and journalism departments to take over its old dwelling near Ball Gym. Completion for the remodeling of the old structure is hoped for in early September of 1977.



B.L.T.

culturally and socially. I came back knowing that I could do almost anything. It was definitely a good learning experience."

The students are, of course, the main concern at BSU. According to Prais, what the student comes into Ball State with is not as important as what he does during and after his stay here. The students build the credibility of a university. In order to make a quality education available to a wider range of students, Ball State has changed its policy on credit for those courses taken outside the university. "Now the courses taught in other towns offer college credit to residents," explained Prais. "This way the student has less restrictions on him or her in terms of coming to the campus," he continued.

Student input and opinion has long been recognized as important at BSU. There has been a student observer on the board of trustees for several years. This year there

was a student trustee, complete with voting powers, on the board. "Ball State had students in on policy decisions and represented on almost every board on campus back 10 years ago," said Oliver Bumb, vice-president of public affairs and university development. "We have one or two students on all committees for campus planning; one graduate and one undergraduate," he said. Some of the new dorm policies, and the new "alternate lifestyle" complex are "a result of student pressure," Bumb said.

Although most of the stress is placed on academics, the university also believes in functioning as a public service body. President Prais stated, "The knowledge and expertise that we have among our faculty and staff and student body should be shared with those outside the university."

The Continuing Education Program is one

that serves the community. "It's taking the education out to the people," said Bumb, "rather than having the people come in here."

"Whatever we learn here," said Prais, "should have meaning for the community in which we live and the state of Indiana in general. It's our duty to get as much of that out as we can and to encourage the local community and others to ask for our help."

The new comprehensive image that Ball State is cultivating believes in "competent people, accurate information and good processes in order to get things done," according to Prais, "but through it all we want to see it as serving some human need and the human beings who are involved in it."

In light of all that is happening at BSU, "I think we are becoming an all-around better university," said Prais.

Teaching participation at Burris: Some liked it, some hated it

In its syllabus, the Principles of Teaching and Classroom Management course is described by the following paragraphs:

"Participation is something like the beginning stages of the M.D.'s internship or the role of the law clerk which many attorneys experience before they establish their own practice."

"It is a learning experience which includes observation but transcends it, in that the participant begins to practice his profession in a limited way; that is, for short periods of time, for specific limited objectives, with individuals and with small groups of students..."

If you are still confused about

what I'm talking about, perhaps the three words, "Participating at Burris" might ring a familiar bell.

Burris is just one of the Muncie schools where education majors are able to get a sneak preview of what working in the classroom setting is all about. But, Burris is unique in that it is situated on Ball State's campus and its attendants come from all over Indiana.

This year there were 200-250 BSU students at Burris each quarter. The number is quite a drop from previous years, paralleling the drop in the number of students in teacher education.

Talking with a few of the students who participated at Burris during fall quarter, a number of varied comments appeared.

J.K.K.



Cynthia Melton, a political science major, says that participating at Burris will benefit her in her future because, "We are in the classroom faced with disciplining and lesson planning." During the first part of the quarter, Cynthia observed the class and later led discussion groups, on occasion teaching the entire class.

Speech and hearing major Joy Hann feels she will be benefited from her work in the clinic at Burris more so than her classroom involvement, but she enjoyed both.

Kevin Beringer, an elementary education major stated, "Participation at Burris is helping me to prepare for student teaching." At Burris he worked with spelling groups, music groups, individualized reading and he gave a presentation on the bicentennial.

Elementary education major Jim Pierce wasn't too excited about going to Burris but after he got there he really like it. He stated, "I've learned to deal with a variety of students. One child is hyperactive and there are kids from several minorities in my class."

Kris Lemna, an English and history major, said he has not benefited from Burris because, "I feel it is not an effective school because it lacks discipline and a good learning situation." In Kris's class there were students from grades 9-12 and he felt this handicapped the amount of knowledge a student can acquire.

Physical education major Vanessa Gamester said that by going to a strict school herself she did not at first understand Burris but after the initial shock wore off, she really liked it. She felt she benefited from the situation because each day after participation her teacher talked with her and the other participants about the day and why she handled situations the way she did.

Majoring in choral general music, Daniel Smith believed that participating at Burris exposed

you to children and what teaching is really like. "Because Burris draws a variety of children from all over the state you encounter all sorts of kids preparing you for anything you might run into when you are really the teacher," Smith said.

Kay Rowland, an elementary education major worked with kindergarten students. Her activities included reading stories and preparing lessons and games (some commercial and others that she had to make up).

In addition to participating, the student attended seminars one to two times each week where they met with their instructors to discuss experiences and problems. They were also required to tape two classroom situations for criticizing, as well as learn how to use five basic teaching machines, including a film projector.

Dr. Harry Bell, coordinator of participation stated, "Participation is very helpful to students because it gives them an opportunity to be in a classroom situation prior to student teaching. By combining work in the classroom with seminars it is a very useful experience. I feel participation is a fine program and that's why I'm at Ball State."



Unique is the word that describes Burris School the best. Located on the Ball State campus, Burris School gives education majors a chance to observe and participate in classroom situations before student teaching assignments come about. Students that attend the school come from all over Indiana.



J.K.K.
Learning to apply the basics of student participation, Dan Smith quiets the class before a presentation lecture on Stravinsky's Suite "The Firebird." Fine arts are stressed as well as the sciences.



J.K.K.
Through lessons in rhyme, speech and hearing major Joy Hann teaches the importance of articulation. Besides working directly in the classroom, Joy gained valuable experience by working in the Speech and Hearing Clinics at Burris.

J.K.K.
Individual attention as well as group activities is a principle of the Burris School Education Program. Helping a student with reading skills, elementary education major Jim Pierce was one of 200 Ball State students that participated in the Burris program during the fall quarter.



B.L.T

World of Broadcasting Steps Towards

Five, four, three, two, one...WBST is on the air! Suddenly the newsrooms and the broadcast areas turn into a maze of activity. Music programmers, announcers, program directors and news reporters bustle about timing last minute scripts and organizing news briefs. In the back offices many "hidden" jobs are worked on such as filing, errand-running and answering letters. Experience is gained through practical on-the-job learning.

Is WBST just classified as a "college" station?

"Definitely not," according to assistant radio manager John Isen. "We are not playing here at WBST," Isen stresses emphatically. "We are on the professional level

of broadcasting."

Professional quality--this is what WBST strives for in its broadcasts. Located in the English building, WBST provided a unique learning experience for future disc jockeys and broadcasting journalists. Although headed by general director Dr. Tominson, the entire show is actually run by students--some paid, but most of them are volunteers. There are even several teachers working under student directors.

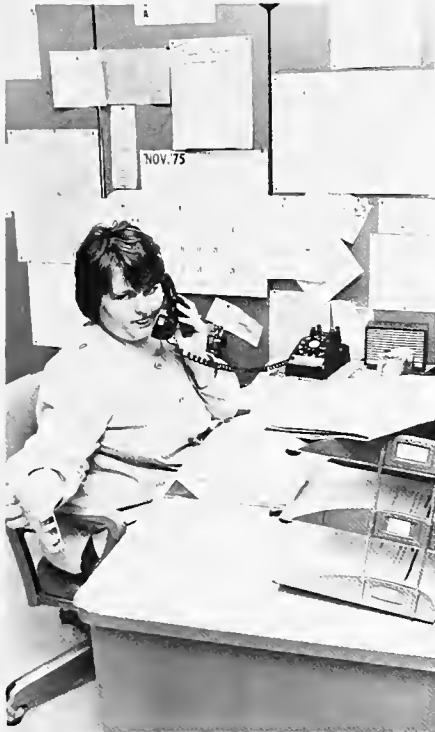
No credit is awarded to the involved students but several other benefits do come about. Because of the practical experience involved, placement figures in the job market for radio majors following graduation is very high.

"They don't need credit for the job," states Isen. "They have to suffer the pressures of actually working in a station."

Throughout the years, the station's greatest amount of audience backing centers around their classical and jazz programs. On Saturday nights between the months of December and March, the station runs a series of live opera programs from New York.

"People even call in and get very angry if we don't start the operas right on time," laughs Isen. "This is our most popular program--people look forward to it for weeks before. We've been running the series for 20 years."

Another popular and unique WBST series is the Wax Museum



B.L.T.

Through a flurry of telephone calls, Associated Press releases, on-the-spot interviews and call-in reporters, news editor Sandy Browning gathers the news for special WBST broadcasts. Gaining valuable on-the-job training, Sandy is one of 15 paid student employees working in the newsroom.

WBST's success is measured by the amount of audience participation on the air. Special interest interviews, such as this discussion with a Muncie candidate, shows that the Muncie community as well as Ball State students are involved with the radio station.



B.L.T.

WBST turns into a maze of activity when something unusual, such as the Studebaker fires early in the year, occurs on campus. Behind the scene reporters and office aids such as Carol Bradley, Chris Alexander and Mike Smith make it possible for announcers to broadcast special news events as soon as possible.



B.L.T.

For those volunteers working in the back offices of WBST, times can get extremely hectic and a little tiring. Through the use of specially timed tapes, an office worker smooths out some rough edges of a future broadcast.

teaching announcers true professionalism

programming, featuring vintage recordings. Letters from both professional and college stations pour in from all over the country asking to use the series in their own broadcasts.

Every night between the hours of midnight and two, WBST broadcasts "The Only Show in Town." The show is contemporary in nature, featuring old and new rock hits. No efforts have been made to extend the show or move it to a new time slot because of a lack of air time, an extensive music library and audience support.

"We owe our first responsibilities to those that listen to our classical and jazz," says Isen. "They are our major supporters."

Music is not the only thing that WBST broadcasts. Commentaries, interviews and discussions are also on the air frequently. News is acquired through a variety of sources. Part of the Group W (Westinghouse) series, WBST uses the Associated Press wire service for national events and various channels of the Muncie City Hall for local coverage. Assignment editors also send special reporters to cover local and campus happenings.

The station is totally financed through the Department of Radio and Television. Unlike other journalistic organizations on campus, the station does not receive student fees to cover broadcasting costs.

Through the past 20 years,

audience feedback has been extremely positive. Many letters were received every week commenting on the quality of programming. Their greatest measure of success, however, is determined by the amount of people who call in and talk on the air. Several important people throughout the town have shown a great interest in the station by calling in and being interviewed on the air.

WBST is certainly not just a "college" radio station. Through professional quality, in handling music, news and special interest programs, the station performs a great service for both Ball State students and the Muncie community.



New angle of Landscape Architecture takes shape

Student interest in the Landscape Architecture program has grown tremendously, according to chairman John Russell, and he expects the interest to increase even more since the program has received accreditation by the American Society of Landscape Architects (ASLA).

Officially received in the spring of 1975, the accreditation "gives more status to this particular curriculum," he added. "Most employers, especially public agencies, require a degree from an accredited program."

About 11 students have graduated from the program so far, but the program has grown considerably during the last three

years from a total of 20-25 students to approximately 80 students. The number of faculty members increased from three in 1972 to seven in 1975.

"Young people are finding that landscape architecture offers the opportunity to deal with problems in nature science, as well as social science, expressed in design terms," Russell said.

The ASLA is the recognized national professional organization for accrediting university curriculums in landscape architecture. An evaluation of the program is made by a three-man team comprised of two educators and one professional person.

A number of factors are

considered for accreditation. These factors include the quality and adequacy of the faculty in relation to the purposes and objectives of the school, the adequacy in broad terms of the minimum basic curriculum, the performance of graduates and the adequacy of facilities for the training program.

In June of 1973, the team recommended a two-year interim accreditation for the program. When the evaluators returned in March of 1975, full accreditation status for a five-year period was granted.

In 1974, 35 schools were accredited by the ASLA, and an additional 73 were not accredited. As stated by the Society, the primary purpose of accreditation is "to assure that minimum standards for professional training in landscape architecture are being met by the schools and colleges brought under examination."



K.S.M.

One of the newer structures on campus, the architecture building stands just north of the new Bracken Library and serves the needs of many budding architects that seemed to always be pulling all-nighters.

Long hours and countless sketches keep fourth year arkie Larry Roan working over his desk many hours on end. Landscape Architecture finally gained accreditation and with it will probably be an increase in growth, according to John Russell, chairman of the program.



L.W.M.

Writing up a report to go along with his latest project, South Bend junior Mark Chidister pauses to think about just what did go into his work. Mark was a third year student in the Landscape Architecture program.



On his way up to his second floor office, Mr. John Russell pauses a moment and contemplates on some of the high points concerning the Landscape Architecture's accreditation. The highest point turned out to be that many agencies require a degree from an accredited program.



B.G.G.

Gened 210: A struggle against violence

The problem-violence in the classroom. A solution—a class in violence. At least that's the opinion of Dr. John Barber of the history department. And Barber should know, he teaches a colloquium on violence.

Although labeled as Gened 210: Colloquium in Social and Behavioral Sciences in the Ball State catalog, the class is known campus-wide as Barber's violence class.

Barber, who teaches his class to over 200 students each quarter, finds it necessary to break the class up into three meeting sessions in order to get the maximum benefit for the students.

The first of these sessions has the

whole class attending a two hour "presentation" which introduces to the class, by way of multi-media and other presentations, the subject matter for the week.

The following day has the students meeting in groups of 50-60 for an hour to discuss to a greater extent what had been presented the previous day in class.

The final class meeting has the class broken down into study groups of 10-15 students to examine and discuss one particular facet of violence.

So much for the general set-up of the class, now what about the teacher—what is the John Barber side of violence. Are his views the

ones he presents to the class, or does he have another side of violence that he does not express to the class?

"They are my own views, I am not concerned with how the students take them. However, I don't force them to accept my views," Barber commented.

In teaching this course on violence, Barber has a method of presenting his views as opposed to expressing them. He also obligates himself to listen to opposing sides of view. His rationale behind this point of view is that he can't expect students to decide for themselves if he doesn't leave himself open to decide. In fact, Barber claims that

he often has a tendency to agree with a point of view presented by a student that may have seemed originally opposite of his.

In presenting his views, Barber does it in a way that his students can relate to. He uses songs that exemplify the point he wished to get across. He also uses multi-media presentations that serve as an introduction into the subject matter for the week.

Barber also makes extensive use of role playing to get more student involvement. One other method that he uses is to employ past students of his class to lead the individual study groups.

Trying to teach such a vast subject has its drawbacks. One of these is the fact that views and issues on violence are subject to change. To cope with this problem, Barber teaches with a very flexible syllabus from quarter to quarter.

Role playing is extensively used by Dr. John Barber to get across certain points to his students. Arm wrestling one of his graduate students, his face helps dramatize one of the many causes of violence—frustration.



L.W.M.

A subject as diversified as violence can be hard to teach, with students expressing many differing points of view as Barber points out. To overcome his deficiencies in several areas of the subject, he makes use of students who are "experts" in that area of violence.

Since the subject is so large, Barber finds it impossible to be an "expert" in every facet of violence. Many times during the course of the quarter, Barber finds himself confronted with a student who knows more than he does about a particular subject. When this happens, Barber uses these students as resource individuals to further enrich his presentations.

How did he get the job of teaching the class? Did the university officials have any justifiable reason to select him to teach the class?

According to Barber, the University Senate Subcommittee on Undergraduate Courses developed the three Gened classes six years ago to give students majoring in other fields, classes they could take to fulfill their general studies requirements. Barber was then a

new teacher on campus, fresh from completing his doctorate at Vanderbilt. For reasons unknown to him, the history department chairman selected him to teach the new course and he has taught it every quarter since.

At the beginning, barely 100 students signed up for the class. However, once the merits of the course were known, Barber's class was filled to its capacity of 225 students.

A final benefit of the class, according to Barber, is that the class will help the students to cope with any problem, whether it involves violence or not, that may happen to the student in his later years.

The problem - anything. One possible solution - John Barber's class in violence.



B.G.G.

While his own personal folk group, Strawberry Fields, provides musical accompaniment, Barber provides the narration for a slide presentation on the Klu Klux Klan. Both multi-media and folk songs were teachings aids used by Barber.

B.G.G.



Always open to another student's ideas and on violence, John Barber assumes the role of "student" many times during the course of one quarter. Using a flexible syllabus, Barber's class is well adapted to student input.



J. K. K.

Cooper cultivating crawling creatures

Located inside one of the newer buildings on the Ball State campus are 1) two of the oldest gila monsters in the world, 2) a collection of bat carcasses from Belize in Central America, 3) a colony of flesh-eating beetles and 4) a mouse colony which is over 300 strong.

Yes, these and many other unique items grace the halls of the \$11 million Cooper Science building. To a casual observer or hurried students, many of these items go unnoticed. However, if one looks hard enough, he can find each of the following things in Cooper.

On the second floor of Cooper Life Science can be found the biology department and with it, many of our oddities.

The first of these rarities are the two gila monsters. Brought to the university in 1945 as full grown reptiles, the two have continued to live these 30 years under the care of Dr. James List. The pair is joined by a third "monster" who was added several years ago when a Muncie service station attendant called the biology department and asked that they send a member of the staff to the station to identify a "creature" that was crawling around their gas pumps.

Dr. List, who is the unofficial caretaker of the animals, claims that not all of his "pets" are there for experimental purposes. Harbored among the animals he cares for are several boa constrictors brought in by students who found it impossible to keep them in their dorm rooms, and a two foot alligator. The alligator takes the place of a four foot alligator that had to be given to a zoo because it was getting too large for its holding tank.

Also in the control of Dr. List is a bug colony of beetles that is used to clean any remaining flesh from the skeleton of animals.

Guinness Book of World Records does not contain an entry for the world's oldest gila monster, but this monster and its mate could well hold the record. Given to Dr. List over 30 years ago, they still remain in his possession.

J. K. K.



J. K. K.



Intermixed among these egg cartons and animal skulls are a colony of beetle under the care of Dr. List. The beetles' main job is to remove any remaining flesh from the skeletons of mammals placed inside the colony.

Glaring at all who enter the animal room, a two foot alligator has replaced a four foot 'gator that got too big for its tank. The animal serves as no real educational benefit, but rather as a "pet" for List.

J. K. K.





Some hidden facets of CP come to life

Investigating further in the biology department, we find Anne Cartwright who is a graduate student doing her dissertation on bats. In order for her to accomplish this, she has in her possession a collection of bat carcasses from Central America, including a few of vampire bats.

Continuing down to the first floor of Cooper Life Science, we come across Dr. Alice Bennett and her colony of mice. Dr. Bennett, who is doing research on cancer, finds the large amount of mice necessary to make her research worthwhile.

Dr. Bennett and her research

team of undergraduate and graduate students have for the past three years been investigating the characteristics of mammary tumors in a strain of mice which have been genetically predisposed to developing the malignancies. Using a special hybrid laboratory mouse that contracts the tumors normally, there are no worries about the possibility of running out of mice.

Hidden away in the basement of Cooper Science can be found machinist Eric Langdon. Starting seven years ago working solely for the physics department, his job has mushroomed to the point where he not only works for

anyone in the Cooper Science building, but also for anyone on campus who needed some piece of mechanical equipment built.

Strangely enough, Langdon's job is not the only interesting item involved. Langdon himself merits some attention. He took a trip to Tuscon, Ariz. for health reasons and is still alive to talk about it. The reason it is so noteworthy is that he took the trip in 1921-1922.

So there you have it, the interesting side of Cooper Science. It's much more than a mass of bricks and wood. In fact, there's more to Cooper than we have presented. All you have to do is stop and look for it.

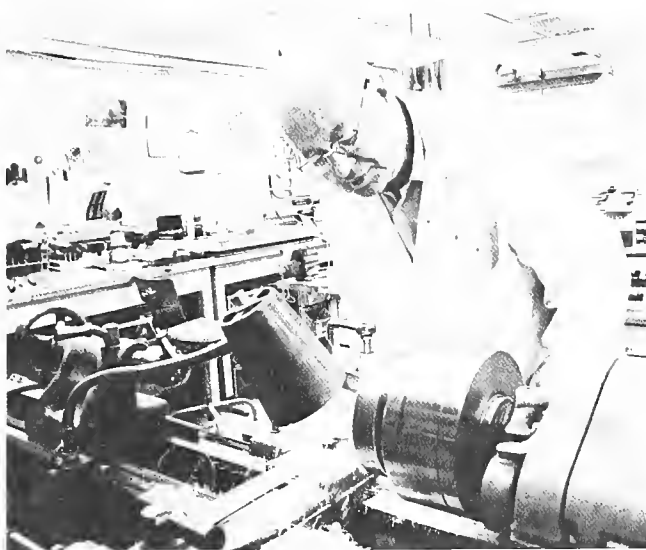
Desmodus rotunus, or more commonly known as the vampire bat, is one of the 13 species of bats collected in Belize, Central America which Anne Cartwright is doing doctoral research. With a collection totaling over 150 bats collected within the house she stayed, Cartwright has already had two short papers accepted for publication.



J.K.K.

Confronted with many difficult task during the course of one quarter is nothing new for Eric Langdon. One of his projects at the start of November was to fit Pinto axles on the campus police's Cushman three-wheelers.

Seemingly outlastingly many of the machines that he has repaired in the course of his lifetime, Eric Langdon goes to work on another piece of machinery on his lathe. Although his workshop is hidden away in the basement of the Cooper Science Complex, many departments know and use Langdon's talents.



J.K.K.

Cancerous tumors are the objects of a search by Gloria Raines, Dr. Alice Bennett and Larry Grocki. Using mice that contract the tumor readily, the group has no trouble locating the cancerous growths.



J.K.K.

An unusual living and learning experience for Ball State freshmen, this is what Carmichael's Residential Instruction Program is all about.

Started in 1969, the Carmichael Program was formed in response to the rapid growth that Ball State experienced during the 1960's. Carmichael Hall, the circular structure in Johnson Complex was built to house the program. This building which includes classrooms, faculty offices, meeting rooms, and a dining area is the focal point of the Residential Instruction Program.

The main objective of the program is to add a personal dimension to a large institution of 17,000 students. This is accomplished through small numbers of students and personal interaction in the designated residence halls. The program as yet is only open to freshmen. These freshmen are chosen on a "first come, first serve" basis during Ball State's orientation period. The quota is held to 800 or less because of housing facilities and also, says Dr. Bruce Geelhoed, director of the Carmichael Residential Instruction Program, because the "whole idea of a personal experience would be lost with increased numbers." The program is held open only until the 800 slots have been filled.

The Residential Instruction Program offers numerous opportunities to incoming freshmen, some of which include: innovative instruction and co-curricular events.



J.K.K.

Director of the Carmichael Project for this year, Dr. Bruce Geelhoed, explains some of the changes the program has undergone in the past few years. Begun in 1969, the program is still a successful experience for over 800 students.

One obvious benefit of the program is the small stroll necessary to reach the Carmichael building; however, participants in the project receive much more than this if they continue in the program

Carmichael offers more than a "shorter walk to classes"

While courses at Carmichael still conform to specific University standards, the instructors are encouraged to find "new, innovative ways of teaching traditional material." One such innovation has been termed "Supercourse." This is the combining of two or more regular general studies classes to come up with courses of a special thematic nature. One example is a combination of English 205 and Physics 100 to create the supercourse "Science Fact and Fiction." This course was only one among many that were taught last spring quarter 1975.

The Carmichael student is offered still other opportunities in the form of co-curricular events. Some of these events include

symposia, films, panel discussions, and theatre productions. One symposium held in October of 1975 was entitled "The Citizen and the Law." The Carmichael Theatre schedule for fall quarter included plays written by Harold Pinter, Eugene O'Neill, and Samuel Beckett. There is no admission charge for these events.

While the Residential Instruction Program is presently a successful operation as can be seen from their many evaluations, the proponents of the program are still planning some changes and improvements. Future plans for the Residential Instruction Program include broadening the program to take in some 250 sophomores who wish to continue

B.L.T.





B.L.T.



B.L.T.

Inquiry, the Carmichael Program's speaker's series, brought several outstanding lecturers to Campus. Author John Higham makes a point during his speech on "Integration and Identity in American Society" on Dec. 11.

Increased class participation is the direct result of the smaller classes held in Carmichael. Even dreaded classes, such as English 104, are made more personal with the reduction of students in the class.

In the program. A more efficient method of instructor selection is also currently on the drawing board for the future.

In essence, the Carmichael Residential Instruction Program is an attempt to "make the initial university experience a more personal one for freshmen in the large university."

Using the Carmichael lounge to catch up on current events, Ken Montgomery browses through a recent issue of Time. Carmichael students were urged to use the facilities in the Carmichael building as much as possible.

Ball State University sometimes may seem the most backward, the most exasperating place that it was ever anyone's luck to encounter. However, occasionally it does provide a few pleasant surprises. The Art Gallery in the Arts Building in one such surprise.

I had been on campus over a year before I visited it for the first time. But I consoled myself that many people don't even know there is such a place much less visit it. And it really is not surprising. It would not be fair to say that the entrance to the Art Gallery is hidden in the Arts Building. Architecturally it is the main entrance to the building, however, it is not the closest entrance to classrooms, nor is it a short cut anywhere. Consequently, the doors to the gallery are not usually used by the student.

As to those who have found these doors, some have limited their knowledge of the gallery to the main floor. When I first entered it, my main impressions were of light and space both understandable considering the high ceiling and what appeared to be skylights in the ceiling. The room contains a number of bronze statues, known to students for the power of giving as good luck. This type of story makes the gallery memorable for some people, but it is only one aspect of the collection. The statues themselves almost seem to point upwards to the balcony and the art work upstairs.

The main part of the gallery's collection contains diverse works. There is an extensive group of 19th century American painters.

J.K.K.



Though Ball State University may not be considered the cultural center of the Midwest, much less the state of Indiana, the art gallery offers quite a collection of exhibitions and permanent treasures

Gallery shows refined side of backward Ball State

There are Renaissance paintings and furniture and contemporary American and European drawings and prints. The decorative arts are an aspect of a gallery that visitors often forget. They are not forgotten in the university's display of Roman



J.K.K.

Permanent collections make up a large part of the art at the gallery. Part of the F.C. Ball Ivory Collection is this "Mystical Marriage of St. Catherine."

The Art Gallery serves a multitude of purposes for the Ball State students. With its quiet atmosphere extending throughout the building, the Art Gallery offers a peaceful place for Phil Nikirk to study.

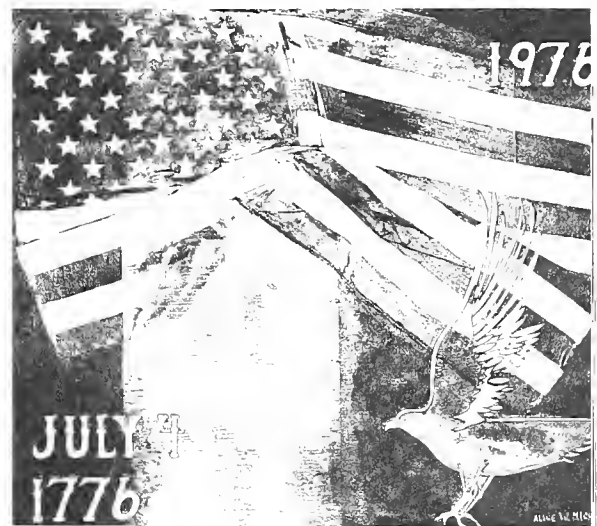
pottery, Chinese and Japanese porcelain, English pottery and porcelain of the 18th and 19th centuries and contemporary ceramics. The second floor has a wide variety of works, and it maintains its variety through constantly changing the display of works from the permanent loan.

The gallery changes other ways, too. The changing loan exhibits provide for numerous different exhibitions throughout the year. Sometimes the exhibitions are planned to coordinate with activities outside the gallery. For example, the gallery commemorated the Bicentennial with a series of exhibitions called "Artists in Indiana--Then and Now." They included works of pottery, paintings, water colors, photography, drawings and weavings. Other exhibitions are arranged with other disciplines of the university, such as exhibitions on Carl Sandburg and musical themes. The gallery holds faculty and student art shows also. In the spring it sponsored its annual Drawing and Small Sculpture Show, a nationally recognized, juried show. The Art Gallery also has musical groups perform. The best known of these occasions was the noon concerts the week before Christmas.

The Art Gallery serves the community as a cultural center. It is also used as a teaching aid. A visit there must be a learning experience. Even if the visit consists only of seeing the statues and the much rubbed nose, it may some day lead to climbing the stairs to the second floor.



Superstition still abounds on the Ball State campus as can be seen by this statue's nose. Many students still believe a rub of his nose will bring good luck on a test.



One of the many exhibits which visited the gallery during 1975 was a collection by Alice W. Nichols. Dealing with the Bicentennial, the show was displayed during the month of December.

J.K.K.

Making it through those last few quarters of study is sometimes enough of a problem for graduating seniors. But at the same time, these students are forced to begin facing more serious problems, and the manner in which these problems are solved could affect the rest of their lives.

"Should I continue my studies through graduate school?" "Should I start looking for a job?" "Just what kind of a job do I want, and how can I get it?" Seniors probably ask these and similar questions about themselves many times.

For some, the answers to these questions come easily. Others find it more difficult to arrive at the solutions. But all are faced with the awesome prospect of job-hunting. And considering the current economic and job crunch, it is understandable why many of them are a bit nervous about the whole situation.

Perhaps it is the smart ones who take advantage of a service that is available on campus: the Placement Office. The staff of the office is able to help students cope with a wide range of job-hunting problems, from finding out what sort of career they wish to

Job hunting can be a real hassle for any student. However, use of the numerous literature received by the placement office can give students a lead where jobs can be found. Senior Amy Wells looks through one such booklet.

Trying to locate the Placement Office on the Ball State campus is almost as hard as finding a job these days. However, once located, students find the office a very useful resource

Hunt for Placement Office starts job hunting search

pursue down to the actual interview with a searching employer.

Career counselors are available to students at all academic levels. These counselors help the students discover their interests and abilities and what sort of careers their training best suits them for. They may also refer students to faculty or staff with knowledge of the specialized fields in which they express an interest.

The Career-Occupational Library offers all sorts of literature which explores and describes careers and offers information about job applications. In addition, the library receives regular information about employment openings and summer jobs designed to give the student experience in his chosen field of work.

The staff is able to more fully aid

those students who fill out the registration forms. These students are also eligible to take part in interviews with recruiters who come to campus during the year. The Placement Handbook offers a step-by-step description for filling out these forms.

The more "mobile" graduate may find his job-hunting aided by placing his photograph and resume in a directory sent to 1,000 education employers and 1,000 business, governmental, industry and social agency employers.

Practical advice is what the Placement Office offers the prospective employee. Students can find guidance in filling out resumes, contacting employers and even how to answer the questions the job recruiter will likely be asking.

And certainly this kind of help can mean a lot to the unsure student.



J.K.K.



J. K. K.

Besides offering advice and literature to prospective job hunters, interviews with employers are conducted at the placement office. Santha Stall is questioned by Robert Garnett, the assistant superintendent of the Villa Park School system in Illinois.

Scarcity of jobs has caused many seniors to search even harder for jobs. Using the placement directory, John Reed hopes to find what employers are looking for in job applicants.



J. K. K.

Directing the operations at the placement office is Glenn Rosenthal. Employing a staff of over a dozen people, Rosenthal and his aides can help handle any problem a student may have when trying to find a job.



J.K.K.

Rapid growth results in a permanent home for the wandering natural resources classes

Finding a home following a start from the ground up

Scattered about the campus in three different buildings, the Natural Resources Department knew what mobility involved. Using Lucina as department headquarters with offices and classes there, classes also met in Cooper Science and Carmichael Hall.

This ultimate dependence on the Space Office in Business Affairs to squeeze NR classes in rooms wherever convenient is almost over. According to Maurey Mann, Director of Campus

Planning, Natural Resources is scheduled to move into the Service and Stores Building by the summer of 1977. Sharing it with the Journalism Department, Natural Resources will occupy the north part of the ground and first floor.

Changing locations is familiar to Natural Resources. According to Dr. Clyde Hibbs, department chairman, when Natural Resources became an official department in June 1973 after five years as an institute, it moved

from its original location in Cooper Nursing (CN) to its present Lucina offices.

The scheduled move to Services and Stores will give the department a much needed 4,000 square foot increase of floor space. This year NR classes held in Lucina were at times cramped for space and held in rooms with inconvenient facilities. For example, the kitchen at Lucina served as the soils and minerals laboratory for NR students.

Designed by a departmental



J.K.K.

Crowded in the former Lucina kitchen area, students in Dr. Horst Siewart's soils lab class try to conduct an experiment in the cramped quarters. Lab classes will benefit the most from the move in the former Services and Stores building.



J.K.K.

committee appointed by President Prais, a written program of the needed facilities for Natural Resources was submitted to Muncie architects, Graham, Love, and Taylor this past fall. Mr. Mann of Campus Planning indicated that this plan was documented according to students enrolled in Natural Resources and the number and type of classes offered.

Included in the first draft were three classrooms with adjoining labs, soils and minerals, air

Space allocation for both the Journalism Department and the Natural Resources Department is one of the problems to be encountered due to both departments occupying the old Services and Stores building. Maurice Mann, Director of Campus Planning, checks the blueprints to try and solve the problem.

Discussing some of the problems his department has been scattered all over campus, Dr. Clyde Hibbs, Chairman of the Natural Resources Department, points out some of the definite advantages in moving to the new building.

and water resources, and environmental interpretation. Also planned is an environmental education material center and a research and development area where needed materials would be constructed. A total of six classrooms, two to be used for the introductory natural resources course NR 101, were requested.

The architects finished the first draft by the end of December. After the committee reviewed and made changes, the second draft, the design and development

phase, was finished in early spring. The tentative schedule anticipated that bids for construction would start in June.

The College of Business' move to the old library is following the same schedule as Natural Resources'. According to the Director of Campus Planning, the College of Business was also located in three separate buildings this past year. However, its move to the old library will not increase its floor space for classes and offices but will consolidate the department. Mann summarized both schedules by emphasizing that they are based on the fact that everything will flow smoothly.

Arising in ten years from the Natural Resources Curriculum Planning Group to a full-fledged department, Natural Resources has experienced much growth and change. As compared to winter quarter 1967-68 when NR 101 was first offered, this spring quarter 16 sections of the department's introductory course were available. The department's relatively fast growth culminates when it establishes itself in the Service and Stores building.

According to Hibbs, department chairman, the only drawback to the move is there will be less desirable office space since Lucina's offices were quite spacious. But he felt the better facilities will outweigh any drawbacks. "We're looking forward to it because of the better facilities and educational opportunities for students."

Riding "shotgun" around Muncie with a police officer gives students in the Criminal Justice Practicum a chance to see law enforcement as it really is, not from the side shown on television or movie screens

Learning all the true facts about real law enforcement

"Law enforcement is not the glorious type job depicted on TV. At times it can be boring, depressing, but still it can be very satisfying."

Dick Martin is an ex-police officer who is employed as an Assistant Professor in Ball State's Sociology Department. His work is with criminal justice students and their participation in a class titled "Practicum in Law Enforcement" or Sociology 454 and 554 for graduates.

Through this class, Martin offers an "overview of what actually goes on in law enforcement" with the participation of the Indiana State Police, the Muncie Police, the Delaware County Police and the Anderson Police.

Each week, every student enrolled in the class puts in an eight hour shift. The students have a chance to experience the three different shifts--day, afternoon and midnight--as well as the different departments of investigation, patrol, juvenile, and administration. Working with the juvenile division could include helping with the Police Athletic Club (PAL).

"Sometimes the students are actually able to get involved, not so much in the enforcement of the law, but some students have been allowed to help the officers by directing traffic or administering first aid. With services like these, the student can become more involved. It is through this experience that the student discovers that an officer is involved more in helping people rather than enforcing the law. They get an idea of the paper

work. They see the variety of jobs and get to talk with the men. At the end of this class, about 95 per cent of the students are sure if they want to continue toward this job or not."

The class is strictly for criminal justice majors and includes females as well as males. Those who have experienced the class

All facets of police work are exposed to the criminal justice students as they ride along with police. Even shootings and resulting ambulance work are witnessed by those students "lucky" enough to ride along on a good night.

S.M.O.



have some positive feelings about its value.

Jeff Vanutt had been involved in a ride-a-long program with the Indianapolis Police Department before taking the practicum class. "I think it's worthwhile. I think they need more time in the cars. And although it can't be helped, Muncie is too small of a town and so it's not very active. But I felt the class was valuable. It's a lot different on the inside of a squad car than seeing it from the outside."

Richard Pickett had held an Internship with the Delaware County Police. At the end of the quarter, his evaluation was high enough that his application for a permanent job in the department was accepted. "I learned more in this class than I would in any class at Ball State."

Carol Padilla is working towards a degree in Corrections and had some experience in probation work before her practicum class. "It gives a lot of insight into law enforcement. Other classes had told me what to expect but this was an actual experience. The prof, Martin, offered us his experiences and gave us an honest look at the corruption and the bureaucracy in the enforcement field. I don't think I could have learned as much about the police force in any other course."

These students also spoke about their experiences in the class.

Vanutt: "I might check in on a roll call at midnight at McCullough Park and ride along with two officers. On week nights, it wasn't very busy, whereas on weekends there might be more rights. In calls that might have involved guns, I was told to stay in the car."

Pickett: "We'd ride for weeks without anything happening and then one night, it all happened. I rode along with different officers, handled the radio, and worked at the intake office where prisoners are brought in for fingerprints and such. One night I stood in front of a bowling alley during a supposed burglary while the

officer went around the back. I had a radio, but I didn't carry a gun. That was kind of scary."

Padilla: "It could be pretty boring. But I was told that if there were any problems, I was to lay low until it was over. There were some times when we would have to go fast in a chase or something and that was scary, but normally, it wasn't that exciting. I was really impressed with the Juvenile Department. And it was interesting how tactful the officers could be in a situation such as domestic quarrels."

Finally the students spoke about the personalities of the departments and the men.

Pickett: "Some of them gave you a cold shoulder. The younger ones were more receptive initially. The older ones were more receptive after you had proven your interest or knowledge."

Padilla: "I rode with both the Muncie and the Delaware County Police Departments. I thought the Delaware County officers were more personable. Every week I would meet someone new. At first, we would be quiet but later we would start talking about things



S.M.O.

At times, the students are able to assist the driver by answering radio calls if the officer is too busy. However Charlie Nute, of the Muncie Police takes his own call.

like college-educated police and the probation programs. We also talked a lot about their personal lives."

Martin does not remember how the program was started since the class was already existing when he joined the faculty. But the idea of this practical experience has been expanded. Other Sociology professors who are teaching classes in criminology urge their students who are not criminal justice majors to ride along with a police department for one shift. "The experience is so valuable."

Law Enforcement Practicum students find that most of the time a policeman spends in his squad car is not all heated gun battles and chase scenes. As one student found, a lot of time is spent just driving around, and perhaps investigating accidents.



S.M.O.

Live and learn - an age old adage which Ball State and its Home Economics department are putting to use in the home management program on campus. But to what extent is this adage put to use? Is the home management program limited to only that odd-shaped building located next to the Practical Arts building?

The program is derived from a

in the home management house is all about. Since such excellent first hand experience is readily available, all home economics teaching majors and dietetics majors are required to live in one of the home management houses for a quarter and in turn receive four hours credit.

However, does the "real life situation" really benefit those who take the class. A resident of

Using the age old theory of living and learning to its utmost by operating four management houses

Managing a house on a trial and error basis



D.R.H

Food budgeting is one of the biggest problems encountered when grocery shopping. Discussing the necessity of a head of lettuce, Pam Johnson convinces Carolyn Carpenter of its importance in the girl's menu.

course offered in the Home Economics department, Home and Family 440 - Home Management II. It consists of two complexes of houses located around campus.

The first complex, under the direction of Jackie Benham, consists of two houses, the Moore and Schermer house. According to Mrs. Benham, six girls live in each house. Their duties, which are basically the same in all four houses, consists of planning menus, grocery shopping, preparing meals, cleaning house, doing laundry, and handling accounts. In short, it is "an opportunity to make practical application of the principles of homemaking."

The other two home management houses are the Brock House and a mobile home located in the Ball State Mobile Home Court in lot 81. These two houses, under the direction of Cathy Burkett, usually house four girls. During winter quarter this year no students lived in the mobile home because not enough girls had signed up for the class.

Living and learning is what life

the Moore House, Phyllis Linenberger, hesitated when asked the question but eventually stated, "It is worthwhile for a lot of people as a learning experience, and socially, it was good for me."

Nancy Buser, who lived in the Brock House, commented that she enjoyed living in a home management house and while she was there, she learned "how to care for and manage a home."

The responsibilities of running a household were not the only things learned by participant Carolyn Kirk. She claimed that while at the Moore House she learned how to better get along with people and more about time management as she was forced to work in time for class along with household tasks.

The true facts about family living were experienced by Joanne Geary during her three month stay in the Brock House because she "learned how much it really costs to run a household!"

Some old adages never die and are forever put to use. At Ball State they are still practicing living and learning in the Home Economics department and will for some time.



D.R.H.



D.R.H.

Slowly strolling down the aisles at the supermarket, Carolyn Carpenter looks for the best buys among the items offered. Tasks such as grocery shopping were traded each week rather than keeping the job for the entire quarter.



D.R.H.

Discussion of problems encountered during the course of the day is the subject of this gathering by the occupants of two management houses. These ranged from financial difficulties to social problems.

Every modern convenience is provided in each of the home management houses to make it a more true to life situation. Using the dishwasher to speed up this household task, Julie Miller carefully stacks the dishes to prevent any breakage.



L.W.M.

Being the wife of a university president offers much diversity to the life style of that individual. Angie Pruis, the wife of President John Pruis, explains her enjoyment of the life style that results from her marriage to Dr. Pruis.

Even though the life of Mrs. Pruis can be hectic at times, she always finds time to do the things that she enjoys. Baking for her sons and guests is one of her more favorite pastimes, ranking right along with pricing antiques.



L.W.M.

Even though she must assume a great number of responsibilities due to her marriage to a college president, Angie Prais retains her individuality by doing volunteer work during her "spare" time

Keeping individuality with a varied lifestyle

Being the wife of a university president can be a real chore at times. The life style is hectic as the "first lady" must assume many roles during the course of one day. However, Angie Prais, wife of Ball State President John Prais, still sees herself as "an individual in my own right."

One of the many tasks that she has been delegated by virtue of her marriage is that of the official hostess of Ball State University, a job she has come to love. The Prais household plays host to any number of university guests during the course of a year. Many of these guest's visits have become an annual tradition at the Prais household.

As a past sponsor for Mortar Board, Mrs. Prais still sponsors a yearly breakfast during the tapping ceremonies of initiates. In order not to show favoritism, she also gives the same treatment to the pledges of Blue Key.

Another breakfast visit that has become a yearly routine is the annual raffling off by the Campus Chest of breakfast at the Prais house. This gives both her and the President a chance to learn what is going on with students on campus. Their annual senior tea also gives her a chance to see what some of the seniors on campus feel about Ball State.

An annual tradition that has grown to great magnitude is the Yuletide visit of the University Singers. When asked why she continues to host the growing number of singers, Mrs. Prais replied that she and her husband wanted to do something special for the group, "the unofficial ambassadors of the university."

By no stretch of the imagination is all of her time spent in the home preparing to

greet her guests. She spends a great deal of time attending campus events with her husband.

These events which they attend run the entire gamut of campus happenings. Though she enjoys viewing new exhibits at her "pet" place, the art gallery, she also attends a number of athletic events plus dinners, concerts and lectures.

When questioned whether their attendance at such functions was just a token appearance to keep up a good image, she denied this assumption and stated that she and her husband don't have to go to these different events, but "go because we want to"

As far as her individual interests go, she has a number of these beside those already mentioned. With what little free time she has, she does volunteer work for a number of community services.

Number one on this list is her volunteer help at the Bargain Box in downtown Muncie. Sponsored by the service sorority Psi Iota Xi, the profits they derive from its operation not only benefit community charities, but also provide scholarship funds for Ball State students.

She has also served on the Ball Memorial Hospital Charity Auction as one of the co-chairman of the antiques.

Antiques constitute a special interest for Mrs. Prais. Any volunteer work which involves antiques becomes a vested concern for her. Other hobbies that rank high on Mrs. Prais' list are reading and baking. Her Yuletide goodies of lemon bars and buckeyes bring more than her three sons visiting during the holiday season.

Even with her busy schedule, she and her husband find some time to travel. One such opportunity is accompanying her husband on the many conventions that he attends during the course of the year. Contrary to some rumors, all expenses she occurs during the trip must be paid from her pocket.

The purchase of property in Northern Michigan several years ago affords the Prais family the chance to get away from the college scene. Mrs. Prais looks forward to the day when she and her husband can retire to the cabin on the Leelanua Peninsula.

When asked to give her thoughts on the women's movement, Mrs. Prais commented that she has had all that she wants of Women's Lib saying, "It has become so caustic, the women are screaming just because they are women!"

Questioned on what she felt her major role on the university campus was, she explained that she must be both a secretary and a hostess. She was also quick to point out that she was still a housewife as any other married woman.

Holding any high position has its shortcomings, and Mrs. Prais is no exception. In answering the question on its drawbacks, she slowly explained how her every action comes before scrutiny of the public. With her position, she receives the stereotype that comes with it. All during the interview, she commented on how she did not like people stereotyping her since they don't know her personally.

Angie Prais - wife of the Ball State President and an individual in her own right.

For the last 42 years Muncie drama patrons have been graced by productions of Muncie Civic Theatre. Muncie Civic makes their home in their recently remodeled theatre at 216 East Main Street in the heart of downtown Muncie.

Only recently has the influx of Ball State thespians been noticeable in Civic productions, covering acting as well as production assistance.

Wardrobe mistress and board member Gladys Hearne commented about student

involvement by saying, "The college kids add many new ideas and techniques to amateur theatre. I'm certainly glad to discover that some people at Ball State are aware of Civic. I thoroughly enjoy their attitudes and want of learning from older members. I think the older ones draw from the students as well."

Technical director Bob Neimic and stage manager Becke Bly both agreed that, "Student involvement has certainly not hurt Civics and there is no problem of the generation gap here." Both

Neimic and Bly had worked on previous Civic productions and were currently working on Civic's next production, a musical comedy titled "Carnival".

We asked several Ball State actors to ponder their own personal involvement in Muncie Civic and received some enlightening replies.

"You don't have the aloofness of student theatre when you work with these older people. They're less tight and much more easygoing. You're not dealing with so many egos at Civic" were

A role as the student and the teacher

Jugglers, strong men and harem girls livened the atmosphere of the Carnival set during the rehearsal of the February production. With Gene LaVinge, Anna Marie Miller and Duane Collins all in the production, the cast again boasted a strong Ball State flavor.

L.W.M



the comments of Jon Hudson, a Jonesboro sophomore.

Gene LaVigne who starred in several of Civic's productions including "One Flew Over the Cuckoo's Nest" expressed much the same comments. "It's a hell of a lot of fun and the older member are a good bunch of people." LaVigne has appeared in several Ball State productions and is presently working on a degree in psychology.

Anna Miller, BSU senior and properties manager at Civic said, "I enjoy the small homey type

atmosphere, and the jovial attitude of the people." Jerry Johnson, RTM sophomore expressed his appreciation to Civic for "it's friendliness and helpful attitude" he found there.

"I do it strictly for fun with no Barbara Streisand aspirations, always fearful that I'll be recognized by my friends. I guess its pre-planned stagefright. Down here the good vibrations alleviate most of my fear," was the modest reply from Marilyn Popovich a speech instructor at BSU working on a second master's degree in

public relations.

Tom Porter and Steve Knot, both BSU students, linked their involvement to the, "survival of our senses of humor and the chance to portray odd characters," aptly done by both in Civic productions.

These comments are good indicators that Muncie Civic Theatre is certainly deserving of credit and recognition for its open friendliness and admirable productions that have and will continue to enlighten the BSU-Muncie community.

With a gathering of puppets as her audience, Erin Bailey practices her part as Lili in the theater's production of Carnival. With practices taking place in the evening, many Ball State students found it possible to take part in the Civic Theater productions.



Hidden away on Main Street in downtown Muncie lies the Civic Theater. Even with its somewhat secluded location, the theater continually enjoys successful seasons, with part of the success due to participation by Ball State students.

Students are not the only Ball State people involved with the Civic Theater. Marsha Hershman, teacher in the Ball State speech department, gives Anna Marie Miller a few tips in her capacity as a stage manager for the theater.



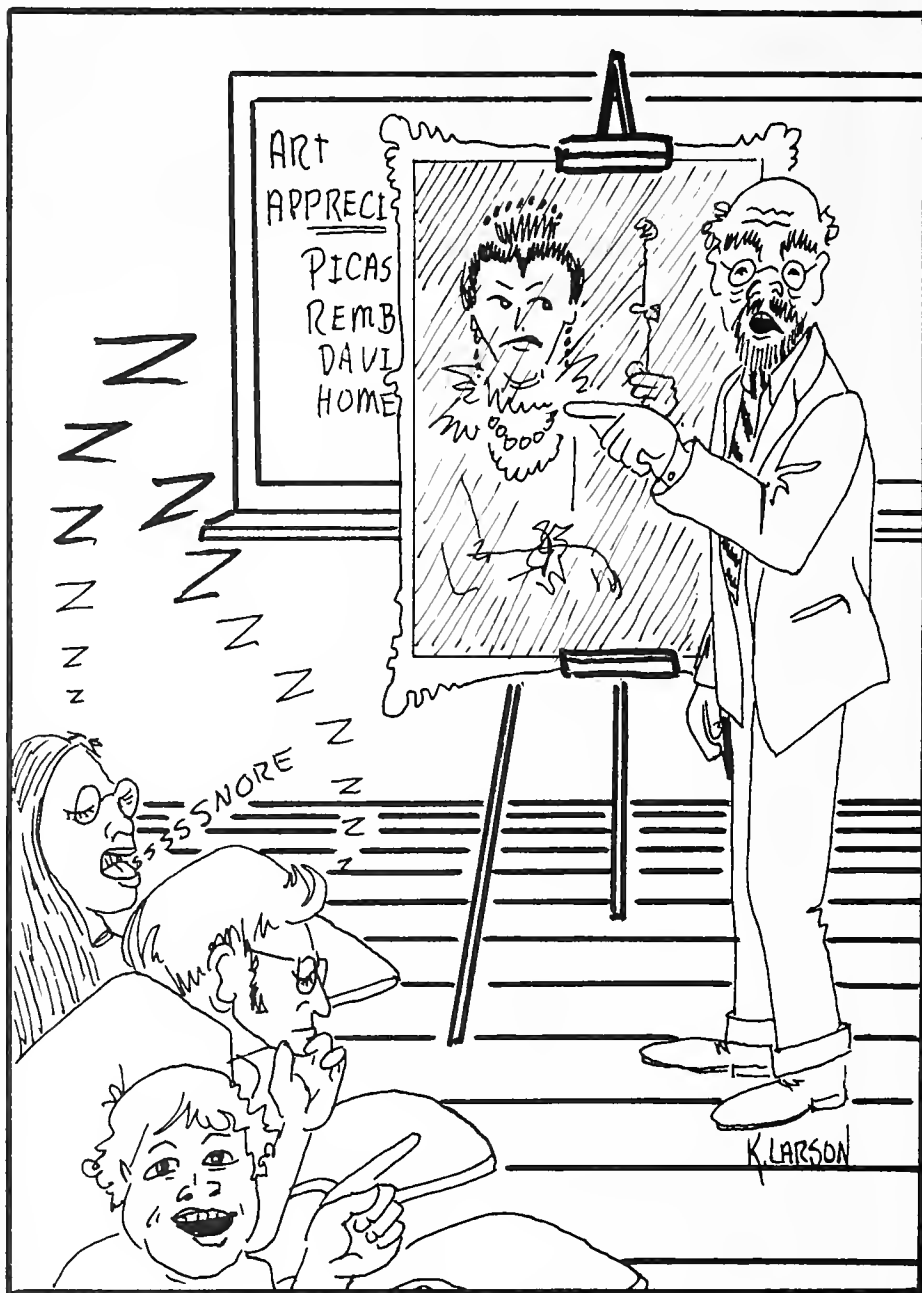
Many a freshman Business major has wondered "Why must I suffer through a required general studies Biology or English class? I should be taking Business courses."

Well, strange as it may seem, the General Studies program at Ball State University does serve a purpose. That purpose is to "provide undergraduates with concepts, understandings, skills and values necessary for educated men and women to live purposefully in modern society. In addition to the overall purpose," said Dr. Victor B. Lawhead, Dean of Undergraduate Programs, "the general studies program helps some students in their choice of areas in which to specialize." Furthermore, he said, "The General Studies program is designed with the future in mind for it has sufficient breadth to prepare a person to move in many different directions throughout his lifetime. Our society changes at such a rate that we ought to place ourselves in the position to move in many directions depending on the circumstances."

Ball State's General Studies program encompasses a maximum of 72 hours which are distributed in several areas: Humanities, Social and Behavioral Sciences, Science and Mathematics, and Business and Applied Arts. "It is felt," stated Lawhead, "that these areas take in the basic disciplines out of which many other applied disciplines are derived." Students, as a rule do not take the entire 72 hours because many of their major-minor hours fill "double-duty" in that they are tallied towards both general studies and major requirements.

The components of the General Studies program are selected and debated with great care. Lawhead outlined the process as one in which a Continuing Committee on General Studies monitors the different areas and outlines the overall structure. This outline is then sent to the Undergraduate Educational Policies Counsel for modification and improvement and then on to

General requirements prove more than a waste of time



the University Senate for approval or denial.

Serving on this continuing committee which is appointed by the University Senate are: a curricular advisor, five professors, and two students who are usually upperclassmen. Dr. Lawhead serves on the committee ex officio.

"Ball State's General Studies program is structured toward relevancy (career wise) to students with many options by which students can meet requirements," said Lawhead. The entire purpose mirrors this relevancy. The program is built on a broad basis so as to give students many options from which



M. M.

to choose. In its entirety, the program has a built in factor of change which is not available to students in the specialized areas. This factor allows students to be flexible and diversified. Some employers, for example, look for these more diversified students in their hiring. Persons at the managerial level are expected to be well versed in many areas other than just their specialty.

English is another area of general studies that holds high relevancy for students in preparing for careers. As Dr. J. Trimmer, coordinator of general studies English courses said, "Employers don't look specifically at your English 103 grade; they look at the result of that grade. For example, most employers ask questions on your background, previous training, and reasons for making application. Your ability to fill out such an application form will say a lot about whether or not you are considered for the job." The purpose of these English courses is to "develop and polish certain competency skills in writing that are necessary to succeed in any kind of career. In other words," said Trimmer, "we try to teach students to be literate." The English courses also serve to introduce students to literature and research skills.

One part of the General Studies program which was largely a result of student input is the colloquium class in each of the

five areas of general studies. These colloquia, according to Lawhead, are electives and are entirely interdisciplinary in nature. "The colloquia deal with problems, issues, and experiences appropriate to each of the fields. Each colloquium meets once a week in a large section for a two-hour session during which there is a basic presentation of the problems under discussion. Then, throughout the rest of the week, the class breaks up into small 'colloquia'."

In evaluating the General Studies program, several methods are used: student evaluations using surveys and questionnaires, personal observation of classes, extensive personal analysis of one's teaching, and class waiting lists. For the latter, an example is Dr. John Barber's colloquium class in the Social and Behavioral Sciences. This class has a capacity of 240 students and there is usually a waiting list of 100 or more students who wish to enter the course.

Opinions on the success or failure of the program are both pro and con from students as well as faculty. When asked if he thought the General Studies program achieved its purpose, Dr. Lawhead said, "I think it does; however, I'd like to see improvements in the areas of teacher selection and evaluation techniques. The hiring of

Still puzzled over the question raised by one student, Dr. Jerry Kasperek hesitates before fielding another from one of his students in GenEd 200. Colloquium classes such as these gives students an opportunity to take meaningful general requirement hours.

specialists to teach general studies sometimes creates problems."

Dr. Trimmer said this on the subject, "In theory the program is a success, but in practice the program has many difficulties." He felt that the quality of the curriculum depended on the quality of the instruction which was not always up to par because specialists did not know how to present their enthusiasm to the general student.

Perhaps these few difficulties will be ironed out when the program goes through the next year's revision process. The Continuing Committee on General Studies was hard at work this year, meeting every two weeks in an attempt to improve the program. Students were asked to submit a draft of any proposals which they believed would be of help to either the program or the committee.

Explaining the rationale for the general studies requirements, Dean Victor Lawhead points out the obvious advantages of such a program. However, many students still feel that the classes are a waste of time.

L. W. M.



When a mother gives birth to her first child, she and the father are not likely to be seasoned veterans in child care. Yet, as parents, they are entrusted with the mental and physical care of their new baby.

Senior Nursing students, who have completed their requirements in Community and Family Health, offer help to student parents through the Child Conference Mothers Clinic.

The community agency can only handle so many students. This is a way to involve more nursing students and to extend the program and their services.

Nursing Department's baby clinic gives nurses training, it also provides a service to students

Funded by the Nursing Department, the clinic operates from a trailer in the Mobile Homes park, which is located off Neely. The trailer is equipped with a room set up for personal interviews and a room fully equipped for examinations. The nurses are led by Assistant Professor Florence Prage.

"We have some people who are just interested in what pregnancy is about," said Prage, "even if they aren't. We also help mothers if they don't know whether or not to call the doctor. Or if the child is developing right. But we do not give any medication."

The children brought into the clinic range in age from newborns to school aged, but the nurses don't make any definite age requirement. Usually, by the time the child is in school, the school nurse will handle the problems, according to Prage.

Through their first year, Prage said that the progress was slow. Not many people had come.

To inform the student parents of the clinic's existence, the nurses passed out flyers door-to-door. A mailing was sent to each of the married students and posters were put in the wash houses of the married housing zones. As a project for the class, the nurses



Clinic gives nurses a chance to gain needed experience

made a door-to-door survey and later contacted by phone those couples who might have been interested in the program.

"Next year should be better. People keep saying that they are interested in certain classes and want to know when we offer them."

The classes give the parents instructions on the care of their children and on the parents. The courses which have been the more popular of those offered discuss first aid for children, when to call the doctor, discipline, nutrition, breast examination and the father's roll in care and delivery.

The morning hours at the trailer were normally spent in telephone consultations, or mothers can

bring in their children. Sometimes, though, the nurses go to the home to help the parents.

During the afternoon, the classes are held or the nurses go out in the community. In the community, the nurses talk to groups such as the young mothers at the YWCA, who are continuing their high school education despite their pregnancy. The clinic has also been asked to help at Huffer, the Ross Community Center and at the Mall for the Cancer Society's Show.

It is with this community work that Prage wishes to see more improvement. "I would like to see more involvement. As it is, there isn't enough time."



As part of the course, the nurses give lectures on what to expect during pregnancy and delivery. Betsy Blanchard, Louise Prage and Mike Minish listen to Donna Dover as she leads the discussion on this topic.

Donna Dover continues her examination of Jack Hildreth with equipment provided by the Department of Nursing. The clinic accepts children up to school age, but does not make any real distinction or limit to age.



Operating out of this trailer in the mobile homes park, senior nursing students perform examinations on young children and give instructions of care to fathers and mothers. The trailer is located on lot 79 at the back of the court.



Louise Prage helps Donna Dover inspect the throat of Jack Hildreth, who was brought in for a complete examination. Prage has taken charge of the clinic during its first year, and although the program was slow in starting, Prage hopes to become more involved in community work.



Indianapolis senior Donna Dover served at the Child Conferences and Mother's Classes clinic during the Winter quarter. To meet the requirements to work at the trailer, the nurses must have completed their work in Community and Family Health.



J.K.K.

**With the help of
"Resusci-Annie", Health
Science 250 students
learn first aid plus credit**

Learning emergency first aid procedures firsthand

I had no idea that I was such a dangerous individual to have around in an emergency. I knew that some common items around the house were poisonous. I also thought I knew some first aid. However I recently found out that the kind of first aid I knew, acquired from hearsay and expert treatment administered by the kindly doctors on television, could well kill any person I might try to aid. Now where did I find out these things, from more hearsay? No, this time I acquired my knowledge from a more reliable source--Health Science 250.

The first day of the course it was made clear that the students had a lot to learn and relearn about first aid. A true or false quiz was given, not for grading purposes, but just to let each person see what he knew. Some of the questions on the quiz I saw were: "To kill germs in a wound, apply an antiseptic." or "Never touch a bleeding wound with your hand or an unsterile material." or "If you see a swimmer dive and strike his

head on something, get him out of the water as quickly as possible to prevent drowning." The answers to these questions as well as to all the rest of the test were false. The point was that first aid has changed over the years, but many people are not aware of it. The quiz also asked questions that I for one had no idea what to do. It made its second point--a lot needs to be learned about first aid.

First aid is care given on the scene of an accident before medical aid is available. It is important to remember that first aid is emergency care, not treatment. There is legal liability for going beyond first aid and attempting treatment. The student who completed Health Science 250 received a Red Cross Standard First Aid Certificate. This provides legal protection for the individual who merely applies first aid. Another important concept to remember about first aid is that it is knowing what not to do as well as what to do.

The course covered a wide range of emergencies: shock, bleeding, emergency childbirth, sprains, fractures, dislocations, bleeding, artificial respiration, poisons, effects of heat and cold on the body, bandaging and dressing and natural disasters. There were two text books for the class, one of which is by The American National Red Cross. The instructor lectured and demonstrated the injury and aid being discussed. There were quizzes and exams, but it was a practical course and no one received accreditation without being able to perform the procedures taught.

The lab was equipped with simulated blood. In one instance it was hooked up to a rubber arm. Each student was required to stop the bleeding. The day I visited class, there was a demonstration of a practical skills exam. The students gathered around "Resusci-Annie" who was lying on a blanket on the floor. "Resusci-Annie" is a life-size doll designed

Under the watchful supervision of Nancy Harvilla, Kathy Keil immobilizes the victim of a dislocated knee and shoulder. Using a long board as a splint, a triangular bandage is used to secure the splint.

Listening for the "tell-tale whoosh" of air, Pat Wetzel checks to see if she is performing mouth to mouth resuscitation correctly. By using Resusci-Annie, students in the class are able to see if they are doing a number of first aid techniques properly.



J.K.K.

to indicate by gauges if the first aid is being applied properly. The exam was divided into four parts. First, mouth to mouth resuscitation was demonstrated. Timing and amount of air were important in this procedure. Next, one student demonstrated Cardio-Pulmonary Resuscitation. Basically it consisted of regulated pressure by the fists on the proper place of the chest in order to start the heart again. Another method of artificial respiration was the Modified Sylvester. "Resusci-Annie" moved to the table and a student replaced her on the blanket. Another student took the "victim's" wrists and moved her arms over her head and back to her chest. Again, timing was important. The fourth part of the skills exam required finding pressure points to stop bleeding. A student indicated where she was bleeding and the examinee had to locate the pulse and proper artery, apply the proper pressure technique and name the artery and the underlying bone.



J.K.K.

Relocation of a dislocated finger is the objective of Howard Klepser as he flexes the finger of Larry Wilson. After a little practice, those in the class could perform this task on the first try.

Most people know that lighter fluid is poisonous if swallowed. However, Nancy Harvilla questions her class on the proper procedure and treatment when a person ingests the fluid.



J.K.K.

Another requirement for the course was assembling a first aid kit. The kit had to be specialized. As certain injuries tend to happen in certain surroundings, a kit had to be for that surrounding. For instance, a boating injury is not likely to happen in a dormitory. The student picked an area of interest and prepared his kit for that area. As they were for different situations, they differed some in contents. A list I saw for an automobile kit had a flashlight and flares. A home first aid kit listed a thermometer and ipecac syrup that will induce vomiting in case that is the remedy for the poison taken. Of the two lists, both contained numerous, large bandages, table salt, scissors and a drinking cup. All kits had to have a sturdy and large container. It had to be simple to locate the

Showing the proper method of immobilizing a dislocated shoulder, instructor Nancy Harvilla uses Sara Thompson as the "guinea pig" for her demonstration. Harvilla presented a wide variety of emergency situations to the class during the quarter.



materials. On the inside cover had to be taped: a dime, a list of emergency phone numbers and a list of the kit's contents.

Health Science 250 was one of those unusual classes where attendance was mandatory. That day's lesson might be the one that could someday save someone's life. It sounds a little over dramatic doesn't it? But stop and think a moment. How many homes have small children, and how often do small children find those cleansers that were suppose to be out of their reach? And how often do people drive past a car accident knowing there is nothing they can do? Health Science 250 may give an idea. It can be a useful as well as interesting course in Ball State's general study program.

"Hey, You! What are you going to do after you graduate?"

"Me I'm going to be the best teacher around! That's one of the reasons I'm going to Ball State!"

Yes, Ball State University prides itself on having one of the best teaching programs in the nation. In fact, the Ball State Education Department played a major role in planning the new teaching certification program signed by Governor Bowen earlier this winter.

A change in the teaching curriculum in the future will provide for more "on the job" experience

The new teaching program concerns special regulations and changes that will go into effect September 1, 1977. Discussions concerning the new rules began in 1973 with a series of hearings and debates. Many "position papers" expressing the specific views of individual colleges, taxpayers' groups and other special-interest groups throughout the state of Indiana were submitted to the school board over the past two years.

Following months of research and study on the old rules, a preliminary report outlining the new program was prepared by the school board in 1973. Following a two-year period of revisions, a series of summer hearings were held last year to finalize the certification plans.

Earlier this winter Governor Bowen signed the new certification pact. The pact provides colleges with two years to revise current curriculums and prepare for the new certification regulations.

What do the rules entail? First of all, the program provides for several new types of teaching licenses. Early Childhood Standard Licenses, Kindergarten-Primary Licenses, and Junior High-Middle School Licenses are now available besides the general elementary and secondary certificates.

A basic goal of the program is to provide teachers with more on-

the-job experience. Book work and general study requirements were reduced in order to provide more time for actual classroom experience. Minimum general education requirements were reduced from 75 to 60 quarter hours and minimum secondary teaching major requirements were reduced from 60 to 54 quarter hours.

Better methods of professionalizing a license

concerning the legal aspects of education, working with ethnic and minority groups, and a new reading workshop requirement.

Through the new teaching certification rules, several options are open to prospective teaching majors. There are now three standard licenses relating to teachers for preschool through elementary school, and three different routes open for teachers of junior high-middle school

Making the "best" Ball State teachers even better

following graduation were also in the 1977 certification program. In the major teaching area, nine quarter hours are required, while eighteen quarter hours (half of which must be at the graduate level) are required to professionalize a minor.

Once a student has obtained his standard teaching license, nine hours must be taken in "professional education" (Each school district has the right to define "professional education" in its own way).

These educational requirements were raised from 26 to 36 quarter hours because of the addition of several new laboratory hours. New classes included courses

situations.

Although the program does not affect those currently enrolled in the teacher education curriculum, students working on their Master's Degree will have a choice on whether they would like to work with the new program or continue the old.

Through the changes in the teaching curriculum, Ball State hopes to continue its reputation for turning out effective and well prepared teachers. Throughout the two year waiting period, BSU administrators and department heads will work to make the program as effective and beneficial as possible for future Ball State teaching majors.

J.K.K.





J. K. K.

A typical classroom scene within the Burris school. Many more new teaching majors will find themselves in just the same classroom situation in the very near future to attempt to earn one of the many new teaching licenses available at Ball State.

Begun many years ago as an "experimental laboratory" for Ball State students, Burris School remains as an important part of the Ball State teaching system. With the new emphasis on more "on the job training", it will likely get even more use in the future.



J. K. K.

Still considered by many as the academic center on campus, the Teachers College stands near the center of campus. With the new teacher change to be instituted, students may find that they will not have near as many classes in this building.

Gradebooks. Used to be they held your academic prowess within their flimsy covers. Now, after three and more years of university instruction, it's your turn to place the marks within those lined pages and label a student with a letter. For now you're playing the role of student teacher.

And play the role I did in Griffith, a small town in northern Indiana where everything seemed to rotate around Chicago activities. Although most student teachers either choose to stay close to Muncie or go back to their hometown, I made neither choice, being from southern Indiana.

assignments require.

But once you feel at home in the school, then it's time to jump right into your teaching. Miss Clark's philosophy was basically to let a student teacher get right into teaching so that he or she wouldn't sit in the back of the class getting more nervous as the days went by. After the first three or four days I was working with the classes and soon after was in complete control.

Of course every teaching situation will be different but probably some parts will be very similar. Getting to know names quickly is a problem for some while actually getting use to standing up in front of class for an

Besides working with classes each day, I also managed to get involved with outside happenings of the school. Refereeing intramural basketball games and helping out when I could with the girls' basketball team helped me go beyond the realm of classroom activities. It also helped me see how quickly a teachers' free time can be eaten away. But when you're in an unfamiliar place, it sure helps to have as many outside activities as possible.

Although teaching was a primary objective, observing other teachers in the same school system and in other schools also was a requirement of our group of

The big move to the head of the class

My assignment was a pleasing one for me from start to finish. Some might think you're alone in your challenge to fit into school systems but this proved not the case at all during my 10 week stay at the high school. Like every other student teacher, I worked closely with my supervising teacher, Miss Pat Clark, a BSU graduate, and my area supervisor, Mrs. Mildred Evans, and with total cooperation on everyone's part my fears and apprehensions soon gave way to a feeling of belonging and fitting into the teaching occupation.

Probably one of the first things a student teacher must do is get to know the school and its people as quickly as possible. That was made easier since I taught in journalism and the department itself was the kind which tends to keep on top of happenings. So all I had to do was follow along and watch.

While getting to know the system, one must also start writing down ideas which might help in getting a class generated. Lesson plans began taking a large amount of time each evening at first but soon, once you've learned to budget your time, evenings became more relaxing and helped to slaken the fast pace most student teaching

hour is a hard adjustment for others. But once some of the beginning problems are ironed out, it's mainly a process of gaining the students' confidence and instructing them in the areas they're working in.

Perhaps the hardest adjustment to make for me was the routine days, eight in the morning to three each afternoon. Since college classes are almost always spread throughout the day, a strict routine tended to take awhile to get use to. But routine days quickly became a thing of the past as each new day was a new learning experience for both parties involved, students and student teacher.

14 in this northwest corner of the state, as well as others throughout Indiana. Observations gave me a chance to see different ways of teaching in my area of journalism that I hadn't even thought about before. The observations plus several meetings with fellow student teachers also made the winter quarter a busy one.

Overall, the student teaching experience gives a student an actual feel of the situation he or she is hoping to go into. At Griffith, my experience turned out to be one of pleasures and worthwhile events. Some don't luck out and always get an ideal situation but most do make the best attempt possible if they're determined to





Photography and its application to art is the subject of this class taught by James Lukes. Supervised by Keith King, Lukes taught the class winter quarter at Muncie Central.

Directing Muncie North's String Ensemble, Dennis Schultz does so without the observation of his supervisor. Many student teachers find themselves in the same situation after the first few days of the quarter.

go into the teaching profession.

Sure, it's definitely going to vary, but either way you look at it, you're stepping out of the student role and moving to the head of the class. Hopefully they'll be lots of people to back you, such as I had in Miss Clark and Mrs. Evans. And of course it never hurts to get the students on your side from the start, because often they can make or break you.

Student teaching - just another step in a new direction in your university experience. Get use to being on the other side of the gradebook. I know it took some time but once you've mastered it, it surely does make your four years of BSU work more worthwhile than you'll ever realize. Well, at least it did in my case.



Assignments for student teaching entail more than tutoring in class. Diane Wright, journalism teaching major, discusses the completion of a yearbook deadline with the book's editor.

Staffing is more than just enforcing rules

The staffs in the resident halls have a difficult job since their duty is to relate to other students. To give the staffs some knowledge of handling their jobs, they are required to take a class in Higher Education, EDHI 400.

During their first year on the job, the staffs are expected to take the course twice for one hour credit each. The second year only requires one quarter of class with a maximum of four hours allowed.

The classes meet once a week for eight weeks and each session last for one and a half hours.

A staff from the Johnson Complex said about the class, "We contract for grades, and so most of the people contracted for an "A" the first quarter. But it was so much busy work. So like this quarter, most of us are taking it on pass-fail and it's not so bad. My first quarter we had so much stuff to do and maybe it depends on what classes you have taken before, but I thought it was all worthless."

Mike Leonard, from Howick, was more positive about the class, "A lot of people bitch about the busy work, but when you consider that some of the academic classes are worse you can see some value to it. They teach you how to handle conflicts, how to communicate. It teaches you how to deal with things you'll probably face. When you consider what it can do for you, it can be valuable."

Ron Gaber, director of Menk Hall and one of the instructors for the staff classes, told about the assignments. Those who select to contract for an "A" are required to finish five assignments with three of these being "applied" and the other two are "reactions." The applied assignments mean that the student does the project with the residents from his floor. The reactions are his own personal experiences or feelings toward a policy. A contract for a "B" requires two applied and two reaction assignments, and the

"C" contract calls for two applied and one reaction.

Failure to fulfill the requirements results in an incomplete until the projects are finished or one year has passed at which the student is given an "F" for his grade.

Gaber said of the class, "The fact that the course is required makes a problem in attitudes sometimes. But people can learn something even when they don't think they are. I've probably learned as much or more than some of them just by preparing for the course. The instructors are all enthusiastic and we try to make our presentations rather unique. We try to listen to what the students value, and we try to make it interesting and have them learn something."

"Like most courses, there are some things the students will get a

lot out of, but on something else they will get very little."

The instructors in the courses are directors of resident halls. Gaber said, "We feel we know what some of their concerns are. We could get someone from the faculty to teach it, but he wouldn't be as close to the situations as we are."

The instructors try not to get members of their own staff in their classes although there are exceptions. The class serves as a place to vent frustrations, and the instructor-student communications are kept confidential. Because of this the students can talk about their problems with other staffs or their directors.

"The first quarter, we wanted to talk more about our personal experiences," said the staff from Johnson, "but most of the time we



J.K.K.



B.L.T.

were talking about other things. The thing was, that was our first quarter staffing and we didn't have many experiences to talk about. Now that we've been at it for awhile we can talk more."

"This quarter is a lot better mainly because we get to talk about the problems we have on our floors," said the staff from Woody. But she added, "If you miss a class they really get after you. They have you come in and they talk to you about what you've missed, and then they make you do a paper to make up for the time missed."

Gaber mentioned that class attendance was so important because the class depended on participation so much. "We rarely lecture over five minutes."

A comment by Gaber exposed his view of the value of the class, "If I had been given the chance to learn some of the things they are learning, like communications, assertiveness, or conflict resolution, I would have been thankful."

While Laura Farney, staff at Wilson Hall listens, Ron Gaber, Menk Hall director and instructor of the staff class explains the problems that dorm students may face and consequently come to the staffs seeking advise.

Discussion of problems can always take a personal side as students bring in their own experiences. Trane's Mary Babb and Botsford's Becky Batie listen as Roger Spahr of Clevenger explains his situation to the group.



J.K.K.

Staff class is not the only opportunity for staffs to get together and discuss their problems. Swinford Hall staffs have a regular meeting with their director, Gary Connell, to talk over problems they've encountered during the week.

Sometimes listening to another's problems can solve one's own difficulties. Burkhart staff Dennis Stang keep an attentive ear cocked as another staff discusses his situation.



J.K.K.

K	G	A	N	G	S	A	C	E	J	K	A	L	O	Q
A	M	N	S	I	G	M	A	C	H	I	L	O	R	G
P	L	P	H	A	B	A	K	E	R	A	P	M	I	M
P	T	P	L	M	B	C	A	I	L	L	H	M	E	S
A	N	T	H	S	J	I	B	P	N	P	A	O	N	Y
A	C	V	R	A	U	W	L	A	F	H	T	U	T	S
L	T	L	X	S	P	A	C	M	V	A	A	T	D	Z
P	A	U	A	K	Q	H	B	G	C	S	U	R	A	E
H	X	S	A	E	O	P	I	I	P	I	O	K	I	S
A	I	S	T	J	A	C	H	S	K	G	M	B	L	U
T	V	N	P	Q	H	M	L	O	C	S	E	T	Y	O
H	P	P	M	I	R	J	A	S	I	K	G	C	N	H
E	O	P	H	I	D	E	L	T	W	E	A	A	E	L
T	E	X	F	H	C	S	Y	M	O	Q	M	S	W	L
A	F	M	P	I	L	T	H	O	H	R	F	G	S	U
E	V	R	X	M	N	N	O	C	D	E	F	K	H	F

Alpha Phi
Alpha Sigs
Alpha Tau Omega
RHA
SCGB

Baker
Mysch
Hawick
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Sigma Chi

Sigma Pi
Theta Xi
Phi Delt
Kappa Alpha Theta
— Gangs

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Alpha Chi Omega sorority had an unusual and exciting change of events this fall when artist Jane Hamilton Meritt, from Indianapolis and an Alpha Chi Omega alumnus, visited Ball State and exhibited some of her work at an art show on campus. The sisters honored Ms. Meritt and other alumni at a tea in the Alpha Chi Omega suite.

With the beginning of autumn quarter, all of the Alpha Chi Omega energy was aimed at one goal—the planning, shaping, and preparing of

the annual Watermelon Bust, in which they are co-sponsors with the Delta Tau Deltas. The Alpha Chi Omega's half of the proceeds from the "Bust" was donated to the National Cystic Fibrosis Foundation as a part of the sorority's philanthropic project. This year over \$200 was donated. They also rang bells for the Salvation Army at Christmas time.

The Alpha Chi's paired with the Lambda Chi Alphas for Homecoming

with the Alpha Tau Omegas in Spring Sing, and with the Sigma Nus in Bike-a-thon. They participated in the Greek Auction and Tug-o-War. They also participated in the SAE-Chi Omega Circus Feed chariot race and won, but were disqualified because of a technicality. However, their "Dime-a-Slug, Win-a-Mug" booth was a success.

The highlight of the year was the closed dance in March at the Ramada Inn in Brown County.

Artist's arrival heralds new year



(First Row) Liza Judge, Diane Klahn, Shari Stokes, Connie Printz, Jan McClain, Sandy Cochran, Kathy Cory, Deb Anderson, Nancy Collins, Deb Kelly. (Second Row) Ann Tinkle, Anne Theobald, Nita Burg, Jolene Boyer, Leslie

Steele, Tracy Tucker, Geri Ansel, Marl Bennett, Elaine McFadden. (Third Row) Karen Ferguson, Connie Chaplin, Holly Darrow, Kathy O'Connell, Bobby Morris, Lynette Sprinkle, Pat O'Dell, Nancy Marcio, Janice McCrary, Debbie

McCleary, Sue Kramer, Nancy Vinkemulder, Patty Karnes. (Back Row) Nancy Dodd, Linda Leaply, Deb Nall, Ann Gunsenhouer, Becky Stewart, Kim Fait, Gail Parent, Deb Leak, Leslee Ellis, Laura Strum.

(First Row) Jane Glimup, Kathy Klipsh, Marilyn Pfaff, Laura Hamric, Kathy Lee, Sharon Turner (Second Row) Sandy Stepp, Toni Tucker, Pat Hitchu, Bev King, Elaine King, Bridget Guernley, Sharon Meyer. (Back Row) Deb Dobry, Kathy Barks, Joan Schladenhauf, Patty Strube, Joi Hensley, Diane Miller, Jane Weizbenski, Karen Friend, Sharon Phillips, Liz Helms, Diane Hatfield, Ginny Keiger.



Drive for national recognition highlights activities of the year

Nineteen members strong, Alpha Lambda Omega enthusiastically got into the swing of Greek life as they united their strength and pulled their way to a first place in the sorority division and a second place overall at the Theta Xi's Tug-o-War.

Enthusiasm and determination continued to mark the characteristics of Alpha Lambda Omega as they continued their steady climb on the road heading to recognition as a national sorority. Fulfilling the last of the requirements, meeting the membership quota category, the sorority established itself as a local sorority last spring.

Rush highlighted autumn quarter as the sisters focused on unusual and interesting functions to lure

prospective members. Paving the way to their final party, "Emerald City," the sisters decorated the "road" with homemade ice-cream parties, hot chocolate and donut breakfasts, taco parties, coke dates, and float hours in the Tally for the rushees' enjoyment.

The donation of blood by the members of Alpha Lambda Omega to the Ball Memorial Hospital's blood bank served as the sorority's philanthropic project. They also made fruit baskets for Crisis Intervention during the Christmas season. The sisters got into the festive season themselves by having a Christmas party, a trimming of the tree, and an evening of caroling.

While campus activities involving individual sisters were mainly centered

around staffing positions in the various dorms and serving as Little Sis's to the fraternities, the sorority as a whole participated in Derby Day and was represented both in Watermelon Bust and Homecoming in the queen contests. They ended fall quarter with a Halloween Party with the Theta Chi's.

Getting away from the traditional closed dance held by many of the sororities, Alpha Lambda Omega greeted the end of the school year with a "closed weekend."

Sherri Byrd, Celia Balsey, Sandy Harris, Evonne Estes, Nancy Leighty, Ann Marie Daneke, Mary Beth Zimmer, Kathy Keil, Sheri Ellis, Linda Zollar, Kathy Sandlowski, Kerry Weidman. Not Pictured: Collen Hiatt, Deb Moudy, Liz O'Tolle, Pam Pittman, Rita Taylor, Carol Welling, Leslie Wimmenauer.



Rush workshop weekend started the AOPi's year off with lots of enthusiasm. In addition to discussions dealing with upcoming rush activities, the retreat served as quite an enjoyable reunion for the sisters.

The fall quarter activities found AOPi's deeply involved. Feeling very spirited at Watermelon Bust, AOPi's received the Spirit Award in addition to participating in the games and events. Selling candy at Circus Feed, and receiving first place in Sigma Chi Derby Day also contributed to the fun.

Flustered and happy, Linda Herr was crowned Homecoming Queen. Also, Sigma Alpha Epsilon and AOPi's received third place award with their float entry. Tug-O-War proved to be a fun-filled, but muddy way to round out Homecoming weekend.

Sigma Switch came rolling around and the peddle pushing bike riders of Alpha Omicron Pi came in third place.

Panhellenic rush was a busy time for all concerned. The sorority pledged 36 new sisters who were quickly caught up in the whirlwind of pledgeship activities. Pledge Dance was held at the Anderson Holiday Inn, and proved to be a memorable night for all. Singing Valentines, a pledge project, and Closed Dance, held at the Angola Holiday Inn, finished off winter quarter with a lot of excitement.

Spring quarter was off to a bouncing start as they held their fifth annual basketball Marathon. Thanks to the many organizations on campus, who participated, this year's project was again successful in raising funds for their national philanthropic, the Arthritis Foundation. Twenty hours of continuous play earned a sizable amount of money to donate to the foundation.

Rounding out the year, the sisters put their vocal chords to melodious use in April, when they entered the annual Spring Sing Contest with Lambda Chi Alpha. In May came shouts of encouragement and enthusiasm as AOPi's joined with Sigma Phi Epsilon for Bike-a-Thon.

In individual activities, AOPi's were well represented. Several of the sisters were involved in pom-pom squad, Student Center Governing Board, Mortar Board, and Cardinal Corps.

Marathon group boasts of Homecoming queen



Surrounded by a number of her sorority sisters, Winnie Herr accepts the applause of the crowd after being announced Homecoming queen at

the bonfire. Aside from being active in other campus events, the AOPi's sponsored their annual basketball marathon in the spring.



(First Row) Barb Raymann, Lori Moppert, Robin Rogers, Betsy Ratts, Denise Vail, Cathy Church. (Second Row) Dori Lewis, Durena Dewey, Jan Haines, Amy Driscoll, Cindy Lounsbury, Carol Wendel, Cheryl Hexamer, Sharon Janeway, Sue Courtney. (Third Row)

Leah Bauke, Melinda Mears, Susie Kelley, Judy Vigus, Kim Hill, Beth Scott, Judy Renner, Barb Riney, Laura Redmon, Jody Carroll, Penny Sirauch, Renee Daugherty, Nancy Kesler, Carol Heisler. (Back Row) Beth Kerrigan, Mayann Eberhardt, Kris Nogle.



(First Row) Sue Engle, Becky Cook, Marcia Farrow, Linda Duncan, Mary Sheets, Marysia Klus, Judy LeVasseur. (Second Row) Jacque Morrison, Cheryl Shanebrook, Linda Hoffman, Lisa Jacobs, Jamie Fisher, Nancy Wratten, Tammy Snyder, Linda Herr, Jan Hayden, Sue Riney. (Third Row) Jan Abbs, Elinor McIlrath. (Back Row) Cindy Lounsbury, Jenny DeHaven, Myra Sylvester, Linda Witting, Joyce Champion, Jane Ann Ward, Bonnie Ehret, Patty Williams, Connie Ehret, Teri Elliot, Lisa Fordyce, Margie Harrelson, Paula Cooley, Karen Custer, Joan Wray, Alexis Johnson, Linda Cullnane, Louis Bennett, Sue Stogsdill.

Putting their 'heart' in fund work

Capturing the spirit award at "Operation Kidnap", sponsored by Lambda Chi Alpha, was only the beginning of an active and successful school year for the sisters of Alpha Phi sorority.

Numbering 91 sisters after fall rush, Alpha Phi also won trophies for collecting the most money and for having the most money spent on them during Ball State's Campus Chest days.

With the Heart Fund being their philanthropic project, the Alpha Phi's collected contributions by selling heart-shaped suckers and participating in bucket brigades, which involved the sisters at bowl-aramas, where the sisters collected money at neighborhood bowling alleys.

Along with philanthropic projects, campus activities kept the girls busy. The sisters' range of activities ran from Homecoming, Campus Chest, Tug-of-war, Watermelon Bust, and Sigma Switch in the fall, to Spring Sing and Bike-a-thon in the spring.



(First Row) Beth Weber, Cathy Milner, Betsy Reed, Sue Colins, Deborah Aldridge, Becky Robins. (Second Row) Sarah Buck, Joan Cabaniss, Kathy Shanely, Candy Jones, Chris Mitchell. (Third Row) Lynn Knapp, Cheryl

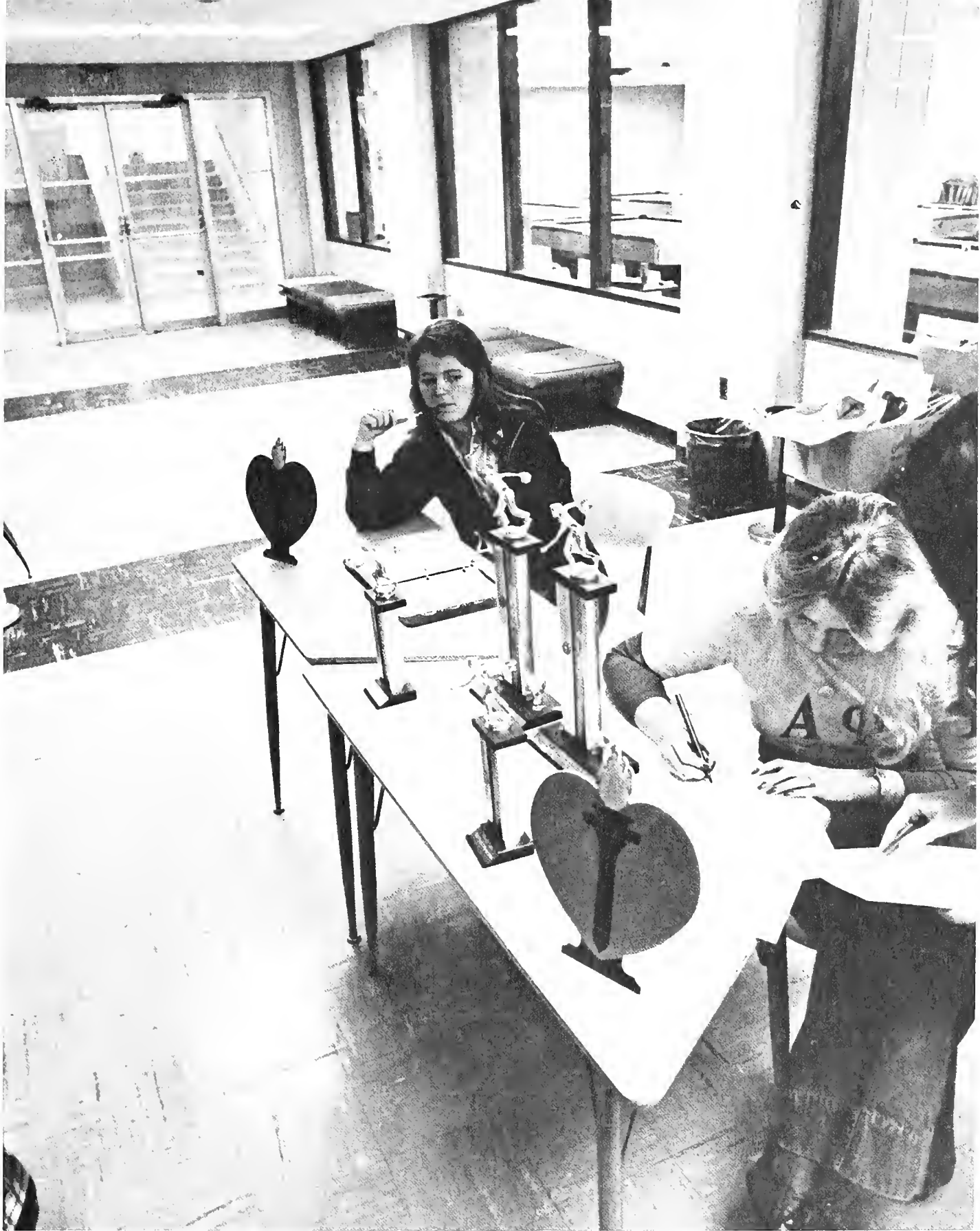
Jagger, Lori Smith, Kathy Petsche. (Fourth Row) Dianne Schweiger, Deb Hartman, Lois Gardner. (Fifth Row) Desiree Heffner, Becky Aldrich, Laurie Reeves, Janet Bales. (Back Row) Janet Davenport, Jane Moeller, Jan Ohlis, Pam Vetter.



(First Row) June Norton, Donna Diltz, Krista Cameron, Kathy Spiehler, Connie Kendal, Rhnea Laymon, Cindy Tricker, Karen Sartain. (Second Row) P. J. Robinson, Jill Wells, Lisa Vigar, Teresa Coulter, Cheryl Newman. (Third

Row) Cindy Woodward, Marianne Lauck, Sue Mackowiak, Liz Fox. (Fourth Row) Linda Moore, Pam Lynch, Cathy Nist. (Fifth Row) Andrea Redford, Kathy Marentette, Vicki Novak, Sue Clevenger. (Sixth Row) Jill

Kestermeier, Laura Butcher, Lynda Ziegler, Sandy Schutz. (Seventh Row) Julie Wetterer, Norma Harris, Tricia McQueen. (Back Row) Diane Ganyard, Cindy Masterson, Lisa Funston, Kristie Knapp.



The Heart Fund continues to be the philanthropic project of the Alpha Phi's. One of the many money making projects held during the month of February was the Bowling Tournament at the Student Center lanes. Working at the registration desk, Cathy Nist and Vicki Novak sign up participants.

Featuring Wash Board Band, Alpha

Autumn quarter of the 1975-76 school year saw the Alpha Sigma Alpha chapter growing, as 29 pledges were added to the already existing 80 sisters, as a result of fall rush.

The beginning of the school year also saw the Alpha Sigma Alphas sharing top honors with Delta Tau Delta in the Sigma Alpha Epsilon-Chi Omega Circus Feed's chariot race. The sorority also walked away successful from their "Booth Putt-Putt," a miniature golf course, at the Circus Feed. Alpha Sigs were kept busy further by participating in Watermelon Bust, Campus Chest, Tug-O-War, where their enthusiasm won them the spirit award, Spring Sing with the Sigma Tau Gammas, and paired up with Alpha Tau Omega for Bike-a-Thon.

Although Alpha Sigma Alpha, teaming with Theta Xi and using "McClain's Express Never Rests" as the theme, failed to capture their third consecutive first-place trophy in the Homecoming float contest, the sorority was represented in the queen's court, when Alice Theurer was named one of the princesses.

Sigs add spirit to BSU

A characteristic that is unique of Alpha Sigma Alpha comes in the form of a Wash Board Band. Consisting of 15 members, the band voluntarily performed its country-style music at banquets, Shakey's pizza, Christmas parties, and Ball Memorial Hospital.

For their national philanthropic project, the Alpha Sigs sponsored a Special Olympics for the mentally retarded. The Olympics is held at Muncie Central High School in the spring and is attended by children from six surrounding counties. The sisters also ring bells for the Salvation Army during the Christmas season, go Christmas carolling at nursing homes, sell cookies for UNICEF, and make fruit baskets for Crisis Intervention, as

a part of their philanthropic activities.

SAE David Newkaik, Alpha Sigma Alpha's greek man, was voted Greek Man of the Year, in a contest sponsored by Kappa Alpha Theta.

The success of Alpha Sigma Alpha also is carried over into individual activities as sisters were members of pom-pom squad, Mortar Board, the *Daily News*, Phi Gamma Nu, Rho Lambda, and dormitory staffing.

(First Row) Robin Lewis, Jan Berg, Shawn Wilson, Deb Roby, Lu Ann Wolff, Diane Coval. (Second Row) Kay Beavers, Ann Williams, Dayna Stout, Connie Sigler, Marty Rockwell, Lyn Thompson, Alice McNamera, Vickie Kamm, Dee Ann Gesser. (Back Row) Donna White, Cindy Childers, Claudia Schick, Christi Godfry, Cheri Kukilhan, Melissa Robertson, Steph Lee, Janice Sackers, Karen Valenti.

(First Row) Nancy Hill, Deb Perigo, Beth Holles, Vickie Sloan, Deb Geise, Jan Hutton, Jill Hassel, Lu Ann Wilson. (Second Row) Nancy Elliott, Debbie Drake, Melanie Emigh, Lynn Lawrence, Jan Coval, Chris Agness, Jenni Kessler, Jody Post, Kathy Kinghorn, Sharon Calvin. (Third Row) Ruth Scott, Paula Camm, Margie Lawson,

Alice Theurer, Lulu Henderson, Ann Roche, Bonnie Blankenbaker, Marcia Keller, Becky Kennedy, Patti Newhouse, Deb Skowronski, Chris Voight, Jackie Watts. (Back Row) Mindy Brown, Lisa Hayne, Carla Philippi, Lu Ann Weimeyer, Suzie Nolting, Amy Ferguson, Teddi Cunningham.





B L T



Taking aim on the Alpha Sigma Alpha putt-putt range at the wet and chilly Circus Feed. Robin Wood pushes the ball towards the hole as Debbie Drake watches it head in the wrong direction. The golf course was just one of the 18 booths at the feed.

Chi O "feeds" successful again

Enthusiasm and determination was the theme for Chi Omega Sorority for the 1975-76 school year. Beginning autumn quarter, the members of Chi Omega were actively involved as co-sponsors of the annual Circus Feed with members of Sigma Alpha Epsilon during Greek Week.

This enthusiasm, combined with the theme "We Want You," plus lots of late night work sessions led the Chi Omegas and the Beta Theta Pi's to a second place in the Homecoming float contest. The Chi O's were also proud to have Karen Rice representing them at the Homecoming Queen's Tea, honoring the ten finalists.

Dancing their way to fame, if not fortune, Chi Omega's Jocelyn Heller and "Owl Man" Dick Hester proved determination does pay off as they won the overall award at the SAE's "Dance Marathon" by staying on their feet for a total of 26 hours. The dance, held at the Muncie Mall, raised funds for Muscular Dystrophy.

A day in the sun, a lunch of barbecue chicken, and a rousing game of frisbee or softball was provided for the Muncie Police and members of their families as Chi Omega and Alpha Tau Omega held their annual Chicken Feed. As their philanthropic project, Chi O's treated all members of the police force to a picnic party in an attempt to strengthen good relations between the police and the students.

Chi Omegas came out winners in several activities they participated in. They won the Appreciation Award at the Sigma Chi's annual Derby Day, for showing such enthusiasm and support for the sisters competing. At Sigma Switch, Chi O's teamed with Sigma Phi Epsilon and pedaled their way to fourth place in the bike contest.

The Chi O's also participated in Spring Sing with the Sigma Chi's, Watermelon Bust, and Campus Chest, where one "patriotic" sister dressed as the Liberty Bell.

Winter quarter found the sisters collecting canned goods for local needy families at Christmas. The Chi O's also went Christmas caroling to all of the sororities and fraternities before gathering at a sister's house for a Christmas party where Santa Claus,

Dick Hester, delighted everyone with a guest appearance.

Coke dates, informal gatherings, and a 50's dance came to a close as final parties came around. The Chi Omega's "White Tapers" resulted in the pledging of 35 new Chi Omega members. The pledges were quickly caught up in the enthusiasm and activities of the sorority.

"Auctioning off" their nightgowns to fraternities in a "slave auction" as a money making project, having a mass coke date with the pledges of Alpha Lambda Omega, collecting aluminum tabs for Junior Pan Hel, and attending

their pledge dance in November kept the pledges very busy.

Chi Omegas were host of this year's State Day, which involved all the Chi Omega chapters in Indiana coming to Ball State. Besides having speakers and exchanging ideas, it gave all the chapters a chance to get together for singing and visiting.

Campus wise, Chi Omega was well represented in many activities. Several of the sisters were involved in cheerleading, pom-pom squad, University Singers, Rho Lambda, Student Center Governing Board, Cardinal Corps, and Cardettes.



(First Row) Liz Sievers, Lucy Hitzfield, Demaree Brown, Bonnie Moore, Vicky Williams, Kathy Heldenbrand, Cindy Brenner, Claudette Weeks, Marsha Casey, Ann Klingstein. (Second Row) Karen Titzer, Joanne Trgovich, Chris Ogle, Jo Ann Ratchford, Ruth Zimmerman, Darcy Wolfenman, Vicki Hoeffler, Deb Pippenger, Marcia Knauss, Teresa Hoke, Linda Ficken, Cathy Boehnlein. (Third Row) Suzie Haupt,

Jocelyn Heller, Kathy Williams, Dawn West, Dana Appelhaus, Jeannette Thompson, Susan Davis, Madelyn Anderson, Michelle Proine, Pam Ciochina, Ann Bartos. (Back Row) Diana Sears, Vicky Liby, Pam Cloyd, Sara Bumb, Susan Swanger, Vicki Ruona, Barb Eppley, Pam Staggs, Christy Bunner, Sheree Fath, Lori Fulton, Nancy Marcus, Jena Gerber, Susan Morris.





(First Row) Sandy Casselman, Sally Mench, Joyce Gregor, Kim Kapshandy. (Second Row) Sally Dickerson, Lisa Yeager, Lisa Douglas, Lana Mock, Karla Stayner, Barb Lawson, Jill Rowilson, Gina Villas, Valerie Glasby. (Back Row) Linda Lyons, Cindy Bartolac, Deb Ehrlich, Beth Pickell, Kathy Hendrickson, Kathy LaRue, Nancy Bryan, Judy Kuebler, Jennifer Titzer.

Muscles tightly locked and facial expressions determined and set, Demaree Brown prepares to "give her all" towards winning in the Watermelon Seed-Spitting Contest. A member of the Chi Omega Sorority, Demaree competed with many other Greeks during the annual Watermelon Bust Festival.

DG's spirit pays off in trophies

The keynote was enthusiasm as the Delta Gamma "cheerblock" cheered its way to a second consecutive Sigma Switch spirit award. The spirit did not stop there as the DG's fired-up and won their way to first place in Delta Tau Delta-Chi Omega's Watermelon Bust. They were also excited and proud when Helene Benkovich was announced Watermelon Bust queen.

Homecoming proved an exciting time for Delta Gamma as once again Helena Benkovich represented them as a member of the ten finalists for Homecoming queen. The DG's teamed with the Phi Sigma Epsilon in the float contest.

The fall quarter continued to be a busy and exciting one as rush activities began. After many weeks of coke dates, informal gatherings, and suite parties, rush came to an end as the DG's final party, "Days of Wine and Roses," brought together 27 new DG members. The pledges quickly got into the swing of things as they sold carnations for their money making project and visited the elderly in nursing homes as their philanthropic project. A pledge dance in December at Roberts in Muncie served as the highlight of their pledgship.

To raise money for their philanthropic project, the DG's served supper for the International students. The sisters also helped the Lions Club in their campaign for the blind. At a home show held at the Delaware County Fairgrounds, the sisters passed out information and asked for promises from people to donate their eyes to help the blind.

During the Christmas season, DG's were kept busy with their annual Hannah's Corner. Setting up a booth in the Student Center, the sisters made and sold gifts as Christmas presents as a part of the sorority's money making project. The sisters also went caroling and had a chapter party in the suite.

The Delta Gamm's sent Patti Dewitt to the National Convention held in Kansas City, Missouri. The alumni

gave a dinner for all members of the Delaware Country Club to celebrate DG's Founder's Day, March 15.

The highlight of the year was their closed dance in May at Cincinnati, Ohio.

S.M.O.



A glimmering trophy reflects the shining face of Ball State's 1975 Watermelon Bust Queen, Helene Benkovich. Representing the Delta Gamma Sorority, Helene was proud to bring home the top prize for her sisters.



(First Row) Pam Driscoll, Marianne Squiller, Jan Johnson, Deb Barth, Pam Brummett, Deb Kotek, Tammi Weaver, Nancy Nommay. (Second Row) Pat DeWitt, Karen Harker, Marcia Wallace, Diana Crain, Sandy Anderson, Sandy Archer, Carla Johnson. (Third Row) Mary Ann Butsch, Linda Higgins, Kathy Nell, Becky Bryan, Barb Komp, Karen West, Helene Benkovich, Melinda Ellis, Karen Kanney, Ellen Ullery, Susie Feasel, Sue Faust, Laura Beach, Rachel Ruff, Vicki Norman. (Back Row) Becky Shrode, Jane Prada, Kay Carvin, Nancy Anderson, Barb Dettenmayer, Cathy Sutton, Stephanie Tzouanakio, Betsy LaDuke.

(First Row) Judy Martin, Connie Armstrong, Susan Clark, Mary Ann Francis, Sarah Day, Brenda Scott. (Second Row) Linda Crum, Kathy Lewis, Ann Brennan, Tammy Spencer, Linda Casper, Vicki Hermanson. (Back Row) Beth Dickey, Kris Falk, Shirley Oden, Cheryl Whitton, Pat Motovick, Joyce Guest, Jocely Rapp, Diane Frey, Donna Puckett.

DZ scholars win national award

Winning the National Chapter Scholarship Award at their National Convention in Columbus, Ohio, only marked the beginning of a promising school year for the sisters of Delta Zeta Sorority. Four delegates, Chris Slack, Kathy Hilbrich, Jane Wade, and Laura Berry, represented the Delta Zeta chapter at the convention.

The DZ's, acquiring a new collegiate director, Mrs. Mark Thompson, who also happens to be the national philanthropic chairman, participated in a statewide philanthropic convention in Indianapolis to help raise funds, by collecting S&H Green Stamps and coupons, for the School for the Deaf in that city. Other universities and alumni chapters were also represented at this fund raising gathering.

The DZ's started planning and preparing for their annual Bridal Show, held in the spring, a year in advance. This event is the sorority's local philanthropic fund raiser, with proceeds going to the Ball State University hearing clinic. Held in the Ball Room, the show consisted of a member from each of the sororities modeling bridal fashions from Barbara Rae's. Members of the Blue Keys escorted the models, and modeled tuxedos from Mr. Penguin's.

The Delta Zetas were involved in many other activities throughout the year. They made Christmas baskets for Crisis Intervention. They also attended workshops on their State Day, and were entertained at a ceremony-dinner banquet by the alumni chapter on their Founder's Day.

Besides participating in the Homecoming float contest with Alpha Tau Omega, and sponsoring their annual Delta Zeta queen's tea for the ten finalists, the DZ's were fortunate in having one of their sisters, Vivian Winters, chosen as a princess in the Homecoming Queen's Court.

The sorority also took part in Watermelon Bust, Tug-O-War, Campus Chest, Spring Sing with Phi Sigma Epsilon, Bike-a-thon, in which they were the defending trike-a-thon champs.

Several sisters were also involved in individual campus activities ranging

from Mortar Board, Rho Lambda, Student Center Governing Board, to Kappa Delta Pi, Student Senate, and Phi Gamma Nu.

Eyeing the action at the Campus Chest Greek Auction, Delta Zeta Chris Slack takes a breather from her lollipop. Continual participation in campus events helped keep the DZ's active during the entire school year.





(First Row) Chris Slack, Gina Morgan, Denarie Kane, Debi Harper, Marla Kurtz, Karen Kane, Janice Secor. (Back Row) Kathy Hilbrich, Nancy Steel, Sheryl Fulks, Cindy Wetterer, Genise Wesbecker, Jane Davis, Pam Rohner, Gwen Snyder, Sandy Everitt, Jane Negangard, Becky Seigfried, Sheryl Blaugher, Toni Santoro Marilyn Dickman, Nancy Ricker, Vivan Winter, Diane Bultemeier, Jan Hayworth, Linda Garner, Holly Harrison, Pam Warner, Mary Jonas, Kathy Harbison.

Becky Seigfried, one of the Delta Zetas preparing for their bridal show, gets her veil adjusted by one of the salespersons at Barbara Rae's Bridal Fashions. This bridal show was just one of the many activities that the DZ's participated in during the school year.



(First Row) Cindy Coffel, Pam Welch, Janet Lindholm, Sharon Guilkey. (Back Row) Cheryl Clem, Judy Albert, Cindy Reese, Toni Cincotta, Kim Dolson, Lynda Smith.

Thetas promote "beauty" at BSU

Enthusiastically jumping into their fund raising activities for their philanthropic project, Logopedics, Kappa Alpha Theta started off the school year by holding their annual spaghetti dinner. The dinner, co-sponsored with Sigma Nu, was termed a "great success" by Theta Jannine Burke.

The second annual Ball State Greek Man of the Year Contest was again sponsored by the Thetas. Activities for this event included a Greek Olympics for the fraternities and an all male "beauty" contest. Lambda Chi Alpha won the overall award at the Olympics. The Greek Man was determined by the number of penny votes received. This year's winner was a member of Sigma Alpha Epsilon. The proceeds from the voting went to the philanthropic project.

Circus Feed provided enjoyment for all who stopped at the Theta booth. Rightfully called "Drown the Cat," anyone willing to spend a quarter had

the opportunity to throw water balloons at the Theta of his or her choice. Though wet and cold, the evening's activities were enjoyed by all sisters.

For the second straight year Kappa Alpha Theta was proud to have a sister representing the sorority in the ten finalists of the Homecoming queen contest. This year Deb Bradford was their candidate. Sigma Tau Gamma joined the Thetas in Homecoming. Instead of the traditional float for the parade, the group settled for a walking unit. The Theta and Sig Tau participants donned 50's outfits and danced their way along the entire parade route.

Kappa Alpha Theta also participated in Watermelon Bust, Tug-O-War, Spring Sing with Delta Tau Delta, Bike-a-Thon with Sigma Alpha Epsilon, and campus chest.

Besides having a formal Christmas dance at the Police Athletic League, the sisters also made fruit baskets for

Crisis Intervention, and went Christmas carolling at nursing homes during the festive season.

"Emily's Dream" and the acceptance of 32 new members to Theta ended weeks of coke dates, informal gatherings, and suite parties. On January 27, in honor of Kappa Alpha Theta's Founder's Day, the pledges were treated to a dessert smorgasboard by the alumni. While, in recognition of their State Day, all Theta chapters in Indiana met at Indianapolis for a statewide get together.

An exciting, funfilled weekend with the Fijis at Wabash College, and Closed Dance at Hueston Woods highlighted the close of the school year.

Campus wide, several Kappa Alpha Theta sisters were involved in Mortar Board, Student Center Governing Board, Sigma Zeta, and honorary programs in their various areas of study.





(First Row) Janine Burke, Nancy Beal, Linda Swick, Liz Eavey, Bonnie Batrich, Kim Maudlin, Mindy White, Mary Terhune, Pam Bibler, Kim Ryan, Patty Kominiarek. (Second Row) Annie Craig, Mary Stroia, Gayle Cooper, Monica Alosio, Roxanne Skinner, Robin Marsh, Beth Snyder, Cindy Carter, Mary Jo Mauger, Carol Huntzinger. (Third Row) Kathy Shroyer, Barb Schnizer, Melanie Sprowl, Linda Bassett, Jill Edwards, Lisa Jenkins, Kay Potts. (Fourth Row) Sherill Kellam, Judy Hans, Nancy Minyard, Carol Bubnitz, Marian Kimmerling, Gail Flowers, Alberta Smith, Marie Wagner. (Fifth Row) Diane Hepper, Ann Weber, Deb Bradford, Melanie Wise, Maryann Chelminiak, Barb Batrich, Vicki Smith, Ann Stairs, Kay Tuite. (Back Row) Mary Leatherbury, Kathy Duffy, Louann Miller, Missy Ellis, Gail Burgeson, Linda Carlin, Jill Boulden, Teresa DeWolfe, Kathleen McCormack, Pam McClanahan, Jeanne Gonzalez.

Gathered around the piano for a good old sing along, Kappa Alpha Theta sisters break into the final verse of their song. The Theta's stressed

this type of togetherness in many of the activities that the sorority undertook during the school year.



(First Row) Sue Boyer, Sue Spaulding, Mindy Garner, Karen Beach, Lisa Carroll, Amy Conover, Kathy John, Dana Wright, Julie Bock. (Second Row) Melody McDaniel, Tina Beach, Pam Buschman, Joy Mahoney, Lisa May, Joni Neal, Beth Harbison, Carolyn Smith, Angie Hudson. (Back Row) Nancy Lenke, Dee Crosley, Kathy Edwards, Sandy McCulley, Nancy Agnew, Becky Wickersham, Jacquell Klinger, Jane Christ.

Pi Phi's win Vera Moss Bowl

"Those Were the Days" proved to be a winning theme as Pi Beta Phi and Phi Delta Theta captured top honors in the Homecoming float contest. Awards kept rolling in as the Pi Phi's were presented the Spirit Award for best locker room decorations.

Enthusiasm ran high as the Pi Phi's were honored with several different trophies and awards. At Pi Beta Phi's National Convention, held in Florida, Ball States Pi Phi chapter was awarded the Vera Moss Bowl, a silver bowl presented to the most improved chapter. The bowl is passed from chapter to chapter at each national convention. Also, two out of four scholarships awarded by the national chapter were presented to Nancy Wells and Teresa Ankenbruck.

Taco parties and roller skating was the theme of the day as the Pi Phi's plunged into rush activities. Welcoming prospective members to "Pi Phi Heaven," rush ended with 36 pledges. Pledges quickly became involved in activities as they held bake

sales for money making projects, and made Christmas baskets for the elderly as their philanthropic activity.

Working as co-sponsors with Ball Memorial Hospital, Pi Phi's initiated a contest between fraternities and sororities to encourage members to donate blood to the hospital's blood bank, as their national philanthropic project.

Pi Beta Phi held their first all-greek Christmas tea in their suite. The sorority hopes to establish the tea as an annual Christmas event.

Pi Beta Phi participated in several other activities throughout the year. At Circus Feed, they again set up their "Bunny (Kissing) Booth," which always attracted a large portion of the spectators. The Pi Phi's also took part in Derby Day, Operation Kidnap, Tug-o-War, and Watermelon Bust, with Nancy Wells named first runner-up in the queen's contest. Teaming with the Black Keys for Sigma Switch, Pi Phi's won second place in overall competition.

Entering as defending champs in the uniform and pit decorations, Pi Phi's teamed with Sigma Chi for Bike-a-Thon. The members of Beta Theta Pi volunteered their vocal talents as they joined the Pi Phi's in Spring Sing.

In individual activities, Pi Phi's were well represented with several sisters involved in pom-poms, University Singers, cheerleading, Rho Lambda, Cardettes, and Cardinal Corps.

(First Row) Ruth Wilkinson, Marty Moore, Gayle Manby, Pam Burge, Suzie Brewster, Nancy Wells, Jacquelyn Ogle, Debi Snyder, Nora Vande Putte, Robin Kirkby, Cindi Beery, Rita Mason, Leslie Runnels, Denise Dodson, Pam Daugherty, Janet Sloo. (Second Row) Cindy Adams, Susi Stephens, Kim Wise, D.B. Bond, Sharon Browning, Rose Patterson, Cyndy Buck, Susie Elijah, Sandy Knotts, Gina Groff, Janet Hudlow, Becky Steinmetz, Denise Bell, Kate Klem. (Back Row) Mary Gabbert, Deanna Moorman, Maureen Conley, Karen Pardiack, Teresa Ankenbruck, Susan Crose, Nancy Schultz, Robin Hawkins, Renee Rousseau, Patty Bieker, Ginny Myers, Laurel Derner, Marla Hitchings, Debbie Bricker, Kaye Nodnan, Jenny Lepper, Connie Myers, Coleen Edgar, Keyla Costin, Deb Shaffer, Teri Powell.





Participation in the Tug-o-War is only one of the many campus events that the Pi Phi's take part in. Even though the team went down in defeat, the sisters enjoyed the afternoon struggling to remain aloft in the hook.

Homecoming is always a big time for any organization on the campus, especially the fraternities and sororities. Several members of the Pi Beta Phi sorority pause after riding in the 1975 parade

"Sexy Legs" highlight spring

Homecoming proved only the beginning of another successful and busy year for members of Sigma Kappa as Kim Hood represented them as a member of the ten finalist in the queen's contest. Seniors were honored by occupying the sorority's car in the parade. The finale to the day's events was a Homecoming Alumni Tea in the suite.

Winning the spirit award for Greek Man of the Year, Sigma Kappa then went and captured the second place position in the sorority division at Theta Xi's Tug-o-War. They also participated in Derby Day, Watermelon Bust, Bike-a-Thon, Sigma Switch, Circus Feed, and the Sigma Chi's Heart Fund Bowling Tournament. Combining their vocal talents once again, Sigma Kappa entered Spring Sing as defending champions of the women's division.

A rush retreat early fall quarter marked the beginning of a busy time for Sigma Kappa. After coke dates, parties, informal gatherings, and final party, the sisters and their new October members treated themselves to a "fun retreat." The formal pledge class held their annual pledge tea for

all of the sororities' pledge classes on campus. It was a good time enjoyed by all as each pledge class entertained by singing their pledge songs. A combined pledge dance and Christmas dance marked the beginning of a great pledgeship. The end of formal rush brought the beginning of informal rush, which led to another pledge class in January.

Proclaimed a "great" success at its debut last year, Sigma Kappa's second annual "Sexy Legs" contest highlighted spring quarter. Male contestants were photographed from the thighs down and popular choice winners were named according to the amount of money each pair of legs received.

Sigma Kappa's were kept busy as they promoted their "adopt-a-grandparent" program, made food baskets for the needy, and helped with a senior citizens survey, as their philanthropic projects. The sisters also enthusiastically sold magazines to raise funds for their money making activities.

Highlight of the school year was

their closed dance at Pokagon.

Numerous sisters were also actively involved in several campus activities. Sigma Kappa was represented in R.H.A., Who's Who in American Colleges, Rho Lambda, Cardettes, Little Sis organizations, swim team, and tennis team. They also had sisters serving as Student Association Officers, and as Student Travel Service Directors.

Anxiously awaiting one of their sisters to extinguish the flame, Sigma Kappas Susie Deeter, Deb Jones and Joann Beltrame continue handing the candle around the circle at a traditional candle passing. Activities such as this strengthen the unity among the sisters.

(First Row) Carol Houston, Cec Condon, Sue Patterson, Kathy Moon, Marcy Robinson, Sharon Zovetich, Deb Hessel, Michelle Brazzel. (Second Row) Vicki Keller, Janis Brinkerhoff, Terri Scott, Connie Rue, Deb Goffe, Judy Chapman, Sylvia Jackson, Marissa Bishop, Mary Dullaghan, Sue Campbell. (Third Row) Lee Ann Cool, Deb Jones, Bev Day, Tammy Polizzi, Sue Ellyson, Maureen Fox, Susan Murray, Teresa Haimaker, Sue Burkett, Linda Zagrocki, Ann Richardson. (Back Row) Julie Oilar, Vicki Glass, Donna Kestl, Trish Slack, Barb Neilson, Jani Lange, Sarah Darling, Jeanne Williams.





Excitement flows at fever pitch for those involved in sororities during the week of Homecoming. Senior members of the Sigma Kappa Sorority participate in the annual Homecoming Parade, chanting and cheering their special sorority songs.

Sigma Sigma Sigma sorority really got into the "swing" of things as they donned red and white baseball uniforms, armed themselves with buckets, and fired-up for a week of collecting donations around campus in their "Pitch for Kids", one of their philanthropic projects. The contributions that were collected were sent to the Children's Hospital at Chapel Hill, North Carolina.

Tri Sigmas also held their annual purple auction, in which the sisters auctioned off items they themselves had made or bought and enthusiastically bid for ownership of items put up for sale by the other sisters. The proceeds of the purple auction went to the Robbie Page Memorial, which is affiliated with the Children's Hospital. The sorority also sold candy kisses in the Tally as another method of raising money for the hospital.

Autumn quarter of the 1975-76 school year proved to be a busy time for the Tri Sigmas as they hurriedly completed last minute preparations for the third annual Sigma Switch, the sorority's money making project. Co-chairpersons, Peggy Covington and Barb Case worked to make this year's Sigma Switch more organized and professional than the preceding years. Plans began to take form and the "wheels" began to turn as early as spring quarter of last year.

The sorority also participated in Circus Feed and sponsored the "Sink-a-Sigma" booth. They also took part in the AOPi's Basketball Marathon, a fund raising event for the Arthritis Fund, Watermelon Rust, Homecoming

with Phi Sigma Epsilon, and were paired with the Sigma Nus for Spring Sing.

The final of the school year was their closed dance held at French Lick spring quarter.

Switch gets another good year "rolling"



(First Row) Denis Ridenour, Linda Gold, Jackie Applegate, Celia Herrell, Diana Frey, Lauri Pinkman, Barb Weinstein, Carol Turner, Gail Price, Pam Miller, Mary Hillis. (Second Row) Janice Felts, Carole Surratt, Deb Woodroof, Beth Robbins, Emma Dodds, Marcia Tague, Nancy Huys, Kristi Kent. (Third Row) Vicki Young, Joni Jany, Wanda Kendrick. (Fourth

Row) Susan Hiatt, Nancy Jones, Sue Lawson. (Fifth Row) Jean Current, Cindy Corbitt, Sharon Krebs, Nancy Lapunka, Pam Brookhart, Carol Schoelkopf, Melanie Dickerson, Sue Pippenger, Martha Fruedenberg, Karen Mellor. (Back Row) Barb Farrow, Peggy Covington, Sherry Adamson, Lynda Richardson, Michele Molnar, Peggy Luckett, Alison Murray, Sue Ann Hershey.

Promoted as the sorority's contribution to Greek Week, the Tri Sigs's Sigma Switch continues to grow in popularity each year. Since the event takes place in the autumn, the sisters spend the remainder of the school year planning next year's switch.



Beta's pull for Tug-o-War first

Unity and strength proved successful as the men of Beta Theta Pi won the fraternity division in Theta Xi's Tug-of-War. Beta President Pete Van Gieson said the group also placed second with their float during Homecoming festivities and sponsored a picnic for an area orphanage to complete their autumn activities.

During the winter months, brothers were active in intramurals, sponsored their annual rush, and began training for participation in Bike-a-Thon.

Closed dance was held in the spring at the Inn of the Four Winds near Bloomington, Indiana. Beta's also participated in Spring Sing and sponsored a Parent's Day.

Little Sisters of Beta Theta Pi were very involved in helping with rush, participating in softball and little sis co-ed flag football, and sponsoring parties as service projects. Vice President Les Lufkin said the girls were also organizers of the all campus tee-pee (pimp) where fraternity houses were decorated to raise Greek spirit.

Joe Melendez, Kurt Phares, Gary Strait, Mark Davis, Randy Pond, Chris Kelly, Doug Brentzinger, Don Wulf.



(Front Row) Kurt Phares, Gary Strait, Doug Brentlinger, Duane Carlson, Mark Davis, Joe Melendez, Ed Quella, Dan Sharp. (Second Row) Rich Kidwell, Rex Caudill, Gary Ellis, Joe Tatman, Craig Welty, Duane Matius, Gary Barnett, Denny Collins, Bruce Grimer, Chris Kelly, Matt Brown, Mike Watkins, Lee Pressler,

Kevin Phares, Randy Pond, Don Wulf. (Third Row) Rich Hallick, Larry Mitsch, Dave Jarrot, Phil English, Steve Habig, Ross Elwood, Ed Merket, Dick Brademeyer. (Back Row) Joe Rayle, Rick Pierson, Mike Grant, Pete Vangesen, Randy Phillips, Mark Langanbocker, Dave Carlsen, Tim Handwork, Gary Watkins, Dave Mehhouse, Larry Hill.



ATO's promote total Greek life

Greek unification became the prevailing philosophy this year for the men of Alpha Tau Omega. The brothers promoted not only their name, but the total Greek life as they strived to widen the Greek reputation on the campus.

Saddened by the loss of Dan Collier, the group set up a memorial scholarship fund in conjunction with Student Foundation to provide money for educational purposes for Ball State ATO's. The drive for the initial money was very profitable and grants are expected to be given in the near future.

Social service projects included working with the Big Brother organization in Muncie by hosting a party at the Burris Gym. Santa Claus dropped in at Christmas time as the group hosted a party for the Delaware County Children's Home. The men had a blood drive in association with the Heart Fund in hopes of getting others as well as themselves involved in blood donation.

Participation in campus activities included intramurals, Bike-a-thon, Tug-of-War, Homecoming, and a third place in Watermelon Bust.

The group took the largest pledge class in the history of the fraternity and 20 men went active during spring quarter. Treasurer Mark Downham reported that the pledge class collected \$250 in four hours for the American Cancer Society.

Remodeling the house was another project of Alpha Tau Omega. Vice-president Brent Carter explained that the renovations were made to give the house a more comfortable atmosphere.

Led by President Cathy Rosenblatt, the Little Sisters of the Maltese Cross worked with the brothers in various activities. They were in Bike-a-thon, Sigma Switch, Tug-of-War, and also sponsored their annual Easter basket sale. Three of the little sisters, Bev Lidolph, Viv Winter and Alice Theurer, were named to the Homecoming Queen's Court.



(First Row) Rich Davis. (Second Row) Ronnie Collier, Dave Seagraves, Kevin Short, Mark Rodebeck, Joe Ferguson, Wayne Taylor. (Third Row) Rick Riester, Zee Mazonowski, Lee

Snider, Randy Schultz, Kimball Wilson, Gordon Clark, Mike Ginder. (Back Row) Ed English, Mark Downam, Dave Moore, Scott Kahle, Steve Kershner, Dennis Kemp, Dan Coleman.



(Row 1) Deb Reynolds, Pia McLellan, Angie McCrary, Jan Johnson, Robin Barker, Cathy Rosenblatt, Deb Plotner. (Row 2) Shawn Wilson, Linda Wray, Dayna Berry, Karen Mormann, Vicki Young, Charlotte Payne,

Andrea Kiser, Laura Hopping, Deb Ward. (Row 3) Diane Frey, Mary Willis, Ellen Ullery, Paula Fischer, Linda Fox, Laura Yauch, Bev Lidolph, Gail Smith. (Back Row) Emma Dodds, Deb Nall, Carol Scholkepf, Mary Beth Walsh.



(Row 1) John White, Ron Rayl. (Row 2) Rich Davis, Steve Clark, Mike McElhiny, Gary Beaumont, John Crable. (Row 3) Cal Kuhn, Bill Patterson, Greg Holt, Roger Spencer, Jon Bishop. (Row 4) Brent Carter, Bob Combs. (Row 5) Doug Stewart, Rob Wenger, Ace LeFevre, Gary Marshall, Mark McKibben, Steve Stamper (Back Row) Wes Olds, Greg Winans, Dave Tangerman, Gary Vories, Mark Wilson.

The men of Delta Chi Fraternity took top honors in the fraternity grade point averages with a 2.7001 overall accum. In their 18th year here on the Ball State campus, the brothers participated in the various campus activities. They placed third in the fraternity bowling competition.

The brothers were very industrious

as they made and sold cheese for charities. At Thanksgiving time they annually hold a food drive to help collect food for needy Muncie area residents.

Politics is another major area the brothers actively participate in. They were involved in organizations such as Student Senate, Young Republicans,

and other politically oriented campus groups.

The Little Sisters of the White Carnation are an active group within the Delta Chi structure. Their main activities centered around the brothers as opposed to working in outside campus activities.

Delta Chi's are tops with 2.7001



(First Row) Tony Wantuch, Chuck Knapp, Lyle Hatton, Dave Blaemire, Dave McNabb, Chris Chapman. (Second Row) Dave Setters, Fred Endris, John Snoberger, Dave Riggs. (Third Row) Larry Kunkel, Norm Ruge, Randy Smith, Dwayne Poisel, Steve Molter, Jim Jackson, Bill Schlotman. (Back Row) Mike Stirn, Rich Stevenson, Dayrl McIntyre, Boyd Poisel, John Haas, Gerant Maitlen.

(First Row) Kim Sloderbeck, Merideth Morris, Becky Vinson, Cathy Wagoner, Sue Gumm, Fran Moss. (Second Row) Annette Hartman, Marty Trapp, Renee Reynolds, Kathy McDowell, Lynette Snider, Joyce Hedges. (Back Row) Gwen Jackson, Diana Crain, Debbie Piper, Barb Huffman, Tressa Kellams, Cindy Harbison, Lou Ann Wilson.



Tug-o-War teams triple since '63

Theta Xi fraternity, as they have for the past 12 years, sponsored the largest participated event on campus — Tug-o-War. This year by far was the most successful. The event has grown from its original 50 teams in 1963 to over 160 teams in 1975 with a fantastic effort from James Donlan.

This years officers were: Bruce Miller, President; Scott Silveus, Vice-president; Jerry Bird, Treasurer; Kerry Forestal, Secretary; Rod Lelja, House Manager; James Donlan, Social Chairman.

These officers led the fraternity and accomplished a very successful rush in both the fall and winter, participated in every event from football and basketball to the winning of the Heart Fund Bowling Tourney.

The Little Sisters of the Unicorn have more than doubled their organization since the start of the school year. With the aid of its pledge class they managed to take first place in powder puff football under the direction of coach and next year's president K. C. Hundere.

(First Row) Scott Silveus, Dan Gilbert, Tom Boyer, Dirk Hoffer, Rod Lelja, Bruce Miller. (Second Row) Keith Kowatch, Steve Coker, Jeff



(First Row) Mary Jo Mauger, Linda Carter, Jayne Talbot, Marlene Hughes. (Second Row) Kathy Huguenard, Jayne Leitzman, Deb Stolte,

Beth Eggers, Danielle Zeceovich, Sis Howard. (Back Row) Barb Garman, Mary Jo Van Handel, Joy Hughes, Janice Fenton, Susan Haley, Terri Burkhart, Pam Hughes.

Powell, Jeff Jones, Doug Conley, John Harris, Ron Smith, Kevin Keller. (Third Row) Jeff Chiszar, Terry Thompson, Greg Ackerman,

Kerry Forestal, Kevin Hundere, Norm Micherca, Doug Wiseman, Jim Powell, Jim Donlan. (Back Row) Ed Woyvodjyla, Jim Johnston.



"Delts Tackle Dystrophy" in '76

Delta Tau Delta, Epsilon Mu Chapter, welcomed the returning members of the undergraduate chapter with a badly-needed, well-earned repaved driveway in the fall of 1975. Plans last year led to the driveway's completion during the summer.

Delta Tau Delta and Alpha Chi Omega sponsored Watermelon Bust and hit Greek Week and the campus with a fourth smash! With a record-breaking crowd in attendance, Helene Benkovitch was crowned Watermelon Festival Queen, the afternoon games were run smoothly, and the "Nigel" performance that evening culminated a festive day.

Homecoming '75, "Those Were The Days," found Delta Tau Delta and Alpha Phi placing fourth in the float competition. Sponsored by Delta Tau Delta, Linda Herr, Delt Little Sis, was crowned Homecoming Queen. An alumni brunch at the house that afternoon saw nostalgia reigning supreme.

Thanksgiving at the Delt Shelter was spent in a time of sharing. Collecting canned goods, the Delts contributed them to the less fortunate in the community. Other community projects included blood donations to Ball Memorial Hospital and collecting for the Salvation Army. Indirect contributions of money and time from the chapter were made to the Institute of Logopedics and Campus Chest. The National Headquarters of Delta Tau Delta announced this year the Fraternity's philanthropic "Delts Tackle Dystrophy" as a common goal for all Delt Chapters.

Delt campus involvement centered in the areas of Student Senate, Cardinal Corps, Student Foundation, Master Planning Committee, Student Center Governing Board, Admissions Coordinating Team, Blue Key National Honorary Fraternity, and Student Orientation Corps. Members also held positions on the Homecoming Steering Committee, Interfraternity Executive Council, and the *Daily News* staff. Steve Schmidt, Bob Taylor and Dan Wilhoite were elected to *Who's Who Among Students in American Colleges and Universities*.

Intramurally speaking, the Delts were involved in the playoffs of outdoor and indoor soccer, basketball, bowling and co-ed volleyball. Ball State varsity sports participation was enhanced this year by swimming and track team members. Judo, karate, flying and sailing kept the brothers active in campus clubs.

Chapter participation in campus and Greek activities was strong. With the idea perpetuating that Greek unity must become the ideal of Ball State's chapters, Delta Tau Delta participated

in Circus Feed (first place in Chariot race), Greek Man of the Year and Greek Olympics, Spring Sing, Bike-a-Thon, and various other fraternity-sorority sponsored events.

The Little Sisters of Iris have remained strong not only on campus, but nation wide. Being the model of all Delt Little Sis Chapters, the sisters remain strong in the support of the brothers and their varied activities.

Robert Taylor
President, 1975-76





Hours of nervous tension come to an end for contestants in the Watermelon Bust queen competition as Delt Steve Schmidt announces the queen and her court. Sponsored jointly with Alpha Chi Omega sorority, the Delta Tau Delta Bust is one of the highlights of Greek Week.

(First Row) Bill Wepler, Bob Osborne, Dan Wilhoite, Dean Crawford, Chris Cunningham, Tom Andrews. (Second Row) Jack McDonald, Dave Snively, Bob Taylor, Bob Foley, Steve Dilon, Pat Kohne, Barry Holder, Dan Peters, Randy Warland. (Third Row) Barry Rigby, Mike Masco, Darcy Elmore, Alan Heckendorn, Nestor Gasset, Bill Knutson, Jay Carlow, Rick Stremne. (Back Row) John Darnsteadt, Bill Kitch, Doug Cook, Ken Lewellyn, Jeff Zellers, Mike Rice, Stan Hunt, Jay Jarker, Ross Peterson, Dave Amick, Greg McPherson, Bill Perkins, Dave Baute, Mike Keegan, Don Miller, Bob Perkins, Dave Mull, Gary Parish, Steve Dearborn.

(First Row) Deb Freeman, Kim Maudlin, Kathy Kile, Deb Nuckles, Pat Hightshue, Jan Ohlis. (Second Row) Susie Yates, Connie Armstrong, Cindy Wetterer, Nancy Vinkemulder, Gail Vinkemulder, Leah Bauke, Suzie Nolting, Paula Wolfram. (Third Row) Cathy Schroeder, Chris Kelly, Becky Kennedy, Maureen Maxwell, Jan Thompson, Cindy Turner, Laura Hamrie, Sandy Walsco, Barb Riney, Judy Vigas. (Back Row) Jane Christ, Jan Lochmandy, Rhonda Powell, Denise Ingram, Chris Gall, Tony Tucker, Mary Lou Dorsey, Debbie Grile, Nancy Smith, Jolleen Thomas, Rachel Ruff, Sandy Castleman, Judy Renner, Renee Hunt, Beth Luker, Mary Ann Byerley.

Thirteen join Phi Delt ranks

The brothers of Phi Delta Theta were very active in campus events during the school year including Bike-a-Thon, the Alpha Omicron Pi Basketball Marathon, and sponsoring a girl in the Miss Ball State Pageant. The Phi Delt's also placed first in Homecoming float competition for the third year in a row, won Watermelon Bust, and were crowned champs of intramural fraternity football.

The group also raised money for the Heart Fund and donated blood to the American Red Cross.

Rush was a success this year and the group took 13 new pledges. New officers were also elected and Mike Clason was named president and Phil Muldoon was named pledge trainer.

The Little Sisters of Phi Delta Theta sponsored bake sales and actively participated with the brothers in numerous social events.

Member Mark Menser pointed out the fact that the left side of the Cardinal football line was composed of men from Phi Delta Theta and brother Mitch Hoben was named all conference on the first team.

(First Row) Rick Sears, Eric Losen, George Walker, Wes Day, Pat FitzSimmons, Mike Conely (Row 2) Mitch Hoben, Scott Bailey, Ed Wolfe, Randy Jackna, Tony Hall, Scott



Karstens, Dave Kindy, Greg Sample, Rob Hansen, Brian Chavis, Randy Stair, Curt Keever. (Back Row) Mark Menser, Tony Hamaker, Jim Glesgie, Steve Hill, Mike Clason, Mitch Day, Mark Coers, Dale Kennedy, Joe Beck.

(First Row) Vicki Wetsel, Jo Ellen Wright, Mary McKelny, Jean Neiman. (Row 2) Sherri Hemshire, Ann Gunsenhouse, Sharon Phillips, Karen Friend. (Back Row) Sally Traylor, Susie Commons, Deb DeCorier.



Phi Sigma Epsilon is one of the up and coming fraternities on the Ball State campus, and they try to live up to its rising image by initiating and participating in campus wide events.

During the fall, Phi Sigma Epsilon's Co-Ed Calender is distributed free to the campus by drops in dorms and on newsstands. Proceeds from ad sales are donated to charity. Along with the Phi Sig little sis auxiliary (Women of

the Silver Shield), P.S.E. collected a second place in the chariot race during Circus Feed. The very successful Car Smash Booth was a favorite at Circus Feed, drawing large crowds despite the rains.

Athletics involve most members of the chapter sometime during the year. Both the basketball and bowling teams reached the playoffs this year with the bowling team taking second in the

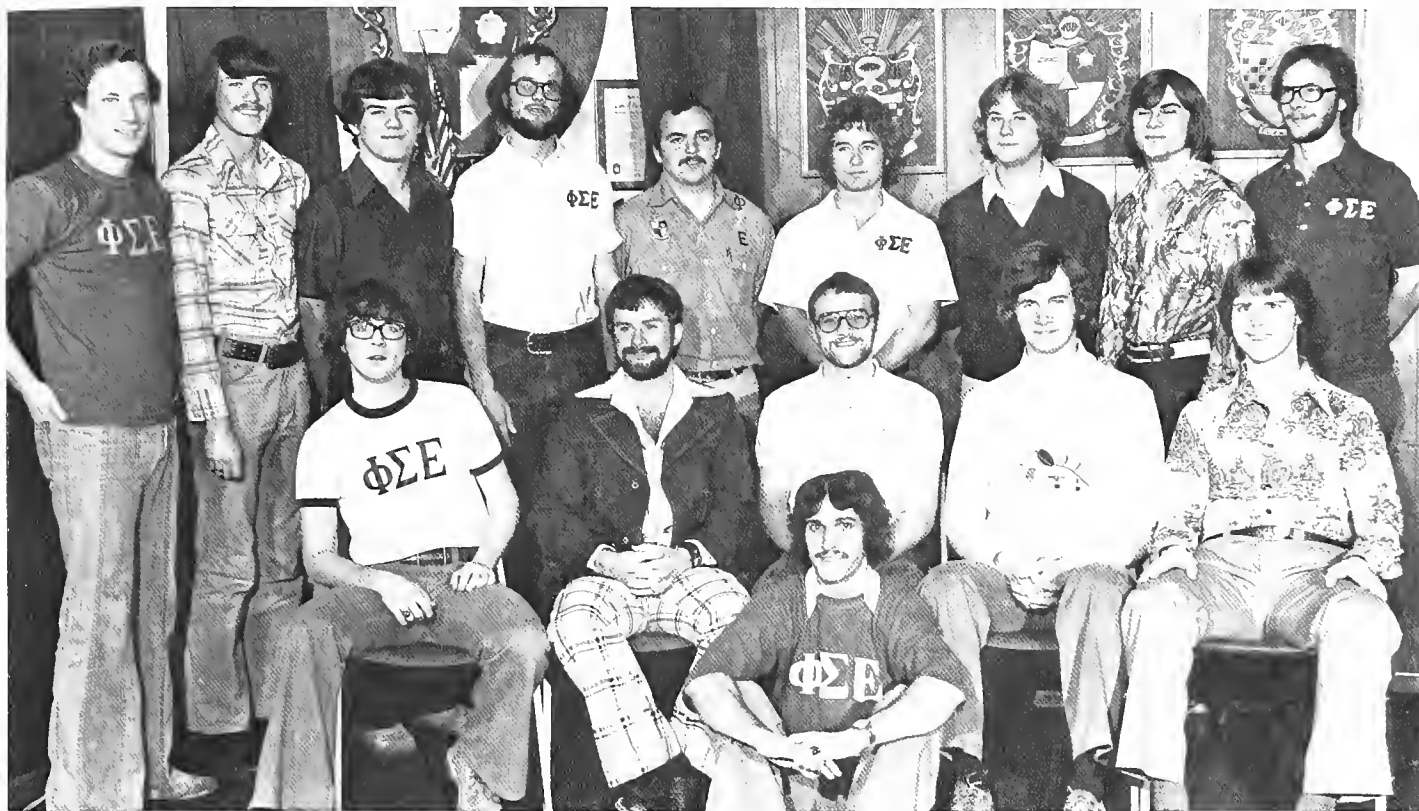
fraternity league.

At the end of the winter quarter, Finals Week Survival Kits were distributed to students. The Survival Kit is P.S.E.'s money making project.

Plans for Phi Sigma Epsilon included a spring weekend for other Phi Sig chapters and Spring Sing.

One of the oldest chapters on campus, Phi Sigma Epsilon is located at 704 Riverside.

Phi Sigs live up to rising image



(First Row) Jim Protoman, (Second Row) Ron Duvall, Greg McBride, Ron Conley, John Kelly, Jeff Passage, (Back Row) Greg Dyer, Paul Cappel, Mark Rowland, Roger Meier, Vince Mescall, Jeff Smith, Terry King, Greg Bubb, Mike Gibbs.

(First Row) Jane Siefert, Yvonne Wise, Sue Leighty, Kate Mescall, Ko Wilkes, (Second Row) Becky Robins, Sue Budovec, Kris Erickson, Laura Helm, Carol Kehr, Kathy Kigerl, Laurie Remmeter, Sharon Schortinghuis, Cheryl Devine, Deb Mut.

Derby Day efforts raise \$1,300

Philanthropic projects became the center of attention for the men of Sigma Chi as they became nationally recognized for their efforts. Projects included Derby Day in which \$1,300 was collected for the Heart Fund, blood donation to the American Red Cross, and participation in Dance-a-Thon for Muscular Dystrophy where Sig President Dick Hester was the top money getter for the marathon. They also rang the bell for Salvation Army.

Other service projects included participation in the Alpha Phi Bowling for Heart Fund where \$300 was raised. The group also sponsored the Miss Ball State Scholarship Pageant and one-half of the profits was given to Student Foundation for scholarships and the other half given to the American Cancer Society.

Pledges were also participants in these events and helped area nursing home residents with their shopping and other social events. Pledge President Gary Ciochina said that a total of 24 men were in the group training to become active Sigma Chi brothers.

Pledge trainer Tom Sanborn stated that the group sponsored a Dad's Day after the Illinois State football game and served a banquet to their fathers.

Brother Andy Glentzer headed the Miss BSU committee and reported there were over 30 entries for the pageant. Plans included having a Sigma Chi celebrity as Emcee of the Pageant.

Mom's Day was held during the University Singers Spectacular on March 13th. State Day was February 21 and last year the group was named as the outstanding chapter in Indiana at the event.

Sigs were active in Homecoming and sponsored Diane Nichter who was a finalist in the Queens Court. They teamed with Chi Omega for Spring Sing and Pi Beta Phi for Bike-a-Thon. Members were also active in intramurals, winning soccer, having an undefeated season in football and

(Row 1) Mark Gradey, Mark Sawicki, Dennis Carter, Garry Ciochina, Dick Sellers, Paul Van Slyde, Ned Warner, Bill Walsh, Kent Paxson (Back Row) Pat Elward, Monte Hoover, Terry Beausir, Rick Skiles, Mike Holman, Phil Keipper, Steve Andrews, Tim Henley, Leja Courter, Jim Sellers.

reaching the finals in basketball.

Now in their second year of operation, the Little Sisters of Sigma Chi have become strong taking 31 new pledges this year. President Julie Ball expressed her happiness as to the involvement of little sisters. The women sponsored the little sis flag football competition and helped

brothers raise money for the Wallace Village project which is a National Sigma Chi Philanthropic Project.

Sisters had a bake sale, sold doughnuts, and had a pajama auction. They also helped with planning and publicity for the Miss Ball State Pageant. Sis Lesli Runnel was Sigma Chi Chapter Sweetheart.



(Row 1) Doug Reddington, Tom Sanborn, Dave Rowan. (Row 2) Bob Pickell, Tom Kelley, Rick Brannock, Mark Maloof, Gary Vance, Joe Vernon. (Row 3) Jim Willis, Kevin Stein, Roger Conley, Randy Miller, Jim Fiddler, Jeff Gentry, Jim Jellife. (Row 4) Mike Wenzel, Dan Gurst, Randy Looper, Steve Brown, Dorothy "Mom"

Simmons, Pat Terveer, Rick Allen, Mike Dalman, Scott Weiss, John Schiedler, Randy Pickell, Dick Hester, Rod Rhine. (Back Row) Doug Beller, Kim Zuber, Mark Hoover, Mike Stiles, Gil Hirschy, Brad Harrison, Andy Glentzer, Terry Hawkins, Dwight Bail, John Pope.



Thirty-five pledges became active brothers of Sigma Phi Epsilon during winter quarter. This was the largest pledge class in the Sig Ep history. The men collected a total of \$400 for the Heart Fund. Their activities included Bike-a-thon, Sigma Switch, a Homecoming get together with their alums and a Closed Dance at Brown County.

The men of Sigma Phi Epsilon showed active participation in the fraternity intramural sports program.

They had teams entered in every competition and led throughout the year in the All-Sports competition.

Their philanthropic project was the Hoosier Classic. It was a basketball game featuring former Indiana All-Stars playing each other. The game was held at Market Square Arena and they donated their proceeds to Muscular Dystrophy.

Their Little Sisters were active this year and added 28 new pledges to their ranks.

(Front Row) Monte Cook, Joe Chapman, Gary West. (Second Row) Bill Barber, Dave Scott, Matt Salchert, Don Vogland, Al Wright, Judy Rankin, John Coplen, Greg Jesionowski, Bryan Bilinski. (Third Row) Bill Adams, Tim Neece, Steve VanVelzel, Tom Avila, Brian Kautz, Dave Wasson, Gary Usinger, Bette Woods (Cook), "Mom" Kinder, Keith Light, Tim Janeway, Steve Ross. (Fourth Row) Paul Hoffman, Brad Fowler, Steve Hacker, Steve Souffer, Walter McMannis, Steve Stillson, Gary Gerlach, Dave Mattern, Mike Johnson, Charlie Glaub, Marty Huber, Tim Medlock, Steve Goffinet. (Back Row) Russ Gearhart, Mike Alley, Norm Buckman, Jim Woods, Jerry Vance, Jim Hess, Carl Ring, Dave Farmerlee, Bob Carroll, Wil Florin, Mark Simmons, Dave Hoover, Mike Nevin, Larry Ahlersmeyer, Pat Costin, Kim Hall.

Pledges reflect Sig Ep growth



The men of Sigma Pi Fraternity celebrated their 5th anniversary at Ball State. Their celebration in November helped to launch their remaining activities throughout the year.

The brothers of Sigma Pi participated extensively in campus activities this year. They had teams in Tug-o-War, Basketball Marathon, Bike-a-thon, and entered the fraternity intramural sports contests.

To help others the Sigma Pi's

collected money for the Salvation Army. They also took up Goodwill donations.

Internally, the brothers made improvements on their house to help make it a better place to live. They held many functions with their little sisters including special Thanksgiving and Christmas dinners.

Bake sales, craft sales and car washes highlighted the little sis' in money making activities. They

participated in campus events including Tug-o-War, coed volleyball and Trike-a-thon. They enjoyed several parties at the house especially their pajama party, Halloween party and their Alumni Tea.

"The little sis pledges we took this fall were a really fired up group and helped to make up a better chapter," commented Lucie Crosley, Sigma Pi little sister.

Anniversary celebrated by Sig Pi

(First Row) Jon Gill, Dawn Pearce, Steve Ashworth, Donna Wayland, Doug Young, Mike Pope, Cindy Fraizer, Craig Sturiolo. (Second Row) Deb Black, Curt McIntyre, Jan Davenport, Betsy Ellis, Diana Lee, Linda Zagrocki, Steve Gayer, Kay Rosenberger. (Back Row) Lisa Dare, Gary Scoles, Bill Galbraith, Karen Pruet, Marty Christiansen, Tony Yates, Sharon Soliday, Mark Fraizer, Gail Hayes, Kathy Watson, Clint Staggs, Gary Gullett.



Situated on Wheeling Avenue, the Sigma Pi house is one of the few houses on campus not located on "fraternity row." With this location away from campus, the Sigma Pi's often felt more like the Muncie community than the Ball State campus.



The men of Sigma Tau Gamma put together a winning effort during the indoor soccer playoffs to capture the fraternity division of the intramural event. The Sig Taus were able to reach the final playoffs of the outdoor soccer tournament.

In other athletic events, the brothers finished with fourth and eighth positions in bowling, and reached the playoffs in the football games held during the fall quarter. During the winter quarter, Sigma Tau Gamma's representatives in the intramural basketball season became champions of their division, qualifying them for a playoff berth. Other sport events were softball, splashketball and Bike-a-Thon which the brothers combined their efforts with those of Delta Gamma.

Outside the sports world, Lucy Hitzfield was entered as a Homecoming Queen candidate by Sig Tau. For the Miss BSU contest, Kathy Sutton represented the fraternity, and Diane Hurlerbrink was the candidate for the Watermelon Bust.

Events which highlighted the year for Sigma Tau Gamma included a Fall Rummage Sale, Spring Sing with Alpha Sigma Alpha, and Circus Feed for which the brothers sponsored a dunking booth.

Sig Tau teams boast intramural success



(First Row) Steve Lows. (Second Row) Dave Padgett, Ed Schultz, Reed Hayne, John Leaver, Rob Mitchell, Dan Mench. (Third Row) John Lytle, James Oldfather. (Back Row) Donn Snedaker, Mike Schubert, Bill Parker, Jim McClain, Ron Stoll, Gary Butcher, John Hertz, Richard Stone, Gary Trame, John Strader.



(First Row) Cindy Coffel, Laura Wiley, Pat Daly, Beth Doyle, Rita Roberts. (Second Row) Lucy Hitzfield, Cindy Leffew, Terri Green, Lee Anne Pageant, Linda Higgins, Kathy Sutton, Irene Pimentel, Stephanie Tzquanakis, Rhonda Rhodes, Jo Ellen Murphy. (Third Row) Beth Robbins, Marie Robins, Wanda Jennings, Jo Ann Ames, Marianne Squiller, Jane Briskey, Patty DeWitt. (Fourth Row) Sarah Beckman, Janice Sackers. (Back Row) Mary Fey.

Lambda's start with "Suitcase"

Lambda Chi Alpha again kicked off another successful year by helping freshman women move into residence halls during the group's Operation Suitcase. This was followed by a tea during the next week of school where freshman women were given a chance to get better acquainted with Greek life.

The men collected money for Muscular Dystrophy and had the distinct honor of being the largest contributors in the state. With the help of Frank Goldsberry, this philanthropic project was a huge success.

Sorority presidents came up missing during Operation Kidnap. Alpha Phi won the event as they donated the largest amount of canned food to retrieve their leader. The food was then given to area Vietnamese refugee families.

Rush was a big activity during the

year. Lambda Chi President Terry Lingner explained that it was more difficult this year because of the new open rush policy. He went on to say that the group sponsored the annual Club Lambda as their main rush function. For the event, the house was transformed into a playboy club, little sisters portrayed "bunnies," and decorations were coordinated with the red and black interior of the club.

Bike-a-thon was the main spring activity and the theme for this year's contest was Bike Centennial 26-76, celebrating the 26th year of the annual event. New rules were implemented this time providing safety helmets for riders to reduce the possibilities of injuries.

For the second consecutive year, the men of Lambda Chi Alpha and the women of Alpha Omicron Pi teamed up for Spring Sing. A closed dance was held the third weekend of May at

Hueston Woods climaxing spring activities for the group.

The Lambda Chi Alpha Little Sisters helped the brothers prepare for Bike-a-Thon and also placed second in little sis flag football. President Chris Smith said the girls also had a massage parlor for the men and even served them breakfast in bed on occasions. Vice-President Lori Griner was in charge of rush and aided 33 women in becoming newly activated sisters.

(First Row) Mark Gorbet, Joe Hammer, Doug Hoerr, Terry Lingner, Dan Usta, John Kraft, Tarik El Naggar, Daryl Hall. (Second Row) Jim Fields, Jim Shobe, Al Martin, Sam Harmon, John Seneff, Rob Whittle, Gary Rollins, "Beachball" Eric Linder, Mike Corso, Dave Bolsega, Tom Walker, Jeff Hamilton, Brian Cranor, Dennis Mock, Bob Blazek. (Third Row) Jim Shirey, Gene Willis, Greg Borne, Bob Lane, Rob Kimmel. (Fourth Row) Cliff Reynolds, Jay Brown, Norm Hoffman, Jeff Harrel, Bart Colter. (Fifth Row) Tony Leedy, John Bannister, Jeff Piersol, Rob Vogel. (Back Row) Jeff Amstutz, Kevin Cowels, Jim Harbaugh.





(Front Row) Terry McGill, Lee Ann Burrier, Kathleen Watts, Marla Hitchings, Ruth Zimmerman, Brandee Schneider. (Second Row) Susan Rieve, Margie Hodges, Chris Smith,

Nancy Westfall, Janet Etherington, Katherine "Mom" Leicht, Terri Yount, Jill Davis, Lisa Radcliffe, Nan Cacavas, Lori Soderstrom. (Back Row) Nancy Schultz, Louise Bennett, Trudy

Manning, Lisa Cleaver, Diane Schmidt, Janet Post, Laurie Griner, Cindy Bleeke, Kim Wise, Kim Kaiser, Karen Strauss, Michelle Sikich.

SAE lil sis's act as sweethearts



(Row 1) Jill Freeman, Sonita Grimme, Sue Robinson, Beth Hollis, Toni Santoro, Sue Ann Hershey, Vicki Sichting, Denise Meyers, Susie Tatman, Kathy Hilbrich. (Row 2) Becky Bryan, Theresa Mulberry, Chris Slack, Lori Whitehead, Maria Gronde, Marcia Nies, Bonnie Einstead,

Ann Mittica, Cheryle Stonbraker, Candy Carpenter, Monica Alosio, Jill Kestermier, Mary Gabbert, Janice Secor (Back Row) Barb Shinkan, Judy Hans, Dee Freiburger, Jeannie Gary, Audre Lessie, Cindi Gedling, Joni Wray.

The Sigma Alpha Epsilon little sisters were active with the group by having a Slave Auction, Christmas party, and helping with the Muscular Dystrophy campaign. The women also had a nightgown sale and served as secret Valentine Sweethearts during February. For this activity, the little sisters were responsible to do something nice for their "secret" brother each day for the week before Valentine's Day. President Jeannie Gary commented that little sis rush was very successful and the group took nearly 40 pledges.

Initial dance marathon proves a success for sponsoring SAE's

Sigma Alpha Epsilon and Chi Omega joined forces to sponsor their annual Circus Feed which featured live bands, kissing booths and chariot races. Brothers from Beta Theta Pi also presented a strip tease to add to Circus Feed Activities.

The SAE's constructed a Homecoming float and placed third in competition. A party was held after the Homecoming football game at the American Veterans Club.

Member Ted Jarvis said the group

has been spirited about participation in philanthropic projects. The men planned a Walk-a-Thon, blood donation drive, and sponsored a Dance Marathon at the Muncie Mall for the benefit of Muscular Distrophy. Gerald Becksot chaired this activity and reported that the group raised nearly \$1,700 for the cause.

Rush was successful this year and 19 men went active during spring quarter. Pledge class activities included collecting money for UNICEF and

taking a walkout to St. Louis, Mo.

The brothers of Sigma Alpha Epsilon were active in other campus events including Tug-o-War, intramurals and Bike-a-Thon in which the group sponsored four teams for the event.

The fraternities annual closed dance was held on April 3, 1976 at the Ramada Inn near Greenwood, Indiana, where nearly 30 couples enjoyed the weekend festivities.



(First Row) Nancy Agnew, Jane Stepic, Linda Smith, Chris Agness, Debbie O'Brien, Denise Hogard, Cindi Dubach. (Second Row) Michelle Brazzell, Kim Esra, Pam Harkless, Suzanne Skiles, Kate Bloom, Debbie Tippy, Karen Frakes, Deb Hatter, Nancy Helling. (Third Row) Sandy Debach, Debbie McAllistar, Cathy Crisci, Connie Sailor, Lynn Perry, Terri Scott, Susie Askin, Nancy Maris, Sally Johnston, Beth Young, Holly Harrison, Ellen Kennison, Jeannie Crozier, Cathy Jones, Marcia Keller, Claudia Schick, Tina Baker, Cheryl Lindberg, Deb Packard. (Back Row) Sherri Hummer, Beth Davis, Mary Armin.

(First Row) Kurt Ely, Rick Thompson, Jaime Lemna, Don Myers, Ken Zipperain. (Second Row) Denny Urkwoitz, Perry Uselman, Brent Webster, Dave Chalfant, Eric Frim. (Back Row) Pat Moore, Tom Land, Steve Fisher, Brad McClatchins, Jerry Highley, Terry Westerman, Kip Baker.





Furiously attempting to keep up with the hungries of the crowd, Bob Ruthig and Mike Bennett play a little "basketball" with the fish fry at the SAE-Chi Omega Circus Feed in September.

(Row 1) Mike Towne, Bob Cohan, Jeff Zollman,

Tom McGill, Tim Jarvis, Joe Mansfield, Joel Scheer (Row 2) Mark Adamson, Dale Croake, Mike Lathrop, Jim Lietizia, Dennis Stang, Karl Wolfe, Mike Bennett, John Didier (Row 3) Fred Baine, Chris Story, Bob Ruthig, Gerald Bucksot, John Cross, Paul Amble, Cary Floyd, Don Meyer, Kevin Sibery (Row 4) Hal Nelson, Chris

Suggs, Stan Sichtung, Randy Davis, Vaughn Blevins, Doug Sisson, Kris Tinnas, Gary Stanley, Ted Jarvis (Back Row) Tom Land, Rick Thompson, Bruce Sturges, Scott Swain, Keith Cripe, Scott Keiller, Dick Wakefield, Randy Bledsoe, Brent Huffman, Jamie Lemna, Joe Mabee.



Greek Week success starts year

The men of Sigma Nu Fraternity have come a long way since their beginning on campus in 1971, and 1975-76 was no exception.

As with all Greeks, the year began with Greek Week. Participating in Watermelon Bust (second place), Sigma Switch (first place--trike race) and Circus Feed (third place--chariot race) with their basketball toss, the Sigma Nu's started rolling quickly.

Co-sponsoring the Sigma Nu-Kappa Alpha Theta Spaghetti Dinner, bringing a top name act to campus for a concert and helping the Little Sisters of the Cobra Softball Tourney were a

few of the campus activities of Sigma Nu.

Represented in the political structure on campus, the Sigma Nu's put men in many top organizations. Fraternity members were involved in SOC, Student Association, Cardinal Corps, and intercollegiate athletics. Members of Sigma Nu were also presidents of Student Auditorium Advisory Council and Interfraternity Council.

Proving themselves as a contender for the all-sports trophy, the fraternity won a second place award in the Theta Xi Tug-o-War and a first in intramural

bowling. Top finishes in basketball and co-ed volleyball rounded out the first two quarters of sport participation.

Sponsoring service and community projects kept the fraternity busy also. Ringing bells for the Salvation Army during the Christmas holidays and participating in the Delaware County Big Brother Program proved rewarding.

As the growth and the brotherhood of the chapter increased over the year, the Sigma Nu's hope the next five years on campus will be as prosperous, if not more than, the first five years.



(First Row) Bruce Hayworth, Glen Geiselman, Dave Selby, Dave Wulf, Brian Eldridge, Mike Justak, Jerry Filipiak, Tom Owens, Steve White, Dan Kiraly, John Baross. (Second Row) Steve Groves, Mike Drascic, Ric Schorr, Bill Strauss, C.E. Taylor, Steve Peterson, Bill Hutton, Smokey Anderson, Mickey Cunningham, Chuck Blue. (Third Row) Mike Novak, John Reames, Mike Hurley, Phil Bornstein, Gary Wilson, Mike Gilpin, Bruce Martin. (Back Row) Harold Noble, Jeff Rodewald, Mike Bare, Steve Schafer, Gene Johnson, Jim Schrader, Bruce Clark, John Blackburn (sponsor), Steve Gilliam, Ed Puzzella, Ron Surface, John Fiacable, Mike Landram, Jim Brown, Tony Miller, Ted Lampa.

Intramurals played a large part in the activities of the Sigma Nu's. Members of the bowling team, Steve Groves, Rick Young, Ben Darter, Mike Novak and Ric Schorr, finished first in the fraternity division in intramural competition.



(Row 1) Sue Patterson, Bianca Baldwin, Deb Stajkowski, Susie Haupt. (Row 2) Stephanie Knox, Sharon Kropp, Carol Wooley, Sheri Boyden, Nancy Peterson, Kit Havelish, Betty Dorton, Kim Delagrange, Jenni Kreiger, Julie Masse. (Row 3) Mary Brennan, Mary Dubec, Kim Kroening, Barb Young, Roxanne Skinner, Janet Godby, Kathy Purcel. (Row 4) Elaine McFadder, Karen Rowland, Sue Ellyson, Sue Hawley, Janet Hanyzewski, Beth Snyder, Beth Jennings, Bobbi Smith. (Row 5) Leslie Ellis, Mary Beth Cook, Lee Ann Cool, Debbie Harper, Debbie Gobbe, Christy Shonkwiler. (Back Row) Cathy Marando, Barb Shinkan, Jo Brown, Elli Mcilrath, Beth Colescott, Linda Bassett.

Cooking up quite a tasty year

With a little spice and a lot of ingredients, Baker Hall cooked up an enticing year. The Campus Chest auction proved to be the year's biggest dish, as for the second consecutive time the rich Baker breadbasket won the campus blue ribbon.

Included in the recipe were Parent's and Little Kin Weekends, and to alleviate cultural deficiencies the

Programming Committee helped to enrich the diet. A mixing of the minds took place in the Brain Bowl.

The oven door was open for plenty of interaction with brother-hall Williams, and borne from that relationship were coffeehouses, a 50's dance, a canoe trip and a Spring Sing ensemble.

Activities offered a bit for everyone,

be it through Noyer projects, intramurals or Tug-o-War. A homecoming display was also concocted.

(First Row) Pam Weidner, Robin Beatty, Gale Lansinger, Mary Lou Saul, Barb Brickley, Kim Francisco. (Back Row) Karen Ault, Director Sherry Miller, Liz Gillespie, Helen Quinn, Vicki Rhodes, Jo Rogers.



"We tended to get the biggest resident turnout on activities where some sort of a door prize was offered," was a comment made by Kathy Jackson, social chairman of Wilson Hall, when she was asked about resident participation in hall sponsored events.

During the year Wilson Hall was always looking for different types of activities to attract residents. One such activity was a "Shakey's Pizza Night" held January 16. On this evening the lounge turned into an instant pizza parlor, complete with piano music, silent movies, and pizza from Shakey's.

Wilson Hall also had much communication between residents and officials in the dining service. Residents were encouraged to write their complaints about the food which was then given to the supervisor of the dining service. The supervisor then published Dining Service Minutes which attempted to explain why these problems existed.

There were also the typical resident hall activities including intramural sports with the Johnson and LaFollette Complexes, Christmas parties, special weekends for mothers, fathers and little kin, and informational speakers such as persons from the Gay Activist Union.

Prizes spur turnouts



(First Row) Denise Jackson, Brenda Peacher. (Second Row) Susan Chandler, Marcia Henley, Kathy Jackson, Laura Hamric, Cathy Reynolds, Terry Foster, Kathy Curtin, Deb Nordblom, Susan Boyd. (Third Row) Robin DeWindt, Georgea Rosenbush, Laura Farney, Kim Lantz, Jan Kuner, Karen Devaney, Laurie Huffine, Renee Hunt, Angie Risner, Jayne Byerly, Letti Zipperian. (Fourth Row) Anita Crew, Linda Edwards, Sharon O'Keefe, Sue Wanzer

(director), Darlene Walter, Jo Crawford, Missi Fields, Paula Legg, Sandy Dubach, Peggy Wildman, Beth Landis, Lora Kuhlman, Darlene Dringenburg. (Fifth Row) Kathy Huguenard, Liz Karay, Becky Ward, Sherre Fath, Lynn Jackson, Mary Webb, Lisa Litzelman, Sheryl Kenny, Kathy Freeding, Jen Pollak. (Back Row) Luanne Jena, Merle Vitug, Dawn Herr, Becky Bowie, Betty Walker, Karen Daily, Joy Hughes.

No economic crunch felt at Wood

One of the main activities to take place within Wood Hall was hosting a reception for Jill Ruckelshaus in their lounge after her speech in Emens Auditorium on November 12. Although turnout from hall residents was not too good, a number of women from NOW were present.

Wood Hall residents went through the process of "breaking in" a new director for the hall, Bonnie Hawkes who seemed to develop good relations with most residents.

While many segments of the campus were feeling the dollar crunch, the situation in Wood was quite the opposite, as the hall council searched for ways to spend their allotted money.

At Christmas time the hall, in cooperation with Wagoner Hall, held a "Hanging of the Greens" party where they had a dinner and decorated the lounge.

(First Row) Lynn Cummings, Drew Smith, Cheyrt Hill. (Second Row) Bennie Lyvers, Rita Meer, Linda Pegrum, Tina Nellans. (Back Row)

Tracy Chappelow, Susan Romeu, Kathy Sadlowski, Debbie Landers.



Beeman Hall? Where's that? Which one is that? What have they done?

The 139 women residents that compose Beeman Hall are part of DeHority Complex. As for what have they done, perhaps a better question would be, what haven't they done?

During the past year, Beeman residents have participated in a variety of campus activities. They constructed a teepee lawn decoration for Homecoming. There were four Beeman teams tugging at the Tug-o-War. One hall team pedaled at Sigma Switch. They produced their own talent show for Parents' Weekend. A headless horseman from Beeman collected for Campus Chest.

Holiday celebrations were popular in the hall. Halloween brought a costume party. Not only did the residents decorate their own hall at Christmas, but for a free meal they also decorated Wagoner Complex. Other weekend activities were planned for the visits of family members.

(Row 1) Toni Jo Carter, Chairperson; Deb Roby, Secretary; Cindy Coffle, Senator; Jan Vance, Treasurer; Judy Albert, President; Linda May, Vice-president. (Row 2) Shannon Smith, Nancy Smith, Kim Freels, Deb Erwin, Ginger Raper, Cathy Bloss, Susan Yager, Rahjaen Furnish, Joan Bievor, Staff. (Row 3) Vicki Wooten, Mary

Doin' it all - all year



Ferguson, Lisa Cunningham, Jane Wilson, Teresa Odle, Cherry Schubert, Cindy Frick, Diana Hatfield, Kari Paddick, Kim Hankins. (Row 4) B.J. Street, Diane Wagner, Laura Wiley, Carla Weaver, Carla Helpling, Sue Sullivan, Charlene Daniels, Sue Bratch, Margaret Comer. (Row 5) Sarah Boocher, Letha Schoenlein, Sue Gumm, Dana Heiden, Janet Lindholm, Julie Smith, Vickie Pinkerton, Lori Prandall, Sheri

Hapshire. (Row 6) Juliann Thorson, Teresa Palmer, Sue White, Melberta Clerget, Deb Stutzman, Leah Paris, Kathy Trewartha, Barb Stewart, Paula Secret. (Back Row) Susan Boswell, Janet Heller, Bonnie Schultz, Diane Miller, Cindy Burk, Beth Eggers, Kim Sloderbeck, Lynn Scher, Meg Adamson, Alexis Houseman, Sheri Appel, Julie John, Janice Klint, Susan Neiderhiser, Janice Mills.

Variety offered in Friday suppers

Perhaps if you were at the Homecoming football game you heard some of Botsford Hall. So what, you say? Lots of dorms have cheerblocks. Yes, but how many of them bring their own marching kazoo band? Well, actually it was the complex's band, not just the hall, but they were very enthusiastic.

Donating blood, building a Homecoming float, taking a hayride, holding a semi-formal dance, picnicking during Johnson Days and getting discounts on large food orders for Friday nights were a few of Botsford's activities in the Complex.

They did not limit themselves to the complex. They planned roller skating parties with another dorm. They were in Campus Chest, Circus Feed and Homecoming kick-off games.

So if you see a yellow "Botsford Bandito" T-shirt, ask her. She may have her kazoo with her.

(Row 1) Jodi Taylor, Karol Merten, Sharon Scherf, Lori Logan, Jean Siefert. (Row 2) Debra Keyy Kelly, Sarah Farney, Marjorie Clancy, Daryl Van Hook, Donna Hoile, Dayle Langlois, Bev Landis. (Row 3) Sheryl Shulmier, Becky Stewart, Tami Lashley, Karen Pardieck, Carol Stoeckinger, Bethany Oyler, Jane Wyatt, Deb Sladutti, Joni Loudon. (Row 4) Nancy McHaffey, Cathy Koons, Donna Kleine, Debbie Pietrazk, Charlene Mires, Barb Raymann, Niki Taylor, Pat Prow, Kathy Moorman, Ann Gibbons, Brenda Butler, Debbie Sullivan. (Row 5) Jan Alexander, Kathy Rose, Karen Connolly, Penny

Slentz, Harriet O'Connor, Connie King, Jeanna Clodfelter, Barb Bookser, Kathy Barks, Debbie Hartman, Sue Mace, Laurie Perkins. (Row 6) Daun Ringham, Diana Bingley, Debbie Burkhart, Lori Bush, Pam Brown, Debbie Swick, Julie Bowen, Brenda Schatzman, Laura Frazer, Maureen Westrick, Karen Randall, Carolyn Manley, Julie Worrick, Teresa Campbell. (Back Row) Lissa Ervin, Peggy Luckett, Cindy Hepp, Jill Edwards, Joan Schladenhauffen, Sharon Bellamy, Laurie Hansen, Nancy Pawlikowski, Kristi Cale, Jeanie Clements.



On the surface, life in Brady Hall might have appeared to be much like life in any other dormitory, but things are not always as they appear to be.

One of Brady Hall's major activities which set them apart from other residence halls on campus was their involvement with the Muncie Boys' Club. At Halloween, Brady, in cooperation with Rogers Hall, threw a Mascarade Party for the boys and allowed them to go trick or treating within the halls. At Christmas a party was thrown again with Santa Claus and a gift exchange.

Residents also had the opportunity of learning outside the classroom when interesting demonstrations were given in the lounge by groups such as Dominos, Harry Gaunt, and Tupperware.

Hall enthusiasm was put to the test during football and basketball seasons when the hall organized cheerblocks, and during the Homecoming Kick-off Games when the hall entered teams into the various events.

Typical dorm activities included hotdog suppers, bowling tournaments, a Father's Weekend, Little Kin Weekend, and Mother's Weekend. In May Brady residents journeyed to Cincinnati to watch the Reds play the Expos.

Boy's club buddies



(First Row) Marianne "Squeak" Squiller, Pat Schwya, Rose Beber, Brenda Winter, Sally Stephan, Sharon Meyers, Lois Chapin. (Second Row) Jane Bradley, Brenda Beckley, Kate Weaver, Cindy Cox, Kathy Marie. (Third Row) Kim Esra, Molly Carll, Karen Riggs, Kalene Libka, Deb Wampler, Kathy Reinelt, Lori Reeves, Sheryl Fulks. (Fourth Row) Elaine Hayes, Andy Davis, Karla Ellis, Becky Teeters, Georgia Marshall, Rhonda Peck, Jane Wertenberger, Diana Short, Deborah Bond, Elizabeth Merino, Darlene Grennis, Kelly Houck, Chris Irrgang, Char Wells. (Fifth Row)

Mary Jo Nuland, Christy Oakman, Nancy Fernandes, Julie Becker, Kathy Sutterfield, Cheryl Larue, Donna Rogula, Marcia Myers, Maria Hengel, Mary Alice Ball, Chris Isenbarger, Sally Hackett, Pam Wenino, Misty Reynolds, Lora Beeson. (Sixth Row) Michele Carpenter, Stefanie Runyan, Brenda Petty, Jill Meltzer, Carol Anders, Nancy Hellmann, Cynthia Ring, Pat Stone, Terri Fennell, Ruth Alexander, Karen Dickman, Mariellen Faulds. (Back Row) Sharon Wright, Karen Doenges, Teresa Hiatt, Betsy Reed, Denise Saner, Leane Wells.

Dorm cops Homecoming awards

A ski trip to Cannonsburg, Michigan winter quarter marked a weekend of fun for 50 residents of Brayton and Clevenger Halls.

Brayton and Clevenger combined their energies and enthusiasm and worked their way to a second place in the Homecoming lawn decorations, with their giant replica of an original Ball Jar. Brayton topped the Homecoming celebrations by capturing first place in residence halls and first place in overall at the Kick-off Games. Brayton also went on to take first place and overall in the Tug-o-War games.



(First Row) Barb Batrich, Kathy Rivers, Carolyn Forman, Lori Fuchs, Pamela Pawl. (Second Row) Mary Esch, Jean Lengerich, Becky Helm, Denise Owens, Virginia Sukow. (Back Row) Jo Roman, Susan Resler, Jona Braden, Vicki French, Maria Daniely, Peggy Dicken.

Bomb threat disrupts winter

(First Row) John Prifogle, David Rex, Ken Barnam, Jerry Zeigler. (Back Row) Charles

Brady, Stephen Harman, James Bork, Neil Diffenbaugh, Ellic King.



Winter quarter provided a unique and frightening experience as B-C residents were awakened by a fire, located in a trashroom, followed later in the quarter by an early morning bomb threat.

"CasinoNight" marked the beginning of Father's Weekend in January, with Lil' Kin Weekend and Mother's Weekend following in spring quarter.

Brayton and Clevenger took time out during winter quarter and went Christmas caroling at Westminister Village and held a Christmas party for children from the Delaware County Home.

B-C was also represented by teams in Sigma Switch, Bike-a-Thon, intramural football and intramural kickball, and a co-ed bowling tournament, in addition to combining their vocal talents for Spring Sing.

The school year ended with a trip to King's Island and to Riverfront Stadium to see the Cincinnati Reds start another baseball season.

Dispelling the myth of inactivity in the all-women's halls, DeMotte offered its residents an eventful year, including extensive involvement in RHA's On-Campus Days.

Special Friday night meals were catered to the residents' convenience, as were study night treats. Programs proved to be informative, as demonstrations were given on linen, china and diamond buying. A plant growing presentation was also fruitful.

A Christmas party was held with the women-less men of Wagoner, which found the ladies of DeMotte first decorating the famed "Zoo." The men then showed their appreciation by preparing dinner.

(First Row) Carolyn Paczesny, Amy Yauch, Loyann Wilson, Becca Cartmell, Christi Wyss, Deana Pauley. (Row 2) Anita Plencner, Mary Poczik, Dawn Roth, Cindy Egolf, Linda Wray, Elizabeth Korowicz, Chris Cavanaugh, Ellen Hockett. (Row 3) Margaret Allen, Susan Clark, Kay Rosenberger, Julie Hensley, Kim Harris, Kathy Opolski, Alethea Partick, Becky Howard, Lauren Rothermel, Debra Dawes, Lynn Perry, Mary Ann Francis. (Row 4) Jeanne Smock, Melanie Smock, Kris Flynn, Chris Bathurst, Betsy Ellis, Jan Davenport, Michele Pearson, Janet Bales, Bunny Nash, Joan Allen, Kathy Ferguson. (Back Row) Nancy Strack, Deb DeWell, Kim Trent, Carol Bulmahn, Sally Binder, Kathy Young, Pam Walker, Gena Shockney.

Dorm experiences a night out at the Zoo



Living as brothers and sisters

Activities were abounding, if only the residents of Knotts and Edwards were willing to participate in them during the 75-76 school year.

During the spring of 1975, the hall councils of Knotts and Edwards had set forth as one of their goals to become involved in more of a brother-sister relationship by the two halls doing more together. With both halls operating under the handicap of getting to know new directors, the odds were not exactly in their favor,

but the brother-sister relationship of the two councils managed to rub off on the residents.

Brother-sister emotions were at a peak when the men of Edwards had to warn Knotts residents that there was indeed a fire in their dorm on the morning of October 28. The fire alarms were not functioning properly so the only way residents could learn of the fire was by word of mouth.

Activities of the two halls included

Campus Chest functions. Included in this was the traditional Mr. Chester contest along with the new addition of a Ms. Scagg contest for Knotts residents.

The halls also joined forces at Homecoming, creating a lawn decoration and a cheerblock at the football game. Halloween provided an occasion for partying together in the form of dressing in costumes and having a scavenger hunt.

(First Row) Bill Rieibly, Mike Parrot, Stu Dolde, Don Hayes, Randy Chapman. (Second Row) Dave Shoemaker, Scott Linton, Dan Robinson, Bill Waltz, Steve Screeton, Doug Denny, Bill Reseigh, Brad Starks, John Gregg, John Elder. (Third Row) Jeff Feezle, Chuck Cleaver, Gary Ricks, Dave Collins, Rob Rupe, Rob Santa, Wayne Malcha, Dennis Linn, Bryon Wells. (Fourth Row) Rich Nicholas, Chuck Swisher, Roger Hedge, Doug Shilling, Rich Bently, Rex Roeder. (Fifth Row) Tom Allen, Ken Davis, Gerald Wright, Doug Brentlinger, Phil Yager, Danny Thomas, Jeff Hagan. (Sixth Row) Greg Schoen, Pat Bathurst, Curt Bauer, Mike Hall, Larry Carpenter, Curt Phares, Chris McLaughlin, Matt Maple, Greg Winans. (Back Row) Charlie Packer, Eric Adhel, Neil Rish, Dave Abraham, Garry Autry, Mike Schlacter, Dick Fincher, Dave Chisak, Dave Hancock, Dave Koldyke.

(First Row) Eric Adhel, Charlie Packer, Doug Brentlinger, Tom Allen, Chuck Swisher, Rex Roeder. (Back Row) Charlie Cleaver, Grant Porter, Mark Hoffman, Chet Martin, Pat Bathurst, Phil Vail, Jim Thayer, Dave Abraham, Mike Hall, Rich Bentley, Gerald Wright.





Hosted by resident Rob Rupe, Edwards had their own version of the popular game show Jeopardy. Among the contestants during the week of action were Neil Rish, Scott Linton and Curt Bauer. Activities such as Jeopardy were just one of the many offerings of Edwards Hall.



"Does Father Really Know Best" is the apt title for this game played by residents and their pops on Father Weekend at Knotts Hall. The challenge was only one of many activities conducted by the hall during the two-day affair.

(First Row) Jonnee Nivens, Kris Erickson, Judy Ritchey, Susie Sparks, Deb Gill, Tracy Bayliff, Norma Plummer. (Second Row) Holly Totten, Kathy McDonald, Catherine Lazarz, Sue Burnett, Terri Little, Carolyn Gardner, Marta Wilcox, Terry Stutz. (Back Row) Lori Masten, Marleen Frazier, Deb Herrman, Linda Dart, Betty Hudson, Tiann Steinhilber, Patty Kramer.



Tailored to the seniors' needs

Elliott Hall stands out as unique on the Ball State campus. Built in the Classical Revival architectural style, Elliott presents a distinct physical contrast to other residence halls. The inside sports fireplaces, traditional furniture, wrought-iron railings and ornate molded ceilings.

Also unique in being the senior co-ed hall, Elliott gears itself to the needs of the graduating student, and offers

programs that will benefit residents as they prepare to leave Ball State.

Presentations on subjects such as marriage, job information, and insurance buying were given this year.

Elliott residents found many advantages in living where they do, pointing out a more "mature" atmosphere that enables them to study when need be, drinking privileges and a greater degree of freedom.

(First Row) Kevin Murphy, Meda Miller, Betty Roeske, Sue Lehman, Beverly Lang, Nancy O'Neal, Pat Daily. (Second Row) Cheryl Bennett, Kathy Kock, Doris Miller, Bob Kamn, Becky Totten, Mary Kamner, Jackie Campbell, Sue Schaeffer, Molly Miller, Nancy Hedges. (Third Row) Lucy Wagner, Sue Haynes, Melinda Burge, Sarah Beckman, Teresa Arnold, Nancy Prusz, Mindy Huffman, Carla Johnson. (Back Row) Mrs. Johnson, Neil Jolly, Rick Harcourt, Mark Weisenback, Ty Johnson, Mark Fowler, Jay B. Stanley, Larry Temperman, Dave Kreie, Jim Pierce, Dwight Williams, Bill VanDuesen.



Guess who's coming to dinner?

Dinner with world-famous gymnast Cathy Rigby was just one of the many little treats that the Howick Council arranged for its hall. Signs of the Council's wit and good humor were plentiful, typified by the regular calendar feature, "200 Years Ago This Week."

A newly-formed Cultural Programming Committee brought in presentations that appealed to a wide range of interests, and residents made extensive use of new pool and foosball tables.

Howick and Klipple worked together on a number of activities, including a hayride, Harold's Club and an Orphan's Christmas party, which was visited by WLBC radio.

Howick was also instrumental in planning Noyer Days and the Noyer Book Exchange, and also offered its residents exclusive Howick movies.



(First Row) Bernard Smith, Derrick Satisfield. (Second Row) Miguel Enguidanos, Al Lamb, Tim Kritzer, Mark Ellison, Nestor Gassett, Rodger Wayne, Rick Aldridge. (Third Row) Dan Grieshop, Rick Fledderman, Brent Wagner, Gary Strait, Jeff Speicher, Dennis Zawodni, Mark Smith, Scott Steger, Eric Dolch, John Gamble. (Fourth Row) Joe Whitaker, Moose

Satterthwait, Keith Wooden, Bruce Wofschlag. (Fifth Row) Bob Weith, Curt Bittner, Tim Greenwell, Al Lesar, Kim Francis, Greg Drapac, Ron Meyer, Dave Cooksey, Carl Morrow. (Sixth Row) Andre Scott, Mike Leonard, Randy Greiner, Steve Rothstein, Dan Young, Bill Witt, Dave Matzl, Sam Napier, Myron Matlock, Al Hall, John Harmon, Bill Taylor, Robin Dylus, Nelson Brown, Al Heckendorn, Greg Boltman,

Gary VanCleave, Paris Seibold, John Powers. (Back Row) Bill Beach, Bill Langdon, Terry Rensberger, Malcom Davidson, Brad Baughman, Chris Alexander, Nico Valentijn, Amin Antoun, Kevin Cecil, Tyrone Britt, Mark Courtney, Brian Sears, Randy Stamps, Mike Moore, Tim Hollabaugh, Jeff Beckley, Ken Kelly, Jonathan Hoke, James Gann, Wade Balentine, Gary Dragoo.

Activities abound at Hurst Hall

Hurst Hall found itself busier than it had ever been in recent history, as the year boasted a wealth of activities and programs.

The year began with a first-time big brother-sister program with Mysch, which opened the door to many more activities. Hurst and Mysch also got together for a number of social affairs, including a formal Valentine's dance and parties at Halloween and Christmas.

Hurst was very community minded this year, as they sponsored fund raisers for the Heart Fund, the Delaware County Retarded Association, and the Kidney Fund.



(First Row) Dirk Smith. (Second Row) Vince Granieri, Doug Robinson, Jeff St. John. (Back Row) Ben Smith, Mike Pittman, Dennis Musgrave, Jim Protsman, Wade Ellis, Glenn Meiser, Brian Matthysee, Mark Voreis, Tim Strasser, Jim Pairitz, Jim Musser, Tom Axon, Owen Roberts, Kevin Jehl, Jay Martin.

Activities keep Mysch "on the go"

The year went by very quickly for the women of Mysch Hall as a full schedule of activities kept them constantly on the go. The year started out with a big sister-little brother program with Hurst which opened the door for many following activities.

The increased participation with

Hurst resulted in a Halloween Dance, a pajama party and a Valentine Dance. Father's Night was held in the spring, complete with a casino and variety show.

Mysch women also sported hall t-shirts and were active in many

intramural sports, as well as supporting numerous hall programs, including Sexual Awareness Week.

An Easter party was held for Muncie-area handicapped children, which proved to be rewarding for all involved.



(First Row) Janice Grant, Kim Obreniski, Jane Grove, Barb Sebert, Roxanne Kingsbury, Kim Sarver, Carla Schmidt, Carol Rosen. (Second Row) Julie Neff, Diane Mitchell, Peggy Johnson, Roxanne Skinner, Vicki Butler, Susan Haupt, Cindy Reins, Jeanna Skinner, Sue Pippingier, Becky Elmer, Carmen Pfister. (Third Row) Rita Rimmel, Debbie Cooper, Tonja Hanson (Director), Sharon Brownback, Mary Kay Dwyer, Rita Lane, Nancy Atter, Sue Artherhults, Carolyn Gartenman, Janet Pease, Julie Wolter. (Back Row) Linda Luper, Pat Hecimovich, Sherrie Luper, Linda Darnell, Mel Heffner, Mindy Marshall, Mary Schauer, Katie Misko, Amy Sargenti, Reet Ade.

Valentines Day took on special significance for residents of Mysch Hall this year as they hosted a dance on that special occasion. Parties seemed to be the word of the year as the hall also hosted a pajama and Halloween extravaganza in addition to the V-day affair.



"Swinford. You know—the one by the duck pond." It usually works, but what has the duck pond got to do with Swinford Hall? Not much. Fortunately there are other ways of identifying Swinford.

For instance, Swinford Hall has the original Casino Night. With attendance of 1,000 or more, it's an event for the hall and campus alike.

Or, this year Swinford sponsored a continuing blood donor program in their recreation room on Tuesdays. The program collected enough blood to get a number of people in Delaware County out of debt.

Or, their hall director from Maine is under 30 and has his wife and two small boys living in the hall.

Or, Swinford is the men's honors residence hall on campus.

Or, Swinford was the hall with 252 residents so that many freshmen ended up in triples that were designed to be doubles. It was the hall with two of the study lounges used as 7-man rooms.

Or, Swinford was the richest hall on campus this year.

The hall participated in some campus activities, such as the Trivia Bowl in spring, but for the most part they planned hall activities. Some of these plans included other halls in the complex, but some of them were made with other halls on campus. They planned for many different interests. At least once a month, discounts were arranged for pizzas or tacos on

Friday night for the complex. The formal dance on February 6, was a drastically different sort of complex activity. The holidays were properly observed. At Halloween, Swinford had a hayride with Botsford. For Christmas, they decorated the hall and went caroling to old folks home.

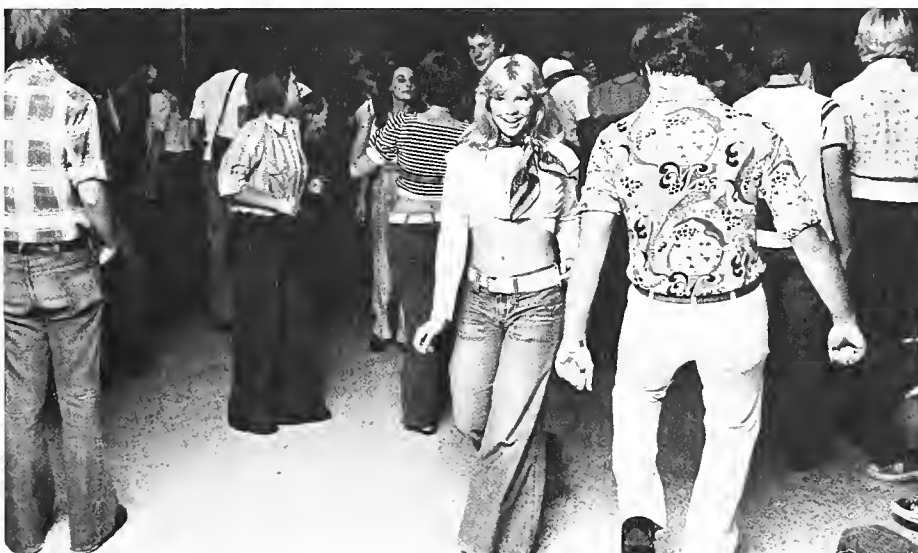
Swinford planned some of its activities around sports. They took trips to professional athletic contests. During winter quarter the hall had a ski trip. And, of course the hall invested in some athletic equipment of its own.

Maybe the duck pond will always remain the easiest way to identify Swinford, but it is not because there isn't another way.

The "one" down by duck pond

(First Row) Kim Miltenberger, Phil Hill, Ron Henry, Gary Connell, David Leonard, Rod Richey, Tim Frank, Ken Thieme, George Flexmen. (Second Row) Don Bivens, Bob Jonason, Rick Roberts, Mark Boozer, Bob Himmel, Mike Platt, Steve Shively, Kip Baker, Ed Henline, Gary Eaton, Dan Wearstler. (Third Row) Mike Chapin, Bruce Miller, Karl Stoneking, Jack Thomas, Dave Lilly, Tom Stockton, Steve Lake, Chris Updike. (Fourth Row) Ron Fisher, Archie Currin, Mark Rose, Jon Wolfe, Kevin McCormick, John Reiniche, Brent Martin, Rick Eberly, Denny Affolder. (Fifth Row) Dennis Hoffman, Ken Schoch, Stew Fox, Craig Myers, Brain Kanyer, Mark Bibler, Mike Early, Greg Sutton, Doug Evans, Don Helsel, Tom McMullen, Jim Owens, Paul Hiple. (Sixth Row) Steve Shaul, Bruce Carter, Jeff Hobson, Bill Stambaugh, Dave Phillips, Jim Elsbury, Eric Eisenhower, Tom Hutton, Don Pigguish, Charles Alexander, Keith Ferguson, Jeff Wadman, Dave Watts, Russ Wallace, Jim Lines, Ron Rumble, Steve Valler, Ed Schwenk, Tom Fausnaugh, Kenny Thompson, Marty Kennedy. (Seventh Row) Mark Hollis, Dick Bloss, Steve Alexander, Daryl Bayer, Jeff Agler, Steve Posternack, Jim Crume, Marty McCombs, Kevin Himmelhaver, Joe Bolan, Larry Weidman, Mike Hecmovich, Brock Brown, Dane Hill, Bill Boggs, Burt Ervin, Rocky Keyes, Ken Gardner, Jay Lehman. (Back Row) Dan Slabaugh, Keith Kafader, Toby Davis, Dave Kaleta, Ralph Feikes, Jon Close, Mark Bay, Jay Lund, Dennis Kemp.

Swinford's dance the first night back on campus heralds the opening of fall quarter on the campus. Although it is held in the Swinford-Botsford Lounge, it is attended by students from all over Ball State.



Disco-mania at basketball games

Travel was the theme as the 1975-76 Pom-Pon Squad began another year of enthusiasm. With many new faces and brand new red and white uniforms and shoes, the 20 members of the squad decorated the basketball courts of Market Square, Norte Dame, and Miami of Ohio, with their enthusiastic backing of the Cardinal team.

Operating for the first year as a separate organization, instead of as an auxiliary corps to the cheerleading squad, the Pom-Pon girls spent many hours per week working on side-line cheers and putting together fantastic half-time shows. Keeping up with the current "pop charts" and the latest dance steps, they delighted basketball

fans by performing disco routines to "The Hustle", "TSOP", "Get Down Tonight", and "Love Rollercoaster". Getting into the bicentennial spirit, the corps also performed a routine to "This Is My Country". They recreated the "ole fasion hoe-down" to the "Wabash Cannonball" as their final performance.

Fall quarter proved very hectic as approximately 80 co-eds made a bid for the 14 regular and 4 alternate positions. After two evenings of try-outs, 20 girls plunged into frantic preparations for Homecoming. Cheering at the bonfire, riding the fire truck in the parade, and providing side-line spirit at the game initiated the

members into the Pom-Pons.

The corps also participated in the Basketball Marathon, and sold cokes at a high school cheerleading clinic.

The finale of the year was in the form of a banquet, where all members were presented with charms by advisor Judy Abrahamson, assisted by captain Jan Abbs and Mindy Brown, assistant captain.

(First Row) Marcia Farrow, Terri Stewart, Mindy Brown, Jane Reynolds, Dianne Droger, Susie Brewster, Debbie Holland, Deb Erwin, Judy Levasseur, Karla Brodie. (Back Row) Penny Strauch, Ruth Wilkinson, Paula Nelson, Nancy Wells, Jan Abbs (Captain), Louise Bennett, Darcy Wolferman, Coleen Edgar, Christi Binkley, Teresa Hehmann (Not Pictured).



Playing host for BSU



Cardinal Corp are selected students of Ball State University serving as official host and hostesses. The members give tours, serve at receptions, and assist at conferences held at Ball State.

Officially, Cardinal Corp is the public relations group for the campus. They assist Channel 49 with programs featuring Ball State. They, also sponsor the Miss Ball State Tea.

(First Row) Deb Shaffer, Terry Hawkins, Jan Abbs. (Second Row) Robert Taylor, Jeanet Thompson, Joyce Champion, Geri Ansel, Harriet Smiley, Mark Scherrer, Stan Richey. (Back Row) Dan Wilhoite, Kim Poppa, Julie Seymour, Dick Hester, Dave Snively, Jeff Rodewald, Tom Kelley, John Scheidler, Alice Theurer.

An eye-catching sight seen at every home football game is the "Rockettes of the Gridiron," better known as the Ball State Cardettes.

Under the direction of choreographer Sandra Benson and the leadership of captain Sue Riney, the Cardettes displayed their routines at the football halftimes. They were also featured at an away football game at Bowling Green. Their performances were further displayed at three Ball

State home basketball games and at Market Square Arena, where they performed before a television audience at halftime of the Ball State—Indiana State basketball game.

The final performance of the year for the Cardettes was at the AOPi Basketball Marathon to help raise money for Muscular Dystrophy.

At the Band's Award Banquet senior Sue Riney was named as Outstanding Cardette of the year.

Becky Robins, co-captain for the coming 1976-77 year, was named as Outstanding First Year Cardette.

(First Row) Becky Howard, Jo Anne Burke, Nancy Schultz, Judy Renner, Mary Downs, Diane Meal, Kathy Miller. (Second Row) Cindy Bartolac, Becky Butler, Becky Robins, Bobbi Dalton, Nancy Thurlow, Barb Riney. (Back Row) Sandra McKen, Sue Riney, Karen Smith, Linda Holtz, Linda Ficker, Kim Naroska, Pam Ciochina, Terry Elliott, Vaughnie Woody.

Now presenting the "Rockettes"



Leaders and teachers



The Ball State Cardinal Cheerleaders took an active part in sports events this year. The group sponsored a locker room decoration during the football season and conducted clinics and camps for surrounding area cheerleader groups.

Cheerleaders were required to attend practices and home football and basketball games. They also traveled on the road and cheered at as many away games that were possible.

The cheerleaders were also participants in parades and all of the Homecoming festivities including the bonfire and the football game.

During the past summer, Ball State Cheerleaders conducted a state wide clinic here in Muncie to teach new yells and stunts to high school cheerleading squads.

Cindy Adams, John Rohleder, Pam Larkey, Bruce Nolting, Pam Burge, Gary Roberts, Claudette Weeks, Brad Harrison, Charlie Glaub (Charlie Cardinal), Les Lufkin, Greg Moore, Tami Moody, Brian Lindorf, Susan Ring, Dana Berghorn, Deb Shaffer.

Pushing "Rush" into fall quarter

The 14 sororities are joined together by a governing group called Panhellenic Council. The group is designed to help make Greek relations better on the campus. The main function of the group is to regulate a fair rush system for all the sororities and Ball State women involved.

Pan Hel initiated a fall rush system for the first time this year. Rush began with Greek Week as the women of the campus began signing up. First parties

were given by every sorority to give them an idea of what each sorority was like. During second parties, the women were encouraged to acquaint themselves with the members of the sororities she was interested in. Final party bids were sent out and the narrowing process for membership came to an end during silence when both the student rushing and the sorority made their final decisions. Pledge night ended with everyone gathering in the Student Center to

meet the new pledges of each sorority and to officially welcome these women to Greek life.

Other Pan Hel activities included sorority get togethers, SCGB Activities Night, all-sorority picnic, and their own philanthropic. They continued the Junior Panhellenic, a council for sorority pledges. Pan Hel collected money to help the local sorority, Alpha Lambda Omega, to begin furnishing their suite.

(First Row) Jan Abbs, Alice Theurer, Maria Baseggio, Nancy Ricker. (Second Row) Jan Johnson, Deb Johnson, Alicia Jacobs, Betsy LaDuke. (Third Row) Mary Sheets, Judy Hans, Liz Seever, Sharon Zoretich, Cathy Nist, Karen Turner, Marlene O'Brien. (Fourth Row) Jena Gerber, Lisa Haynes, Chris Agness, Kay Beavers, Claudia Schick.



(First Row) Cathy Dick, Lana Mock, Margie Williams, Betsy Ratts, Mindy Garner, Kristy Kent. (Back Row) Mary Ann Francis, Sarah Darling, Kathy Sadlowski, Desiree Jackson, Pam Rohner, Jean Demartinis (sponsor), Joellen Murphy, Sandy Stepp, Sharon Krebbs, Jenny Myers.





Pan-Hel meetings were not always big formal affairs discussing the problems and opportunities of the sororities. Taking time out from one of their meetings, the girls celebrate the first anniversary of the opening of the Alpha Lambda Omega suite.

It's a marvelous advantage for any organization—mandatory membership and income drawn from each member. Any fraternity that wishes to be officially recognized must have its president on the judicial board of review of the Intrafraternity Council and a representative to the council. Consequently all 18 fraternities on campus belong.

Basically IFC is a legislative body in a service organization. It decides certain regulations for all the fraternities and settles any disputes that may arise between them. It also coordinates the fraternities. Each September, IFC coordinates Greek Week. Each day of that week has a particular activity, such as Greek Shirt Day. The week is climaxed by Circus Feed at the stadium. Rush sign-up tables are set up during Greek Week and are manned by IFC. Regulating rush is one of the biggest responsibilities of the group. IFC establishes the grade point average necessary to join a fraternity. As rush occurs throughout the year, it provides constant activity for the council.

One main goal of IFC is to promote the Greek system through whatever means are available. One such means is scholarships. Each quarter the council awards three scholarships to fraternity men on the basis of grade point average, activation, and extracurricular activities. The group also sponsors co-ops among the fraternities. For example, this past year IFC bought a large quantity of fraternity paddles to sell to fraternity members at cost. They have done the same thing with sportswear and trophies. While giving to charities themselves, the group encourages philanthropic activities in the various fraternities. IFC itself sponsors a summer junior league baseball team.

As mentioned earlier, the council is primarily a legislative body, but they did have one social event this past year. At Christmas they toured the campus and visited the university president's house caroling. Did it help promote the Greek system? If not, it was probably enjoyable, and in the larger sense, that is Intrafraternity Council's goal. A group, such as a fraternity, that is well-run, is more enjoyable.

Promotion of the fraternity system



(First Row) Jon Gill, Greg Holte, Randy Smith.
(Back Row) Jon Fischer, Rick Ainsworth.

An honorary society in education—that's how the pamphlet describes Kappa Delta Pi. It was founded in 1911 in order to encourage "excellence in scholarship, high personal standards, improvement in teacher preparation, distinction in achievement and contributions to education." Membership is based on personal records and attitudes in the field of education and is not restricted by sex, race or religion.

Ball State's chapter of Kappa Delta Pi is one of 326 throughout the country. It is composed of junior and senior undergraduates, graduates and members of the faculty. Grade point averages are an important part of qualification, but the group looks for

other qualities in potential members. They want worthy educational ideals, the intention of the individual to continue in the field of education, desirable personal qualities and leadership. Once accepted, there is an initiation in January and a formal initiation in April. Membership is for life, but there are two types to choose—active or life. Members are called Kadelpians.

All members of the Ball State chapter receive a quarterly newsletter, *The Green Slate*. They also receive various national publications of the group. However, it is *The Green Slate* that informs the members what Kappa Delta Pi is doing at Ball State. During

the 1975-1976 school year, there was usually one main activity for the month. In November there was an Alternative Education Conference. A mainstreaming lecture was given in February. The National Convention was in Orlando, Florida in March. During the spring, a Kappa Delta Pi quilt was made as a Bicentennial project. Initiation provided activities for January and April.

The publications, the activities, the programs are all aimed at one goal—to improve the quality of education as taught by the society's members. The Ball State chapter of Kappa Delta Pi works to obtain this goal for its members.

Recognition outside the classroom



One last check of the initiation banquet's program of events is taken by Wallace Draper, faculty sponsor; Barbara Case, president; and Jack Ihle, treasurer. Given in January, the banquet is the first step in the formal induction of Kappa Delta Pi members.



Welcoming the new initiates to Kappa Delta Pi, president Barbara Case opens the Kappa Delta Pi initiation banquet. Although the initiates are recognized at this January banquet, they are not formally initiated until April.

Another new initiate, K. Paul Kasambira, is welcomed into the Ball State chapter of Kappa Delta Pi. Presenting him with the chapter's shingle is Dr. Lane Birkel.



Placing Input into dorm living

RHA completed a year that saw many programs expanded upon. In a year that had no major issue to confront, RHA solidified itself, strengthening its committee system and broadening its scope of interest.

The residence hall paper, *Input*, came into its own this year, and was highly successful in popularizing and promoting campus activities. On-Campus Days proved to be the best ever, despite the cancellation by Harry Chapin of a planned concert.

The night-hostess system being used in women's halls was re-evaluated this year in an attempt to equal or standardize male and female facilities.

RHA also sponsored two campus-wide dances and was represented at the GLACURH convention in Wisconsin, plus the NACURH convention in Mississippi.



(First Row) Elsie Kins, Al Lesar. (Second Row) Priscilla Warner, Linda May, Doug Robinson, Jane Johnson, Marty McComb, Chris DeLong, Jeannie Hamm, Mike Pizzo. (Third Row) Mark Hoffman, Vicki Keller, Jane Siefert, Ann Kaiser, Jackie Applegate, Kathy Jackson, Jinger

Atteberry, Sarah Day, Vicki Rhodes, Julie Simpson, Judy Ward, Tom Knight. (Back Row) Tim Robinson, Bart Lombard, Kevin Murphy, Lori Logan, Doug Germain, Sherri Strahla, Melanie Robey, Bruce Hayworth, Jona Brayden, Ted Prifogle, Bob Bennet.

Business and pleasure combined

(First Row) Bud Shore, Mike Speedy, Janis Harrold, Ty Johnson. (Second Row) Mike Soest, John Hoffman, Jim Campbell. (Third Row) Greg Sutton, Rob Santa, Bud Axley, Bill Nestel, Jim Hewitt. (Fourth Row) Rick Thomas, Filemon Magana. (Fifth Row) Steve Abba, Grant Porter, Randy Sollars, Dr. W.J. Wagoner. (Sixth Row)

Paul Buck, Phil Barry, Brad Hulse, Richard Stone. (Seventh Row) Keith Kneubuhler, Doug Diebolt, Rich Bently. (Eight Row) Bill Parker, Dave Watts, Dave Morrison, Joe McDonald. (Ninth Row) Wendell Adams, Scott Angle, Mark Harold, Lee Benham. (Back Row) John Sands, Dennis McCorvie, Dr. Arnold Curtin.



"We are a professional fraternity, but we operate more like a social organization at times. But we do have the educational part too."

The statement was made by Keith Kneubuhler, who served the year as president of the professional business fraternity, Delta Sigma Pi.

As the functions of a professional organization, Delta Sigma Pi sponsored tours of businesses and speakers were brought to BSU.

Mixing professionalism with their social life Delta Sigma Pi members took a tour of the IRS office in Cincinnati and had plans to stop at the stadium to watch a baseball game during spring quarter. Some children from the Bethel Boys Home were treated occasionally to swimming or to basketball games.

The social life of Delta Sigma Pi included participation in Sigma Switch, the Homecoming Parade, and a campus-wide beer stein sale at the Student Center. In intramurals, the business fraternity's high spots were a good finish in the bowling tournament and a 5-2 record in basketball.

Designed to aid in the development of the individual students as they seek a profession in the nursing area, the Ball State Nursing Association opened the school year by holding a picnic for nursing students to acquaint the students with their organization.

Christmas time found the group carolling at the library which was followed by a party at Dr. Helen

Berry's house who serves as the group's sponsor.

A trip to Indianapolis in late February closed out winter quarter for eight members of the group. Attending the Indiana Association of Nursing Students State Convention, the girls left February 19 and returned two days later.

Keeping with tradition, the group

closed out the year with its Health Fair held at the Muncie Mall during April.

(First Row) Kathy Cory, Jane Greer, Joan Minnich, Jo Ellen Smith, Holly Higgins. (Back Row) Debbie Julius, Laurie Shrock, Elizabeth Stanton, Sue Wellman, Lucinda Bauer, Sara Bechman, Teresa Battle, Alyson Sayne, Dianne Sheets.

Aid for the prospective nurse



Another championship



A dominant force in the Intramural Soccer tournaments, the Ball State International Soccer Team has frequently been the team to beat for the championship.

But through the 1975-76 season, no team was able to stop the International squad as they marked up a 6-0 record.

As the last barrier to first place, Sigma Chi emerged from the fraternity division to challenge the International Soccer Team for the championship. The result was a 3-1 victory for the Internationals.

Abdul Benkhial served as captain for the team.

(First Row) Musa El-arfi, Hassan Zeglam, Sami Swadek, Reza Mihankhah, Saad Zeid. (Back Row) Abdulhamed Benkhial, Abdussalam Elbadri, Manuel Solis, Abdalla Naam.

Serving the interests of students

Govern the Student Center? Hardly. Utilize would be a better word. The idea of the Student Center Governing Board is to organize and hold activities for the student in the Student Center facilities. Although the board is still located in the Student Center, more and more they are moving their activities out on campus.

No two students have exactly the same interests. Often they are not even similar. Consequently the board must have a variety of activities in order to serve the whole student body. Nine committees of specific interests are formed to simplify the planning. Sometimes their plans may overlap and in these cases they plan together. This year the board planned a wide scope of activities to appeal to the diverse interests.

The most well known and widely attended of SCGB's activities were the popular films shown in the Student Center ballroom. This year the Film Committee scheduled more movies than in any previous year. They brought such films as *Dirty Harry*, *Serpico*, *The Godfather*, *The Sting* and *The Sound of Music* to campus. Although these films are the committee's main activity, they also arrange films for special events.

A committee closely related to the Film Committee in subject matter is the Entertainment Committee. They started the Tally Underground Night Club, which has become an entity in itself having its own committee. Their entertainers have ranged from students and the community to professionals such as Bill Wilson, Mike Henderson and Pat Webb. The music may be blues, folk or jazz. In November, a vaudeville revue show known as the Friends Road Show was brought to campus and the ballroom. It had mime, music, puppets and jugglers. There was a square dance in the fall. The committee also sponsors football and air hockey tournaments.

The Fine Arts Committee runs the Pitt, a student craft center in the basement of the Student Center. In November, they held a Children's Weekend, complete with puppet shows, films, crafts and a fashion show. A crafts show and competition took place in spring. Also in spring the Fine Arts Committee sponsored a dessert theatre with *The Star Spangled Girl* directed by an area drama teacher as the production.

Special Events had a four day plant sale, selling 4000 plants. They had a Halloween Party at the Student Center for the campus. Special Events planned with the Issues and Ideas Committee SCGB's observation of International Women's Year. It brought in speakers Florence Kennedy, Warren Farrel and Caroline Bird. Ideas and Issues brought a speaker on the occult to the Student Center. They co-sponsored with the Black Student Association speaker Alex Haley.

Perhaps it doesn't make much sense to have an Outdoors Committee for a Student Center, but it is a useful

committee. They have pinball and air hockey tournaments. They organized the bowling league that is part of the Association of College Unions. However they did have some bonafide outdoor activities. They held an Outdoor Recreation Night with groups on cycling, sailing, climbing schools and the Ball State Shooting Club. They place their resources at the disposal of students interested in planning things like a canoeing trip.

Each September Personnel and Public Relations holds Activities Night for the freshman. Aside from publicizing SCGB's events, Publicity and Publications prepares the SCGB calendar book for the school year and any brochures on SCGB and its activities.

In some of its functions the board can measure its success through attendance. Most of the time they must measure the success in terms of the enjoyment of the people who attended. If there were only ten people who came, but those ten enjoyed themselves, then it was a success.



Lisa Dare, Ned Warner, Kathy Hilbrich, Julie Wetterer, Kay Tuite, Melanie Sprowl, Bob King, Nancy Steel, Karen Stubbs.



One of the big fads to hit the campus during the 1975-76 school year was the use of plants to liven up the atmosphere at the student's place of residence. To give students a break from the rising costs of plants, the SCGB offered the students a low cost, four day plant sale in the student center during the last week in October.

In an attempt to liven up the Tally on weekday nights, SCGB offered a weekly coffeehouse on Wednesday evenings. Though the group relied on local talent for most of the shows, special guests, such as Bill Wilson, often appeared during the year.



Highlighted by the club's sponsorship of the first intramural championship in weightlifting competition, the Ball State Weightlifting Club concluded their second year successfully on campus.

Beginning the year by competing in the Tug-o-War, this was followed by their first annual Weightlifting Awareness Week which was held the first week in December. The week consisted of talks, demonstrations and a lift-off to establish Ball State's records in weightlifting.

Though the club did not have the finances to run a weightlifting meet on campus, they did present the idea to the intramural office. The department was highly in favor of the idea and provided to finance the meet if the club would run the thing.

The two-day meet in February consisted of weightlifting on the first night in divisions and the following night a physique contest was held, where Mr. Ball State was selected.

Several members of the club currently lift at meets under the name of the Ball State Weightlifting Club President Jay Balestrieri expressed hopes that next year the club can take an entire team to these meets.

Selecting Mr. BSU



(First Row) Dorian Crism, Ed Anderson, Nick Fusco, Randy Lesser, Ron Lesser. (Second Row) Greg Morrow, Craig Morrow, Gary Brown, Dan Kiraly, Ron Buck. (Third Row) Jay

Balestrieri, John Christy, Roger Tinkham, Rick Primack, Brian Hipsher. (Back Row) Bob Galyen, Dave Waite, Jerry Slaughter, Tim Smalley.

Recognition provided for "jocks"

Created to provide a better relationship and understanding between the men's and women's department and promote opportunities for more professional experiences for physical education majors, the Ball State Physical Education honorary completed its second successful year on campus.

Among the highlights of the year were the two initiation banquets where recognition for outstanding achievements by physical education majors were given. These banquets also featured a guest speaker on some aspect of physical education. The winter banquet boasted of Dr. Anthony Annarino, who spoke on professionalism in physical education.



(First Row) Donna Hirt, Mary Stroia, Connie McKelvey, Mary Vernon, Beth Webb, Connie Fulton, Cathy Sutton, Kim Obremski, Theresa Tonner. (Second Row) Patty Williams, S.J. Parks, Mike Mathews, Dean Doerffler, Dave

Smith, Dave Montgomery, Kathleen Dawson, Krista Cameron. (Back Row) Jeff Mathew, Larry Hoover, Neil Schmotlach, Reed Steele, Rick

Edmonds, Ken Clendenning, Steve Kehoe, Don Clark, Steve Shondell, Jay Balistrieri, Joseph Marcum, Rich Ritter, Rick Flutka.

A united group of nine individuals and their committees brought about a time to remember for Homecoming 1975 with "Those Were the Days" as the festivities theme.

After spending many hours of hard work throughout spring, summer, and fall the committee enjoyed a successful week of Homecoming activities. The week began with the movie, "The Way We Were." Lockerroom judging and the Queen's Banquet highlighted the activities on Tuesday and Wednesday. Thursday night found various residence halls competing for top honors in the annual Kick-Off Games.

Friday and Saturday were both hopping with activities as the Homecoming Weekend began. The bonfire and crowning of the new queen were climaxed by the Variety Show under the direction of Nancy Schwartz. Saturday's activities began with the Judges Breakfast, judging of the various contests, the parade and football game topped off by the Bill Cosby - Jose Felliciano shows.

"I felt this year's committee was more united," commented Jan Abbs, Homecoming Chairman. She continued, "The committee was willing to share their responsibilities and help each other out rather than only being concerned with their specific duties."

A day to remember



(First Row) Bill Lucas, Dan Wilhoite. (Back Row) Cathy Pochodzay, Nancy Schwartz, Jan

Abbs, Barb Shaw, Carla Phillippi, Kevin Thompson, John Kraft, Carla Martin.

Second contest better

(First Row) Mike Dalman, Mark Sharer, Heidi Reiter, Kaori Gardner, Mark Sawicki. (Back

Row) Rick Allen, Jay Records, Dave Rowan, George Glenter, Mike Wenzel, Randy Pickell.



The Miss Ball State Steering Committee was responsible for organizing all aspects of the Miss Ball State Pageant. Led by general chairman Andy Glentzer, the committee set up pageant guidelines and arranged for preliminaries and the final pageant itself.

Queens chairman Carole Surratt and her assistant Kaori Gardner worked closely with the entrants to help prepare for the judging in swimsuit, talent, evening gown, and poise and personality.

Changes in the pageant format this year included the elimination of the production number and an increased emphasis on each girls individuality. The group also worked closely with the men of Sigma Chi who were sponsors of the pageant and had weekly meetings to pool ideas and make necessary arrangements.

More than just a Sunday church

The St. Francis of Assisi Newman Center is the Catholic parish on campus. As such they plan activities for students. But they do not limit themselves to students or to Catholics.

The Center sponsors several annual events that draw from all sources. In fall, there is a folk festival. At

Christmas they hold Midnight Mass the last Saturday before vacation. Operation Quarterbreak provides valuable experiences for students, plus a worthwhile way to spend a vacation. During spring, a fund-raising art show was held in the Center that was for the Muncie community, but also displayed student art. Newman Center co-

sponsored with the Religious Council the plays *Becket* and *Jacques Brel is Alive and Well and Living in Paris*.

Other activities were aimed specifically at the students. Non-credit educational programs of speakers, movies and discussion groups dealt with death, interpersonal relations, the "Third World" and literature. Campus Renewal, a program that brings priests and nuns to campus each year to talk to students, concentrated on personal growth. For the first time this year, there was a coffee house at the center, every other Thursday night.

Newman Center has three phones. Each residence hall has a representative to Newman Center's board. They want to plan for the student.

(First Row) Loren Uridel, Kathy Malcolm, Father Pat Click, Bonnie Malcolm, Mark Difabio, Tom Kuepper. (Second Row) Carole Leimbacher, Michelle Koran, Ann Pendleton, Helen Cross, Liz O'Toole, Marilyn Langferman, Gretchen Neilson, Mary Ann Myers, Father Bill Holbrook. (Third Row) Doug Rea, Cindy Wolter, Joanne Geary, John Fuller, Father James Bates. (Back Row) Barb Aloissio, Tom Bast.



Expansion was the big change in Student Foundation during the year as its membership was doubled to twelve members. The foundation, which is the authorized recipient of one half of any fund raising activity held by a campus group in Emens Auditorium, University Hall or Men's Gym, also initiated a new program where they themselves sponsored several concerts during the year.

In addition to the funds it received from the above concerts, the Student Foundation received all the profits of the Student Pop Series presented by the Student Auditorium Advisory Committee.

Meeting weekly whenever possible, the group functioned as a "collection agency" for the above funds which were then funnelled to the financial aids office. Membership of this group was decided by application in the spring prior to the year of office and from the applicants the twelve man team was selected.

Dana Berghorn, Pam Ciochina, Bonnie Einstanding, Bob Taylor, Rita Johnson, Kaori Gardner, Laura Thomas, Rob Whittle, Pam McClanahan, Randy Pickell, Alan Hall.

Bigger and better



Campus Chest made \$5,500 during the last of October through various activities held by resident halls and greek societies—white elephant booths, auctions, beer-barrel contests and chesters.

This money was divided among several organizations on campus and in Muncie who prior to the drive wrote letters requesting money and stating how it would be used. The Student Foundation was given \$2,000 for grants and scholarships. Smaller sums went to Salvation Army, Newman Center, and Youth Service Bureau. Money was granted to the Disabled Student's In Action for material and to the Delaware County Association for Retarded Citizens for classroom furniture. A troop of boy scouts will enjoy summer camp thanks to the dollars allotted to Children's Home.

At the reception held in December, trophies were awarded to chesters for the best costumes and to individuals and organizations who collected the most money. Winners of the beer-keg Marathon received cash awards.

Planning for next year's Campus Chest drive will begin this spring with a

Money is put to use



few minor changes. It is hoped to be held in April with two weeks of activities rather than one. Because the Beer Barrel Marathon and the Telethon were successful they will no doubt be continued in 1977.

(First Row) Dr. George Jones, Kevin Thompson, Laura Thomas, Rob Wenger, Pat Volp. (Back Row) Linda Zagrocki, Jane Bartlemay, Lucy Hitzfield, Sharon Zoretich, Pam McClanahan, Cindy Wetterer.

Women's side of communications

Women In Communications, Inc. (WICI) is an international professional organization of more than 7,000 members in all fields of communications whose careers require communications skills and creativity.

It includes members from newspapers, magazines, radio, television, communications teaching, public relations, publicity, photojournalism, advertising, and play, film or book writing.

WICI was established in 1909 to work for a free and responsible press, unite women engaged in all fields of communications education, management training, scholarships, community service, publications, freedom of information, and a legislative program are the services provided by WICI and which are in various development stages.

At each monthly meeting someone from some area of journalism spoke to the organization. December's meeting was held at the home of sponsor Ruth

Iliff, highlighted by a buffet holiday dinner. In February the annual Matrix dinner was held at the Student Center involving collegiate and professional members and other guests.

To conclude the year as many

members as possible attended the regional WICI convention held at Indiana University, Bloomington.

(First Row) Lucy Hitzfield, Linda Bloom, Donna Douglas, Carol Batschauer. (Back Row) Nancy Ray, Charlene Miers, Connie King, Faculty Advisor Ruth Iliff.



I suppose it was inevitable. With so many abbreviations in current usage, of course there would be some duplication and confusion. For instance, does ACT stand for American College Testing or Admissions Coordinating Team?

On the Ball State campus, ACT refers to the coordinating team. This group of twenty students insures that prospective students hear about Ball State from students—not just the admissions office. They try to eliminate the credibilty gap of such a situation.

The team contacted students through various means. They accompanied admissions directors to college nights at high schools. They sat in on interviews with prospective students. They planned multi-media presentations for the admissions office. They critiqued publications about the school. They made tours and they contacted admitted students by telephone in an effort to answer their questions. It sounds like the team was busy, but each member spent an average of three hours a week in these activities.

The Admissions Coordinating Team is a voluntary group. Applications are made each spring. The students are chosen for personality, their ability to handle difficult questions and their general knowledge of campus. A fall training session helps them develop these qualities in more depth. Each day they are given more information about the school.

ACTing as helpers



(First Row) Dirk DeWolf, Deborah Perigo, Susie Yates, Pam Ciochina, Paul Baker, (Second Row) Cindy Masterson, Pam Daughtery, Sherry Anderson, Paula Wolfram, Sharon Heritage,

Pam McClanahan, Kathleen McCormack. (Back Row) Barry Rigby, Rob Whittle, Dane Hill, Randy Warland, Kent Rittenhouse, Bruce Clark, Chris CasaSanta, Dwight Williams.

The team has been in operation for a year. They eliminate the problems of finding students volunteers for admissions programs.

Many times the work at the admissions office takes place after hours for the ACT members. While Chris CasaSanta checks the application of the prospective student, Dane Hill questions the applicant to see if he can be of any service.



Ball State University Men's Glee Club is a large ensemble in the School of Music. Glee Club performs one major concert each term, often in conjunction with the Women's Chorus.

The group performs a wide variety of music for men's voices.

Highlights of the 1975-76 season's repertoire included the Walter Piston *Carnival Song* and the Antonio Lotti *Missa Trium Vocum*. The Spring Concert featured lighter music and show tunes including selections from Cole Porter's *Anything Goes* and Leonard Bernstein's *Mass*.

Left Rail) Thomas E. Garrison; Director, Mark Boozer, Jim McKinley, Gary Carmichael, Rob Hadsell, Don Walker, Jerry Frantz, Bruce Jeffries, Michael Ligon, Fred Pritchett, (Center) Kathy Slick; accompanist, (Right Rail) David Jones, John Engle, George Paulsel, Randy Cook, Kevin Snyder, Dave Hilburt, Maurice Martin. (Not Pictured) James Corbett, James Edens, Tim Erickson, Thom Tomko, Brad Wiley.

Concerts quarterly



Aid given by Men's Glee Club

"Stabat Mater" by Pergolesi highlighted the winter quarter performance of the women's chorus which was held in University Hall.

The group performed three times during the academic year, once each quarter. Women's chorus was composed of girls who enrolled in the 1/2 credit class and the size itself ranged from 45 to 70. There was about a 75 per cent return of former singers each quarter.

All of the performances were held in conjunction with the Men's Glee Club.

(First Row) Jan Morgan, Chris Smelser, Naomi Schachter, Mary Clark, Bunny Nash, Blythe Branch, Bethany Oyler, Traci Wood, Carrie Crago, Paula Dunnington, Claudia Carter, Lexa Anne Craigie, Nancy Griffith, Sheila Cox, Debra Hartman, Barb Bookser, Teresa Odle, Cindy Nulf, Edde Schrier, Carolyn Dodd, Karen Kuhn, Karen Buhr, Susie Kornbroke, Gail Smith, Sharon Eaton, Carolyn Calvert, Becky Munro,

Rhonda Peck, Cindy Lahr, Leslie Ann Morris. *(Back Row)* Brenda Bowen, Kathy Wilburn,

Cheryl Luts, Eloise Keilman, Beth Easley, Charmaine Williams, Jane Wyatt, Cathy Shumaker, Leslie Henderson, Gay Turner, Meg

Granlienard, Kathy Smith, Ruth Wayne, Sarah Murray, Carla Bradley, Melinda Watkins, Becky

Sears, Teran McCracken, Nancy Patterson, Mary Swindell, Debbie Mitseff, Cheryl Clem.

Mary Downs, Joan Bennett, Emma Jo Reich, Laurie Orloff, Teresa Freeman, Sue Scanlon,

Kathie Muir, Pam Gay, Sandra Routh, Debbie Rooks, Rhea Riegel.



Busy year for Singers and Debs

It was a much busier year for the University Debs than it had ever been in previous years as they rendered performance after performance under the new directorship of Ed Velte.

These 17 girls traveled to civic groups, businesses, and high schools to give a song and dance show not easily forgotten. At Christmas time, they were the only group on campus to offer a Christmas program to varied area groups.

Their main performance of the year came in February when they worked to the theme of "Potpourri" in Emens. Several medleys were done including one with a Bicentennial flavor and another with a Walt Disney air.

(Rail) Sandy Ferguson, Jana Wainwright, Susie Dennis, Sharon Kerns, Darlene Grennis, Trinia Purcell, Carla Doles, Linda Conn, Tricia McGeehan, Sue Freeby, Kathie Muir, Heidi Reiter. (Middle) Vicki Van Vooren, Nancy Patterson, Lynda Richardson, Karen Habegger Joe Kennedy.



Celebrating their eleventh year on campus, the University Singers continue to grow in number and excellence with each year. Under the capable direction of Larry Boye, this year's University Singers' Spectacular enjoyed three successful shows in Emens.

This spectacular not only serves as entertainment for the thousands who view it, but also serves as the major source of funding for the School of Music's scholarship program.

The group obtains their ranks from not only music majors, but also from those who are not. The only requisite for the job is a love of singing, dancing and entertaining.

Ball State's "ambassadors of good will," the University Singers, perform throughout Indiana and the United States. In fact, their popularity has grown to such proportions that the singers have the option of two groups when they go on stage.

Open to any student, Choral Union draws its membership from music and non-music majors. The group meets twice a week to develop a repertoire of the major choral works. The Choral Union performs two concerts, at Christmas and in the spring, jointly

with Concert Choir.

The Concert Choir is chosen by audition. Membership varies from 45 to 65. Their repertoire includes all choral works. The Concert Choir serves as hosts for the five Indiana high school choirs on Choir Day. The

high school students tour the campus and join the Concert Choir in the evening for a concert. For the first time the Choir sponsored a basketball team in the Alpha Omicron Pi Basketball Marathon. They also sang after the team played.

Efforts combined at Christmas



Auditions determine membership in Ball State Concert Choir. Successful auditioners find a variety of events from concerts to basketball games.

One of the two concerts that are given together by the Choral Union and Concert Choir is the one given during the Christmas season.



Bands present a variety of events

The Ball State University Marching Show Band, "The Pride of Mid-America," traveled to Bowling Green State in Bowling Green, Ohio, for the football game during the weekend of Oct. 31. Competitive spirit ran high and both the band and the football team cooperated to make a fine day.

Marching Band activities parallel the activities of the team and the band "peaked" for the end of the season. A prestigious member of the faculty performed with the band the last game of the season. David Greenhoe, Professor of Trumpet in the School of Music, was quite inspiring.

The Wind Ensemble performed with the University Singers on Parents Day.

The event was highlighted by Bicentennial Music and "Independence" by Jerry Bilik. The Cardette Corp and Terri Branson, feature twirler, performed.

Touring selected Indiana schools was enjoyed by the Ensemble in January and four concerts were performed on campus this year.

The Concert Band toured Indiana schools during Spring quarter, presented two concerts and participated in Commencement. Feature Soloists for the May concert were David Lehker and Alice Hunnicutt. Faculty soloists were Ervin Mueller and David Greenhoe.

A first-time venture for the Concert

Band, Wind Ensemble and Chamber Ensemble was the May 15. "Invitational Festival." Seven high schools were invited in an attempt to attract talented high school students to the BSU School of Music.

This season's basketball games were enhanced by the appearance of the BSU Variety Band. A high point for this group was the trip to Market Square Arena for the Indiana State game on December 13.

A significant highlight for the Brass Band was participation with the Ball State University Symphony the first weekend in November in the "Symphony for Strings."



Given the job of promoting school spirit, the Marching Band leads the Homecoming crowd in another chorus of the Ball State school song. The band's presence was heard at the Cardinal home football games and also one away contest.

One of the many performances given by the Wind Ensemble during the school year was their concert on Parent's day. Given in October, the concert was performed with the aid of the University Singers.





The year proved to be a busy one for members of the Concert Band. Aside from performing its usual concerts during the year, the group traveled throughout Indiana promoting the Ball State Music Department.

A popular recreation band for non-music majors is the Varsity Band. This group of approximately 100 students rehearses during the noon hour and plays two concerts a year.

Variety of concerts are presented

The 85 members of the Symphony Orchestra performed six times during this school year. The group accompanied the "Weekend for Strings" performances and performed the "Ball State Symphony Orchestra Concert" both on November 2. On December 7 the Symphony Orchestra accompanied Muncie's high school choral groups in the annual "Christmas Sing." The Symphony Orchestra accompanied the "Undergraduate Concerto Night" in University all on

January 22. They performed their "Winter Concert" on February 5 and their "Tour Concert" on April 5, both in University Hall. The group ended their school year on May 9 with their "Symphony on the Green."

Concert Orchestra with its 45 members, accompanied the production of "West Side Story" on November 6, 7, and 8 and the "Nutcracker Ballet" on December 14. On January 22 they also accompanied the "Graduate Concerto Night" in

University Hall. The opera, "Madame Butterfly," which was presented on February 18, 19, and 20 in the Little Theatre was accompanied by the Concert Orchestra. Their last performance was accompanying the production of "Goerge M!" in Emens Auditorium on April 30 and May 1.

Besides giving concerts alone in Emens during the year, the Symphony Orchestra accompanied the Muncie high school choral groups during a Christmas concert.



Accompaniment was the main activity of the Concert Orchestra during this past year. The group helped in production in the Little Theater, University Hall and Emens Auditorium.



On May 8, 1976, the University's jazz ensembles sponsored a high school band festival at Ball State. According to Ball State's ensembles' director Larry McWilliams, twelve state high school bands were selected by audition for the festival. For the event, Ball State's jazz ensembles also presented the national jazz artist, New York freelance trombonist Urbie Green.

Besides presenting five on-campus concerts during the year, the three ensembles have performed concerts for audiences throughout the state. They have also attended jazz festivals in Chicago, Illinois; Mobile, Alabama; and at Notre Dame in South Bend, Indiana.

The three ensembles, the lab band, studio band, and jazz ensemble, are

open to students on an audition basis only.

McWilliams added that the jazz ensembles wanted to keep in touch with the students this year by having more campus activities.

(First Row) Danny Read, Larry Reser, Steve Pedigo, Mark Spaulding, Jennifer Carley. (Second Row) Andy Maxum, Keith Miller, Seth Pruden, Dan Walker, Mike Miller. (Third Row) Peter Trinche, Tim True, Kevin Beason, Mike Blum, Wade Holbrook.

Festivals held by BSU ensembles



(First Row) Jana Wainwright, Seth Pruden, Susan Martin, Larry Reser, Susan Ward, Mark Spaulding, Randy Gage, Tom Greer, Danny Read. (Second Row) Doug Atwater, Bill Frazier, Mark Pulley, Paul Astrike, Dave Brumfield, John Daniel, Phil Nelson, Terry Miller, Joe Van Ellis.



(First Row) Paula Huhnke, Mike Rees, Matt Davich, Maxwell Maclin, Danny Read. (Second Row) Larry McWilliams, Danny Paul, Jim Yarnell, Rick Mizell, Mark Geismehl, Kevin Madill, Dave Gilliam. (Third Row) Gary Walters, Dan Heffner, Mike Vicari, Monte Schwartzwalder, Jim Butz, Jim Kuster, Bill Pritchett, Kevin Beason, Steve Sweeney.



Group views noted organists

This American Guild of Organists highlighted the year visiting the Colliseum in Marion, Indiana, for a rededication recital by former Guild member Thad Reynolds. The 1928 Estey pipe organ used in the recital had been entirely rebuilt by Reynolds.

According to Faculty Adviser Kirby Koriath, the Guild is open to students interested in seeing noted organists in the area and discussing topics of interest with professional and church organists. The Guild sponsors field trips and informal meetings for its nine student members.

Carolyn Dodd, Kirby Koriath, Bruce Jeffries, Nancy Buser, Betty Hudson.



Workshop given to high schools

The American String Teachers Association (ASTA), one of the largest chapters with 15 active members, has two main purposes. One is to help the members learn how to teach string instruments to students, and the second purpose is to improve their own string instrument performance ability.

The ASTA had monthly meetings, which were usually workshop-performance session. During these sessions the group invited experts in specific areas to lead the sessions.

The American String Teachers Association again sponsored "Weekend for Strings." This has been an annual event for the past 20 years. Approximately 150 to 175 high school students from surrounding areas came to Ball State to learn more about string instruments and to actually perform.

The ASTA sponsored a new event this past April, "High School Orchestra Workshop." Three high schools from Indianapolis — Arlington, Lawrence Central, and Warren Central — participated. The schools sent their orchestras to Ball State to receive coaching from the string faculty and to present a 25-minute program each.

Nancy Marsh, Marilyn Stickle, Tanya Thompson, Debra Thomas: President, Miriam Shipman, Nanette Richards, Mr. Art Hill: Sponsor.



On October, 16, 17, and 18, 1975, Ball State's Music Educators National Conference chapter (MENC) hosted an open house at the MENC state convention in Indianapolis. Faculty Adviser Harold Caldwell said that the convention primarily gave Ball State members a chance to meet and get acquainted with other student MENC chapters throughout the state. Every major university and independent college in the state was represented at the convention.

Ball State's MENC chapter is a professional organization open to music students interested in musical education. During the fall, the MENC sponsors a "getting acquainted with musical education" drive for new music majors or minors. At this time, the national organization provides the Ball State chapter with brochures, magazines, and information about the professional organization.

The Ball State MENC chapter meets regularly to discuss phases of today's music teaching. The chapter has 75 members.

(First Row) Nancy Marsh, Susan Scanlon, David Peek, Steve Trusedell, Sue Melcody, Nanette Richards. (Second Row) Alice Hunnicutt, Nancy Dixon, Lisa Wehrly, Jana Wainwright, Rita Richmond, Debbie Copple. (Back Row) Brad Grayson, Bruce Jeffries, Sandy Espelta, Karen Habegger, Kate Martin, Jane Collins, Nancy Patterson.

Education given boost



Society studies music history



Ball State's chapter of the American Musicological Society is open to any student who expresses an interest in any area of music history.

Although the group only holds meetings once each quarter, these meetings are filled with activities ranging from discussion of a topic or paper in the music field to lectures by guest speakers. Jocelyn Mackey serves as adviser for the group.

Thomas Brown, President; Barbara Beck, Vice President; David Peek, Treasurer; Alice Neff, Secretary.

Sigma's sponsor Spring Sing

"To further music any way possible," that's the way that president Lisa Wehrly states the purpose of the national music honorary, Sigma Alpha Iota.

Open to any music major or minor with a 3.0 accum in music and a 2.5 overall accum, the group takes its members through a process of rush and selection.

Sponsorship of the annual Spring Sing with its male counterpart, Phi Mu, takes up the majority of the work of the group, especially around spring quarter. However, its efforts are well spent since all profits from the event are used in giving scholarships to deserving music students.

Among the other things that the group find themselves involved in are other presentations geared towards fellow students in the School of Music.



(First Row) Mary Swindell, Kathy O'Brien, Darlene Grennis. (Second Row) Kathy Gaekle, Deb Hartman, Sharon Kerns, Michele Smith, Ann Calvert, Kim Francisco, Theresa Finn,

Janette Hole, Jean Monroe. (Third Row) Sue Scanlon, Debbie Bishop, Christa Grix, Cindy Zenor, Sandy Espelta, Rosie Cole, Cindy Killion, Lisa Funston, Cindy Fry, Karen Habegger, Diana Newton, Becky Sears, Lynda

Richardson. (Back Row) Lisa Wehrly, Meg Grandlienard, Jana Wainwright, Sonja Poorman, Judy Perkins, Cindy Lahr, Carol Rapp, Carolyn Calvert, Joanna Cimino, June Norton.

Group hosts regional convention

The Phi Mu Alpha Sinfonia, Delta Lambda Chapter, is a professional music fraternity for men.

The major activity of the chapter centered around the hosting of the Regional Convention this year. In attendance were delegates from various collegiate chapters in Michigan, Ohio and Indiana. Over 100 delegates, including national officers, were guests for the three-day conference. One significant highlight was the initiation of John J. Pruis as an honorary member of the BSU chapter.

Delta Lambda also received the Charles Lutton Award for the outstanding chapter in the region, with seven citations for excellence for two of the past three years.



(First Row) Kevin Snider, Terry Miller, Maxwell Maclin, Bruce Jeffers, Sam Crum. (Second Row) Sam Strokes, Steven Sweeney, Gary Wadman, Mark Finger, John Hilgendorf. (Third Row) Mike Fillio, Robert Court, John Evans, Mark Spaulding, Wade Holbrook, Steve Trusedell. (Back Row) Mervin Snider, James Kuster, Michael Kramer, Shannon Garnett, Joe Traynor, Jeff Furr, Roger McConnell.

Founded in 1903 as an international professional music sorority, Mu Phi Epsilon started operations on the Ball State campus seven years ago.

With advancement of music throughout the world as its major aim, Mu Phi is also interested in promotion and scholarship of musicianship plus loyalty to one's alma mater. The Ball State chapter has as one of its aims service to others through music.

Membership in Mu Phi is through an initiation process for women who are outstanding scholars and musicians.

(First Row) Trina Purcell, Joyce Bolton, Marilyn Stickle, Rita Richmond, Becky Munro, Kathy Crouse, Alice Hunnicutt, (Second Row) Claudia Carter, Debra Thomas, Miriam Shipman, Kate Martin, Nancy Shirk, Pat Motovick, (Back Row) Sharon Ramsey, Diane Haley, Deb Cunningham.

Service through music



STUDENT VOLUNTARY SERVICES



Student Voluntary Services acts as an information service and clearinghouse for a multitude of volunteer opportunities. We can place you in an area nursing home as a friend to the elderly or arrange for you to visit weekly with reformatory inmates. You can be the strong arm for a handicapped child learning to swim or a teacher's aide giving disadvantaged pre-schoolers a brighter outlook on the future. Through SVS you can be important to so many individuals in so many ways.

Just as important, you gain the opportunity for growth and development. You gradually become more important to yourself as you open your heart and give a part of it to others. After all, we all need to be needed. We all need to feel important.

Please give us a call or drop by our office.

"Danny Fund" to aid J-students

Dan Collier was a senior Journalism major at Ball State. He was employed as a full time staff member of the Daily News. On October 19, 1975, Dan Collier died in Indianapolis.

During that fall quarter, The Danny Collier Memorial Scholarship Fund was founded, but was not officially established until December when the Ball State Foundation recognized the "Danny Fund" as scholarship number 4953.

Dan's mother, Mabel Collier, was the first large contributor to the fund. According to the chairman of the scholarship Stephen Hook, Mrs. Collier's donation was over \$300, which was primarily from her son's bank account.

Mrs. Collier has another son at BSU, who also works at the DN, and a son at home in Indianapolis, who attends school at Warren Central.

To publicize the Danny Fund, basketball games between student media teams were organized. On February 11, the Daily News challenged the Orient in a game preceding the match between the Cardinal varsity and Northern Illinois. The scholarship received no proceeds from the ticket sales. The idea was only to tell the people about the fund.

Another promotion was held through a popularity contest between Student Association President Stan Richey and Daily News Editorial Assistant Cookie Walter. The loser was to pay \$10 to the fund, but again the idea was to get people into the DN office to vote and hear about the scholarship.

As an actual fund raising project, journalism students were offered 50 per cent off on their Journalism Banquet tickets if they contributed \$10 or more. During the banquet, the recipient of the first Danny Fund scholarship was announced.

An auction was planned for March with some legitimate items and some humorous offers up for bid. Daily

News' advertisers were asked to donate items in exchange for space in the paper indicating each item the advertiser had put up for the auction. Also, student photographers were asked to contribute mounted pictures which could be sold.

Chairman Stephen Hook told why the Danny Fund was started, "Journalism students noted that the big journalism scholarships come from

the media (mainly newspapers). This comes from the Journalism family of Ball State. We're trying to get the faculty, students and friends together to contribute to this fund."

Initiated as a method to help publicize the scholarship fund, Cookie Walter of the Daily News and Stan Richey of Student Association agreed to a publicity contest. Supervising the voting of Ken de la Bastide is Cookie Walter the eventual winner.

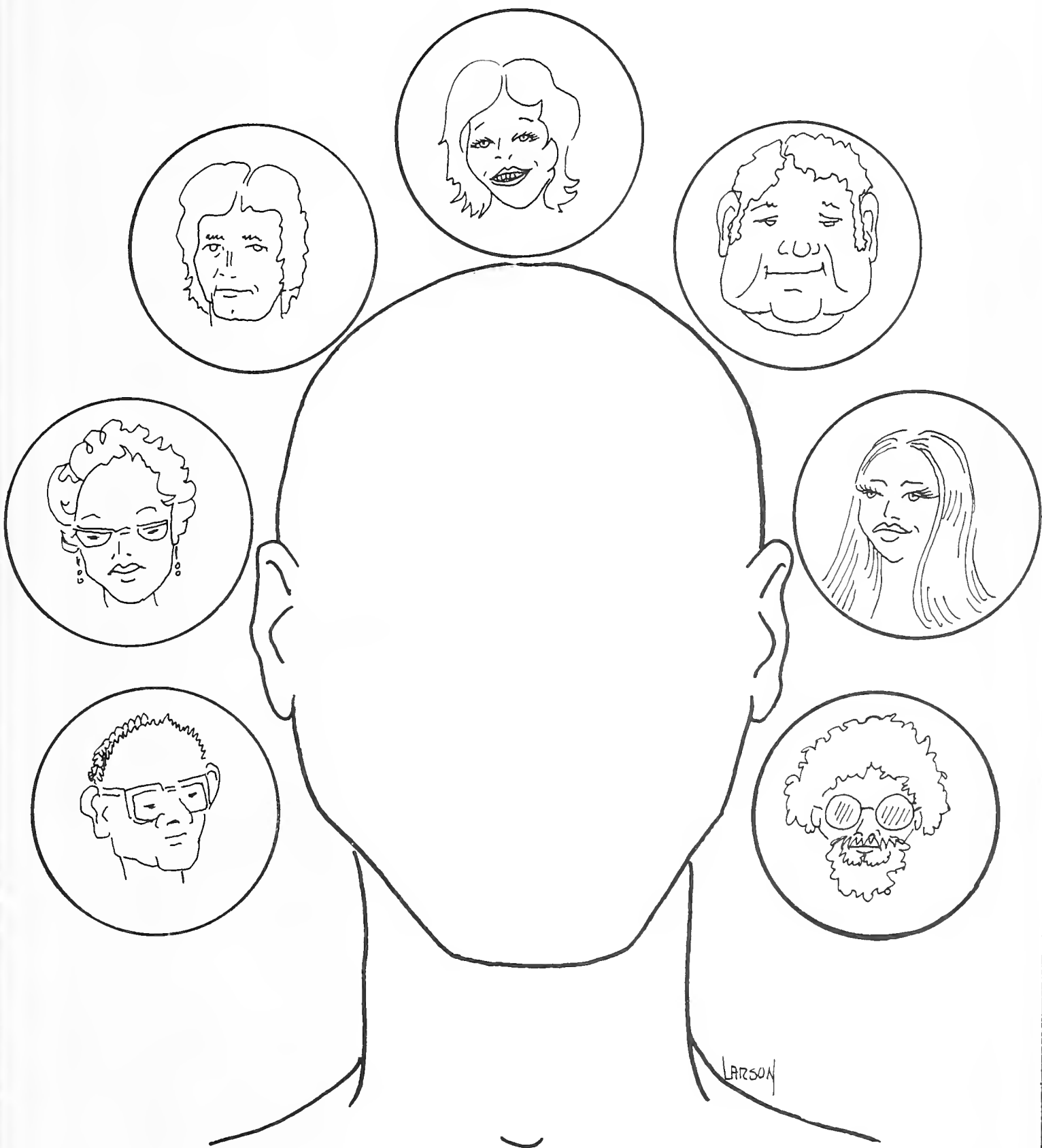


Answering the call of Coach Rosenblatt, Pat Weigel heads for the scorer's bench to report into the game when the score tightened. Utilization of her entire bench for the game almost backfired as the Typos gave the Orient Express a real battle in the closing moments of the game.



Termed as "the battle of the print media," the Orient Express battled the Daily News Typos in a grudge game to publicize the Danny Collier Memorial Scholarship Fund. As the tired Typos players look on, Steve Olsen goes in for an uncontested lay-up.

Our side of
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ABBOTT, JACK Dunkirk, Phys. Ed.
ABBS, JAN Kendallville, Psychology
ABRAHAM, PAULA South Bend, Business
ABRELL, SARAH Greensburg, Interior Design Art
ADAMS, SHARON Marion, Psychology
ADAMS, WENDALL Springville, N.Y., Arch. and GBA
ADAMSKI, BEVERLY South Bend, El. Ed.
ADDINGTON, DAVID Lynn, GBA
ADELL, KAREN Indianapolis, Home Ec.
AGNESS, ROGER Bunker Hill, French
AKARD, JANET Muncie, Art
AKERS, PAMELA Anderson, El. Ed.
ALDRIDGE, RICH Shelbyville, Poli. Sci.
ALEXANDER, BARTON Arlington, Crim. Justice and Corr.
ALEXANDER, SHERYL Indianapolis, Home Ec.
ALLEN, RICHARD Hagerstown, Amer. Hist. and Poli. Sci.
ALLEN, WARREN Indianapolis, Business Admin.
ALLPHIN, ROXANNE Kokomo, Physics
ALOISIO, BARBARA Jeffersonville, Psychology
ALTMAN, CYNTHIA Monticello, El. Ed.

Clinical therapy in speech and hearing

JEW



In keeping with its campaign to supplement learning in the classroom with practical experience, Ball State's speech and hearing department was right up there with a clinic located in the English building.

The clinic, which is open to BSU students or anyone else in the community, is free of charge except for evaluations. Dr. Hoops, director of the program, along with other speech and hearing professors, supervised students who worked there for class credit.

Susan Hoefling, a senior speech and hearing major, stated that she benefited from the program because, "In addition to helping me gain confidence, it gave me the experience I'll need."

Gadgets and dials don't seem to confuse Courtenay Wilson as she takes a reading of the pure tone of her voice with the oscilloscope. The Speech and Hearing Center, where this oscilloscope is located, is found in the basement of the English building.



ALYEA, CLAUDIA Fountain City, El. Ed.
ANDERSON, DEBORAH Cedar Lake, Special Ed.
ANDERSON, RANDALL Winchester, GBA
ANDERSON, RENE Columbia City, English
ANDERSON, SANDRA Indianapolis, Business Ed. and Instru. Music
ANDERSON, SUE Fort Wayne, Speech Path. and Aud.
ANDREWS, BERNARD Tipton, Physics and Math
ANDREWS, MARK Columbus, Poli. Sci.
APPELHAUS, DANA New Albany, Special Ed.
APPLEGATE, JANET Frankfort, Phys. Ed.
ARMBRUSTER, JUDY New Castle, El. Ed.

ARNEY, DIANE Carmel, Home Ec.
ARNOLD, TERESA Indianapolis, Special Ed.
ASKREN, DAVID Elkhart, GBA
ATKINSON, JANET Indianapolis, Music
ATTEBERRY, JINGER Anderson, Psychology
AYLSTOCK, WILLIAM Brookville, Math
AYRES, JANE Muncie, El. Ed.
AZODI, AFFI Indianapolis, Economics
BAILEY, MARY Fort Wayne, Accounting
BAILEY, MELISSA Anderson, El. Ed.
BAILEY, MICHAEL Huntington, History and Poli. Sci.
BAIR, SANDRA Fort Wayne, El. Ed.
BAKKEN, CHRISTINE Griffith, Music
BALDWIN, BIANCA Peru, Marketing
BALDWIN, JEFFERY Danville, Poli. Sci. and History
BALDWIN, MICHELE Indianapolis, Home Ec.
BALDWIN, PATRICIA Danville, History
BALESTRIERI, JAY Muncie, Phys. Ed.
BALLE, PAMELA Muncie, El. Ed.
BANISTER, SONYA Columbus, Art
BANYAS, HELEN Lawrence, Journalism
BARKER, EDITH Muncie, English
BARKER, ESTHER Speedway, Accounting
BARNARD, BONNIE Muncie, Accounting

BARNARD, KAREN
Indianapolis, Journalism
BARNSFATHER, VICKIE
Columbus, Nursing
BARRIENTOS, MICHAEL
Muncie, Poli. Sci.
BARRIENTOS, SHIRLEY
Muncie, El. Ed.
BARTLEMAY, JANE
Richmond, Accounting
BASEGGIO, MARIA
Oaklandon, BEOA
BASHAM, CYNTHIA
Mishawaka, Music
BASS, NORMA Westport,
French
BATES, DARCY
Whitestown, Science
BATH, JOSEPH
Hagerstown, Soc. Science
BATRICH, BONNIE
Indianapolis, History
BAUER, DONNA
Jeffersonville, Speech
Path. and Aud.
BAUER, LUCINDA
Batesville, Nursing
BAUGH, CRISTI New
Castle, Psychology and
Sociology
BAUMGARTNER,
CARLYNN Syracuse,
Social Studies
BEAL, DENICE
Anderson, Social Studies
BEASLEY, ANDREA
Indianapolis, Special Ed.
BECHT, ANGELA
Kokomo, Home Ec.
BECK, LARRY Elkhart,
Radio and TV
BECKMAN, DEBRA
Kokomo, El. Ed.
BECKMAN, SARAH
Celestine, Nursing
BESSON, R. MARK
Greenfield, Biology
BELEI, DEBRA Crown
Point, El. Ed.
BELEI, ROBERT Crown
Point, Industrial Ed.
BELL, KAREN
Indianapolis, Social Work



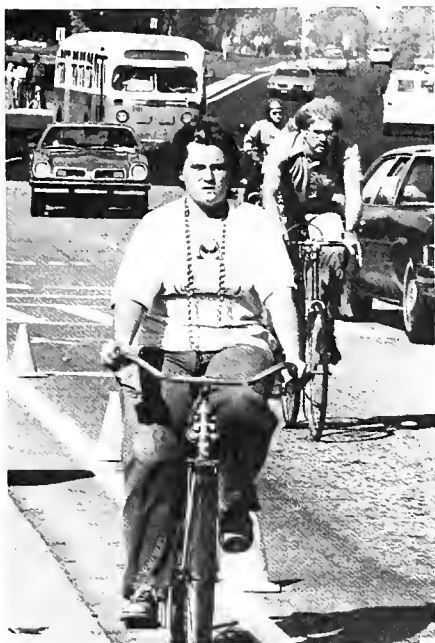
Obscured somewhat by the autumn foliage, the 1929 class present to the university stands above the doorway to the old library. Although the

building will be converted to the College of Business next year, the clock will remain as a reminder of the past.

J.K.K.



Bikin' on campus was made easier during the fall with the addition of bike lanes. Although the lanes were restricted to McKinley Avenue, it aided the thousands of people who rode to classes out of necessity or for pleasure.



J.K.K.

Politics and the media was the topic of a speech by former Indianapolis Mayor Richard Lugar in the fall. Speaking to Journalism and Radio and TV majors in University Hall, Lugar explained the use of newspapers and radio in politics.



J.K.K.



BENDER, PHYLLIS Poseyville, El. Ed.
BENHAM, LEE Osgood, GBA and Marketing
BENKOVICH, HELENE East Chicago, Nursing
BENNETT, CHERYL Indianapolis, El. Ed.
BENNETT, DEBRA Marion, Business Ed. and Psychology
BENNETT, MICHAEL Brooklyn, History
BENNETT, PATRICK Muncie, GBA
BENNETT, SUSAN Hartford City, Journalism
BENSON, GREGORY Muncie, GBA
BERGDOLL, LAURIE Sweetser, El. Ed.
BERGHORN, DANA Syracuse, Poli. Sci. and History
BERNAT, SUSAN East Northport, El. Ed.
BERTRAM, RICK Kokomo, Marketing
BETZ, SALLY Portland, Spanish
BEY, DENNIS Versailles, Oh. Radio and TV
BEYER, MARK Shelbyville, Marketing and GBA
BHORA, NAJ Muncie, Finance and Marketing
BICKERS, MARILYN Madison, El. Ed.
BIEVER, JOAN Nappanee, Psychology
BINGHAM, NOLAN Muncie, Architecture



BIRD, JAMES
 Indianapolis, Crim.
 Justice and Corr.
BISCHOF, DINA
 Jeffersonville, El. Ed.
BLACK, GREGORY
 Muncie, Math
BLACK, LINDA Lynn, El.
 Ed.
BLACKFORD, SHARON
 Muncie, Special Ed. and
 MR
BLAIR, SARAH Oakville,
 Social Work and
 Psychology
BLAIR, TERRY Oakville,
 Social Work and Crim.
 Justice
BLAKE, RONALD
 Elkhart, Accounting
BLAKE, SUSAN
 Mishawaka, Biology
BLANKENBAKER,
BONNIE Portland, El.
 Ed.
BLAUGHER, SHERYL
 Marion, Health
BLOCK, JON Muncie,
 Architecture
BLOMEKE, JOSEPH
 Huntington, GBA
BOGGS, ALAN Columbia
 City, Radio and TV
BOGUSZ, LAWRENCE
 Highland, Graphic Arts
 and Mgt.
BOHNER, CONNIE
 Brookville, Psychology
BLODING, DENNIS
 Muncie, Physics
BOLLIER, SUE Harlan,
 Marketing
BOLTON, JOYCE
 Gentryville, Voice
BONOMO, R. WAYDE
 Muncie, Accounting
BOOTH, JAMES
 Fairmount, Architecture
 and Urban and Reg.
 Studies
BOSECKER, TERRY
 Evansville, Biology
BOUGH, CATHY
 Bloomfield, Special Ed.
 and MR
BOWERS, SANDRA
 Muncie, Math
BOWMAN, BRENDA
 Craigville, Home Ec.
BOWSER, REID
 Mentone, Phys. Ed.
BOYD, TIMOTHY
 Indianapolis, Natural
 Resources
BOYER, ANN
 Alexandria, Math
BOYER, THOMAS
 Indianapolis, Radio and
 TV
BRANDT, C.
CHRISTOPHER
 Indianapolis, Architecture



Warm, sunny weather and the contagious spirit of Homecoming brought students, parents and alumni together to cheer on the Cardinals

against Indiana State University. Cheering paid off with a winning score of 20-16.

J.K.K.

BRANNOCK, ROBERT
Richmond, Phys. Ed.
BRAY, JEANINE
Greenfield, Fashion
Coordinating
BRAZIER, OCIE South
Bend, Business
BREEDING, JOHN
Shelbyville, Phys. Ed.
BRICKER, ROBERT Mt
Sterling, Oh., El. Ed.
BRIDWELL,
KIMBERLEE
Alexandria, El. Ed.
BROADNAX, JAMES
Anderson, Science
BROCKLEY, JACK
Connersville, Journalism
BROOKSHIRE,
SARAJANE Roachdale,
Home Ec.
BROWN, JANELL
Dayton, El. Ed.
BROWN, JO
McCordsville, English
BROWN, MICHAEL
Muncie, Pre-law
BROWN, MINDY
Portland, Physics
BROWN, PEGGY
Indianapolis, Math
BRUGH, MARY RENE
South Bend, Marketing
BRUNER, KAY
Yorktown, El. Ed.
BRUNER, NETA Muncie,
El. Ed.
BRUNNER, MARY JO
Aurora, Special Ed.
BRUNSON, DEBORAH
Grabill, Phys. Ed.
BRYAN, JOSEPH
Warsaw, Industrial Ed.





BUCH, PAUL Parsippany, N.Y., Accounting
BUKER, LESLIE Daleville, Accounting
BUKSZAR, LYNN Muncie, Industrial Ed.
BUMB, SARA Evansville, Home Ec.
BURCH, CHARISSE Indianapolis, Phys. Ed.
BURDGE, MALINDA Van Wert, Oh., Social Studies
BURGESSON, GAIL Forst Lake, Minn., Math and Computer Sci.
BURKE, JANINE Fort Wayne, Math
BURKETT, SHELLY Logansport, Special Ed. and MR
BURKS, CHRISTIE Anderson, Art
BURROW, KAREN New Carlisle, Special Ed.
BURT, TERRY Fort Wayne, Business Admin. GBA
BURTON, CRAIG Flora, Radio and TV
BURTON, MAURICE Selma, Economics
BUSKIRK, JEFFERY Muncie, Crim. Justice and Corr.
BUSKIRK, MARILYN Martinsville, Special Ed.
BUTCHER, LAURA Indianapolis, English
BUTZ, JAMES Endicott, N.Y., Music
BYERS, JAMES South Bend, Radio and TV
BYRNE, SHERRY Rushville, Home Ec.
CAIN, SUE Williamsburg, Nursing
CALLOWAY, SANDRA Gary, Business Admin. and Mgt.
CALVERT, ANN Indianapolis, Music Ed.
CAMPBELL, GEORGIA Markleville, Sociology and Social Work
CAMPBELL, JACK Richmond, Art Ed.

Vibrantly welcoming back Ball State alumni as well as present students, Ball State's "Pride of Mid-America Marching Band" plays the school

song at the Homecoming Game. Held Saturday, October 11, the Cardinals' Homecoming ended in a 20-16 defeat to Indiana State University.



S.R.P.

Behind the scenes in the kitchen, cafeteria workers and student employees prepare for the evening meal. The dining services throughout the campus provided the greatest opportunity for students to finance their education. Work as dishwashers, cashiers, servers, and monitors was available in all the cafeterias.

K.S.M.



J.K.K.

Combining a smooth melodic harmony with a warm and personable stage presence, the Lettermen performed a variety of new hits and old favorites for Ball State students on October

15. Held in Emens Auditorium, the concert was sponsored by the Muncie Jaycees and featured several slow numbers, comical skits, and audience participation numbers.



CAMPBELL, TERESA
Martinsville, El. Ed.
CARFIELD, KATHY
Muncie, Business Ed.
CAPRICH, ANN
Hammond, Home Ec.
CARIJA, JANET
Merrillville, Architecture
CARLL, ALYCE Decatur,
Special Ed.
CARMICHAEL, KAYE
Muncie, Biology
CARPENTER, CAROLYN
Bluffton, Home Ec.
CARPENTER, CYNTHIA
Indianapolis, Social Work
CARR, TIMOTHY
Hudson, N.Y., Radio and
TV
CARROLL, BETH
Highland, Special Ed.
CARROLL, DENNIS
Kettering, Oh., Computer
Science
CARROLL, JANET
Muncie, Business Ed.
CARVER, DAVID
Monroe, Art Advertising
CASA SANTA, CHRISTOPHER
Lafayette, El. Ed.
CASE, BARBARA
Wolcottville, El. Ed.
CASTALDO, MADDALENA Kokomo,
Special Ed.
CASTER, WANDA
Portland, Psychology
CASTOR, KATHY
Anderson, El. Ed.
CHALK, DAVID Aurora,
El. Ed.
CHAMPION JOYCE
Alexandria, Deaf Ed. and
El. Ed.



CHAPIN, LOIS Hobart, Phys. Ed. and Spanish
CHAPMAN, PAULA Morristown, El. Ed.
CHAPPELL, SUSAN Anderson, Dietetics
CHASE PATRICIA Brownstown, El. Ed.
CHENOWETH, SANDRA Plymouth, El. Ed.
CHESER, VICKI Jeffersonville, El. Ed.
CHOPORA, VICTOR Wood Dale, Ill., Architecture
CHURCH, GLENN Southport, El. Ed.
CIMINO, JULIA Muncie, Music
CLAPP, PATRICE Columbia City, El. Ed.
CLARK, JUDY North Benton, Oh., El. Ed.
CLARK, LINDA Medaryville, El. Ed.
CLAY, BARBARA Indianapolis, Speech and Hearing
CLAYBORN, JOHN Anderson, Industrial Art
CLEAVER, LISA Mishawaka, Nursing
CLINE, REBECCA Selma, El. Ed.
CLOUD, REBECCA Evansville, El. Ed.
COCHARD, REBECCA Kendallville, Special Ed.
COCHRAN, MICHAEL Rising Sun, GBA
COKER, STEPHEN Muncie, Radio and TV
COLE, BARRY Michigan City, Math
COLLINS, JANE Fort Wayne, Music
COLLINS, STEVEN Elkhart, Visual Comm.
COLLINS, STEVEN Muncie, Journalism
COLWELL, SHARON Troy, Oh., Special Ed.
COMPLIMENT, MARCIA Muncie, Home Ec.
CONDON, CECILIA Anderson, Speech and Hearing
CONNER, STEVEN Kokomo, Sociology
COOK, CAROLYN Angola, Math
COOK, PEGGY Wabash, Nursing
COOK, SHERI Anderson, El. Ed.
COOMBS, JAMES Wyoming, Oh., Geography
COOMBS, ROGER Greensburg, Social Sci.
COOPER, CAROLYN Anderson, Nursing
COOPER, GAYLE Bloomington, El. Ed.

COOPER, RONALD
Indianapolis, Poli. Sci.
COPHER, ALAN Muncie,
Radio and TV
COPPOCK, RHONDA
Fort Wayne, Special Ed.
CORYELL, JEAN
Seymour, Phys. Ed.
COULTER, TERESA
Richmond, El. Ed.



COURT, DEBORAH
Lakeville, Special Ed.
COURTNEY, SALLY
Indianapolis, Earth Sci.
COVERDALE, DENNIS
Kokomo, Biology
CRAIG, LYNDA
Anderson, Nursing
CRAIN, DIANNA
Indianapolis, El. Ed.



CRANDALL, MARVIN
Yorktown, GBA
CROUSE, KATHY
Idaville, Music Ed.
CURTIS, DENNIS
Muncie, El. Ed.
DAILEY, MICHELE
LaPorte, Special Ed.
DALY, PAT Valparaiso,
Special Ed.



DALLMANN, PEGGY
Pendleton, Journalism
DALTON, CHARLES
Muncie, Accounting
DARLINGTON, RICHARD Indianapolis,
Biology
DART, DIANE Goodland,
El. Ed.
DART, LINDA South
Bend, El. Ed.



"Ball State . . . May I help you?"

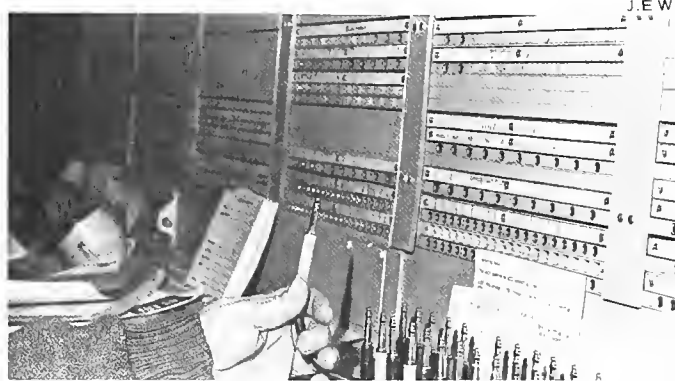
"Campus Telephone Information" and "3". That's not much to go on when trying to visualize the voice at the other end of the line. It's always there and always seems to know the answers, no matter what the question. Maybe it's some kind old woman who has decided to dedicate her life to the puzzled callers of Ball State. Perhaps it's a group of elves. But this is the age of science, so it's probably a computer programmed to respond to voices. The reality is not nearly as fanciful, but it is still interesting.

In one of the residence halls there is a room with a switchboard, a large rotary file, a B-book and real people. They compromise the entity known as "campus information." Five full-time and ten student operators work in shifts to run the switchboard 24 hours. The number of people working varies from one to three depending on the time of day. They connect some calls, such as from pay phones or long distance, but their main job is giving information to their callers.

"The hard part is giving good, accurate service," the head operator explained. "Sometimes a student will call asking for information about a professor or

subject matter and have no idea what department is involved. We need to be able to help them." The operators must know changes and be aware of what is happening on campus. Each quarter they receive telephone updates from the computer center. For other information they are on their own.

Students. Faculty. Staff. Locations. Centrex. Suvon. The caller may not understand the terms, but it is comforting to know that at any time of the day, one of 15 women will.



Knowing phone numbers is not enough. Campus information operators had to be well informed to answer many questions asked of them. Notes tacked to the switchboard, reading the Daily News and "chit-chat" helped keep them informed.

"Monsoon season" is as much a part of Ball State as Benny and the Tally Ho. Unfortunately, the rainy weather is unpredictable and many a student is stranded after a class without the services of his umbrella.



J.K.K.

Spared by the campus planners and builders during the recent growth years of the university, the arts terrace remains as one of the few spots relatively untouched by progress. It continues to serve as a refuge for those who need a refreshing break from the hassles of college life.



DAVIS, BARBARA Bloomington, Home Ec.
DAVIS, GOVERNOR Vincennes, Social Work
DAVIS, RHEA Anderson, Speech and Hearing
DAVIS, SHAUNA Madison, El. Ed.
DAVIS, VICTOR Thorntown, Radio and TV
DAWSON, CARRY Valparaiso, Special Ed. and Deaf Ed.
DAWSON, DIANA Bluffton, Art
DAWSON, MARY Lagro, El. Ed.
DAY, DENNIS New Albany, Interior Design and Adv.
DEAVERS, LARRY Muncie, Psychology
DEFFNER, STEPHEN Brookville, Business Admin.
DEHAVEN, JENNIFER Fort Wayne, GBA
DELLINGER, LISA Fort Wayne, Radio and TV
DEMBINSKI, MARY JO South Bend, El. Ed.
DENNIS, PAMELA Portage, Amer. and World History
DENNIS, SUSAN Huntington, Nursing
DENSBORN, JANE Kokomo, El. Ed.
DEPPEN, VIRGINIA Evansville, El. Ed.
DERAGO, RHONDA Richmond, El. Ed.
DEROLF, VIRGINIA Indianapolis, Office Admin.



J.K.K.

Occasionally, some students do not follow regulations and must pay for their wayward behavior. Lack of "convenient" parking spaces

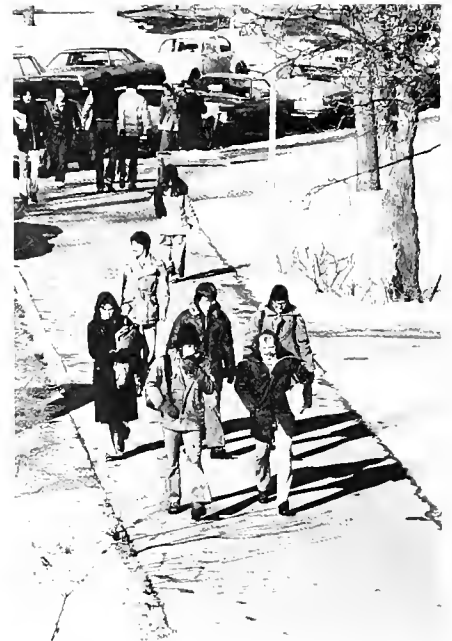
and other parking problems sometime cause students troubles with their cars as this VW owner found out.

DELLENMAYER, BARBARA Centerville, Ohio, Special Ed.
DEYOUNG, LAUREL DeMotte, Home Ec.
DICK, BETH Muncie, Radio and TV
DICKERSON, CHERYL Lebanon, BEOA
DICKEY, JANET Michigan City, Phys. Ed. and Health
DIDELOT, LINDA Chesterton, El. Ed.
DILLON, ROBERT New Palestine, GBA and Marketing
DINIUS, RANDALL Huntington, History
DISOTELL, CYNTHIA Kirkville, N.Y., Psychology
DOERING, CONNIE Akron, Math
DOFFIN, GREGORY Lowell, Radio and TV
DOLES, CARLA Muncie, Music
DONAHUE, ELLYN Winchester, Accounting
DONOHOO, COLLEEN Indianapolis, Special Ed.
DOUGHERTY, GRANT Salem, Music
DOUGLASS, CAROL New Haven, El. Ed.
DOUGLAS, DONNA Muncie, Journalism
DOVER, DONNA Indianapolis, Nursing
DOWNARD, MICHAEL Brookville, GBA
DOWNING, DEBORAH Fortville, Art
DOWNS, LINDA Greenwood, El. Ed.
DRAPER, MARNA Kokomo, El. Ed.
DUKE, MICHAEL Marion, Computer Sci. and Crim. Justice
DUMES, JEFFREY Evansville, Industrial Ed. and Tech.
DUNCAN, CARL New Albany, Music



Winter Carnival held in January, was attended by many. As a change of pace, the Kappa Kittens joined in song to honor their brothers, the men of Kappa Alpha Psi.

M.O.B.



J.K.K.

Braving the winter weather, most students trekked across campus to daily classes. Due to the cold many ended up in the Tally Ho with a hot cup of coffee.

DUNCAN, JAMES
Griffith, Accounting
DUNCAN, KAREN
Valparaiso, El. Ed.
DUNKER, DANAE
Batesville, BEOA
DURKOVICH, SUZANNE
Muncie, Special Ed.
DYSON, LINDA
Indianapolis, Special Ed.
EATON, MAX North
Vernon, Accounting
ECK, JANICE New
Palestine, Home Ec.
ECKERT, GLORIA
Jasper, Music
EDDLEMEN, DAVID
Speedway, Psychology and
Crim. Justice
EDMISTON, SUSAN
Crawfordsville, Spanish
EDSON, MELODY
Hebron, Special Ed
EDWARDS, DEBRA
Muncie, Earth Sci.
EDWARDS, DIANE
Winchester, El. Ed.
EDWARDS, JEFFREY
Muncie, GBA
EGGLESTON, JANE
Warsaw, El. Ed.
ELLIOTT, GARY Muncie,
Biology
ELLIOTT, RANDALL
Larwill, History
ELLIS, JANET
Alexandria, Home Ec.
ELLSON, CHERYL New
Castle, Social Studies and
Secr.
ELIZEA, STEPHANIE
North Vernon, Biology and
Pre-med.



ENDERS, GARY
 Bourbon, Accounting
ERNSTERS, RICHARD
 Greensburg, Accounting
ERWIN, JANE
 Monticello, El. Ed.
EVANS, GREGORY
 Muncie, GBA
EVANS, KENT
 Speedway, Health Sci.
EVANS, ROD Warsaw,
 Computer Sci.
EVANS, TRACI
 Indianapolis, History
EVEN, ROBERT
 Bainbridge, Phys. Ed.
EVERS, GARY
 Rochester, Poli. Sci. and
 Urban and Reg. Studies
FABYAN, BARBARA
 South Bend, Sociology
FARLEY, NANCY
 Muncie, El. Ed.
FARRAND, CYNTHIA
 South Bend, Phys. Ed., and
 French
FAULSTICK, JOHN
 Monroeville, Industrial
 Ed.
FAUST, THOMAS Linden,
 Accounting
FELIX, ROBIN Madison,
 El. Ed.
FELTON, SHARON
 LaPorte, El. Ed.
FENTON, DENISE
 Indianapolis, Spanish
FENTON, WILLIAM
 Indianapolis, Architecture
FERNUNG, MICHAEL
 Elwood, Music
FINGER, MARK
 Jeffersonville, Music Ed.
FINN, C. LUAN
 Indianapolis, Speech Path.
 and Aud.
FISHER, KING Peru,
 Crim. Justice and Corr.
FLECK, CYNTHIA
 Andrews, Social Work
FLOWERS, MARGARET
 Alexandria, Business
FLODDER, CAROL
 Batesville, Home Ec.
FOGARTY, CHARLES
 Pittsburgh, Pa.,
 Marketing
FOLEY, DANNY
 Indianapolis, Phys. Ed.
FOLEY, STEVE Milan,
 Phys. Ed.
FOOR, STEVE Macy,
 Biology and Pre-med.
FOWLER, SANDRA
 Lucerne, El. Ed.
FOX, CATHY
 Connersville, El. Ed.
FRANKLIN, DEBORAH
 North Liberty, Speech
 Path. and Aud.
FRANKLIN, KAREN
 Daleville, Phys. Ed.
FRASCA, MARCIA
 Naperville, Business Ed.
FRAUNDORFER, MARK
 Anderson, Poli. Sci.



Senior folders greet students in final year

One of the many aspects of being a senior is senior folders. In essence, senior folders say: "Congratulations! You are now starting into the home-stretch of your college career."

First, postcards are sent to each student who has completed registration for his 140th hour of college credit. These postcards inform the student that he does, in fact, have a senior folder and that it resides at the senior advising office. Consequently, he must go down and retrieve it.

Once in hand, he notices that included in the senior folder are three things: an informative letter, a list of requirements for graduation and a senior check-list. The informative letter

merely tells him when to make appointments and whom to contact. The requirements for graduation, a green sheet, lists all the courses remaining to be taken in his major and minor. This sheet also lists the total number of hours required in his major-minor and the number he has yet to take. The last item in the senior folder is the senior check list. This list tells him what errands to run in order to prepare for graduation. As he completes any of the items, they can be checked off.

The purpose of senior folders is to provide the student with his own personal record of his academic standing. Thus mix-ups, incompletes and the like are avoided.



Although picking up their senior folder meant "I'm almost finished" to many students, some considered them just another piece of junk from the university.



FRAZIER, MICHAEL South Bend, Radio and TV
FRESHOUR, DIANE Greenwood, Business Ed.
FRY, CYNTHIA Franklin, Music Ed.
FULTON, CONSTANCE Angola, Phys. Ed.
FULWIDER, STEVEN Harlinger, Texas, Architecture
FUNSTON, LISA South Bend, Music Ed.
GAEKLE, KATHLEEN LaPorte, Business Ed.
GALLOWAY, RICHARD Indianapolis, Biology
GAMBLE, CHARLES Muncie, Actuarial Sci. and Math
GARDIAN, CAROL Akron, Ohio, El. Ed.
GARDNER, KAORI Carmel, GBA
GARDNER, MARY Elwood, Business Ed.
GALVER, JAMES Wolcottville, Speech
GARRINGER, ROBERT Gaston, Crim. Justice and Corr.
GAST, CHARLA Akron, Social Work
GEARY, JOANNE Muncie, Dietetics
GEHLHAUSEN, MARILYN Huntingburg, Chemistry
GENDA, KATHIE Merrillville, Crim. Justice and Corr.
GEORGE, BRIAN Muncie, Architecture
GEORGE, REBECCA Marion, Fashion Co-Ordinating

GERKE, VICKI Ligonier,
Art
GERNENTZ, CAROLYN
Hope, MR
GIFT, SUSAN Fairmount,
English
GILES, DANIEL
Batesville, Journalism
GILLARD, MICHAEL
Muncie, GBA

GILLESPIE, BETH
Warsaw, El. Ed.
GILLIOM, THOMAS
Bluffton, Psychology
GLAUB, ROBERT
LaPorte, Journalism
GOBBLE, GRETCHEN
Lafayette, Art
GOEBEL, BRENDA Fort
Wayne, Nursing

GOEKE, ROGER
Centerville, Ohio, Finance
and GBA
GOLDSMITH, ALBERT
Batesville, GBA
GOLLNER, RICHARD
Hammond, Accounting
GOODPASTER, ROBIN
Marion, GBA
GOODSPEED, DARRELL
Montpelier, Journalism
GORDON, GREGORY
Earl Park, GBA
GORDY, BRIAN Irving,
Texas, Art Ed.
GRAHAM, CATHY
Chesterfield, Phys. Ed.
GRAVES, ANN Hanover,
English
GRAY, CYNTHIA
Columbus, Art Ed.

GREEN, BARBARA
Indianapolis, Fashion Co-
ordinating
GREEN, CAROL
Cromwell, Home Ec.
GREEN, FANNIE MAE
Gary, BEOA
GREEN, GARY Goshen,
Industrial Ed.
GREEN, ROBERT
Indianapolis, English
GREEN, TERRI
Versailles, Crim. Justice
and Psychology
GREEN, THOMAS
Grissom AFB, GBA
GREINER, RONALD
Marion, Philosophy
GREIVE, THOMAS
Muncie, Accounting
GRIDER, DAVID Eaton,
Special Ed.

GRIFFIN, DEIDRE
Gary, Speech and Hearing
GRIFFITH, FRANK
Muncie, Radio and TV
GRONINGER, DEBRA
Delphi, Special Ed.
GROSS, SANDRA Goshen,
Poli. Sci. and Journalism
GRUENEWALD, BETH
Muncie, Spanish



GUTZWILLER, STEVEN
Batesville, Biology
HABIG, STEVE
Indianapolis, Marketing
HAECKER, ELLEN
Bluffton, Journalism
HAGAN, REBECCA Fort
Wayne, Speech Path. and
Aud.
HALE, LYNN Hartford
City, Speech Path. and
Aud.

HALEY, DIANE
Monticello, Music
HAMILTON, EDWARD
Wabash, Journalism
HAMMER, JOE
Kendallville, Radio and TV
HANAUER, DAVID Fort
Wayne, Radio and TV
HANN, JOY Muncie,
Speech Path. and Aud.
HANNEL, PEGGY
Corydon, Home Ec.
HANSON, LINDA
Anderson, Art
HANSEN, MICHAEL
Goshen, Chem. Tech.
HARBISON, KATHY New
Albany, Social Work
HARING, EMMA
Wheatfield, Health Sci.
HARLEY, JENNIFER
Muncie, Nursing
HARMER, DEBORAH
Muncie, Office Admin.
HARMON, MICHAEL
Muncie, Speech Path. and
Aud.

HARMON, TIM
Greensburg, Phys. Ed.
HARRIS, BILL Muncie,
Accounting
HARRIS, DENISE
Williamsburg, Home Ec.
HARRIS, JOHN Warsaw,
Accounting
HARRISON, DONALD
Olathe, Kansas, GBA
HARROLD, NANCY
Wabash, Crim. Justice and
Corr.

HARTING, KAYE
Westphalia, Home Ec.
HARTMEYER, ANDREA
Muncie, Art
HASKETT, BETH
Shelbyville, Phys. Ed.
HASLER, JOYCE
Bloomfield, English
HASTY, GERALD
Bloomington, Graphic Arts
Mgt.
HATKE, SHARON
Crawfordsville, El. Ed.

HATTON, CAROL
Marion, El. Ed.
HAUPERT, DENISE
Urbana, Nursing
HAY, DAVE South Bend,
GBA
HAYDEN, JANET
Indianapolis, El. Ed.
HAYDEN, KAREN
Evansville, Journalism





B.L.T.

The life of a cameraman is not as tough as it is sometimes thought to be as Karen Horseman calmly blows a bubble during a telecast. Radio, Television and Motion Picture majors benefit from this class, RTM 351, since they actually were required to shoot telecasts.

With constant progress at Ball State, construction workers became a familiar sight. Moving from the new library to behind the student center, a new parking garage is in the making.

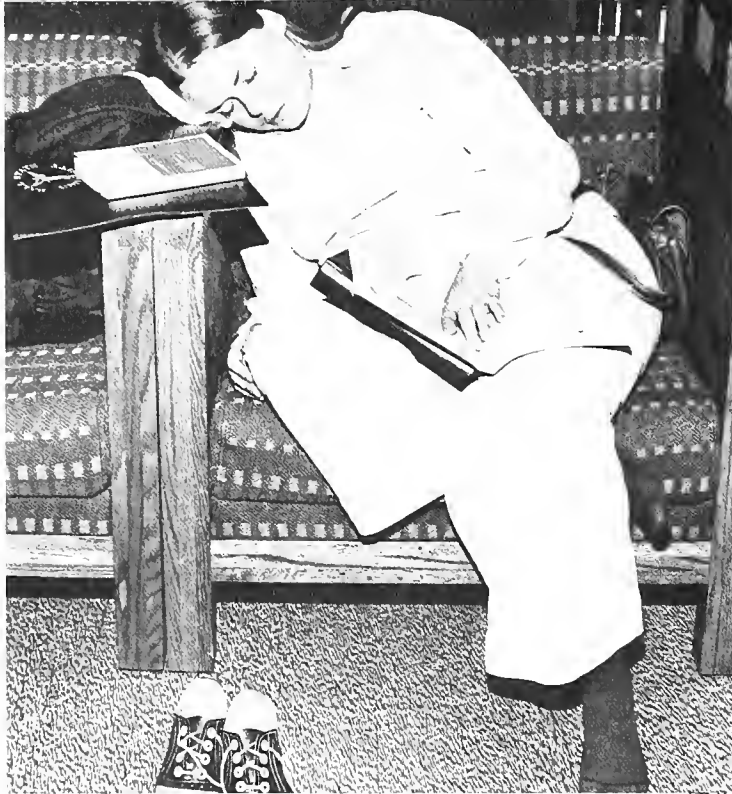
B.L.T.



HAYDEN, SUE
Indianapolis, French
HAYWORTH, JAMES
Columbus, History and
Poli. Sci.
HAZELRIGG, PAULA
Connersville, Art
HECKARD, JOHN
Logansport, Accounting
HEILMAN, JOHN
Muncie, GBA
HENDERSHOT, JAMES
Muncie, GBA
HENDERSON, LORENE
Sheridan, El. Ed.
HENISER, NANCY
Portland, El. Ed.
HENRY, LORA
Frankfort, Speech
HERR, DIANE
Indianapolis, El. Ed.

HERR, JACQUELINE
Muncie, Journalism
HERR, MARY
Indianapolis, Special Ed.
HERRMANN, PATRICK
Danville, Journalism
HERRMANN, DEBORAH
Lebanon, Radio and TV
HESS, LINDA Howe,
Social Studies

HEWITT, JAMES
Tippecanoe, Accounting
HIATT, COLLEEN
Versailles, Ohio, Med
Tech.
HIGGS, JOETTA
Connersville, Special Ed.
HILBRICH, KATHRYN
Griffith, GBA
HILLMAN, ROSS
Brookville, Marketing



Bookin' at the library can be a real drag at times. Though the structure of the new facilities has all the aids necessary for a thorough night of

studying, the somber surroundings of whites, grays and blacks make prolonged studying a real chore.



B.L.T.

If you have ever wondered what your hallway might look like after a fire, feast your eyes on what remains of this one. Total damage to Davidson was well into the thousands of dollars.



HINES, GARY Fort Wayne, English
HINKLE, BEVERLY Marion, Psychology
HINSEY, JOYCE New Castle, Speech
HINTZ, JAMES Muncie, Industrial Management
HIRT, DONNA Batesville, Phys. Ed. and Biology
HISLOPE, WILLIAM Boswell, Speech and Theatre
HITCHENS, KEITH Muncie, Poli. Sci. and Journalism
HITCHENS, MARY Muncie, Journalism
HOBBS, CATHY Wabash, Special Ed.
HOCKER, SANDRA Elwood, El. Ed.
HOFFMAN, FREDERICK Madison, Geography
HOFFMAN, KAREN Indianapolis, El. Ed.
HOFFMAN, LINDA Lebanon, Nursing
HOTTEL, DONNA Batesville, Nursing
HOLZBACK, CAROL Rushville, El. Ed.

HOOKER, RONALD Noblesville, Industrial Ed.
HOOVER, LARRY New Castle, Phys. Ed.
HORAN, MICHAEL Muncie, Finance
HORN, CHARLES Winchester, Radio and TV
HORN, JOYCE Portland, El. Ed.



Even Ball State experiences traffic jams of sorts at times. One particularly vulnerable spot for jams was the drive behind the administration building even though the drive was a one-way street.

HOSTETLER, GREG
Elkhart, Social Work
HOWARD, LINDA
Indianapolis, Fashion
Merchandising
HOWARD, CURTIS
Maperville, Ill., Poli. Sci.
and Urban and Reg.
Studies
HUDSON, BETTY Beech
Grove, French
HUFF, CHRISTINA
Muncie, Home Ec.
HUFF, CHRISTOPHER
Granger, Urban and Reg.
Studies
HUFFERD, GARY
Indianapolis, Journalism
HUGHES, MAUREEN
Indianapolis, Poli. Sci
HULSE, BRADLEY
Lebanon, Marketing
HUMMEL, LORA
Kennard, El. Ed.
HUNSINGER, JANA
Brownsburg, Speech and
Hearing
HUNTER, DIANE Fort
Wayne, Art Ed.
HUNTZINGER, CAROL
Lapel, El. Ed.
HURELBRINK,
BARBARA Versailles, El.
Ed.
HURLEY, CYNTHIA
Logansport, Industrial Ed.
HURST, MARILYN
Muncie, Social Studies
ICE, GAYLE
Summitville, GBA
ISAACS, DARREL
Connersville, El. Ed.
ISSACS, TERESSA
Medora, Psychology and
Sociology
IVERSON, WILLIAM
Wheaton, Ill., Architecture





JACKEY, DENNIS
 Anderson, Accounting
JACKSON, WILBUR
 Indianapolis, Amer.
 History
JANEWAY, NORMA
 Muncie, El. Ed.
JARVIS, DAVID
 Greenwood, History
JEFCOAT, JANICE
 Alexandria, El. Ed.
JEFFERSON, KAREN
 Naperville, El. Ed.
JEFFERY, JULIE
 Garrett, El. Ed.
JOBST, PIXIE Batesville,
 Speech and Hearing
 Therapy
JOHNS, STEPHEN
 Indianapolis, Architecture
JOHNSON, BERNARD
 Gary, Radio and TV
JOHNSON, CARLA
 Huntington, French
JOHNSON, DAVID
 Carmel, Geology
JOHNSON, DIANNA
 Kokomo, BEOA
JOHNSON, GENE
 Elkhart, Phys. Ed.
JOHNSON, MARK
 Brookville, BEOA
JOHNSON, PAMELA
 Noblesville, Dietetics
JOHNSON, SHARON
 Alexandria, Journalism
JOHNSON, WENDY
 Muncie, El. Ed.
JONES, BRENDA
 Fortville, El. Ed.
JONES, DEBRA Hartford
 City, Nursing

BSU's student trustee sees position as an honor and a responsibility

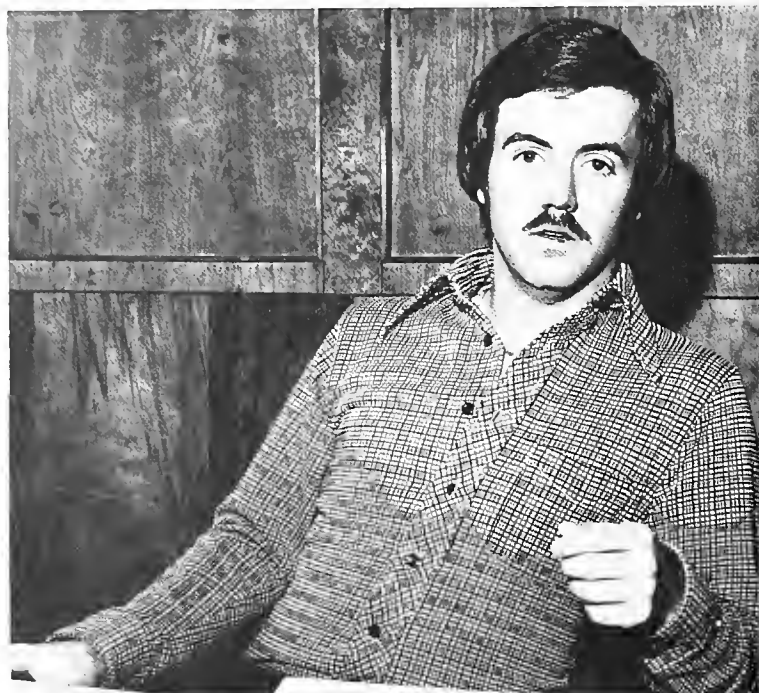
"It has been the greatest experience that I, and probably anyone else could have. No one realizes the knowledge to be gained — its an honor as well as a responsibility. I've learned a lot from the contacts I have made since being chosen," commented Garry Rollins concerning his work as Ball State's first student trustee to sit on the Board of Trustees.

Rollins was selected by Gov. Otis Bowen on Dec. 22 after he had interviewed Rollins and two other BSU students, Cathy Dick and Dick Hester.

When Rollins learned he had been selected he was "elated!" He explains, "Anyone that tries seriously for a job must feel that he is qualified for it. When I walked out of my interview with the governor, I felt I had a 33 and a third percent chance of being selected."

After serving as student trustee Rollins explained that a lot of work and time was involved in getting a good background for his job. He said it involved much reading and talking with many people.

From three finalists, Garry Rollins was selected to serve as Ball State's first student member on the Board of Trustees. Rollins emphasized serving not only the students but Ball State as a whole and doing what is best for the university over a period of time.



J. K. K.

JONES, GREGORY
Indianapolis, Computer
Sci.

JORDAN, JOYCE
Lafayette, El. Ed.

JUDKINS, DEBRA New
Castle, Crim. Justice and
Corr.

JUDSON, DEBRA
Elkhart, El. Ed.

JUDAY, CYNTHIA
Muncie, El. Ed.

JULIUS, RALPH Marion,
Social Studies

JUMP, BEVERLY
Rochester, El. Ed.

KAHLENBECK, JOHN
Columbus, GBA

KAISER, SHELLEY
Milford, Psychology

KAMNER, MARTIN East
Northport, Speech

KANABLE, JOHN
Anderson, Industrial Sup.

KANDIS, CAROL South
Bend, Sociology

KANNEY, KAREN South
Bend, El. Ed.

KARST, CHRISTINE
Huntington, Nursing

KASPRZYK, STANISLAW
LaPorte, Crim. Justice
and Corr.

KAUFMAN, KAREN
Muncie, Accounting

KAUFMAN, KIM Muncie,
Phys. Ed.

KEARNS, ROBERT
Anderson, Accounting

KEATON, JAMES New
Castle, Theatre

KEHOE, SHANNA
Muncie, El. Ed.

KEIL, KATHRYN
Mishawaka, SPAA

KELLAM, SHERILL
Shelbyville, El. Ed.

KELLETT, KIM Orland,
Industrial Ed.

KELLEY, DEBRA
Waterloo, Special Ed.

KENDALL, CINDY
Muncie, El. Ed.

KENNEDY, CLARENCE
Muncie, El. Ed.

KENNEDY, KAREN
Greenfield, Nursing

KENNEDY, RITA
Andrews, German and
Poli. Sci.

KESSLER, CINDY
Elkhart, El. Ed.

KEYES, JAMES
Lebanon, Crim. Justice
and Corr.

KEYS, LESLEE
Anderson, History and
Pre-law

KINCAID, FREDERIC
Indianapolis, Crim.
Justice and Corr.

KING, GORDAN
Indianapolis, Accounting

KING, JANET
Indianapolis, Nursing

KINGSLEY, JOYCE Fort
Wayne, Art



Rapid removal of snow on the sidewalks and paths is accomplished by use of this snow sweeper. By starting the removal process before dawn, most of the major sidewalks were cleared in time for the students heading for that dreaded eight o'clock class.

J.K.K.



J.E.W.

Checking out the wizardry of Ty Johnson on the machines in the basement of the student center, Charlie Boswell awaits the opening of one of the machines so he can play his two bits. The

pinball machines and other recreational facilities were always in constant use as the student could always find some spare time for relaxation.

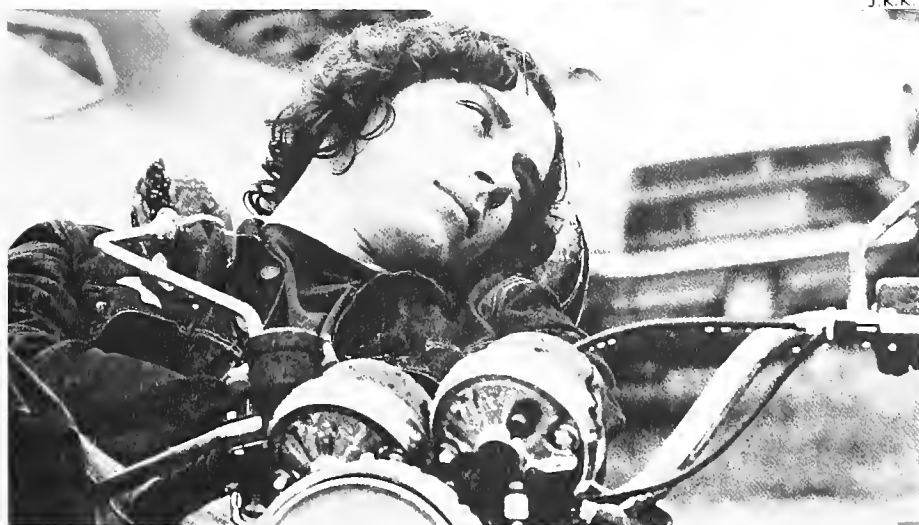
KIPFER, LANI Shelbyville, Social Work and Crim. Justice
KIRK, CAROLYN New Albany, Home Ec.
KISSEL, SCOTT Evansville, Music Ed.
KLEIN, EMILY Madison, Poli. Sci. and Crim. Justice
KLINT, JANIS Rockford, Ill., Special Ed.
KLIPSCH, CAROL New Castle, Nursing
KNAUER, MARTA Elwood, Special Ed.
KNAUSE, THERESA Anderson, Home Ec.
KNAUSS, MARCIA Muncie, GBA
KOEPPEN, RAYMOND Valparaiso, History
KOGER, JAMES Muncie, Industrial Ed.
KOLGER, JEANNIE Muncie, Psychology
KOLMER, KAREN Fort Wayne, Art
KONKLE, BRUCE Madison, Journalism
KOLODZIEJ, SARAH New Castle, Social Work
KOONTZ, THOMAS Fort Wayne, Accounting and Marketing
KOOPMAN, PAUL Indianapolis, Industrial Ed.
KOVERT, HAL Crothersville, Architecture
KRAFT, JOHN Clarksville, Journalism and Radio and TV
KREAMELMEYER, FRED Fort Wayne, El. Ed.





KREIE, DAVID
 Speedway, Architecture
KREIGH, GARY
 Anderson, Accounting
KUHLHORST, JEFFREY
 Auburn, El. Ed.
LACHOT, RUTH A Fort
 Wayne, Computer Sci.
LAKE, BARBARA
 Portland, Phys. Ed.
LAKE, STEPHAN
 Marion, Chemistry and
 Biology
LAMBERT, ANDREA
 Plainfield, El. Ed.
LANG, BEVERLY
 McCordsville, El. Ed.
LANGE, KATHY
 Columbus, Math
LARSON, JOANNE
 Muncie, Special Ed.
LARSON, REID
 Greenfield, Marketing
LASKOWSKI, JOYCE
 Gary, Journalism
LAUER, NANCY Gas
 City, Music
LAWRENCE, JILL
 Francesville, Phys. Ed.
LEACH, CHERYL
 Valparaiso, Distributive
 Ed. and Business Ed.
LeBEAU, COLEEN
 Wolcott, Accounting
LEE, CHERYL
 Indianapolis, Special Ed.
LEE, LINDA Muncie, El.
 Ed.
LEIMBACHER, CAROLE
 Portage, Spanish and
 Latin-Amer. Studies
LEITZ, KAREN Decatur,
 Special Ed.
LEMASTER, JULIE
 Albany, Journalism
LEWIS, CYNTHIA
 Anderson, El. Ed.
LEWIS, NANCY
 Rockford, Ill., Nursing
LEWIS, SUSAN Dillsboro,
 El. Ed.
LINEHAN, KEVIN
 Greenfield, Economics
 and Poli. Sci.

J.K.K.



Motorcycle riders on campus enjoy one benefit that car owners do not, that of an abundant availability of parking spaces. However, riding a cycle to class has its definite disadvantages as this cyclist found out after being caught in one of Muncie's unexpected showers.

LINENBERGER, PHYLLIS Indianapolis, Home Ec.
LINK, NANCY Muncie, Journalism and Poli. Sci.
LINN, STEPHEN Macy, Math
LISH, LARRY Indianapolis, Sociology, Poli. Sci. and Crim. Justice
LISH, PHYLLIS Muncie, Art
LITHERLAND, DIANA Evansville, El. Ed.
LOCK DINAH Vevay, Nursing
LOCKMAN, DEE Shelbyville, Music Ed.
LOFLAND, KAREN Stockwell, Social Work
LOGAN, BRENDA Gaston, El. Ed.
LOGSTON, KEVIN Grissom AFB, Crim. Justice
LONERGAN, CYNTHIA New Haven, Phys. Ed.
LOSE, ROBERT Muncie, Landscape Architecture
LOSER, KATHERINE Anderson, Home Ec.
LOWE, WENDELL Indianapolis, Art
LUKES, JAMES Sumava Resorts, Art
LUNG, JOETTA Ligonier, Crim. Justice, Sociology and Psychology
LUSK, CINDY Fort Wayne, Journalism
LUTTRELL, SYLVIA Mount Summit, Home Ec.
LYKINS, CECIL Connorsville, Natural Resources and Earth Sci.
MACKOWIAK, SUE Michigan City, El. Ed.
MAGEE, GLENDA Anderson, Health Sci.
MALCHOW, ROBERT Francesville, Music Ed.
MALONEY, TERESA Brownsburg, Art
MANN, KEVIN Flora, GBA
MANN, MINDA Lawrenceburg, Nursing
MARKS, JODY Brownsburg, Speech and Hearing
MARSHMAN, KEVIN Mishawaka, Accounting
MARTIN, ANN Wheaton, Ill., El. Ed.
MARTIN, DEAN Piercetown, GBA
MARTIN, NICCI Orestes, El. Ed.
MARTZ, STEVEN Muncie, Crim. Justice and Corr.
MARVELL, MICHAEL Daleville, Industrial Ed.
MATHEW, JEFFERY Wolcott, Math
MATTHEWS, EDWARD Indianapolis, GBA





MAURER, KENNETH
 Richmond, Accounting
MAURER, MELISSA
 Richmond, Social Work
 and Sociology
MAYO, ROBERT
 Dunkirk, Math and
 Chemistry
McALHANY, SUSAN
 Anderson, Nursing
McCLURE, CARLA New
 Castle, El. Ed.
McCLURE, MICHAEL
 Greentown, GBA
McCOMB, JANICE
 Akron, History
McCORMICK, RONALD
 Muncie, Biology
McCROCKLIN,
JEFFREY Middletown,
 Marketing
MCCULLOUGH, DONNA
 Millhouses, Speech and
 Theater
McDANIEL, KATHLEEN
 Auburn, El. Ed.
McDONALD, JOESPH
 Centerville, Accounting
McELHINEY, MICHAEL
 Indianapolis, GBA and
 Finance
McGRATH, MARY
 Indianapolis, Health Sci.
McHOLLAND, MARIA
 Farmland, BEOA
McILRATH, ELLIE
 Greenville, Miss., Phys.
 Ed.
McKELVEY, CONNIE
 Parker, Phys Ed.
McKENZIE, ROBERT
 Muncie, Accounting
McKIBBEN, MARK
 LaGrange, Natural
 Resources
McKINSTER, DENISE
 Indianapolis, Chemistry
McLAUGHLIN, ROBERT
 Indianapolis, Architecture
McMILLIN, CAROL
 Rushville, El. Ed.
McNELLY, DIANE
 Lafayette, El. Ed.
McWHORTER, DAVID
 Muncie, El. Ed.
McWHORTER, DIANNE
 Beech Grove, El. Ed.
MEEKS, MARY New
 Castle, El. Ed.
MEER, RITA Oldenburg,
 Nursing
MEILNER, WILLIAM
 South Bend, History
MEISBERGER,
DEBORAH Fairland, El.
 Ed.
MENGES, ANN
 LaGrange, Home Ec.



MENIS, DONNA North Judson, Radio and TV., Journalism and Poli. Sci.
MENTIS, PETER Beechwood, Marketing
MERKEL, MARKLYN Muncie, Special Ed.
MERRICK, MARTI Goshen, El. Ed.
MESSERSMITH, ROGER Muncie, Art
MEYER, CONNIE Batesville, El. Ed.
MEYER, DENISE Addison, Ill., Marketing
MEYER, MARGE Batesville, El. Ed.
MEYERS, STEVEN Fort Wayne, Actuarial Sci.
MILES, WILLIAM Indianapolis, Accounting
MILEY, SCOTT Indianapolis, Journalism
MILLER, ANTON Seymour, Accounting
MILLER, DORIS Middlebury, El. Ed.
MILLER, JAMES Rushville, El. Ed.
MILLER, MARGARET New Ross, Health Sci.
MILLER, MEDA Hope, El. Ed.
MILLER, NANCY Muncie, Accounting
MILLER, RICHARD Indianapolis, History
MILLER, RONELL Ligonier, Journalism and History
MILLS, REBECCA Warsaw, El. Ed.
MILLSPAUGH, STEPHEN Auburn, Sociology
MINERD, JOHN Convoy, Oh., Sociology and Philosophy
MINNETTE, ANN Evansville, Radio and TV
MINNICH, JOAN Geneva, Nursing
MINNICK, STANLEY Mulberry, Urban and Reg. Studies

Uncle Sam raises the price of writing a letter home to Mom and Dad

Even though the federal government saw fit to increase the price of the ten cent stamp, penny pinching students did not seem alarmed or affected by the increase as they still sent the weekly letter home for Mom and Dad. Could it be they just asked for more money in their letters home?



With an economy plagued by that virus known as inflation, BSU students are often given an out-of-class education on the subject.

One place inflation played havoc was the post office, where it suddenly cost 13 cents to send that once-a-week letter to the folks back home. Many students faced quite a shock when they came back from Christmas break and learned that those old 10 centers just would not make it

anymore — that now they would need a 13 cent stamp. Mom also felt the effects as she had to tack a few extra stamps on to those "care packages" which college students so enjoy.

At Ball State's post office in the Student Center they did not hear too many complaints and said that if anything there had been more packages sent out since the rise.

MINOR, PAMELA South Bend, Sociology and History

MITSEFF, DEBRA Highland, Home Ec.

MOELHMAN, AMY Lafayette, Social Work

MOHLER, HARRY West Lafayette, Architecture

MOLNAR, MICHELE South Bend, Home Ec.

MONROE, DEAN Pennville, Radio and TV and Journalism

MOORE, FRANCES Anderson, El. Ed.

MOORE, JOY Anderson, Poli. Sci.

MOORE, KENNETH Muncie, GBA

MOORMAN, JEFFERY Batesville, GBA

MORGAN, DONALD Arcadia, BEOA

MORRIS, DEBORAH Aurora, El. Ed.

MORRIS, DEBRA Parker, El. Ed.

MORRIS, JOHN Muncie, English

MORSE, CLARA Bristol, El. Ed.

MROZINSKI, BARBARA South Bend, Psychology

MUCKLE, MARY Marion, Journalism

MULL, LINDA Rushville, GBA

MUNRO, REBECCA Fort Wayne, Music

MURPHY, HUGH Anderson, Poli. Sci.

MURPHY, KEVIN Westfield, Accounting

MURPHY, SUSAN Hot Springs, Ark., Journalism

MURPHY, BRUCE Pennville, Business Ad.

MURRELL, DENISE Indianapolis, Poli. Sci.

MUSCATO, NANCY Lockport, NY., Speech Path. and Aud.

MWEMBA, ZOLILE Muncie, History

MYERS, DIANA Indianapolis, El. Ed.

MYERS, RANDALL Goshen, Architecture

NASH, MYRON Greenfield, Radio and TV

NEARPASS, JEFFREY Indianapolis, Music

NESS, LORRAINE Huntington, Radio and TV

NESTEL, WILLIAM Muncie, Marketing

NEWBY, DEBORAH Anderson, Special Ed. and MR

NEWSOM, VICTORIA Indianapolis, English

NICHOLS, ANITA Tipton, Psychology





NICHOLS, KAREN Warsaw, Psychology
NIEDERHAUS, DONNA Kokomo, El. Ed.
NOLTING, CHARLES Columbus, Crim. Justice and Corr.
NORDMEYER, JANE Batesville, Special Ed.
NORRIS, LINDA Anderson, El. Ed.
NORTON, JUNE Cherry Hill, N.J. Music
NOVAK, MICHAEL Anderson, Ed.
NUSBAUM, DEBRA New Haven, El. Ed. and Orthopedics
NUSBAUM, LINDA Muncie, Art and Interior Design
O'BRIEN, CYNTHIA Indianapolis, Home Ec.
O'CONNEL, KATHLEEN Dayton, Oh., Business Ed.
O'CONNOR, LAURA Anderson, El. Ed.
ODELL, PATRICIA Indianapolis, El. Ed.
ODLE, CHERYL Monticello, El. Ed.
OILAR, TONY Chalmer, History
OLSEN, STEPHEN Kendallville, Journalism and Crim. Justice
OLSON, CYNTHIA LaPorte, Nursing
OLSON, LORENE Valparaiso, GBA
O'NEAL, NANCY New Castle, Spanish
OPPY, GAYLORA New Richmond, Office Admin.
ORBİK, FRANK Anderson, Music
OREN, DIANE Parker City, Social Work and Crim. Justice
O'ROURKE, KAREN Merrillville, Journalism
OSBORN, DOUGLAS Vincennes, Speech
OSBORN, LINDA Indianapolis, Office Admin.
OSBORN, VICTOR Muncie, Accounting
OSBORNE, ROBERT Anderson, Accounting
O'TOOLE, ELIZABETH Tipton, Social Studies
OTTINGER, GARY Frankfort, Math
PADILLA, CAROLYN East Chicago, Crim. Justice and Corr.
PAJOKOWSKI, CHERYL South Bend, Math
PALEN, THOMAS Crown Point, GBA
PALMER, MARY Fort Wayne, GBA
PARKER, SHARON Muncie, Biology
PARKHOUSE, VICTOR Cincinnati, Oh., Accounting

Protecting your precious ten speed from the elements and enemies

Those sleek ten speed bicycles don't last too long out in the open. A thief may take everything but the front wheel or strip it down to the frame in five minutes. Weather, especially the constantly changing conditions of Muncie, will rust the metal, ruin the leather seat, crack the rubber tires and thin out the oil leaving friction points unprotected. And, the problems are just as bad with those twenty year old clunkers with all that sentimental value.

But the Housing Office has restrictions on how a bike can be stored inside the resident halls which are not very convenient for most students. So, with help from a few Student Senators and some Housing officials, a search was made on how to provide an

efficient storage of the bikes to prevent theft and weather damage.

During the one year hunt, two possibilities were found. One was a bike rack which would lock both wheels and the frame. The other was a locker which was weatherproof and fairly theft proof. The lockers were found at an exhibit of Bike Locker Limited from California. The dealer offered 100 lockers to Ball State for nearly \$15,000 which included installation but did not include some additional servicing.

When the lockers were put up for rent at \$32.00 a quarter, the response was over 100 per cent and the lockers had remained full during the entire year. During the first eight months, no break-ins or

attempts had been reported and the owners agreed that the bike garages seemed to be weatherproof.

Clunky old bicycles may not seem worth much to a lot of people, but there is the possibility that someone might be tempted to "take one off your hands". For many students, bicycles were their only means of transportation. The new bike lockers were put to good use the entire year.

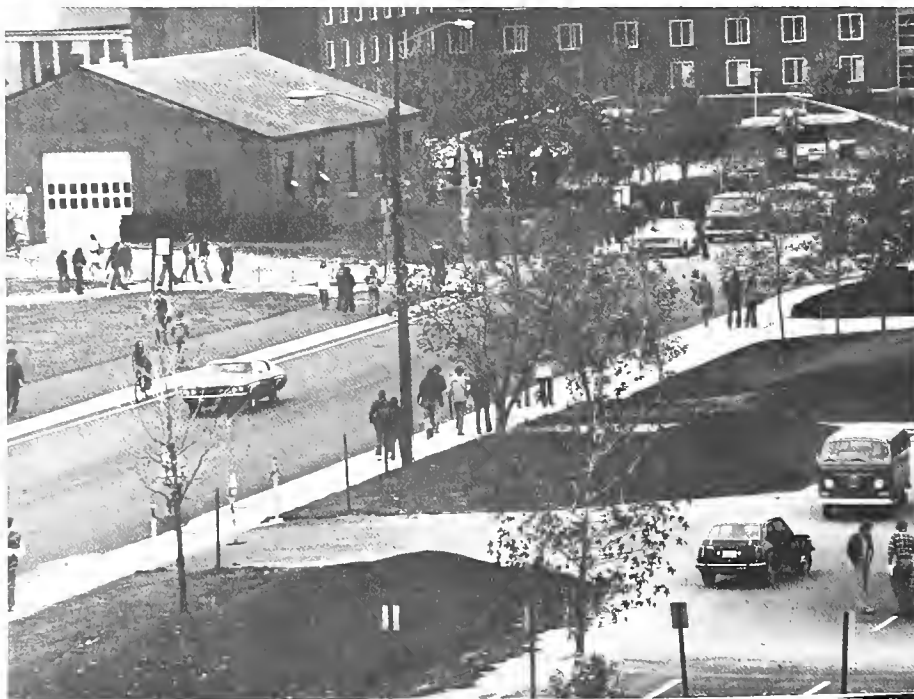


PARKINSON, CHARLES Shelbyville, Chemistry
PATTERSON, SHARON Wolcottville, Spanish
PATTERSON, SHARON Kokomo, Journalism
PAULSEL, JOHN Pendleton, Radio and TV
PAUPP, DAVID Crown Point, Business Ed.
PAVLOU, GEORGE Muncie, Urban and Reg. Studies
PAXSON, ALICE Portland, El. Ed.
PEARCY, KENNETH Indianapolis, Music
PELTZ, TERRY Muncie, Special Ed.
PENTECOST, DAVID Greens Fork, Earth Sci. and History
PEREZ, MARY Fort Wayne, Special Ed.
PERRIN, LISSA Muncie, Phys. Ed.
PERRY, DEBORAH Fort Wayne, Music
PETERSON, DEBORAH White Bear Lake, Minn., Nursing
PETERSON, RHONDA Indianapolis, Social Studies
PETHTEL, VALLI Montpelier, Crim. Justice and Corr.
PFEIFER, JUDITH Centerville, Nursing
PHILLIPPI, CARLA Zionsville, Special Ed.
PHILLIPS, MARCIA Versailles, Special Ed.
PICKERING, EMILY New Castle, Nursing



PIERCE, JAMES Fremont, El. Ed.
PILES, THOMAS Arlington, El. Ed.
PING, REBECCA Indianapolis, Music
PITTMAN, JANE Elkhart, Special Ed.
PITTMAN, TERESA Carmel, Interior Design
Art
POCZIK, MARY South Bend,
POEHLER, MICHAEL Indianapolis, Geography
POOK, ALIDA South Whitley, Special Ed.
POROPAT, JULIE South Bend, GBA
PORTER, JANA Roachdale, El. Ed.
POST, JANET Muncie GBA
POTTER, STEVEN Muncie, Architecture
POWELL, DONALD Muncie, Architecture
PRATT, JEFFREY Indianapolis, Poli. Sci.
PRESSLER, LEE Columbia City, Sociology and Amer. History
PRICE, DAVID Muncie, Speech and Hearing
PRICE, JAMES Muncie, El. Ed.
PRICE, LORRAINE Ligonier, Psychology
PRICKEL, DANIEL Batesville, Accounting
PRIMM, LINDA Evansville, Dietetics

A confused freshman student finds himself confronted with an impromptu game of chess at the SCGB activities night. The activities night, sponsored each year by the Student Center Governing Board, gave incoming freshman an overall look at college life at BSU.



Students studying on the fourth floor of the library during the day can look north and see the busy class shuffle during all hours of the day.

With such an extensive view of campus, those seats near the window were always quickly gobbled up by would-be studiers.

K.S.M.

PRITCHARD, DONALD
Muncie, Architecture
PROCTOR, DARLA
Greencastle, Deaf Ed.
PUGH, SUZANNE
Kettering, Oh., Fashion
Coordinating
PULLIAM, BARBARA
Indianapolis, Nursing
PURVIS, CATHERINE
Kokomo, English
QUAIFE, SHARON
Schererville, Home Ec.
QUINN, DONNA Elkhart,
El. Ed.
QUINN, THERESA
Valparaiso, El. Ed.
RAINS, BARBARA
Muncie, Journalism
RAINS, ROBERT
Roanoke, Radio and TV
RAMEY, RICHARD New
Castle, Radio and TV
RAMOS, JENNY
Mishawaka, Special Ed.
RANDELL, GARY
Rushville, Radio and TV
RANEY, ELIZABETH
Greenfield, Speech
Path. and Aud.
RAUB, GREGORY
Lafayette, Journalism
RAVAL, RITA Elkhart,
Spanish
RAY, PATRICIA Gas
City, El. Ed.
REAMES, JOHN Elkhart,
Social Studies
REED, JAN Columbia
City, Social Work
REED, JOHN
Indianapolis, Marketing
REED, RENEE Muncie,
English
REES, VICKIE Daleville,
Special Ed.
REFAE, BADR Jeddah,
Saudi Arabia, Computer
Sci. and GBA
REFFETT, RAYFORD
Zionsville, Psychology
REINHARDT, NANCY
Indianapolis, Psychology
RENBARGER, DAVID
Marion, Music
RENNIER, MICHAEL
Elwood, El. Ed.
RENYER, RHONDA
College Corner, Oh.,
Speech and Hearing
RENZ, KATHLEEN South
Bend, El. Ed.
REUTER, JOANN
Milford, Art
REYNARD, WILLIAM
Muncie, Accounting
RHEA, KAREN
Kendallville, Special Ed.
RICHARDS, NANETTE
Elkhart, Music
RICHARDSON, GAY
Evansville, Business
RICHMOND, LEAH
Muncie, Special Ed.



RICKER, NANCY
 Rushville, Social Studies
RIEDMAN, KURT
 Brookville, Biology and
 Natural Resources
RILEY, THOMAS
 Indianapolis, Natural
 Resources
RINEHART, JOHN
 Bloomington, Radio and
 TV
RINEY, SUE
 Indianapolis, Business
RITCHEY, JUDY
 Ridgeville, Business Ed.
 and Distributive Ed.
RITCHIE, ALAN
 Middletown, Journalism
ITTER, RICHARD
 Argos, Phys. Ed.
ROBERTSON, JEFFREY
 Indianapolis, Art
 Advertising
ROBERTSON, NANCY
 Mitchell, El. Ed.
ROBINSON, JEFFREY
 Richmond, Natural
 Resources and Geography
ROBINSON, MARCIA
 Indianapolis, Business Ed.
ROBINSON, PATRICIA
 South Bend, Social Work
ROBINSON, SUSAN
 Rensselaer, El. Ed.
ROBISON, ROBERT
 South Bend, Pre-med.
ROBLEDO, ELIZABETH
 Lafayette, El. Ed.
ROCK, BARBARA
 Muncie, El. Ed.
RODEWALD, JEFFREY
 Elkhart, GBA
ROESKE, BETTY Boone
 Grove, Amer. History
ROHN, DENISE
 Crawfordsville, Phys. Ed.
ROLLINS, GARRY
 Indianapolis, Sociology
ROLLINS, TRUDY
 Muncie, Social Work
ROSEMEYER, CONNIE
 Indianapolis, Social Work
 and Crim. Justice
ROSENBERG, DEBRA
 Muncie, Special Ed.
ROSENBLATT, CATHY
 Huntingburg, Journalism



JEW

With short hair on its way back in, there still may be hope. Although barber Benny Benefiel's main customers are faculty, he does cut some students' hair. Because of the convenience, Ramon Avila, professor of Mathematical Science, stops in for his regular visit.



Fighting the never ending battle to let the students know that it exists

Hidden away in the basement of the Student Center exists the Student Center barber shop, complete with its five chairs and one barber, Benny Benefiel. Now you may ask, "Why does one barber need five chairs?" The answer is quite simple, he doesn't! However, the five chairs were necessary eight years ago when the university owned shop employed three barbers.

Nowdays, it may seem that if one ever walks by the barber shop, he will see Benny anxiously awaiting a customer. Benny, who has spent the last three years in the shop by himself, claims that he does have a number of customers, many of these being

students and faculty who are "regulars".

He is quick to add that his location is a definite hindrance to his business. "I don't go a week without someone asking 'How long has there been a barber shop' or 'Did they just build this barber shop?'"

Concerning his prices, they are very competitive, if not cheaper than those around Muncie. However, his business is not out for profit, but is in operation as a service to students, faculty and staff.

Benny has also noticed an increase in the number of haircuts given in the past three years.

However, the ten year veteran of the "clip joint" chuckled and declined replying when asked the number of customers per week. He did add, though, that he did not expect the university to discontinue the practice in the future.

ROSS, MARY Crawfordsville, El. Ed.
ROSS, SHARON Pennville, El. Ed.
ROUT, GEOFFREY Indianapolis, GBA
ROWLAND, ADELE Indianapolis, Office Admin.
RUDZINSKI, LESLIE Munster, El. Ed.
RUMLER, DELORES Anderson, Special Ed.
RUMP, ROBERT Tipton, Earth Sci.
RUPE, ROBERT Atlanta, Radio and TV
RUSSELL, DAVID Muncie, Radio and TV
RUSSELL, NANCY Anderson, History
RUSSELL, STEPHEN Daleville, Distributive Ed. and Business Ed.
RYLE, MARY Lawrenceburg, Special Ed.
SACKS, DIANE Michigan City, Special Ed.
SADLOWSKI, KATHLEEN Michigan City, El. Ed.
SALESMAN, DIANE Churubusco, Math
SAMPLE, ROBERT Anderson, Psychology
SANDERS, SUE Indianapolis, Speech and Hearing
SANDS, GAIL Muncie, El. Ed.
SANDS, JOHN Muncie, Marketing
SANER, DENISE Akron, Special Ed. and Psychology





SATTERTHWAITE, MARK Huntington, Psychology
SAUER, CYNTHIA LaPorte, El. Ed.
SAUTER, KATHLEEN Indianapolis, Special Ed. and MR
SCHALK, KAREN Fairland, Journalism
SCHARBROUGH, CHARLES Muncie, Architecture
SCHEIDEL, TIMOTHY Goshen, History and Sociology
SCHEIDLER, JOHN Indianapolis, Business Admin.
SCHELL, WILLIAM Anderson, Math and Computer Sci.
SCHIEFERSTEIN, CHERYL Fort Wayne, Marketing
SCHIFFLI, BARBARA Waterloo, Social Sci.
SCHLEMMER, JOYCE Wabash, Special Ed.
SCHMIDT, DIANE Fort Wayne, Phys. Ed. and Health
SCHMIDT, KIM Fort Wayne, Phys. Ed.
SCHNEIDER, SARA Shelbyville, El. Ed.
SCHROEDER, DUANE Richmond, Actuarial Sci.
SCHUCK, JONATHAN Brookville, BEOA and Marketing
SCHUH, CAROLYN Anderson, Home Ec.
SCHULTZ, PATRICIA Madison, Speech Path. and Aud.
SCHULTZ, SANDY Indianapolis, Latin and German
SCHWANHOLT, LOIS Versailles, El. Ed.
SCHWARTZ, MICHAEL Uniondale, BEOA
SCHWARTZ, NANCY Connersville, El. Ed.
SCHWARZWALDER, MONTE Logansport, Music
SCIAME, SUSAN Rockford, Ill., Speech
SCOTT, DAVID Valparaiso, Marketing

Students on campus reserve the right to establish their own float hours, as this coed seems to have done. With the prolonged period of Indian summer extending on into October, many professors found their classes half empty on these sunny autumn afternoons.



SCOTT, DEBORAH
 Muncie, GBA
SCOTT, DEBRA
 Highland, Nursing
SCOTT, LESLIE
 Jamestown, Accounting
SCOTT, STACY Anderson,
 El. Ed.
SEBERT, BARBARA
 Auburn, El. Ed.
SEIGEL, CHRISTOPHER
 New Castle, Poli. Sci. and
 Economics
SENEFELD, SUSAN
 Muncie, Accounting
SENEFELD, WILLIAM
 Muncie, Phys. Ed.
SESE, JEARLDINE
 Muncie, Business Ed.
SETTLEMYER, STEVEN
 Huntington, Business.
SHADINGER, SUSAN
 Indianapolis, Music
SHAFFER, SUSAN Silver
 Lake, Nursing
SHANEBROOK, CHERYL
 Woodburn, Phys. Ed.
SHANTZ, KAREN
 Elkhart, Social Work and
 Crim. Justice
SHARP, ANITA Peru,
 Math
SHARP, CYNTHIA
 Anderson, Pre-law and
 Philosophy
SHARP, EUGENE
 Muncie, Ind. Ed.
SHARP, PENNILYNN
 Warsaw, English
SHELLEY, KAREN Fort
 Wayne, Psychology
SHELLEY, SUSAN
 Marion, Social Work



Even though the cold and rainy weather caused
 many of the Ball state students to miss the
 Central Michigan game, photographer Bob True

weathered the elements and captured the game's
 highlights for publication in the 1976 ORIENT.

J K K.



The Ball State Health Center has given relatively free service to the students of the university (partially paid through student fees). But the center is limited in the type of care it can offer and may send a person to the hospital where care is not free. With medical expenses so high, an illness or accident could financially disable a student's education.

To guard against these incidents, the university has made available a voluntary health insurance program to all students, their spouses and their families. The benefits cover accident and illness, ambulance services, emergency out-patient accident and an optional maternity benefit which can only be applied for in the Fall quarter. The policies start on the first of September and extend to the following September 1. This

Insuring oneself against the unexpected

covers the student during the summer and the breaks, regardless of where the student has been living. The plan also pays if other policies are involved.

Truman Pope represents Ball State in this program and believes "more students should take advantage of this, especially the foreign students, "because they usually come over here without any knowledge of the high cost of medical care."

The benefits are used quite frequently. About 75 to 80 per cent of the premiums are used up in benefits, and there have been some very serious cases that have paid out as much as \$5,000.

The American Community Mutual Insurance Company handles the contract for Ball State.



J.K.K.

Unexpected accidents can cause more than physical pain when it comes time to pay bills since the Health Center cannot pay all of the student's bills. Paul Pentecost, M.D. director of the Health Center, assists Mike Myers down the hall after one such unexpected accident.

SHEPHERD, CARREL
Carmel, El. Ed.
SHEPHERD, CYNTHIA
Easton, Md., Biology
SHEPPARD, PATTI
Ligonier, History and Poli. Sci.
SHERRILL, WILLIAM
New Castle, Theatre
SHINGLEDECKER, ALICIA
Mishawaka, Art
SHINGLEDECKER, KATHY
Mishawaka, Phys. Ed.
SHIVELY, DONALD
Muncie, El. Ed.
SHOEMAKER, ROGER
Jonesboro, GBA
SHOOT, LESLIE
Indianapolis, Accounting
SHORE, MARION
New Castle, Accounting and Finance
SHORT, SUSAN
Indianapolis, Accounting
SHROYER, KATHLEEN
Monticello, English
SHUMAKER, CATHY
Angola, Music
SICHTING, STANLEY
Martinsville, GBA
SICKLE, JANE
Indianapolis, Social Work and Crim. Justice
SIGLER, LUANNE
Alexandria, Special Ed.
SIMMONS, CAREN
Kempton, Speech and Hearing
SINGLETON, MICHAEL
Lawrenceburg, Special Ed.
SINGLETON, VICKIE
Lawrenceburg, Home Ec.
SIPLES, NANCY
Fort Wayne, Deaf Ed. and Theatre



SKELLENGER, LOIS
 Moris Plains, N.J., Special Ed.
SKOWRONSKI, DEBORAH Tallmadge, Oh., Nursing
SLACK, CHRISTINE
 Plymouth, English
SLACK, MICHAEL
 LaGrange, English
SLAGLE, DEBORAH
 New Castle, Speech Path. and Aud.
SLASURAITIS, LINDA
 Highland, Special Ed.
SLENTZ, ELLEN
 Richmond, Special Ed.
SLOAN, LOU Muncie, Distributive Ed.
SLOAN, MAX Gas City, Math
SLOAN, VANESSA
 Franklin, Social Studies
SMALL, CAROL Muncie, Music
SMALL, WILLIAM
 Muncie, Ind. Arts
SMITH, DANIEL
 Indianapolis, Music
SMITH, DEBRA Gary, Journalism
SMITH, GAIL South Bend, Marketing
SMITH, JO Gasport, Nursing
SMITH, MARK Richmond, Crim. Justice and Corr.
SMITH, MICHELE Union City, Music
SMITH, REBECCA
 Frankfort, Psychology
SMITH, RICHARD
 Valparaiso, Accounting
SMITH, SANDRA St. John, Accounting
SMITH, TERRANCE
 Anderson, Finance
SMITH, TERRY
 Winamac, Art
SNIDER, MARY Muncie, Special Ed.
SNIDER, MERVIN
 Anderson, Music
SNUFFER, DAVID
 Lafayette, Accounting
SNYDER, DEBRA
 Mishawaka, Psychology
SNYDER, STEPHEN
 Rensselaer, Arts
SO, JULIAN Fort Wayne, Nursing
SOBLOTNE, JANICE
 Kokomo, Speech Path. and Aud.
SOCKRIDER, CAROLYN
 Portland, History
SOEHREN, JEFFERY
 Western Springs, Ill., Architecture
SOLLENBERGER, WILLIAM Carmel, Architecture
SOULIGNE, RUTH
 Goodland, Dietetics
SOURS, DIANA
 Middletown, Psychology





Chaos seemed to be the general atmosphere at Ball State. However, there were times when calm set in. Early morning finds the duckpond to be a peaceful and serene surrounding.

J.K.K.

SPADE, MARTHA
Albany, El. Ed.
SPEEDY, MICHAEL
Anderson, Accounting
SPRINKLE, LYNETTE
Huntington, El. Ed.
SPROAT, LYNN Elkhart,
Office Admin.
SQUIRES, SUE
Monticello, Art
STADTMILLER, JULIE
Shelbyville, El. Ed.
STALL, SANTHA
Indianapolis, Music Ed.
STAUFFER, REBECCA
Dayton, Oh., Speech and
Hearing
STAUFFER, SHARON
Farmland, Music
STEINARD, JUDITH
Connersville, Special Ed.
STEINHILBER, TAMARA
Hartford City, Social Work
STEVENS, JUDITH New
Castle, El. Ed.
STEWART, BONITA
Fairmount, English
STEWART, BRADLEY
South Bend, Social Studies
STIDHAM, LARRY
Syracuse, Poli. Sci.
STILLWAGON, JARALYN Muncie,
Spanish
STITSWORTH, WILLIAM
Columbus, GBA
STITH, LARRY Muncie,
Poli. Sci.
STOCKTON, THOMAS
Morgantown, Radio and
TV
STOKES, SAMUEL
Fortville, Music Ed.
STONE, KEVIN
Greensburg, Radio and TV
STONE, RICHARD
Jamestown, Accounting
STONER, DEBRA
Salamonia, English
STONEKING, KARL
Kokomo, Natural
Resources
STONEKING, KIM
Kokomo, Music Ed.





STOVER, ANN
Winchester, Dietetics
STRAIT, CHARLES
Muncie, Math and
Computer Sci.
STROPE, MARY North
Vernon, Social Work
STROUD, SARA
Indianapolis, El. Ed.
STUBBS, KAREN
Richmond, Social Work
STULTS, LINDA
Richmond, Social Work
and Crim. Justice
STUMP, CORINNE Cedar
Lake, Special Ed.
SULANKE, GLEN
Muncie, Earth Sci.
SULLIVAN, DEBORAH
Muncie, History Ed.
SULLIVAN, JEFFREY
Fort Wayne, Ind. Arts
SULLIVAN, KATHIE
Indianapolis, Biology
SUMMERS, DIANNE
Thorntown, El. Ed.
SUTHERLAND, LINDA
New Palestine, Speech
Path. and Aud.
SUTTON, BARBARA
Muncie, Accounting
SUTTON, MARY Fort
Wayne, El. Ed.
SWINGLER, WILLIAM
Indianapolis, GBA
TANZILLI, LUANN
Elwood, Journalism
TARNOW, GENELLE
Lafayette, Art Ed.
TATMAN, SUSAN
Indianapolis, El. Ed.
TAYLOR, ROBERT Fort
Wayne, Speech Path. and
Aud.



J.K.K.

The new library was a puzzle to everyone at first. But with a little practice, Bruce Mosier and Jeff Rideout become acquainted with the card catalog.

Even winter comes to Muncie at least once a year for what seems like eternity to many of the students. With snow falling every week in January, scenes such as this one outside of Studebaker occurred all over campus.



S M O



TEAGUE, JOETTA
 Muncie, Art Advertising
TERHUNE, ROXANE
 Milroy, El. Ed.
TERKHORN, BECKY
 Brownstown, El. Ed.
THEURER, ALICE
 Portland, Journalism
THIEMAN, MARIAN
 Shelbyville, Accounting
THINNES, PAMELA
 Indianapolis, Home Ec.
THOMAS, DEBRA New
 Albany, Music
THOMAS, GREGORY
 Anderson, Accounting
THOMAS, JUDITH New
 Castle, Home Ec.
THOMAS, JUNE South
 Bend, Music
THOMAS, PAULA
 Hollansburg, Oh., Business
 Ed.
THOMPSON, DEBORAH
 Shelbyville, GBA and
 Accounting
THOMPSON, JEANNETTE Evansville,
 Speech and Hearing
THOMPSON, KENNY
 Brownsburg, History
THOMPSON, KEVIN
 Columbus, Architecture
THOMSON, TAMLYN
 Denver, Colo., Phys. Ed.
THRAILKILL, GARY
 Hartford City, GBA
TIGHT, LINDA
 Valparaiso, Special Ed.
TIMPE, MARK Elkhart,
 Ind. Ed.
TODD, PAUL Jonesboro,
 Music



S. M. O.

One of the many fads to hit the Ball State campus during the 1975-76 school year was in the area of men's jewelry. Many males found it "in style" to wear large rings, chokers and bracelets.

Silhouetted against a gray Muncie sky, Marching Band director Roger McConnell directs the band during their performance at the final home game of the year. In order to achieve the excellent performance the band gave at the games, McConnell had the band practicing almost constantly, including Saturday.

J. K. K.



TORHAN, CARA East
Chicago, Speech
TOTTEN, REBECCA
Carmel, Theatre
TROYER, BARBARA
Peru, Nursing
TROYER, KATHY Peru,
Nursing
TUITE, KAY West
Lafayette, Journalism
TURNER, DONALD
Centerville, Industrial Ed.
and Tech.
TURULA, LINDA
Indianapolis, Crim.
Justice and Corr.
TWAREK, THOMAS
Socon, Oh., GBA
ULOZAS, CHERYL
Hobart, El. Ed.
UNRUE, MICHELLE
Scipio, Poli. Sc.
VAHALA, MARY Elkhart,
GBA
VANCIL, GAIL Toledo,
Oh., Dietetics
VANDENOVER,
THOMAS Jeffersonville,
Radio and TV and
Journalism
VANDEPUTTE, NORA
Mishawaka, Psychology
VANDERLIN, SALLY
Gary, Business Ed.
VANDUSEN, WILLIAM
South Bend, Architecture
VANGIESON, PETER
Galesburg, Ill., Accounting
VANUTT, JEFFREY
Muncie, Sociology,
American History and
Crim. Justice
VAUGHN, RALPH
Muncie, Urban and Reg.
Studies
VAUGHN, SUZANNE
Fremont, Speech and
Hearing
VEATCH, CINDY
LaPorte, El. Ed.
VERONA, DAVID
Hartford City, Economics
VETOR, DAWNELLE
Anderson, El. Ed.
VINCENT, MARTIN
North Salem, GBA
VOGEL, BARBARA
LaPorte, , El. Ed.
VOGT, LEO Evansville,
GBA
VOTAW, GLENDA
Pennville, Home Ec.
WADE, DONNA Muncie,
French
WADE, WANDA
Columbus, Special Ed.
WAGONER, MARK
Rochester, Art



Ball State's surprising football team had more than their record to brag about once the season was over. The Cardinals' senior cornerback, Shafer Suggs, was selected by the Mid-American Conference (MAC) as their defensive player of the year. Suggs was also chosen as a second team All-American at the close of the season.

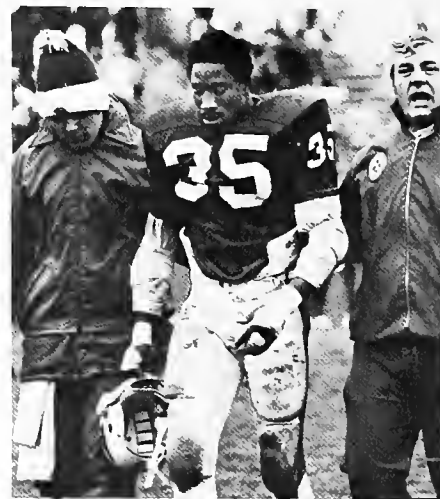
Besides these honors, Suggs was invited to play in three post season bowl games. The first of these, the North-South game played on Dec. 19, Suggs declined to play due to the fact that he would miss too much school.

On January 3, Suggs participated in the East-West Shrine Bowl in San Francisco. The following Sunday, January 11, Suggs played in the Senior Bowl in Mobile, Alabama. By

Suggs bow(l)s out of the sports scene at BSU

participating in this game, broadcast to Muncie via NBC, Suggs began his professional career by receiving \$1500.

Upon returning to Muncie following the bowl games, Suggs attempted to rejoin the Cardinal basketball team which he had been a letterman for the past three seasons. His return to the hardwood was shortlived though, as the NCAA and the MAC ruled Suggs ineligible due to the fact that the game that he had participated in professionally had not been sanctioned by the NCAA. Consequently, Suggs was forced to spend the basketball season watching the Cardinals from the sideline while waiting for the professional football draft.



Injuries plagued the Cardinal football squad during their entire season. Even cornerback Shafer Suggs suffered an injury versus Central Michigan. However, Sugg's injury did not prevent the senior from returning to action later in the contest.



WAITE, DAVID Muncie, GBA
WALLACE, MARCI Muncie, Biology, Pre-med
WALTON, KENNETH Fort Wayne, Urban and Reg. Studies
WALTZ, NANCE Atlanta, Social Work
WANSTRATH, DANIEL Batesville, GBA
WARD, BRUCE Youngstown, Oh., Poli Sce.
WARD, GAYLE Indianapolis, Accounting
WARNER, DEBORAH Huntertown, El. Ed.
WARNKE, ALAN Michigan City, Geography
WARRNER, CHARLES Muncie, Geology
WASHLER, ELAINE Greenville, El. Ed.
WATERS, DONNA Muncie, Special Ed.
WATKINS, RAUL Crown Point, Business Admin.
WATSON, REBECCA Highland, Journalism
WATSON, DONALD Speedway, Phys. Ed.
WATSON, GERALDINE Speedway, Home Ec.
WEAVER, THERESA Fort Wayne, Special Ed.
WEBB, DAVID Marion, Radio and TV
WEBB, ELIZABETH Greenwood, Phys. Ed.
WEBBER, STEVE Michigan City, Natural Res.



WEBSTER, BARBARA Muncie, Speech Path. and Aud.

WEIGEL, JOSEPH Batesville, Journalism

WEIMER, KAREN Berne, Accounting

WEINERL, CLAIR Muncie, Industrial Ed.

WEISENBACH, MARK Indianapolis, Marketing

WELCH, REECE Ridgeville, GBA

WELLS, AMY Carmel, El. Ed.

WELLS, NANCY Peru, Phys. Ed. and Health

WELLS, RONALD Anderson, Sociology

WELTI, CRAIG Fort Wayne, Radio and TV

WENTWORTH, FRANCES Madison, Nursing

WERTZ, BARRY Peru, Accounting

WEST, ALICE

Chesterfield, Psychology
WEST, KYLE Dayton, Oh., Phys. Ed.

WETTERER, JULIE Indianapolis, Poli. Sci. and English

WHEAT, SLVIA Redkey, Business Ed.

WHEAT, WILLIAM Muncie, Biology

WHEELER, SUSAN Marion, Office Admin.

WHEETLEY, ELAINE Gary, Journalism

WHETSEL, DENISE Dunkirk, Psychology

WHIPPLE, LACINDA Connersville, El. Ed.

WHITACRE, JANICE Winchester, Social Work and Psychology

WHITE, JANET Indianapolis, English

WHITEHOUSE, JANET Cincinnati, Oh., Nursing

WHITLEY, SUSAN Columbus, Nursing

WIEDEMAN, SHERRY Sunman, Nursing

WIEGAND, JOHN Aurora, Geology and Geography

WIER, PAULA Plainfield, Speech Path.

WILCOX, DOUGLAS Rensselaer, Phys. Ed.

WILCOX, REBECCA North Manchester, Special Ed.

WILEY, JOE Milroy, Crim. Justice and Corr.

WILLHELM, MARTHA Connersville, Nursing

WILLIAMS, CHERYL Whiteland, Nursing

WILLIAMS, KAREN Muncie, El. Ed.

WILLIAMS, VICKY Shelbyville, Interior Design



WILLIAMSON, CYNTHIA Portland, El. Ed.
WILLIS, CHARLES Greenfield, Math
WILLIS, TERRY Indianapolis, GBA
WILLY, BONNIE Crown Point, El. Ed.
WILSON, BRYAN Richmond, History and Social Work
WILSON, MARCIA Rushville, Accounting
WINGROVE, PETER Elwood, GBA and Accounting
WINTER, VIVIAN Topeka, Special Ed.
WINTERS, ROBERT Walton, Phys. Ed.
WITHERS, JULIA Anderson, Art Ed.
WITT, JOHN South Bend, Art
WITTKAMPER, KATHLEEN Muncie, Home Ec.
WITTKAMPER, PAULA Elwood, El. Ed.
WOLTER, JEAN Otterbein, Earth Sci.
WOOD, PAULETTE Indianapolis, El. Ed.
WOOD, ROBIN New Castle, Accounting
WOODWARD, MICHAEL Kokomo, Crim. Justice and Corr.
WOOLEVER, MARGARET Wheatfield, Speech
WORTHINGTON, DAVID Muncie, Accounting
WORTHINGTON, PATRICIA Muncie, El. Ed.
WRATTEN, JOANN Indianapolis, Journalism
WRIGHT, CHRISTINA Centerville, Anth. Biology and Nat. Res.
WRIGHT, DIANE Muncie, Journalism
WRIGHT, EDWARD Sheridan, Social Studies
WRIGHT, MARY ANN Fort Wayne, Phys. Ed.
YAU, FLICKIE Indianapolis, Architecture
YODER, ANN Huntington, Spanish
YORKSHIRE, IMA Bowser, Pre-vet
YOUNG, BRUCE Cedar Lake, Biology
YOUNG, PAUL Dunkirk, Spanish
YOUNGGREEN, JANINE LaCrosse, El. Ed.
ZECH, DENNIS Marion, Marketing
ZEHNER, PATSY Shirley, Special Ed.
ZIEGLER, LYNDA Tipton, Speech
ZIMMER, MARY BETH Evansville, English



ZUMBAUGH, JOHN
Garrett, Radio and TV
ZWIERS, DEBRA Peru,
Speech Path. and Aud.

An old saying that one can no longer "bank" on

Students who found themselves financially troubled no longer had the option of selling their blood for a few extra bucks because of a law which went into effect making this practice illegal. However, this did not stop some "Good Samaritans" from giving blood.

Several of these "Good Samaritans" resided in Swinford Hall, which had its own blood bank extension set up in the recreation room of the dorm each Tuesday morning from 9 a.m. to 12 noon.

This blood bank began operation on Nov. 11 with Marty McCombs, Swinford Hall resident, heading the program. McCombs had gotten the idea for a blood bank within the dorm the previous year when he had heard a representative from Ball

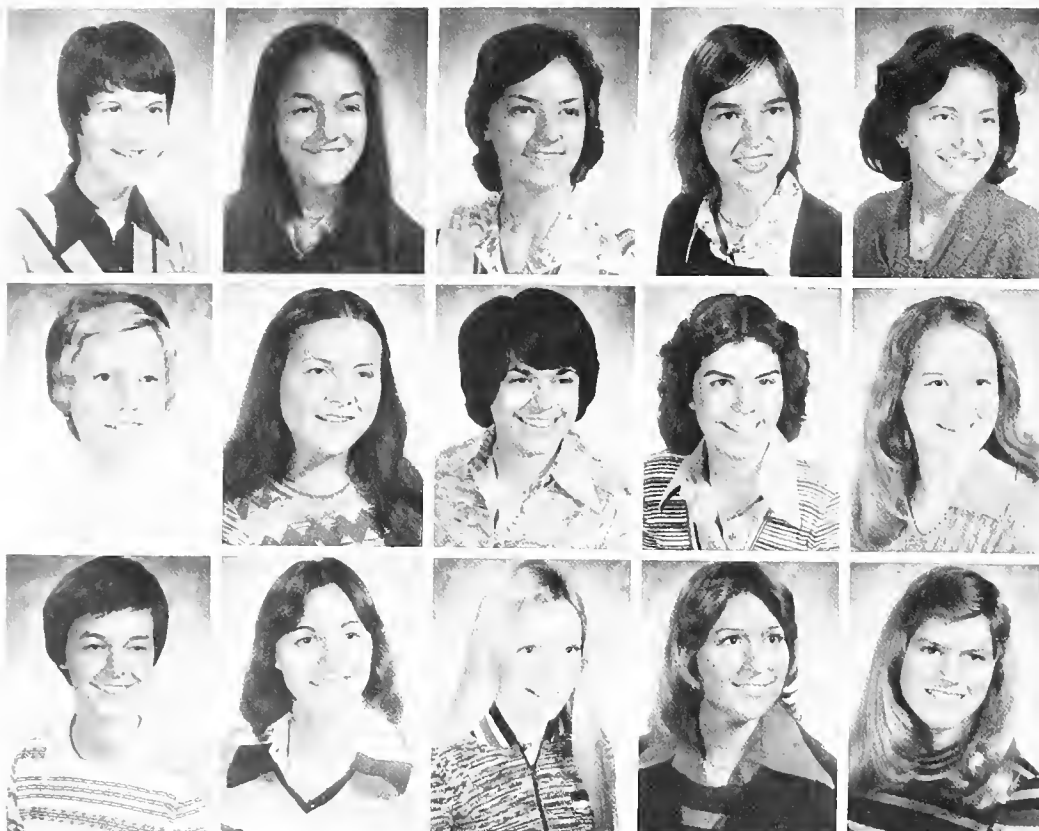
Memorial speak to the RHA. It seemed to be too much of a hassle for students to make appointments and then show up at the hospital, so the convenience of setting the operation up in the dorm was brainstormed by McCombs.

Their main goal has been to wipe out the blood debts of patients at the hospital and they have been fairly successful. According to McCombs, "The operation started off with a real bang, but response later fell." McCombs remedied this somewhat with increased publicity.

And they say all college students are corrupt and self-centered. There goes another saying shot right in the arm.

Several organizations and students give blood to Ball Memorial Hospital. Beside the regular donation of Swinford Hall, many BSU students, such as Jerry Bird, found time in their busy schedule to donate a pint of blood.





ALLEN, CYNTHIA
Roachdale, Secr.
BLAIR, DEBRA Muncie,
Secr.
BOGGS, LEISA
Jeffersonville, Secr.
BRADY, JILL Lafayette,
Secr.
BUDOSO, AGNES
Auburn, Secr.

BUNTIN, JUDITH
Monticello, Secr.
CASIDA, BARBARA
Indianapolis, Secr.
CROWNOVER, F.
EILEEN Economy, Secr.
DAVIS, SUSAN
Indianapolis, Secr.
DECKER, CARA
Bluffton, Journalism

DICKMEYER, JANET
Fort Wayne, Secr.
DONLEY, PATTY Crown
Point, Secr.
DREYER, SUSY Auburn,
Journalism
EATON, DEBBIE
Thorntown, Secr.
ELIJAH, SUSAN
Anderson, Secr.

Teaching and developing a child's artistic skills using group situations

Children's Art Classes are held in the Art Annex 2, 301 N. College Ave. It is a special 6-week course, offered to youngsters ranging from the ages of 3-12. The classes are taught by Ball State students who are majoring in art education or design. Arlene Richards, program director, and graduate students advise and help plan a critique of the class immediately following.

The Muncie Art Association originally coordinated the Children's Art Classes but within the past 4 years it has been under the Ball State Art Department. "The program has been here as long as Ball State has," smiled Arlene as she explained that four years ago they moved to the two-story house which it now occupies. Besides providing spacious storage for materials, two large rooms for class work, and convenient offices upstairs; its walls echo boundless enthusiasm. The interior is painted in bright hues of red, blue, green, orange, and yellow. Striped rainbow curtains hug the windows while original wall

hangings and potted plants are scattered throughout adding interest and warmth.

The classes which were taught in teams of 2-3 require great amounts of planning. The six week course was united by a theme; for example, the 4-year-olds followed the idea "I am Me."

The Children's Art Classes have been very successful with a present enrollment of 92 and a waiting list of 79. The program has had some publicity in the local newspapers but most of its popularity has come from word of mouth. Some of the children which attend travel from Marian and New Castle for the 1½ hour

lesson once a week. The program's success was largely due to its amazing enthusiasm and coordination. It had an immediate importance in the lives of the children-both, building confidence and allowing freedom and creativity. The art classes seemed to be a "stepping stone" for the teachers bridging the gap between classes and a career. Its learning experience and continuing evaluation has proven to be "personally satisfying" and richly rewarding.

With parents supervising, local children came to Ball State for art classes. The classes not only provided experience for student teachers, but it also helped the child to express himself and the parent to know him a little better.

P.R.H.





ELLIS, SHERYL
Mishawaka, Secr.
GROFF, GINA Anderson,
Secr.
GUMM, SUZANNE Crown
Point, Secr.
HOLLOPETER, KATHY
Fort Wayne, Secr.
HOLMES, DEBORAH
Zionsville, Secr.

HOUSER, VICKIE New
Castle, Secr.
JOHNSONBAUGH,
NANCY Noblesville, Secr.
KAISER, KIM Cicero,
Secr.
KINSINGER, CAROL
Greensfork, Secr.
LENGACHER, PAMELA
Grabill, Printing Tech.

LESSIE, AUDREY
Schererville, Secr.
MARTIN, LAURA
Piercetown, Secr.
MISHLER, ELLEN
Bristol, Journalism
PATRICK, ALETHEA
Claypool, Secr.
PLUMMER, NORMA Van
Buren, Secr.

SCHMIDT, TERRI
Yorktown, Journalism
STARK, ANITA Muncie,
Journalism
STULTS, MELINDA
Portland, Secr.
STUTZ, TERRIE
Middlebury, Secr.
THOMAS, LISA
Rochester, Secr.

WHITEHEAD, LORI
Crown Point, Secr.
WILCOX, MARIA
Wabash, Secr.
WOODS, SUSAN Milroy,
Secr.
YORK, CATHY Tipton,
Secr.

Masters



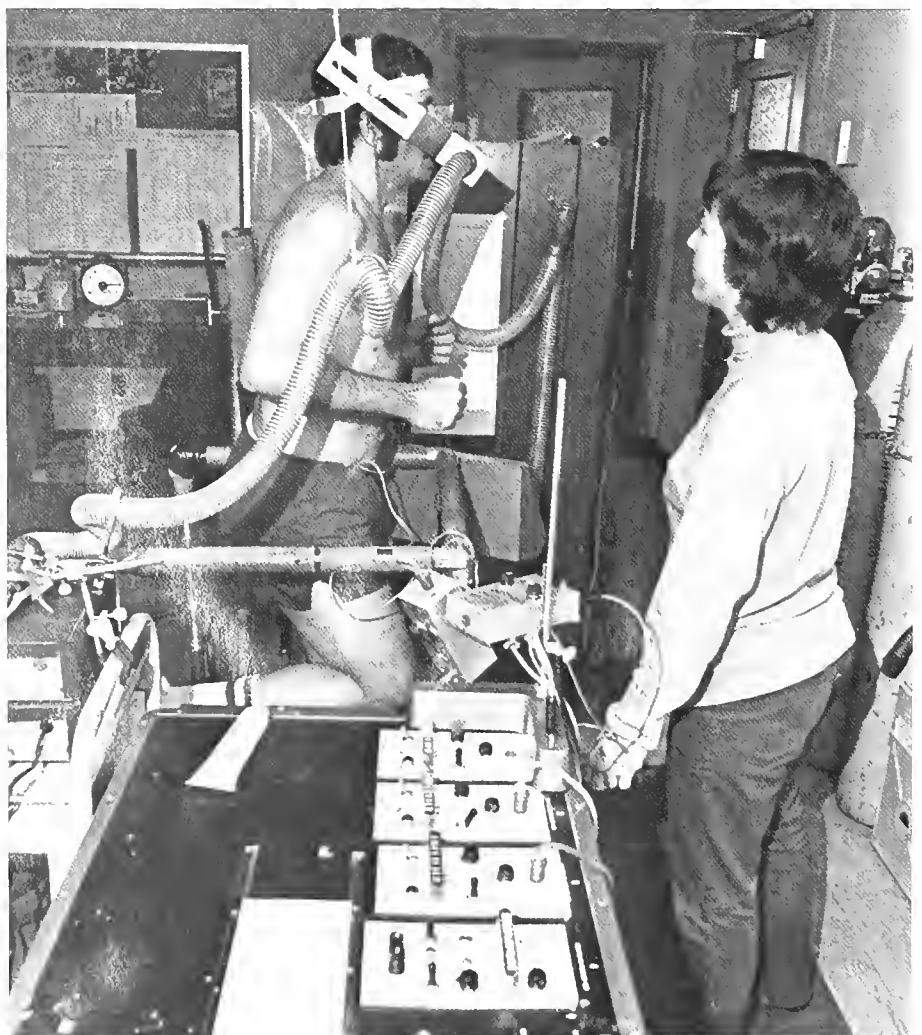
BAESHEN, ABDULLAH
Jeddah, Saudi Arabia,
Accounting
BARCLAY, GWEN North
Plainfield, Linguistics
BENKHAL,
ABUDLHAMED
Benghazi, Libya,
Geography and Poli. Sci.
BUTCHER, ELDON
Sunman, Art Ed.
DRAGOO, JOHN Muncie,
Student Personnel Admin.



FABYAN E. JOSEPH
South Bend, Anthropology
FLOYD, DAVID La
Fontaine, Computer Sci.
GENSIC, MARK Muncie,
Marketing and Business
Admin.
HAYES, MARY
Anderson, Library Sci.
JACKSON, GREGORY,
Muncie, Phys. Ed.
KATIB, ABDULHAMID
Mecca, Saudi Arabia,
Urban and Reg. Studies
MARTIN, JOHN Cape
Girardeau, Mo., Public
Admin.
METZCAR, JOHN
Muncie, Accounting
NANAK, DAVID
Arlington Hts., Ill.,
Psychology
NIERSTE, JOSEPH
Marion, Music
Performance
SCHWENK, DEBRA
Rochester, Speech Path.
SISAK, MICHAEL
Monroeville, Journalism
STRICKLER, JAMES
Portsmouth, Oh., Biology
VANDERGRIFT, KARLA
Muncie, Guidance and
Counseling

Offering assistance and information tapes on over 80 topics of interest, the STAT line remained open 24 hours to answer student questions. After receiving a call requesting the tape on the library hours, Irene Brown inserts the desired tape into the recorder.

S.M.O.



Doctorates



FERDON, WALTER Fort Wayne, Admin.
LINK, MARY Sunbury, El. Ed.
LINK, RICHARD Muncie, Educational Admin.

Laboratory experiments to test the athletic and no not athletic

One facility unknown to most Ball State students is the Human Performance Laboratory, located behind the Field and Sports Building. The lab, under the direction of Dr. David L. Costill, is mainly concerned with the physiology of exercise.

The multi-research center delves into such areas as endurance limiting factors, cardio-vascular endurance of middle age people, dehydration of athletes, and surgery recovery patients. All of these research projects are concerned with the individual under stress and fatigue.

Dr. Costill has headed the

Human Performance Laboratory since its beginning in 1966. Because of the adeptness in his work, the facility has benefited in many grants to further its growth. His recent research includes such aspects as energy pathways during exercise, muscle enzymes in distant runners, and the overall endurance of an athlete.

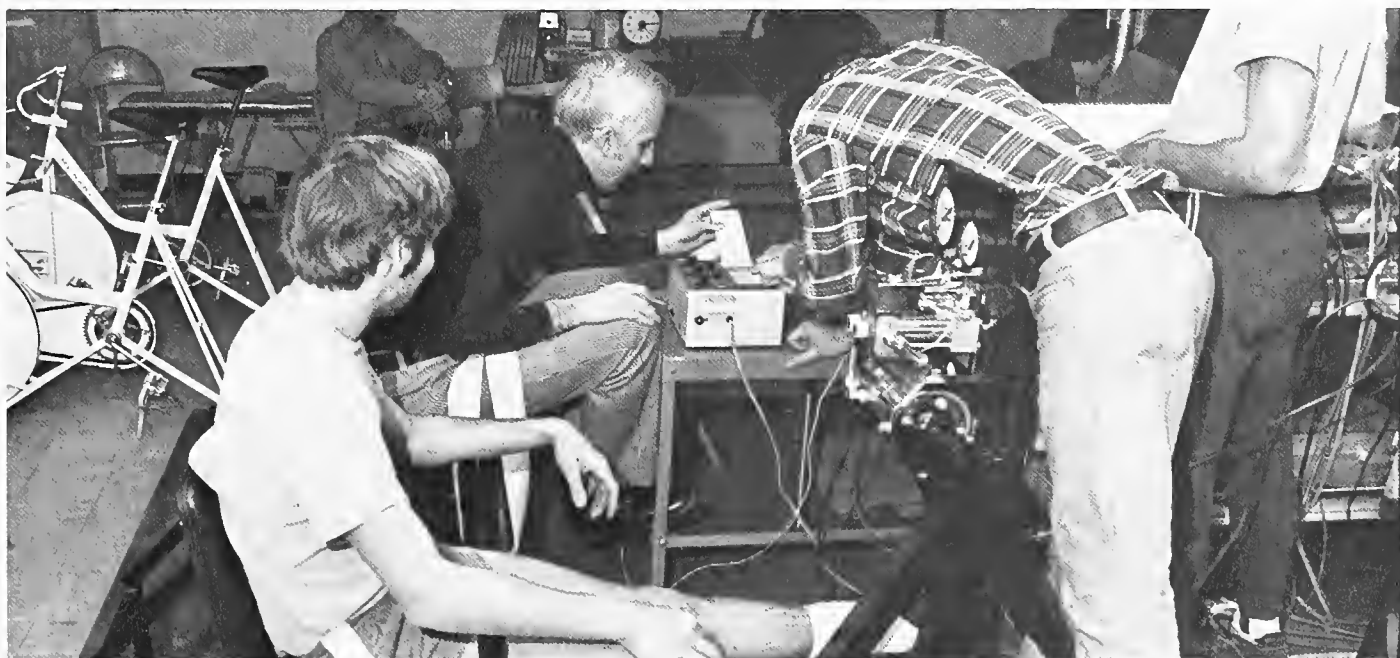
Assisting Dr. Costill is William Fink who heads the Biology-Chemistry lab in the center. Mr. Fink's work includes tests in the area of muscle tissue, blood, and perspiration. Also assisting in the research center are Dr. Duane Eddy and Dr. Leroy Getchell.

The Performance Laboratory is

available to the student in several aspects. Class tours of the lab are used each year to further the studies of students in this area, several graduate students are assisting in the research being done by Dr. Costill, and many student volunteers are used in the experiments.

Although the Human Performance Laboratory is not relatively known to many students, it proves to be one of the most interesting and provocative institutions on the Ball State campus.

Many of the tests run in the Human Performance Lab use student volunteers. Rick Haffenback gave of his time while Dr. David Costill and Bill Evans tested the power strength in his legs.



S.M.O.

Gale Dalsky measures the oxygen intake and output of Dan Taylor while he jogs in place.



Ahdel, Eric
 Amick, David
 Ansel, Geri
 Arko, Michael
 Babbs, Denise
 Baker, Rhonda
 Baker, Robert
 Bangali, Joseph
 Barbosa, Gloria
 Barks, Katherine
 BaRoss, John
 Bartling, Karen
 Bayupf, Tracy
 Beach, Karen
 Bell, Bonnie
 Bell, Cecile
 Bell, Patricia
 Bennett, Jodie
 Bennett, Marla
 Bennett, Walter
 Bergdoll, Sally
 Bergsieker, Greta
 Beymer, Martha
 Blackburn, Thomas
 Blackwood, Jeffrey
 Blay, Leslie
 Blazek, Robert
 Bleeke, Cynthia

Piano-technology: Who said BSU doesn't have an extensive curriculum

Nearly two hundred pianos on campus, including resident halls, Burris and the areas of the Music Department. And occasionally, they need tuning or repairing.

At least once every three weeks, the pianos on campus were serviced. Those inside the Music Department were tuned every month and recital pianos were tuned before each performance.

Robert Wolfe, Assistant Professor of Music and Manager of University Hall, supervised the care of these instruments. He was backed by a regular staff of one and at times accepted some student help.

According to Wolfe, weather changes were the primary causes for the strings to go out of tune. With the summer humidity, the strings swell and during the winter season, the strings contract. Moving doesn't put the piano out of tune unless the move is rough. The problem with moving a piano is the chance of snapping off a leg.

So, tuning the piano was not the complete job of care.

Occasionally, the pianos on campus were vandalized. "They get worked up and it's like beating in a door to them," said Wolfe. At times, pianos were found with the tops beaten in or the ivories taken or burnt.

Minor repairs were made at the location, but big problems were brought in to Wolfe's office in the basement of the Music Building.

Wolfe instructed workshop classes in piano technology which teaches the students how to tune pianos. An advance course required the class to completely rebuild a grand.

One of the small jobs done around campus that many students don't realize, is the tuning of pianos. Not only were they tuned once a month, but vandalism caused other repairs to be necessary.

J.K.K.





Bloom, Linda
 Bloss, Richard
 Boswell, Susan
 Bricker, Kathy
 Briggs, Brenda
 Brummett, Pamela
 Bruns, Glenn
 Busch, Barb
 Butler, Aaron
 Cabrera, Manuel
 Carender, Nancy
 Carlen, Linda
 Cary, James
 Cheek, Teresa
 Clark, Rosemary
 Cleaver, Charles
 Clevenger, Frank
 Coffey, Kerry
 Cooper, Walter
 Corbitt, Cinda
 Crosley, Brian
 Crum, Linda
 Darling, Sarah
 Darrow, Holly
 Davenport, Bill
 Davis, Donna
 Dawes, Debra
 Derybowski, Sandra
 Deuser, Mark
 DeVaney, Karen
 Devitt, Karen
 Dietz, Ronald
 Dobis, Michele
 Dobry, Debbie
 Droege, Robin
 Dubach, Cynthia
 DuBois, Janice
 Duff, Dana
 Duggan, James
 Dull, Valerie
 Durr, Marsha
 Ebbert, Sharon
 Eberlein, Karen
 Ebner, Heidi
 Eckert, Linda
 Ellis, Karla
 Ellis, Wade
 Ely, Kurt
 Ends, Carol
 Ezell, Jerome
 Falkner, Suzan
 Ficken, Linda
 Fisher, Sondra
 Foist, Debbie
 Foley, Sharon
 Foreman, Carolyn
 Foreman, Michael
 Fox, Maureen
 Francis, Mary Ann
 Franks, Daniel
 Frazee, James
 Freeman, Jill
 Gardner, Lois

Gardner, Melinda
 Garrett, Pamela
 Gehring, Donna
 Gerber, Jena
 Gill, Cynthia
 Gill, Debra
 Ginder, Joseph
 Gloff, William
 Gluys, Gary
 Gonzalez, Jeanne
 Gordon, Darlene
 Gordon, Diane
 Granieri, Vincent
 Grant, Dee
 Grimes, Sherry
 Grimme, Sonita
 Guernsey, Bridget
 Gysin, Kathy
 Hall, Michael
 Hamilton, Barbara
 Hammond, Richard
 Hampshire, Sherie
 Harris, Marquita
 Harris, Sandra
 Hart, Deborah
 Hartman, Debra
 Hastings, Richard
 Hatfield, Diana



Day care centers offer benefits for children and ELED students alike

A small boy stands by a sand table, preparing an imaginative cup of coffee from the sand.

Across the campus, a group of children sing a song as they act out the images with their hands.

These children were involved with programs offered by the Elementary Education Department. Three of these programs are the Living and Learning Lab, the Campus Day Care, and the Language Enrichment Laboratory and the Parent Cooperative at the Scheidler Community Center.

Chairman of the ELED Department, Dr. Mildred Ballou said of the child centers, "I am extremely supportive of these three. They provide our students with three different experiences, all toward elementary education. With the variety, our students can be aware of the different family needs. By this, I mean that Day Care isn't the only answer, nor is the parent cooperative. There has to be this variety. And this isn't only for the experience, but for an opportunity to see a qualitative

set-up so the students won't leave with notions that may not be entirely right."

The two sessions offered at Scheidler are the Language Enrichment Laboratory for Toddlers and the Parent Cooperative.

The toddlers were approximately 12 to 30 months old, and are brought in for one and a half hours in the morning. According to Dr. Joe Strain, who was involved with both nurseries at Scheidler, the priority was to select children of college students, but some participants were not associated with the school.

The mothers came with the infants so that the ELED students could interact with both the parents and the children. So, the adult to child ratio was better than one-to-one. This allowed for a lot of individual attention to each child.

The Parent Cooperative also emphasized that the parents be involved. They were asked to participate twice every month.

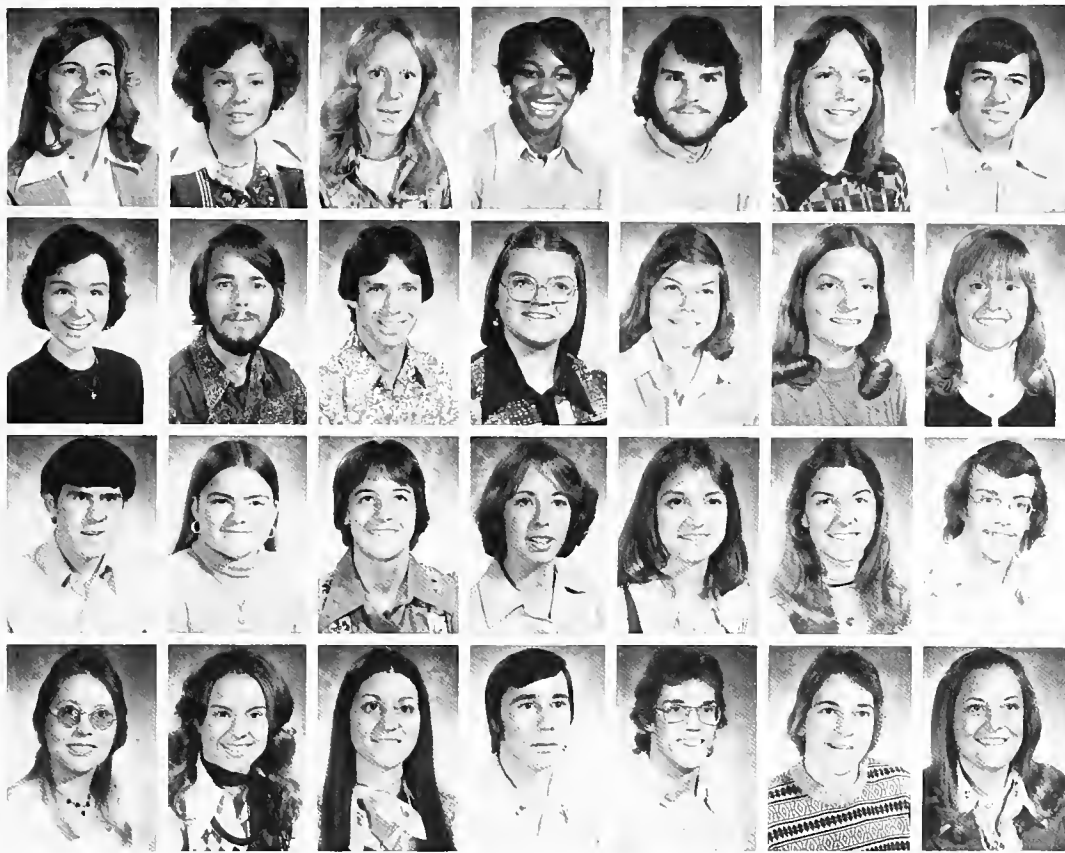
The children were three to five years old and were primarily children of those couples living in the married housing areas.

"The children are exposed to interaction with adults and other children," said Strain. "These services can't be provided in the home, because our facilities are designed and built for children. There is a spacious area which the children are unlikely to have at home.

Campus Day Care is located at 2000 Euclid Avenue behind Lafollette Halls. Mrs. Margaret Keesling supervised the activities which involved children brought in to stay the whole day while their parents were either working or at school.

"Our philosophy is to provide a loving atmosphere and to help the child grow," said Keesling. "We stress individuality, so the children are allowed to select what activities they wish to participate in."

The center is actually a house which has many of the facilities built on the child's level. "We are



Hathcoat, Lisa
 Hatter, Debra
 Havlish, Kathryn
 Haywood, Cheryl
 Hazlett, Larry
 Heisler, Carol
 Hensley, Charles
 Herman, Shelly
 Hicks, David
 Hildreth, Richard
 Hileman, Brenda
 Hitzfield, Lucille
 Hofer, Bonita
 Hofling, Marlena
 Hohenberger, Richard
 Hoile, Donna
 Holtz, Linda
 Hosea, Lynn
 Houchens, Marmie
 Hunt, Renee
 Hussong, Brent
 Irby, Lisa
 Jack, Kathy
 Jackson, Renee
 Jackson, Robert
 Jackson, Scott
 Jehl, Kevin
 Jenkins, Lisa

pretty well equipped inside, but our spring project is to get a playground outside."

"We primarily serve the married students, but we do have some faculty children. But we strive for the student's child, even though, some people look at us as an elite group."

Dr. Ballou sees the Day Care as a more complex center than the other two. "The children are there while their parents are away. They are there for a longer time, and we have to feed them and keep them busy."

At the Living and Learning Lab, a morning and an afternoon section of children are exposed to a more structured approach.

The children were between three to five years of age and are in the lab for approximately three hours. The lab is on the second floor of the Teachers College building.

Dr. Strain talked of the advantage to the children of these programs by saying, "The children are exposed to adults, all of them who have had excellent experience in early childhood, parents and participants alike."



J.K.K.

J.K.K.

It's snack time at the Day Care Center as Kristie Rollins, Vanessa Richards and Joy Nevins enjoy a bite between meals. Mrs. Margaret Keesling, the director of the center, also uses this time to take a short break from her normal routine.



Day Care Center student participant Dolores Rumler gives Sean McGann and Kristie Rollins a hand in getting through the story of Katy the snow shovel. As is the case in many such programs across campus, student participation plays a key role in the success of the program.

Jenkins, Phyllis
 Johnson, Peggy
 Jones, Glenda
 Jones, Tamara
 Kalefa, David
 Kassebaum, Evelyn
 Kegerreis, Karen
 Kenworthy, Terri
 Kestermeier, Jill
 Kieffer, Kathy
 Kingsbury, Roxanne
 Kleine, Donna
 Klus, Marysia
 Kotek, Deborah
 Kreimer, Tina
 Kuhn, Karen
 Landis, Beverly
 Langworthy, Melinda
 Lazarz, Catherine
 Lazor, Carol
 Lee, Diana
 Lengacher, Lawrence
 Leonard, Michael
 Levan, Gregory
 Lige, Lorna
 Logan, Loralyn
 Louden, Joni
 Lucas, Laura
 Lutton, Eric
 Lynch, Donna
 Mann, Julie
 Mannies, Patricia
 Mansbury, Jill
 Marcum, Billy
 Marcum, Michael
 Marshall, Mindy
 Martin, Marcia
 Martin, Theresa
 Mason, Rita
 Mattingly, Catherine
 Mauger, Mary Jo
 McBride, Julie
 McGill, Terri
 McHaffey, Nancy
 McLean, Lynn
 Merino, Elizabeth
 Meyer, Christine
 Mieth, Cynthia
 Milligan, Linda
 Mock, Lana
 Mock, Roger
 Moehlenkamp, Barbara
 Moorman, Kathy
 Moppert, Lorene
 Morris, Pamela
 Morrison, Janie
 Moster, Jo
 Murphy, Jennifer
 Myers, Carol
 Napier, Patricia
 Nash, Bunny
 Negangard, Jane
 Nulf, Cynthia





Nunez, Pablo
Oakman, Christine
Ohlis, Janet
Osborne, Janice
Owens, Thomas
Packer, Charles
Parent, Gail
Paul, James
Payntor, Ed
Perkins, William
Perry, Lynn
Phillips, Kent
Phillips, Randy
Piggush, Donald
Pippenger, Sue
Porter, Augustus
Porter, Susan
Powers, Terry
Price, Tracey
Prothe, Michelle
Protsman, Jimmie
Prow, Patricia
Raines, Leona
Raper, Ginger
Ratts, Elizabeth
Ray, Debbie
Reed, Jennifer
Reeves, Jacquelyn

Students obtain initiation into the Honors Program by way of ID 199

Typewriters clicked frantically as students pulled "all-nighters" rushing to complete their family history projects.

Enthusiastic rounds of applause could be heard as Dr. John Barber finished his special presentation on "The Violent American Family" as part of the weekly Perspective Series.

Intent eyes were glued on the screen as "The Graduate" was shown to approximately 300 freshman participating in the 1975-76 Honors Symposium.

Special writing assignments, guest speakers from all parts of the Ball State curriculum, requested film strips, small discussion groups—all were part of this year's Freshmen Honors Symposium, "The Family in Modern American History."

Taught by Dr. Warren Vander Hill, the course focused on the student's individual role in modern society and various aspects of the American Dream and Social Mobility. A major portion of the class was spent in search of individual identity as

students researched their own backgrounds by writing an autobiography and family history.

Commonly called ID 199, this course is the first in a series required for those graduating through the Honors Program. Other requirements include a twelve-hour Humanities sequence, two colloquia, an Honors Thesis written senior year, and a 3.25 grade point average.

Is the program really worthwhile? Sherry Shulmier, who has taken English and Humanities through Honors, feels that "it is worth it because the classes are smaller and give you a chance to study independently. They're not boring because nobody holds you back."

"I plan to stay in the program because it will really look good on my graduating record," states freshman Mike Chapin. "ID 199 was a good course; weekly guest speakers and movies really made it different and interesting."

Irene Stuckert of Botsford Hall

feels that the Humanities Sequence is really beneficial. "The Sequence provides a lot of outside opportunities that you wouldn't get in general classes," she explains. "It makes you think about things that you wouldn't do on your own."

Sophomore Lori Logan had to drop the program because of her lack of time. "I would have to go extra quarters to fit in both honors classes and my area major classes. I liked the program, though, because it gave me the opportunity to live in the newest dorm on campus—the Honors dorm!"

Dr. Warren Vander Hill holds the position of the director of the University Honors Program, which gives students with GPA's over 3.25 the chance to work independently and creatively toward their grades.



"Josh is coming!" announced the flowing white banner strung across the doors of the Student Center.

"Three more days until Josh!" reminded the white chalk words scribbled on blackboards in classrooms throughout campus.

"Josh is here!"

"Get ready for Josh!"

"Josh, tonight in Emens!"

Yes, "Josh-mania" had hit the Ball State campus with a stream of banners, posters, news stories, signs, and handouts. Everywhere you turned you could see students wearing blue and gold buttons announcing the coming of Josh. Cars holding special megaphones and student announcers reminded the crowds of Josh's arrival. University radio stations announced his presence as curious questions of "What is Josh?" or "Who is this guy?" were heard in cafeterias and classrooms throughout the campus.

Finally the big day arrived. An unquenched curiosity drove over 7,000 people to Emens Auditorium on December 3, 4, and 5 to find out what "Josh" was all about. As the lights slowly dimmed, a bouyant young man of 30 stepped on stage introducing himself as "Josh." Full of life, enthusiasm, and fun, Josh told of his background as a young lawyer who had tried to disprove the Resurrection of Christ and had ended up becoming a Christian. Now a very devoted but human evangelist, Josh has spoken at more than 450 universities and 42 countries. He is also the author of several books including the best seller "Evidence That Demands a Verdict."

Sponsored by the Campus Crusade for Christ, Baptist Student Union, Campus House, Inner-Varsity Christian Fellowship, and the Navigators, Josh won the hearts of the audience with his smooth, down-to-earth speaking style and lively fun-filled personality. The Resurrection, Prophesey, and "Maximum Sex" were the topics of his three lectures.

Lavish publicity heralds Evangelist Josh

Combining solid evidence with Bible passages and common sense, Josh stressed the need for Christ in one's life in today's modern society. The audience thoroughly enjoyed the warm, personal experiences and comical pantomimes and skits he used to prove a point.

Following his talk, the audience handed in written comment sheets and were given the opportunity to purchase books, pamphlets, and tapes concerning Josh's talk.

Positive reactions and lively discussions of the presentations could be heard in the dorms for days after the event. "Josh was really wonderful," stated sophomore Deb Swick. "He had a lot to say that applied to everyone. He was so enthusiastic and genuine—you could tell that he was really excited about what he was saying."

Freshman Pam Brown thought that Josh was very good because "he made it so that the student could just relax and enjoy the talk. He could prove the things he was talking about."

"At first I was afraid to go because I thought he would be too

preachy and pushy," stated freshman Leslie Shiel. "I was really wrong though—he was so warm and human. He believed in what he was saying, but let us decide for ourselves on our own beliefs. He was down to earth, a lot of fun, and didn't ram anything down our throats."

Jim Elsbury of Swinford Hall had looked forward to hearing Josh after reading his book. He felt that the majority of the students had really reacted positively to the talks.

Mike Platt felt that the presentation was extremely worthwhile because it applied to a lot of students with different kinds of personalities and lifestyles—not just a small select group.

Cindy Hupler agreed saying "I didn't hear of anyone that didn't like him—he appealed to us intellectually, not just emotionally." Smiling she went on, "It sure brought a lot of changes around here—it really got people to think."

Captivating the hearts of his audience, Josh spoke to over 7,000 people in Emens Auditorium. His lectures on the Resurrection, Prophesey and "Maximum Sex" caused many to think twice about religion and the need for Christ.

K S M





Rehlander, Susan
 Reibly, William
 Remmetter, Laurie
 Richardson, Leslie
 Richmond, Rita
 Rickert, Janice
 Riddell, Joe
 Riggs, Karen
 Rooks, Jenny
 Rose, Kathy
 Ross, Max
 Ruddick, Rebecca
 Sajko, Stephen
 Schillo, Mark
 Schmidt, Tonia
 Schoettmer, Nancy
 Schoger, Patty
 Schubert, Charlene
 Schwartz, Danny
 Schweiger, Dianne
 Scott, Laura
 Scott, Terri
 Scott, Zaneta
 Sedam, Suella
 Shanely, Katherine
 Sharp, Rex
 Sheets, Rhonda
 Shiel, Leslie
 Shinkle, Gary
 Short, Diana
 Slone, Sandra
 Smith, Alan
 Sommer, Theresa
 Southard, Beth
 Spencer, Tamara
 Spuzich, Debra
 Squiller, Marianne
 Stewart, Becky
 Stewig, Cheryl
 Stuckert, Irene
 Stuhlmann, Keith
 Sukow, Virginia
 Sutter, Jane
 Swanson, Ned
 Sweitzer, Joanne
 Swick, Debra
 Taylor, Arlene
 Taylor, Diane
 Taylor, Jodi
 Taylor, Nicole
 Teeters, Rebecca
 Terhune, Mary
 Tetrick, Lieu
 Thomas, Jack
 Thompson, Mary
 Thornburg, Jack
 Thurston, April
 Tiebout, Cynthia
 Trennepohl, Thomas
 Tucker, Tracy
 Updike, Jill
 Vanderbeek, Anita
 VanHook, Daryl



Vaughan, Jane
 VanUtt, Julie
 Viney, Stacey
 Vittetau, Robert
 Vlahogeorge, John
 Wade, Jeffrey
 Wagner, Sara
 Walde, James
 Walker, Rhonda
 Waltman, Jeff
 Ward, Ronald
 Weaver, Karla
 Weigel, Patrick
 Weinland, John
 Welling, Edward
 Whisman, Alan
 Whitehead, Ruthanne
 Wiezbenski, Jane
 Williams, Ann
 Williams, David
 Wise, Yvonne
 Wishon, Melanie
 Woodroof, Deborah
 Woodruff, Jeff
 Yates, Larry
 Yiesla, Jon
 Yoder, Kimberly
 Young, Gregory

Ticketing on campus given a lift by work of student police cadets

They traveled in pairs and wore gray-blue uniforms. One student remarked that at first they looked like the grounds crew. But they have one of the most unpopular jobs on campus — giving tickets to illegally parked vehicles.

It's a new concept on the campus, letting students give out the tickets. They are the University Cadets.

Tom Osborn, Director of Traffic, Safety and Security, received 78 applications for the positions after the announcement of the job openings, but had to narrow the field down to 19 regulars with some alternates. With the students' agreements, background studies were looked into which often involved the hometown police, the high school and the university itself. Final selection was made through interviews with the applicants.

After selection, the students went through a training program to familiarize them with regulations and violations. Each was instructed on the functional

mechanics of the parking meters and considerable time was spent on radio procedure since the cadets have hand held radios on the University Police frequency. There was some exposure to first aid and an extensive discussion on the services that were expected of the cadets.

"I've had very few negative opinions," said Osborn of his new recruits. "The attitude of the people we selected to do the job has amazed me. I think the men and women have been real eager to do the job and to do the services which are a part of the job."

"With their help, the officers have been given some relief to do things that are meant for an officer to do. And I don't think there is an officer on the force that would refuse to help one of the cadets with a problem," said Osborne.

James Bird had worked with the Hamilton County Police before applying for the position as a cadet. The criminal justice

major was chosen as one of the three cadet leaders and puts in about 20 hours a week. "I enjoy the job. It's so new. You get people who get upset with you but you have to expect that. I try to listen to their complaint and then judge if it is right or wrong to give a ticket."

Gary Fulton, another cadet, added, "I believe that a lot of the reason for the violations is a misunderstanding of where they can park." Fulton also expressed how students came to him and asked how to apply for the job.

Vicki Myers has noted, that because of her sex, "People tend to avoid asking me the questions and ask Gary (her partner) instead of me."

The cadets feel that the program is running smoothly, although it is quite new. They gave a lot of the credit for its success to Sergeant Max Short and to Captain Osborn. Short often worked on his own time to help with the training.

A similar program had been



Young, Randall
Young, Vicki

Zagrocki, Linda
Zeigler, Nancy
Zoretich, Sharon

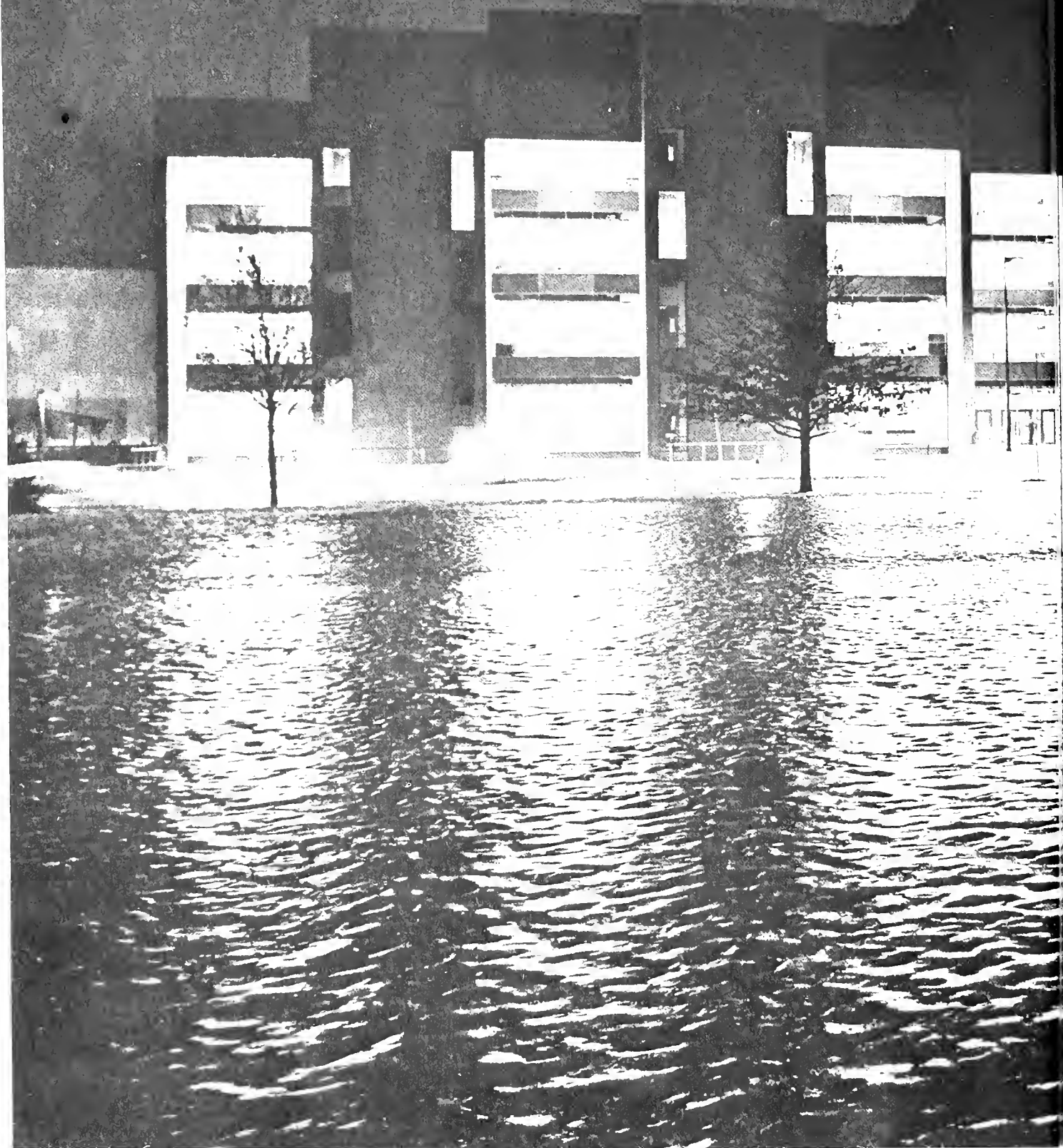


J.E.W.

worked up in the 1973-74 school year, but due to problems, primarily financial, the idea was held off. Osborn and the cadets agreed that there could be some improvements since this has been such a new and radical change from the old.

A new program was initiated at Ball State this year—the Police Cadets. Mindy Greene, the only female in the cadets, tickets a car in a campus parking lot. Ticketing illegally parked cars was the cadet's main job.

CLOSING





Engulfed in a romantic sea of melted ice, Brecken library looks more like an island paradise than an academic mansion. Lit up like a huge palace, the new library served as a ideal solitude for serious students or those just wishing to "get away from it all" through a quiet atmosphere or a good book.



Softly harmonized chords of "Johnny Come Marching Home" flowed through the silent crowd against a background of softly-lit purples and blues. Suddenly, the curtain lifted, revealing a majestic maze of swirling red, white, and blue lights and flags. Student entertainers, dressed in white satin tuxes and blue capes, broke into joyous notes of "God Bless America" as "Spectacular '76" came to a patriotic close...

Yes, that Bicentennial spirit of 1976 hit us in many ways throughout this year. But do you know what the best part of '76 was? It was knowing that we, as Ball State students, celebrated US, we celebrated certain events, and special friends, in short, we celebrated **OUR SIDE OF '76**.

Sure, the Bicentennial came at us in a lot of different directions—we saw the annual Spectacular, we listened to several guest lectures on the subject, and saw tons of newspaper articles and red, white, and blue fashions. We even took an active part in the election, wearing campaign buttons and T-shirts as voting time approached.

But when you think about it, we also celebrated something important with those crazy little candle-passings when someone in the dorm got engaged, or during that beautiful procession to the Newman Center before the Christmas service, or even during those spur-of-the-moment get-togethers with a few special friends and a "cheese and mushroom" from Dominos.

Yes, **OUR SIDE OF '76** was certainly unique to us BSU students in a lot of ways this year. Fall quarter started out so rainy and cold that we all just wanted to forget classes and stay inside with our friends. Then the weather turned into an Indian summer, and it was so beautiful that we all wanted to forget classes and stay outside with our friends!

A lot of our fall quarter was spent in that huge new library, just trying to find our way around for the rest of the year. Remember how frustrated we were when we had to spend four frantic hours searching for a single little book in Big Bad Bracken at the beginning of the year? Wow, we're almost pros at it now.

Homecoming was really great. After that 20 - 16 win to Indiana State, we celebrated with a lot of parties that night. The Tug-o-War was also a lot of fun, as was the bonfire and outside dance. Probably the best part of Homecoming was seeing Bill Cosby and Jose



J. E. W.



J. E. W.

*It happens to the best of us . . . Yes, it looks like one of our campus cops suffered through "one of those days." Naturally, **OUR SIDE OF '76** included these rough days and hours as well as all the good moments. I guess all those little bad times made us appreciate the good so much more.*

***OUR SIDE OF '76** took in a lot more than just academics, exams, and fellow students. For many of us, it also included extracurricular activities involving several different types of people — people from within the entire Muncie community. Basketball games as well as other all-campus events gave us the chance to reach out to the total community as a whole.*

The duck pond . . . at times it seems as much a part of the Ball State scene as Benny. Although it enjoys its biggest popularity during the spring quarter when its banks are filled with sun bathers and studiers, Don Bivens and Deb Hartman enjoy its quiet serenity during an Indian Summer afternoon in October.



K M B

Solitude . . . every now and then we just felt the need to drop out for awhile. A fast-paced life of tests, grades, and study pressures left little time to think and get our heads together. Just being alone with our thoughts and dreams helped to loosen tensions and clear our minds. Christy Woods was often the ideal place to escape.

Feliciano perform in Emens auditorium—those shows were sold out at least a week before the performance.

"Ahhhhhhh!" Classes are out, **CLASSES ARE CANCELLED!** One can still hear those kids as they ran wildly down the hall early on that dreary wintry morning. For the first time in five years, the cafeterias broke into party pandemonium as ice and snow prevented us from taking tests and notes for a least one lucky day.

Emens brought us lots of varied activities this winter—the Lettermen, Spinners, Jill Ruckelshaus, and a guest lecture by the famous William Masters. Such stars as Gene Kelly, as well as the producer of the popular Star Trek series, Gene Roddenberry also appeared on the Emens stage. Talk about variety!

Oh, and our sports teams—they were so proud to finish their first full seasons of conference play—so proud to brag about their records and their newly experienced abilities to "play with the best of them"...and we were just as proud to be able to support them.

The NCAA volleyball tournament was just one of the many new and exciting sports events that we had the opportunity to attend. With our team having a winning record, students on campus could hardly wait until the end of April for the tourney and their spirit reached unheard of levels.

The coming of spring had a special and magical effect on our campus this year. It could have been because of the upcoming Bicentennial celebrations that were to take place in the summer. But whatever the reason, spring and all the events and activities that went along with it, was welcome after the dreary months of winter at BSU.

With the coming of warm weather, dozens of cyclists got into shape, preparing for the famous Bike-a-Thon. Dorms held special volleyball tournaments and frizbees, footballs, and softballs were whirled, tossed, and pitched every afternoon possible.

I remember how excited all my friends were because of the Spring Sing practices that were taking place. Every night, the kids in my dorm practiced singing and various types of choreography, just hoping to at least make it through the preliminary judgments.

The best part of spring, though, was just being able to be outside again. The duck pond was so crowded every day—kids just loved to go there and do all their studying. And the area around the arts terrace actually looked like a park—everyone ate their lunches



D. R. H.



S. M. O.

Consistently drawing a full house whenever they played a home match, both the volleyball team and their fans spent spring quarter in anxious anticipation of the NCAA volleyball tournament which was hosted by Ball State. After losing out to Ohio State for the berth in last year's tournament, the team especially cherished their wins over the Buckeyes this year.

All those guest speakers, all those lectures, plays, and concerts performed by individuals outside of the campus — they all became an active part of OUR SIDE OF '76. Celebrities such as world famous gymnast Cathy Rigby affected our lives throughout the year, adding extra dimensions of perspective to our educations.



J.E.W

Benny . . . as freshmen we learned of all the legends, jokes, and superstitions that went along with our campus symbol. What did the monument symbolize this year? A mixture of academics, great times and bad moments, professors, friends, roommates, teammates — everything that made US become a living part of Ball State University.

there between classes or would just stop to think a little underneath all the trees.

Of course, we had to experience our own bad side of '76 as well: all those moments that we'd probably rather forget. It was really frightening to arrive as a freshman and find two, crying, scared roommates in your double room instead of just one, smiling, excited roommate to greet you. Wow, you just felt like packing up and going back home before the year even started. (Thank goodness you weren't stuck in one of those study lounges with nine guys crammed into them for a quarter!)

And those last few weeks of fall quarter are something that none of us will ever forget—those seven fires and all the tears and frightening experiences that went along with them were a big part of our lives and emotions for several weeks. Sirens and fire drills were not just routine "safety precautions" for us—they were *real* and more frightening with each occurrence.

It was really something how we pulled together at that time though—it was like we all joined forces and fought against something that could have harmed just one or all of us. Lots of Davidson girls were really grateful to those guys that stayed up all night patrolling their halls, looking out for anyone that might start a fire.

We also learned the true value of friendship and appreciation in other hard ways this year. It really tore some of us apart to actually lose some of our friends because of death—as several Ball State students died throughout this past school year.

When you think about it, it's really good that some of those bad things did happen this year. Those were the things, the fires and all, that really brought us together as a student body. It was knowing that your friends were safe and that for once we all weren't concentrating on our different schedules and problems but on each other as a whole.

Fires, cancelled classes, concerts—it was special things like these, mixed with the Bicentennial feeling of a national spirit, that made us, as BSU students experience **OUR SIDE OF '76...**

Plants were a big fad on campus as we experienced our "back to nature" kicks throughout the year. The Christy Greenhouse was a popular spot to discover unusual and exotic plant ideas for our own rooms and apartments. Somehow, having living things dangle from our table tops, window panes, and ceiling tiles made our rooms seem more like home.



S. R. P.



O. R. H.

Dorm life . . . We probably learned more from all those wild experiences in the dorm than from anywhere else. Thank goodness that throughout all the hectic study hours, rap sessions, and party times, we had those occasional quiet moments all to ourselves. A quick phone call that "special" guy or girl always made things a little easier.

It's good to know that "education" does not just mean books, memorization, and desks. For us BSU students, education meant life and the development of skills through experience. Studebaker complex provided the perfect site for an ambitious student to practice his mountain climbing.

S. M. O.



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